

Advanced corpse tumor

Necrophagist

Words & Music by Necrophagist

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 240

Sorry!

The drum isn't right

E-Gt

1

f P.M.-----+ T

T
A
B

3 1 2 4 6 8 5 7 4 7 3 1 1 4 3 5 5 6 6 9 8 11 14

4

T
A
B

6 0 5 3 3 5 4 3 6 6 5 2 4 6 4 0 3 1 3 3 4 5

7

T T

T
A
B

6 0 5 3 3 5 4 3 0 6 9 12 9 6 0 6 9 12 9 6

9

P.M.-----+ T

T
A
B

2 4 6 8 5 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5 6 8 5 4 6 5 8 7

12

TAB
4 4 4 0 0 0 1 1 1 0 4 7 5 6

13

TAB
6 6 6 0 0 0 2 2 2 0 0 0 8 4 4 4 3 2

15

TAB
0 0 0 0 0 0 2 2 2 2 2 2 3 2 6 5 1 4 8 7 4 0 3 1 3 3 4 5

18

mf *f* T

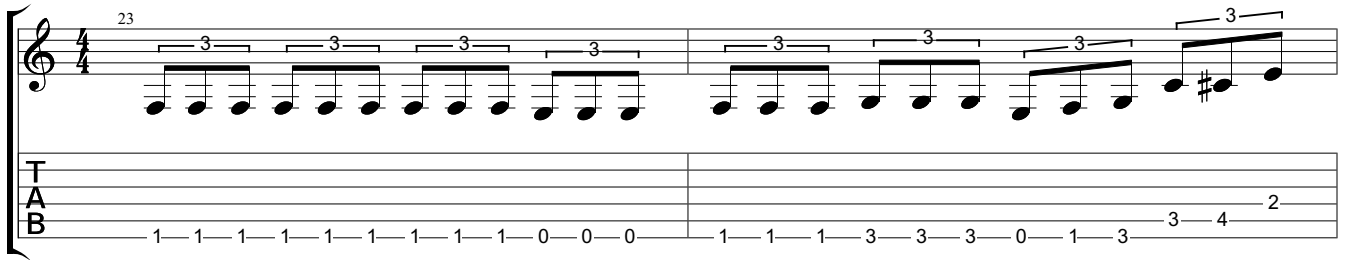
TAB
2 5 5 2 3 5 3 0 0 5 6 8 0 6 9 12 9 6 4 1

