

Guardame Las Vacas

Luis de Navarez (F. Noad trans.) c. 1538

Standard tuning

♩ = 144

N-Gt

Measures 1-3 of the piece. The music is in 3/4 time and G major. Measure 1 starts with a first finger barre on the first string. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard tuning. The first three measures are marked with 'f' and 'let ring'. The guitar tablature below the staff shows fingerings for strings T, A, and B.

f
let ring *let ring* *let ring* - i

T 0 1 2 0 0 3 0 0 1 0 1 3 1 0
A 2 0 2 3 0 0 0 2 2 0 2
B 3 3 3 3 3 3 0 3 0

Measures 4-6 of the piece. Measure 4 begins with a key signature change to A major (two sharps). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The guitar part is written in standard tuning. The first three measures of this system are marked with 'let ring'. The guitar tablature below the staff shows fingerings for strings T, A, and B.

let ring *let ring* *let ring*

T 1 4 1 2 0 0 1 2 0 2 0 3 0 0 0
A 0 2 2 0 3 2 3 3 0 0 0
B 0 0 0 0 3 3 3 3 3 3

Measures 7-9 of the piece. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The guitar part is written in standard tuning. The first three measures of this system are marked with 'let ring'. The guitar tablature below the staff shows fingerings for strings T, A, and B.

let ring *let ring* *let ring* *let ring*

T 1 3 1 0 2 1 2 1 2 0 1 3 0 3 1 0 3 1 0 2
A 2 0 2 0 2 1 2 2 0 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 3 3

Measures 10-12 of the piece. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The guitar part is written in standard tuning. The first three measures of this system are marked with 'let ring'. The guitar tablature below the staff shows fingerings for strings T, A, and B.

let ring *let ring* *let ring* *let ring*

T 0 0 2 0 2 0 2 3 2 3 0 1 0 1 3 0 3 1 0 3 1 0 2
A 4 0 2 2 0 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3

12

let ring let ring let ring let ring

TAB

1 4 1 2 0 0 1 3 0 3 1 0 3 1 0 2

0 2 2 0 3 3

14

let ring let ring let ring let ring

TAB

0 4 0 2 0 2 0 2 3 2 3 0 1 0 1 3 0 2 4 5 4 5 5

3 3 0 0

staccato (upper part)

17

let ring let ring

TAB

0 2 3 0 2 3

3 2 4 0 3 3 2 4 0 3

1/2 V -----| 1/2 IV -----| III -----|

19

let ring let ring let ring let ring let ring

TAB

5 7 8 5 3 4 0 5 3 6 5 3 5

5 7 0 5 4 6 7 3

0 0 0 4 5 7 0 3

III (cont) -----|

22

let ring let ring let ring

TAB

4 5 3 5 0 2 0 1 0 2 0 1 2

3 2 0 0 2 2 0 1 2

3 2 0 3 1 0 0

25

let ring

let ring

TAB

0

3 0 2 3 0 2 0 2 3

3 0 2 4 0 2 3

27

let ring

let ring

1/2 IV-----|

TAB

1 2 0 1 3 0 2 4 5 7

0 7 4 6 7 4 2 2

29

let ring

let ring

TAB

0

3 0 2 3 0 2 4 5 2 4 2

3 5 2 4 5 8 7 0

0 0

0 3

31

let ring

let ring

let ring

let ring

TAB

0 0 0 0

1 0 0 0

2 4 1 2 1 2 2 1 2 5 5 6 5 3 1 0 1

0 0 0 2 3 0 2 3 0 5 7 5 4 2 2

34

let ring

TAB

0 1 0 3 1 0 1 2

2 3 2 0 3 2 0 4 2 2 2 1 2

5 3 2 5 4 0 3 3 0 0 5 0