

# Seven

## Necrophagist

### Epitaph

Words & Music by Muhammed Suicmez

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 208

Guitars by Gael Pirlot

p   p   p        p   p   p

#### Riff A

E-Gt

TAB

6 6 6 2 6 6 6 2  
3 3 3 3 3 3 3 3

p   p                    p   p   p        p   p   p   p

TAB

6 6 10 6 8 5  
3 3 0 4

3 3 6 6 2 6 6 3 3 2  
3 3 3 3 3 3 3 3

p   p   p

TAB

3 3 6 10 6 8  
0

6 6 6 2 6 6 6 2  
3 3 3 3 3 3 3 3

p p p p p p

7

let ring

A.H. A.H.

TAB 6 6 10 6 8 5 6 6 6 2 6 6 6 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 4

p p p p p p

9

let ring ---|

A.H. A.H.

TAB 6 6 10 6 8 0 6 6 6 2 6 6 6 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 4

p p p p p p p

11

let ring

A.H. A.H.

TAB 6 6 10 6 8 5 3 3 6 6 2 6 6 3 3 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 4

p p p p p p

13

let ring ---|

A.H. A.H.

TAB 3 3 6 10 6 8 0 6 6 6 2 6 6 6 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 4

p p

p p p p p p

15

let ring

A.H. A.H.

TAB: 6 6 10 6 8 5 | 6 6 6 2 6 6 6 2

B: 3 3 0 4 3 3 3 2

p p

### Riff B

17

let ring

let ring

TAB: 6 6 10 6 8 | 2 3 | 9 0 10 12

B: 3 3 0 0 2 3 0 0

♩ = 180

21

let ring

TAB: (12) 5 4

B: 5 4

p p p p p p p p p p p p p

### Riff C

22

TAB: 1 1 1 1 1 0 | 1 2 4 | 2 3 5 | 0 7 5 | 3 0 3 0 3 4 1 3 1 0

B: 1 1 1 1 1 0 | 1 2 4 | 2 3 5 | 0 7 5 | 3 0 3 0 3 4 1 3 1 0

p p p p p p p p p p p p p p p p

23

TAB: 1 1 1 1 1 0 | 1 2 4 | 2 3 5 | 0 7 8 | 6 6 6 6 6 6

B: 1 1 1 1 1 0 | 1 2 4 | 2 3 5 | 0 7 8 | 6 6 6 6 6 6

p p p p p p p p p p p p p

$\text{♩} = 180$

24

T  
A  
B

1 1 1 1 1 0 1 2 4 2 3 5 0 7 5 3 0 3 0 3 4 1 3 1 0

p p p p p p p p p p p p p p p p p p

25

T  
A  
B

1 1 1 1 1 0 1 2 4 2 3 5 0 7 8 3 3 3 3 3 2

p p p p p p p p p p p p p p p p

$\text{♩} = 240$

Riff D

26

T  
A  
B

0 1 0 9 9 7 4 6 6 7 6 8 4 6 7 9 9 8

p p p p p p p p p p p p p p p p

29

T  
A  
B

0 12 14 10 9 7 9 9 7 6 6 7 6 8 7 7 1 0 1 0 7 5 4 4 4 8

p p p p p p p p p p p p p p p p

32

T  
A  
B

6 7 9 9 14 12 0 6 3 7 7 7 5 4 4 1

34 *p p p p p p p p p p p p*

T  
A  
B

6 3 7 6 6 6 6 6 6 6 6 3

4 1 4 4 4 4 4 4 4 4 1 4

36 *p p p p p p p p p p p p*

T  
A  
B

6 3 7 6 6 6 6 6 6 6 3 4 7 7 7 4 4

4 1 4 4 4 4 4 4 4 1 4 5 5 2 1

38 *p p p p p p p p p p p p*

$\text{♩} = 240$

T  
A  
B

9 9 7 6 6 7 6 8 6 7 9 9

0 1 0 7 5 4 4 4 4 4 4 7 8

41 *p p p p p p p p p p p p*

T  
A  
B

0 12 14 10 9 9 9 7 6 6 7 6 8

7 7 1 0 1 0 7 5 4 4 4 4 8

44 *p p p p*

T  
A  
B

6 7 9 9 14 12 0 6 3 7 7 5

4 4 7 8 14 12 0 6 3 7 7 5

p p p p p p p p p p p

46

T  
A  
B

6 3 7 6 6 6 6 6 3 4 1 4 4 4 4 4 4 1 4

p p p p p p p p p p p

48

T  
A  
B

6 3 7 6 6 6 6 6 3 4 1 4 4 4 4 4 4 1 4 5 5 2 1

p p p p p p p p

$\text{♩} = 208$   
Riff A

50

A.H. A.H. let ring

T  
A  
B

6 6 6 2 6 6 6 2 6 6 10 6 8 5 3 3 3 3 3 3 0 4

p p p p p p p p p p p

52

A.H. A.H. let ring

T  
A  
B

3 3 6 6 2 6 6 3 3 2 3 3 6 10 6 8 3 3 3 0 4

54

A.H. A.H. let ring

TAB

6 6 6 2 6 6 6 2 | 6 6 10 6 8 5 4

3 3 3 3 3 3 3 3 | 3 3 0 3 0 4

p p p p p p p p

56

A.H. A.H. let ring

Riff B

TAB

6 6 6 2 6 6 6 2 | 6 6 10 6 8 0 2 3

3 3 3 3 3 3 3 3 | 3 3 0 3 0 0 2 3

p p

$\text{♩} = 240$   
Solo - Christian Muenzner

59

let ring

TAB

9 0 | 10 12 | (12) 5 4 | 3 1 1 3

2 0 | | | 3 1 1 3

p p p p p p

63

TAB

(1) 1 | 1 | 1

1 3 | 3 1 3 3 0 | 3 1 1 3

p p

p p

p p

66 (1) 1 3 3 1 3 3 0 3 1 3

p p

p p

p p

69 (1) 1 3 3 1 3 3 0 3 1 3

p p

p p

72 (1) 1 3 3 1 3 3 0 0

p p p

p p p

p p p

74 A.H. A.H. let ring --- |

74 6 6 6 2 6 6 6 2 6 6 6 10 6 8 0

p p p

p p p

p p p

76 A.H. A.H. let ring --- |

76 6 6 6 2 6 6 6 2 6 6 6 10 6 8 0



p p p p p p p p p p

78

A.H. A.H. let ring---|

T  
A  
B

6 6 6 2 6 6 6 2 6 6 6 10 6 8 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