21

T

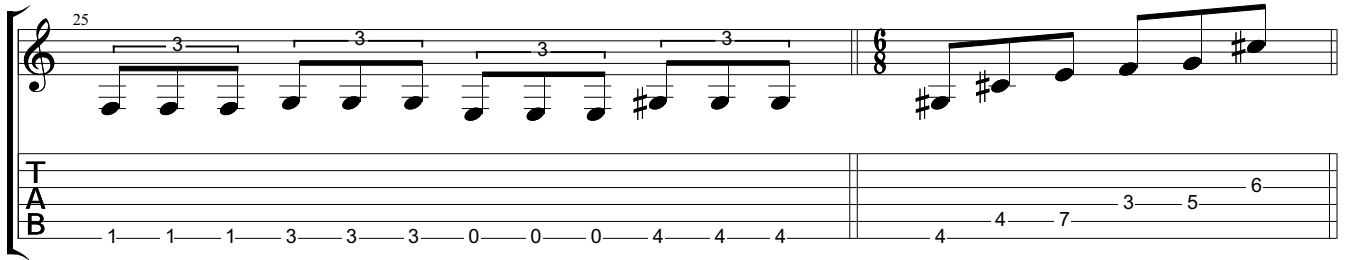
TAB
3 5 8 5 8 11 8 5 6 5 8 5 8 14

23



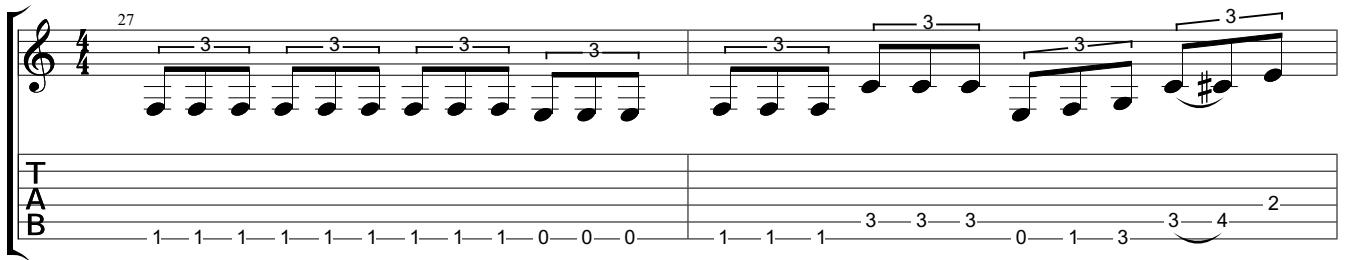
T
A
B

25



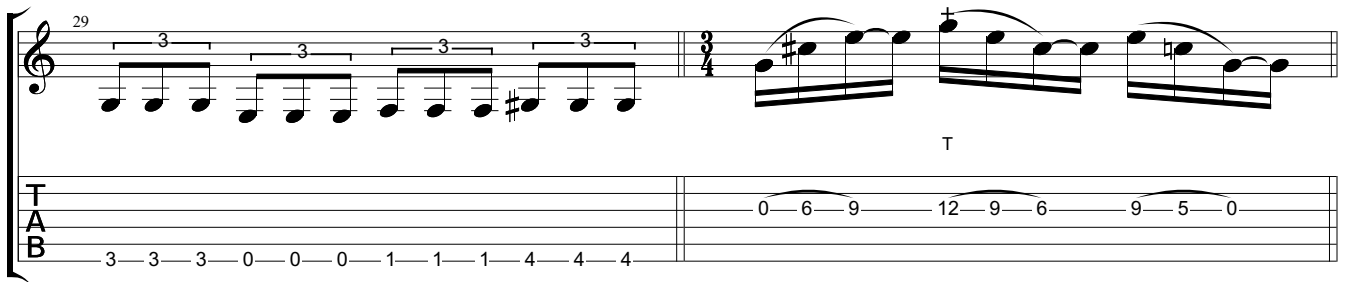
T
A
B

27



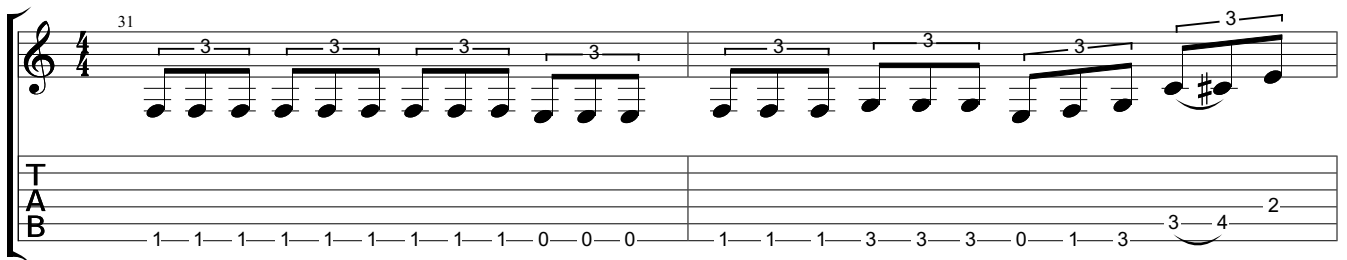
T
A
B

29



T
A
B

31



T
A
B

33

TAB

1 1 1 3 3 3 0 0 0 4 4 4 | 4 4 7 3 5 6

35

TAB

1 1 1 1 1 1 1 1 0 0 0 | 1 1 1 3 3 3 0 1 3 3 4 2

37

TAB

3 3 3 0 0 0 1 1 1 4 4 4 | 0 6 5 3 4 5

39

TAB

2 1 4 4 2 1 4 4 | 3 5 4 3 0 6 9 12 9 6

41

TAB

3 4 6 6 5 4 3 | 2 6 5 4 0 8 7 | 2 1 4 4 2 1 4 4

44

T

T
A
B

3 5 4 3 0 6 9 12 9 6 4 6 4 3 5 4 3

46

T

T

T
A
B

2 4 0 6 8 5 7 0 6 9 12 11 7 10 8 0 6 9 12

49

T

T
A
B

9 10 7 8 0 6 9 12 2 4 1 0 0 2 5 3 2 5 6 3 1 1

52

T
A
B

1 2 0 3 2 4 0 0 6 5 7 8 6 9 2 4 1 0 1 0 5

55

T
A
B

3 2 5 6 3 1 1 1 1 2 0 3 2 4 0 0 9 12 12 13 10 11

58

T
A
B

2 5 2 5 8 6 5 6 5 3 6 5 3

4 7 4 0 0

0

61

T

T

T
A
B

0 6 9 12 9 6 0 6 9 12 9 6

62

T

T

T

T
A
B

0 6 9 12 9 6 2 4 0 6 9 12 9 6 0 6 9 12 9 6 4 0

64

T

T

T
A
B

(3) (3) (4) (4) 0 6 9 12 9 6 0 6 9 12 9 6

66

T

T

T

T
A
B

0 6 9 12 9 6 2 4 0 6 9 12 9 6 0 6 9 12 9 6 4 0

68

78

T

TAB 4 0 6 9 12 9 6 0 6 7 9 7 8 0 6 7 4 7 8

81

TAB 4 5 0 6 7 8 6 9 7 10 8 11 8 6 5 6 6 5

84

TAB 0 6 7 8 0 6 8 9 0 6 7 8 7 8 9 8 7 4 7 8 8 9

87

TAB 2 4 1 2 3 0 6 7 8 0 6 8 9 0 6 7 8 7 8 9 10

90

TAB 8 9 7 4 7 8 8 9 2 4 4 2 5 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

TAB

5 6 8 0 0 0 0 5 6 8 4 5 7 4 4 4 0 0 0 1 1 1 0 4 7 5 6

95

TAB

6 6 6 0 0 0 2 2 2 0 0 0 8 4 4 4 8 7

97

TAB

0 0 0 0 0 0 7 7 7 7 7 7 8 2 6 5 4 0 3 1 3 3 4 5

100

TAB

8 5 5 7 9 8 0 0 5 6 8 0 6 9 12 9 6 4 1

103

TAB

3 0 0 6 7 8 0 6 8 9 0 6 7 8 7 8 9 10

A.H.

106

P.M.-----|

T
A
B

8 9 7 4 7 8 8 9 2 4 1 2 3 0 6 7 8 0 6 8 9

109

♩ = 222

A.H. P.M.-----|

T
A
B

