

Carioca

Ernesto Nazareth

Standard tuning

♩ = 64

N-Gt

The first system of music for 'Carioca' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a first measure containing a quarter note G4 (marked with a '1' above it) and a double bar line. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slash and a vertical line indicating a tremolo effect. The third measure continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, also with a tremolo effect. The fourth measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The dynamic marking 'f' is placed below the first measure. The tablature staff shows the following fret numbers: 2 for the first measure, 3-0-1-3-5-6-5 for the second and third measures, and 7 for the fourth measure.

The second system of music continues the piece. The treble staff starts with a fourth measure containing eighth notes: G4, A4, B4, C5, B4, A4, G4, with a tremolo effect. The fifth measure continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, with a tremolo effect. The sixth measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The seventh measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The eighth measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The tablature staff shows the following fret numbers: 7-0-6-6-3-1-0-3 for the first two measures, and 6-5-6-6-7 for the last two measures.

The third system of music continues the piece. The treble staff starts with a sixth measure containing eighth notes: G4, A4, B4, C5, B4, A4, G4, with a tremolo effect. The seventh measure continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, with a tremolo effect. The eighth measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The ninth measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The tenth measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The tablature staff shows the following fret numbers: 7-5-7-8-5-8-6-6-5 for the first two measures.

The fourth system of music continues the piece. The treble staff starts with an eighth measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The tenth measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The eleventh measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The twelfth measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The thirteenth measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The fourteenth measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The fifteenth measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The sixteenth measure contains a dotted quarter note G4, a dotted quarter note F#4, and a quarter note E4. The tablature staff shows the following fret numbers: 4-13-12-10 for the first measure, 9-11-10-8-9-6-7 for the second measure, and 8-0-0-3-0-0-1 for the third measure. Above the treble staff, the following tempo markings are present: ♩ = 60, ♩ = 55, ♩ = 52, ♩ = 48, and ♩ = 64.

11

T
A
B

14

T
A
B

15

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

0 1 2 3 0 2

21

T
A
B

3 0 1 2 3 1

22

T
A
B

0 1 2 3 5 3

23

T
A
B

0 1 2 3 12 10 12 10 8 9 6 5 5 3

25

T
A
B

1 0-3-1 2 3-0 3 2 3 3 2 0 1 6 3 0 2 3 0

28

T
A
B

3 0 1 2 0 2

29

T
A
B

3 0 1 3 5 7

30

T
A
B

8 10 11 15 17 19

31

T
A
B

17 19 17 16 17 15 17 17 16 17 17 14

33

T
A
B

14 12 14 13 15 16 12 13 12 12 10 10

35

T
A
B

9 11 8 9 8 8

36

T
A
B

7 8 9 10 7 9

37

T
A
B

6 8 9 10 10 8

38

T
A
B

9 10 11 12 10 12

39

T
A
B

9 10 11 12 12 10 8 9 6 5 3

41

T
A
B

43

T
A
B

44

T
A
B

45

T
A
B

46

T
A
B

47

T
A
B

10 8 6 5 3 5

48

T
A
B

2 1 1 2 3 2 8 17 17

♩ = 44

50

T
A
B

17 14 15 12 14 11 10 12

♩ = 64

52

T
A
B

12 0 10 10 8 10 9 7 6 5 6 6 7

54

T
A
B

7 5 7 8 5 8 6 6 5

♩ = 60 ♩ = 55 ♩ = 52 ♩ = 48 ♩ = 64

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

♩ = 73

66

4 1 3 5 6 8 10 11 12 15 13 15 15 12 10 12 10 9 10 8 10 10 8 8

T
A
B

69

6 10 13 10 12 13 10 12 10 11 8 10 11 10 8 6 5 3 1 0 3

T
A
B

72

1 2 0 3 2 1 3 0 3 1 3 4 1 3 5 6 8 10 11

T
A
B

75

12 15 13 15 15 12 10 12 10 9 10 8 10 10 8 6 10 15 13 13 10

T
A
B

78

12 13 10 12 9 11 8 10 11 13 15 14 15 14 15 12 15 17 15 15 13 15 13 15

T
A
B

81

TAB

		10	11		11		10		10		
	13	12			12		11	12	11	12	
				13		12	12	11	12		

84

TAB

	0										
	12		12	12	12	0	0	2	3	2	2
	11		11	11	11	11	0	2	3	2	2
		12				12	12				

88

$\text{♩} = 64$

TAB

	1	1				5					
	3	3	3	3	3	2	0	1	2	3	0
	2	2	3	2	3	2	3	0	1	2	3

91

TAB

	6	5				0					
						7	7	6	6	3	1
										0	3

94

TAB

	7	5	7	8	5	8	6	6	5		

♩ = 60 ♩ = 55 ♩ = 52 ♩ = 48 ♩ = 64

96

T
A
B

99

T
A
B

102

T
A
B

103

T
A
B

104

T
A
B

♩ = 59 ♩ = 54 ♩ = 73

T
A
B

6 4 5 10 6 (10)