

# Odeon

Ernesto Nazareth

Words & Music by Ernesto Nazareth

Standard tuning

♩ = 88

N-Gt

1

i m i

1/2 Barra II

*fff* *f*

TAB

2	1	0	5	3	3	1	3
			3	2	2	2	2
			3	3	2	2	0
						0	0
						3	4
							3

Barra III

4

glissando

*fff* *fff* *f*

TAB

3	1	3	3	7	7
3	7	3	3	5	5
5	4	5	5	3	3
6	6	5	5	3	6
				5	5
				5	3
				3	3
				7	7
				10	10
				8	8
				10	8
				8	8

7

1/2 Barra II

*let ring*

TAB

0	3	1	0	1	5	3
8	6	2	3	3	3	2
7	5	2	2	3	2	2
7	7	5	5	0	1	0
			4	2	0	0
			4	0		
			0	0		
					3	3
					2	2
					3	2
					2	2

Barra III

11

1/2 Barra XII

*fff* *f* *let ring*

TAB

1	3	3	3	1	3	2	13	12
3	2	2	3	7	2	3	12	12
0	0	4	5	4	5	3	12	14
		3	6	6	5	5	14	14
						3	11	11
						3	11	11
						0		
						11	10	
						12	12	
						11	11	
						0		

1/2 Barra X

Barra III

15

let ring let ring let ring let ring

fff f fff f

let ring fff f

TAB: 12-10-8-6, 10-10-0, 6, 7, 6-5-2-0, 3, 0-0-0-2-1-0, 3, 5-3-5

Barra I

1/2 Barra VIII

Barra VIII

19

let ring let ring let ring let ring

let ring let ring

let ringet ring

TAB: 5-3-5-3, 4-6-3-3, 3-5-5, 3-1-1-10-8, 10, 9-11-8-9-11-8, 10-8-10-8, 10-8-10-8, 8-10-10-8-10-8, 8-8-8

Barra VI

Barra V

23

let ring let ring let ring let ring

let ring let ring let ring

TAB: 8-6-10-8, 8-6, 8-7-7-9-7, 7-5, 7-7-8-7, 8-7-8

Barra III

Barra V

Barra I

1/2 Barra II

26

let ring let ring let ring

fff f

TAB: 5-3-5, 7-5-3-2-0, 3-1, 1-1-2-1-0, 5-3-3, 7-5-3-3, 3-3, 1, 5-3-2, 3-2-2, 3-3-2-2

Barra III

30

*ff* *fff*

TAB

1 3 3 1 3 3 3 3 3 3 3 3

0 2 0 3 4 3 6 6 5 5 3 6 5 5 3 3

glissando

33

*f*

TAB

7 7 8 7 8 7 0 3 2 1 2

7 10 8 8 8 7 8 7 5 6 5 4 5 4 0

1/2 Barra II Barra III

36

*let ring*

TAB

0 3 1 3 5 3 1 3 1 3 3 1 3 1

0 0 0 2 1 0 3 2 2 2 0 0 3 3 3 3 5 7 4 6 6 5 5

1/2 Barra XII 1/2 Barra X

40

*fff* *f* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

3 2 11 12 13 12 12 10 8 6 6 5 1 0

3 3 12 12 14 14 10 10 8 6 6 6 2 0

3 3 1 1 0 0 0 6 7 0

Barra I

44

*fff* *f* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

3 1 1 1 1 1 1 1 1 1 0 0 0 3 3 3

0 0 0 2 2 3 3 3 3 3 1 1 1 3 3 3

0 0 0 2 3 3 2 3 3 3 3 3 1

48

Barra III

let ring *fff* *f* let ring *ff* *f* *fff* *f* let ring *fff* *f* let ring let ring let ring

TAB

1-1-1	1-1-1	1-1-1	1-1-1	5-5-5	3-3-3
2-2-2	2-2-2	2-2-2	3-3-3	5-5-5	5-5-5
3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3
1	0	2-3-3	2	3	6

52

Barra I > 1/2 Barra III 1/2 Barra IV Barra III

let ring *fff* *f* let ring let ring let ring let ring let ring let ring let ring

TAB

1-1-1	5-5-5	6-6-6	6-6-6	5-5-5	5-5-5	3-3-3	3-3-3	3-3-3
2-2-2	3	4-4-4	4-4-4	4-4-4	4-4-4	3-3-3	3-3-3	3-3-3
3-3-3	3	5-5-5	5-5-5	5-5-5	5-5-5	3-3-3	3-3-3	3-3-3
1	0	4	5	4	5	3	3	5

55

1/2 Barra II Barra I

let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB

5-5-5	3-3-3	3-3-3	3-3-3	1-1-1	0-0-0	3-3-3	3-3-3	3-3-3
2-2-2	2-2-2	2-2-2	2-2-2	3-3-3	3-3-3	1-1-1	1-1-1	1-1-1
2-2-2	2-2-2	2-2-2	0	2-2-2	2-2-2	1-1-1	1-1-1	3
0	3	0	0	1	2	2	2	3

58

Barra I Barra VIII

1. let ring let ring let ring let ring let ring let ring let ring *ff* *fff*

2.

TAB

1-1-1	2-2-2	2-2-2	0-0-0	0-0-0	1-1-1	10-8	10-8	10-8
2-2-2	2-2-2	2-2-2	0-0-0	0-0-0	1-1-1	10-8	10-8	10-8
3-3-3	3-3-3	3-3-3	2-3-3	2-3-3	1	0	8-12	10
3	3	3	2	2	1	0	8	10

1/2 Barra X 1/2 Barra II

62

*f*

TAB

12-10 10-13-11 0 10-8 | 6 5 7 8 | 2 1 0 | 5 3 2 3-2 2 | 1 3 2 0 3 4 3

Barra III glissando

66

TAB

3 1 3 3 3 | 3 7 5 5 3 3 | 6 5 5 3 3 | 7 7 10 10 8 8 8

69 1/2 Barra II

*let ring*

TAB

0 3 2 2 0 1 2 0 3 1 3 | 5 3 2 2 1 0 | 7 8 7 5 6 5 4 5 4 0 | 0 0 3 3 2 2 2

Barra III 1/2 Barra XII

73

*fff* *f* *let ring*

TAB

1 3 3 3 3 11 10 13 12 | 2 2 2 2 3 12 12 12 12 | 0 0 3 3 6 5 4 5 3 3 1 1 0 | 0 0 0 6 7 0 0 0 0 14 14

1/2 Barra X 1/2 Barra X

77

*let ring* *let ring* *let ring* *let ring* *fff* *f* *fff*

TAB

12-10 8-6 6 5 1 0 | 10-10 8 6 6 2 0 | 10-10-0 6 7 0 3 10 10 10 | 0 0 0 0 0 0 0