0 6 7 8 7 8 9 8 9 7 4 7 8 8 9 2 4 4 2 3 5 3 2 0 (2) (0)

114

T
A
B

5 (2) 3 19 19 19 21 16 17 19 17 16 21 19 19

116

mf *f*

T
A
B

19 14 19 21 22 19 14 21 (21) 20

118

mf *f*

T
A
B

19 20 17 20 19 20 18 (18) 16 18 19

Musical notation for measures 120-121. The staff shows a sequence of notes with triplets and a final triplet of eighth notes. The guitar tab below indicates fret numbers: 17, 20, 19, 20, 19, 17, 19, 20, 18.

Musical notation for measures 122-123. The staff shows a sequence of notes with triplets and a final triplet of eighth notes. The guitar tab below indicates fret numbers: 19, 19, 19, 16, 17, 19, 17, 16, 19, 19, 19, 22, 19, 19.

Musical notation for measures 124-125. The staff shows a sequence of notes with triplets and a final triplet of eighth notes. The guitar tab below indicates fret numbers: 19, 19, (16)-(16)-(16)-(16), 19, 19, 16, 17, 19, 17, 19, 20, 19, 19. Dynamic markings *mf* and *f* are present above the tab.

Musical notation for measures 126-127. The staff shows a sequence of notes with triplets and a final triplet of eighth notes. The guitar tab below indicates fret numbers: 17, 19, 15, 19, 14, 16, 19, 19, 19, 19, 19, 16, 19.

128

mf *f*

T

T

T

TAB

15 — 15 19 — 14 — 19 — 14 — 22 — 19 — 14 — 19 — 14 — 19 — 22 — 19 — 14 — 19 — 14 — 19 — 22 — 19 — 14

130

mf *f*

TAB

15 — 16 — 18 — 19 — 17 — 19 — 20 — 19 — 17 — 19 — 18 — 16 — 15 — 16 — 18 — 16 — 15 — 16 — 18 — 16 — 17

132

mf *f*

TAB

19 — 19 — 17 — 19 — 20 — 19 — 19 — 19 — 17 — 14

134

mf *f*

TAB

17 — 18 — 19 — 17 — 19 — 17 — 19 — 18 — 19 — 17 — 19 — 20 — 18 — 20 — 19 — 17

Musical notation system 1 (measures 135-140):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measures 135-140 contain a sequence of eighth notes and quarter notes. Dynamic markings *mf* and *f* are present.

