

# Broken Spine

NEAERA

Dropped C  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=C

♩ = 200

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a first fret barre (indicated by a '1' above the staff) and a forte dynamic marking 'f'. The notation shows a series of eighth notes in the treble clef and corresponding fret numbers in the bass clef (TAB). Measure 1: F#4, A4, C5, A4, F#4, A4, C5, A4. Measure 2: F#4, A4, C5, A4, F#4, A4, C5, A4. Measure 3: F#4, A4, C5, A4, F#4, A4, C5, A4.

TAB

8 0 0 8 0 0 8 0 | 7 0 0 7 0 0 7 0 | 8 8 8 8 8 8 8 8

Measures 4-6. Measure 4: F#4, A4, C5, A4, F#4, A4, C5, A4. Measure 5: F#4, A4, C5, A4, F#4, A4, C5, A4. Measure 6: F#4, A4, C5, A4, F#4, A4, C5, A4.

TAB

5 7 8 7 8 7 | 8 0 0 8 0 0 8 0 | 7 0 0 7 0 0 7 0

Measures 7-9. Measure 7: F#4, A4, C5, A4, F#4, A4, C5, A4. Measure 8: F#4, A4, C5, A4, F#4, A4, C5, A4. Measure 9: F#4, A4, C5, A4, F#4, A4, C5, A4.

TAB

8 8 8 8 8 8 8 8 | 5 7 8 | 8 0 0 8 0 0 8 0

Measures 10-12. Measure 10: F#4, A4, C5, A4, F#4, A4, C5, A4. Measure 11: F#4, A4, C5, A4, F#4, A4, C5, A4. Measure 12: F#4, A4, C5, A4, F#4, A4, C5, A4.

TAB

7 0 0 7 0 0 7 0 | 8 8 8 8 8 8 8 8 | 5 7 8 7 8 7

Measures 13-15. Measure 13: F#4, A4, C5, A4, F#4, A4, C5, A4. Measure 14: F#4, A4, C5, A4, F#4, A4, C5, A4. Measure 15: F#4, A4, C5, A4, F#4, A4, C5, A4.

TAB

8 0 0 8 0 0 8 0 | 7 0 0 7 0 0 7 0 | 8 8 8 8 8 8 8 8

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

28

T  
A  
B

31

T  
A  
B

34

T  
A  
B

5 5 5 7 7 8 0 0 5 0 5 0 0 5 (5) 8 8 7 8 5 7

37

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-8-8-8-8-7-7-7-7-3-3-3-3

39

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-5-5-5-5

41

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-7

43

T  
A  
B

7-7-7-7-5

45

T  
A  
B

7-7-7-7-8-8-8-8-7-7-7-7-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5

47

T  
A  
B

5-5-5-5-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7

49

T  
A  
B

8-8-8-8-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-5-5-5-5-5-5-5-5-5-5 15

52

T  
A  
B

(15) 12 13 (13) 15 (15) 15 12

59

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

62

T  
A  
B

0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

64

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

66

T  
A  
B

0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2 0-0-0-0-0-0-0-0-0-0 2-0-2 2-0-2

68

Musical notation for measures 68-69. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers 0, 2, and 3.

T  
A  
B

0 0 0 0 0 0 0 0 2 0 2 | 0 0 0 0 0 0 0 0 2 0 2

70

Musical notation for measures 70-71. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 2.

T  
A  
B

0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0 2 0 2

72

Musical notation for measures 72-73. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers 0, 2, and 3.

T  
A  
B

0 0 0 0 0 0 0 0 2 0 2 | 0 0 0 0 0 0 0 0 2 0 2

74

Musical notation for measures 74-75. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 2.

T  
A  
B

0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0 2 0 2

76

Musical notation for measures 76-77. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers 0, 2, and 3.

T  
A  
B

0 0 0 0 0 0 0 0 2 0 2 | 0 0 0 0 0 0 0 0 2 0 2

78

Musical notation for measures 78-79. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 2.

T  
A  
B

0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0 2 0 2

80

Musical notation for measures 80-81. The staff shows a sequence of eighth notes in a descending pattern. The guitar tab below indicates fret numbers: 0-0-0-0-0-0-0-0-2-0-2 for measure 80, and 0-0-0-0-0-0-0-0-2-0-2 for measure 81.

T  
A  
B

0 0 0 0 0 0 0 0 2 0 2 | 0 0 0 0 0 0 0 0 2 0 2

82

Musical notation for measures 82-83. Measure 82 continues the eighth-note pattern with a sharp sign on the fifth note. Measure 83 features a different rhythmic pattern with quarter notes and a sharp sign on the fifth note. The guitar tab for measure 82 is 0-0-0-0-2-2-2-2-3-3-3-3-2-2-2-2, and for measure 83 is 5-0-0-5-0-0-7-8.

