

# Diferencias Sobre Guardame Las Vacas

spanish tune

andres segovia

los seys libros del delphin de musica de cifras para taner vihuela (1538)

Words & Music by Luys De Narvaez

Standard tuning

♩ = 104

THEME andante di gaia , naturale READ INFO - F5 !!!!!

N-Gt

*f* *mf* *p* *mf* *p* *mf*

T  
A  
B

T  
A  
B

rit.

andante di gaia , ponticello

T  
A  
B

T  
A  
B

13

TAB 0 1 2 0 2 3 | 0 3 0 0 0 0 | 1 3 1 0 2 1 2 1

3 3 3 3 3 3 1 0

*mp* *f*

presto , meno mosso -dolce

$\text{♩} = 112$

1st variation

16

TAB 0 1 3 0 3 1 0 3 1 0 2 | 0 4 0 2 0 2 0 2 3 2 3 0

2 0 3 3 3 3 3 3 3 3 3 3

*mp*

19

TAB 1 0 1 3 0 3 1 0 3 1 0 2 | 1 4 1 2 0 2 2 0

0 0 0 0 0 0 0 0

21

TAB 0 1 3 0 3 1 0 3 1 0 2 | 0 4 0 2 0 2 0 2 3 2 3 0

3 3 3 3 3 3 3 3 3 3 3 3

*f* *mp*

rit.

presto , piu mosso -ponticello

23

TAB

1 0 1 3 0 2 4 5 4 0

0 0 3 3 1 0 3 1 0 2

26

TAB

0 4 0 2 0 2 0 2 3 2 3 0

1 0 1 3 0 3 1 0 3 1 0 2

3 3 0

rit.

28

TAB

1 4 1 2 0 2 2 0

0 1 3 0 3 1 0 3 1 0 2

3 3

30

TAB

0 4 0 2 0 2 0 2 3 2 3 0

1 0 1 3 0 2 4 5 4 0

3 3 0

con mestizia , dolce

$\text{♩} = 94$

2nd variation

*mp*

TAB

TAB

*f mp f mp*

TAB

rit.

simile , naturale

3rd variation

*f mp mf f mf f*

TAB

44

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 4 0 4 0 4 0 2 | 2 3 2 3 5 5 | 1 0 3 2 0 2 3 0 2 3

47

*mf* *f* *mf* *f*

TAB: 1 2 0 2 0 2 3 5 2 4 | 0 2 0 4 0 4 0 0 4 0 2

49

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2 3 5 2 3 0 3 1 2 0 3 2 | 5 5 5 5 8 7 5 8

rit.

legatissimo , dolce

$\text{♩} = 92$

4th variation

51

*p*

TAB: 2 0 2 0 2 4 5 4 5 | 1 2 0 1 3 0 1 0 1 3

54

T  
A  
B

56

T  
A  
B

58

T  
A  
B

60

T  
A  
B

*lamentoso , meno mosso*

**5th variation**

63

*mp*

T  
A  
B

65

TAB

1 1  
2 2

0 4 0 4 0 2 3 2 3 0

0 1 2 0 1 2 4 1 2 0 2 0 1

67

TAB

2 1 2 0 1 3 0

0 0 2 3 2 3 0 2 4

3 0 2 3 2 3 2 3 0 0 2 3 2 3 0 0

5 4 0 2 4 2 4 4 1

*f mp*

69

TAB

1 3 1 0 2 1 2 4 2 0 1

2 1 2 3 2 2 0 1

2 1 2 0 1 0 1 0 2 0 4 2

0 0 0 0 0 0

----- rit.

rit.

animato , risvegliato

$\text{♩} = 111$

6th variation

71

TAB

4 0 2 4 1 2 1

5 4 0 2 4 1 0

2 0 0 2 3

0 2 4 0 3

*mf ff*

pont.(2nd time)

Musical score for measures 74-76. The score includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers. Dynamics include *mf*, *ff*, *f*, and *ff*. Measure 74 starts with *mf* and *ff*. Measure 75 has *f* and *ff*. Measure 76 has *f* and *ff*.

T	0	2	3	5	7	8	5	4							
A							0	5	7	4	1	2	0		
B	3		2	4	0	3	0	7	0	0		4	0	2	0

piu animato

Musical score for measures 77-78. The score includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers. Measure 77 has a dynamic of *mf*. Measure 78 has a dynamic of *ff*.

T	0	1	3	1	5	3	1	0	3	1	0	1	3	1	0	2	0	3	2	0	3	2	
A																							
B	3			3				3			3												

rit.(2nd time)

presto , 2nd time pizzicato-----

$\text{♩} = 104$   
7th variation

Musical score for measures 79-81. The score includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers. Dynamics include *mf* and *ff*. Measure 79 has *mf*. Measure 80 has *ff*. Measure 81 has *mf*.

T	1	0	2	0	1	2	0	0	2	0	2					
A																
B	0	2	3	1	0	0	3	0	2	3	5	2	0	2	0	2

Musical score for measures 82-83. The score includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers. Measure 82 has a dynamic of *mf*. Measure 83 has a dynamic of *ff*.

T	3	1	2	4	1	3	0	2	4	5	7
A											
B	3	5	2	4	0	2	3	0			



pizz.-----

♩ = 104 *accel.*----- ♩ = 108

CODA ponticello , meno mosso

cresc.

♩ = 104 *accel.*-----

naturale allargando

V END

*accel.* --- ♩ = 104

♩ = 104 *rall.* --- ♩ = 98

end