Staff 2 (TAB): Shows fret numbers for measures 135-140: 19-20, 18, 20-19-17-19-15-19-17-15, 18, 15-17-19-15, 16, 19, 22.

Musical notation system 2 (measures 137-142):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measures 137-142 contain a sequence of eighth notes and quarter notes, including a triplet. Dynamic markings *mf* and *f* are present.

Staff 2 (TAB): Shows fret numbers for measures 137-142: 19-17-19-15-19-14-19, 17, 15, 14-15-14, 16.

Musical notation system 3 (measures 139-144):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measures 139-144 contain a sequence of eighth notes and quarter notes, including triplets. Dynamic markings *mf* and *f* are present.

Staff 2 (TAB): Shows fret numbers for measures 139-144: 19, (16), 19, 19-16-19-16-19, 19, 19, 19, 15, 15, 19, 19.

Musical notation system 4 (measures 141-146):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measures 141-146 contain a sequence of eighth notes and quarter notes, including a 3/4 time signature change. Dynamic markings *mf* and *f* are present.

Staff 2 (TAB): Shows fret numbers for measures 141-146: 18, (18), 19-(19)-(19)-(19)-(19), (19)-(19)-(19)-(19)-(19)-(19).

144

mf *f*

1 1 1½

T
A
B

22

145

T
A
B

14 — 15 — 18 — 15 — 14 — 17 — 15 — 14 — 15 — 17 — 15 — 14 — 16 — 14 — 15 — 14

146

T
A
B

16 — 15 — 16 — 17 — 15 — 17 — 16 — 14 — 16 — 17 — 15 — 16 — 16 — 19 — 19 — 19 — 16 — 16 — 19 — 19 — 19 — 19

147

T
A
B

19 — 15 — 18 — 19 — 18 — 15 — 19 — 15 — 19 — 17 — 19 — 17 — 15 — 14 — 15 — 16 — 15

149

T
A
B

14 16 15 17 16 14 16 17 16 14 17 16 14 13 14 16

150

T
A
B

16 17 15 16 18 15 17 19 17 14 14 19 16 (16)-(16)-(16)-(16) 19 17 20 17

mf *f*

152

T
A
B

20 19 20 19 17 15 14 15 14 16 15 19 17 19 15

full

154

T
A
B

19 18 19 16 19 19 21 19 19 19 22 19 19 21 21 21 19 17 16 17 17 19

Musical notation for measures 156-160. The top staff shows a treble clef with a melodic line consisting of quarter notes, some beamed in groups of three. The bottom staff shows guitar tablature with fret numbers 20, 19, 22, 19, 20, 23, 19, 20, 22, 19, 20, 23.

Musical notation for measures 157-161. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 22, 21, 19, 19, 18, 19, 18. A dynamic marking *mf* is placed above the first measure, and *f* is placed above the fifth measure. A dashed line with a vertical tick at the start and a horizontal line ending in a vertical tick is drawn above the tablature, with a $\frac{1}{2}$ below it, and a $1\frac{1}{2}$ below the end of the line.

Musical notation for measures 158-163. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 19, 19, 21, 20, 21, 19, 19, 19, 16, (16), (16), (16), 21, 19, 20, 18, 20, 19, 18, 20. Dynamic markings *mf* and *f* are placed above the tablature. A wavy line is drawn above the tablature for measures 161-162.

Musical notation for measures 160-164. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 18, 19, 17, 19, 15, 19, 18, 19, 16, 19, 15, 19, 16. A tempo marking $\text{♩} = 235$ is placed above the staff. Dynamic markings *mf* and *f* are placed above the tablature. A dashed line with a vertical tick at the start and a horizontal line ending in a vertical tick is drawn above the tablature, with a $\frac{1}{4}$ below it.