T  
A  
B

0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2 | 5 0 0 5 0 0 7 8

84

Musical notation for measures 84-86. Measure 84 has a sharp sign on the fifth note. Measure 85 has a sharp sign on the sixth note. Measure 86 has a sharp sign on the seventh note. The guitar tab for measure 84 is 5-0-0-5-0-0-7-8, for measure 85 is 5-0-0-5-0-0-5-0, and for measure 86 is 10-7-7-10-7-7-7-8.

T  
A  
B

5 0 0 5 0 0 7 8 | 5 0 0 5 0 0 5 0 | 10 7 7 10 7 7 7 8

87

Musical notation for measures 87-89. Measure 87 has a sharp sign on the fifth note. Measure 88 has a sharp sign on the sixth note. Measure 89 has a sharp sign on the seventh note. The guitar tab for measure 87 is 5-0-0-5-0-0-7-8, for measure 88 is 5-0-0-5-0-0-7-8, and for measure 89 is 5-0-0-5-0-0-5-0.

T  
A  
B

5 0 0 5 0 0 7 8 | 5 0 0 5 0 0 7 8 | 5 0 0 5 0 0 5 0

90

Musical notation for measures 90-92. Measure 90 has a sharp sign on the fifth note. Measure 91 has a sharp sign on the sixth note. Measure 92 has a sharp sign on the seventh note. The guitar tab for measure 90 is 10-7-7-10-7-7-7-8, for measure 91 is 5-0-0-5-0-0-7-8, and for measure 92 is 5-0-0-5-0-0-7-8.

T  
A  
B

10 7 7 10 7 7 7 8 | 5 0 0 5 0 0 7 8 | 5 0 0 5 0 0 7 8


93

Musical notation for measures 93-95. Measure 93 has a sharp sign on the fifth note. Measure 94 has a sharp sign on the sixth note. Measure 95 has a sharp sign on the seventh note. The guitar tab for measure 93 is 5-0-0-5-0-0-5-0, for measure 94 is 10-7-7-10-7-7-7-8, and for measure 95 is 5-0-0-5-0-0-7-8.

T  
A  
B

5 0 0 5 0 0 5 0 | 10 7 7 10 7 7 7 8 | 5 0 0 5 0 0 7 8


96



T  
A  
B

5 0 0 5 0 0 7 8 | 5 0 0 5 0 0 5 0 | 10 7 7 10 7 7 7 8


99



T  
A  
B

5 0 0 5 0 0 7 8 | 5 0 0 5 0 0 7 8 | 5 0 0 5 0 0 5 0

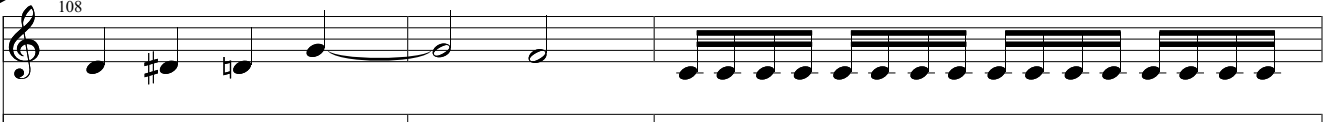
102



T  
A  
B

10 7 7 10 7 7 7 8 | 5 7 8 7 3 (3) | 5 3 5


108



T  
A  
B

7 8 7 7 (7) 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5

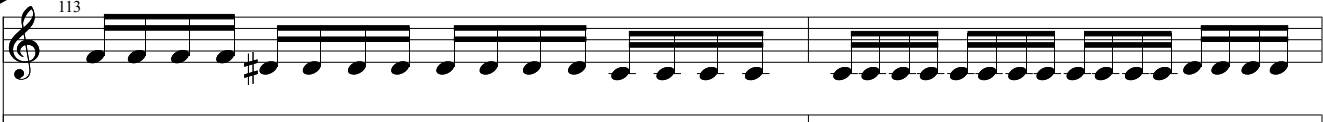
111



T  
A  
B

7 7 7 7 8 8 8 8 7 7 7 7 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

113



T  
A  
B

5 5 5 5 3 3 3 3 3 3 3 3 | 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7

115

Musical notation for measures 115-116. The melody consists of eighth notes in a G major scale. The guitar tab below shows fretting patterns: 8-8-8-8-7-7-7-7 for measures 115 and 116, followed by 7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5 for measures 117 and 118.

T  
A  
B 8-8-8-8-7-7-7-7 7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5

117

Musical notation for measures 117-120. The melody continues with eighth notes and includes a chromatic descending line. The guitar tab shows fretting patterns: 7-7-7-7-9-9-10 for measures 117 and 118, 5-5-5-5-7-7-8 for measures 119 and 120, and 0-0-0-0-0-0-0-0 for measures 121 and 122.

T  
A  
B 7-7-7-7-9-9-10 5-5-5-5-7-7-8 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

121

Musical notation for measures 121-122, showing a whole note chord and a whole note rest. The guitar tab is empty.

T  
A  
B