p p p p p p p p p p

80

A.H. A.H. let ring---|

T  
A  
B

6 6 6 2 6 6 6 2 6 6 6 10 6 8 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

p p p p p p p p p p p p p p p p p p

82

let ring---|

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 10 6 8 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p p p p p p p p p p p p p p p p

84

let ring---|

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 10 6 8 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 208

♩ = 180

Riff B

86

let ring

TAB: 2 3 2 0 9 0 10 12 (12) 5 4

Riff C

90

TAB: 1-1-1-1-1-0 1-2-4 2-3-5 0 7 5 3-0-3-0-3-4 1-3-1-0

p p

91

TAB: 1-1-1-1-1-0 1-2-4 2-3-5 0 7 8 6-6-6-6-6-6

p p

♩ = 180

92

TAB: 1-1-1-1-1-0 1-2-4 2-3-5 0 7 5 3-0-3-0-3-4 1-3-1-0

p p

93

TAB: 1-1-1-1-1-0 1-2-4 2-3-5 0 7 8 3-3-3-3-3-2

p p p p p p p p p p p p

$\text{♩} = 240$

### Riff D

94

T  
A  
B

9 9 7 | 6 6 7 6 8 | 6 7 9 9

0-1-0 7 5 | 4 4 4 8 | 4 4 7 8

97

T  
A  
B

0-12-14 10 9 | 9 9 7 | 6 6 7 6 8

7 7 1 | 0 1 0 7 5 | 4 4 4

100

T  
A  
B

6 7 9 9 | 14 12 0 6 3 7 7

4 4 7 8 | 4 4 1 5

102

T  
A  
B

6 3 7 6 6 6 6 | 6 3 7 6 6 3

4 1 4 4 4 4 4 | 4 1 4 4 4 1 4

104

T  
A  
B

6 3 7 6 6 6 6 | 6 3 7 7 7 4 4

4 1 4 4 4 4 4 | 4 1 4 5 5 2 1

p p p p p p p p p p p p

$\text{♩} = 240$

106

106 107 108

TAB  
 0 1 0 7 5 4 4 4 8 4 4 7 8

p p p p p p p p p p

109

109 110 111

TAB  
 0 12 14 7 7 7 1 0 1 0 7 5 4 4 4 8

p p p p

112

112 113

TAB  
 6 7 9 9 14 12 0 6 3 7 7 5

p p p p p p p p p p p

114

114 115

TAB  
 6 3 7 6 6 6 6 6 6 3 7 6 6 3

p p p p p p p p p p

116

116 117

TAB  
 6 3 7 6 6 6 6 6 3 7 7 7 4 4

p p p p p p p p

♩ = 200

118

A.H. A.H. *let ring*

TAB: 6 6 6 2 6 6 6 2 | 6 6 10 6 8 5 0 4

p p p p p p p p p p p p

120

A.H. A.H. *let ring*

TAB: 3 3 6 6 2 6 6 3 3 2 | 3 3 6 10 6 8 0

122

A.H. A.H. *let ring*

TAB: 6 6 6 2 6 6 6 2 | 6 6 10 6 8 5 0 4

p p p p p p p p

124

A.H. A.H. *let ring*

TAB: 6 6 6 2 6 6 6 2 | 6 6 10 6 8 0

p p p p p p p p

126

A.H. A.H. *let ring*

TAB 6 6 6 2 6 6 6 2 | 6 6 10 6 8 5 4

B 3 3 3 3 3 3 3 3 | 3 3 0 0 0 0 0

p p p p p p p p p p p p

128

A.H. A.H. *let ring*

TAB 3 3 6 6 2 6 6 3 3 2 | 3 3 6 10 6 8 0

B 3 3 3 3 3 3 3 3 | 3 3 0 0 0 0 0

p p p p p p p p

130

A.H. A.H. *let ring*

TAB 6 6 6 2 6 6 6 2 | 6 6 10 6 8 5 4

B 3 3 3 3 3 3 3 3 | 3 3 0 0 0 0 0

p p p p p p p p p p p p

132

A.H. A.H. *let ring*

TAB 3 3 6 6 2 6 6 3 3 2 | 3 3 6 10 6 8 0

B 3 3 3 3 3 3 3 3 | 3 3 0 0 0 0 0

♩ = 240

Outro

134

The image shows a musical score for guitar. The top staff is a treble clef staff in 4/4 time, containing three measures of music. The first measure starts with a key signature of one sharp (F#) and contains a quarter note on G4, followed by three eighth notes on A4. The second measure contains a quarter note on B4, followed by three eighth notes on C5. The third measure contains a quarter note on D5, followed by three eighth notes on E5. The bottom staff is a guitar TAB staff with three measures. The first measure has a 6 on the 6th string and a 4 on the 4th string. The second measure has a 5 on the 5th string and a 3 on the 3rd string. The third measure has a 6 on the 6th string and a 3 on the 3rd string.