163

TAB

20—19—20—17—20—15 | 20—18—20—16—20—15 | (15) (15) (15) (15) (15) (15) 19—19—21—21—19

166

TAB

19—19—21—18—(18)—(18)

$\text{♩} = 240$

167

TAB

0—6—7—8 | 0—6—8—9—0—6—7—8—7—8—9—10—8—9

168

TAB

6—7—7—4—7—8—8—9 | 2—4—1—2—3

170

TAB

0—6—7—8 | 0—6—8—9—0—6—7—8—7—8—9—10—8—9

171

T
A
B

6 7 7 4 7 8 8 9 2/4 1 2 3 2/4

174

T
A
B

0 6 7 8 0 6 8 9 0 6 7 8 7 8 9 10 8 9

175

T
A
B

6 7 7 4 7 8 8 9 2/4 1 2 3

177

T
A
B

0 6 7 8 0 6 8 9 0 6 7 8 7 8 9 10 8 9

178

T
A
B

6 7 7 4 7 8 8 9 2/4 1 2 3 2/4

181

mf *f* T T

TAB (2) (4) 5 8 5 8 11 8 5 6 5 8 5 8 14

183

TAB 1 1 1 1 1 1 1 1 0 0 0 1 1 1 3 3 3 0 1 3 3 4 2

185

TAB 1 1 1 3 3 3 0 0 0 4 4 4 4 4 7 3 5 6

187

TAB 1 1 1 1 1 1 1 1 0 0 0 1 1 1 3 3 3 0 1 3 3 4 2

189

TAB 3 3 3 0 0 0 1 1 1 4 4 4 0 6 9 12 9 6 9 5 0

191

T
A
B

1 1 1 1 1 1 1 1 0 0 0 | 1 1 1 3 3 3 0 1 3 3 4 2

193

T
A
B

1 1 1 3 3 3 0 0 0 4 4 4 | 4 4 7 3 5 6

195

T
A
B

1 1 1 1 1 1 1 1 0 0 0 | 1 1 1 3 3 3 0 1 3 3 4 2

197

T
A
B

1 1 1 3 3 3 0 0 0 4 4 4 | 0 6 5 3 4 5

199

T
A
B

2 0 1 4 4 | 2 0 1 4 4 | 3 0 5 4 3 | 0 6 9 12 9 6

201

T
A
B

3 4 6 3 | 6 5 4 3 | 2 0 1 4 4 | 2 0 1 4 4

203

T

T
A
B

3 5 4 3 0 6 9 12 9 6 3 4 6 3 4 3

205

T

T

T
A
B

2 6 5 0 6 9 12 11 7 10 8 0 6 9 12

208

T

T
A
B

4 5 7 8 0 6 9 12 2 4 4 1 0 0 3 2 5 6 3 1 1

211

T

T
A
B

1 2 0 3 0 1 6 9 2 5 2 4 0 7 4

214

T

T
A
B

5 8 6 5 6 5 3 6 5 3 0 0

217

T

T

T
A
B

0 6 9 12 9 6 0 6 9 12 9 6 6 8

219

T
T

T
A
B (3) (3) (4) (4) | 0-6-9 | 12-9-6

221

T
T
T

T
A
B 0-6-9 | 12-9-6 | 2/4 | 0-6-9 | 12-9-6 | 0-6-9 | 12-9-6 | 4/0

223

T
T

T
A
B (3) (3) (4) (4) | 0-6-9 | 12-9-6

225

T
T
T

T
A
B 0-6-9 | 12-9-6 | 2/4 | 0-6-9 | 12-9-6 | 0-6-9 | 12-9-6 | 4/0

227

T
T

T
A
B (3) (3) (4) (4) | 0-6-9 | 12-9-6

229

T

T
A
B

0 6 9 12 9 6 2 4 0 6 9 12 9 6 4 0

231

T

T
A
B

(3) (3) (4) (4) 0 6 9 12 9 6 7 4 6 0

233

T

T
A
B

4 0 6 9 12 9 6 0 6 7 4 7 8 9 4 7 4 7 8

236

T
A
B

2 5 3 2 5 3 6 5 3 6 5 3

238

P.M.----- P.M.-----

T
A
B

0 6 7 8 0 6 8 9 0 6 7 8 7 8 9 10 8 9

239

T
A
B

6 7 7 4 7 8 8 9 2 4 1 2 3 0

