

Sublime - DJ's

♩ = 88,000023

TabIt MIDI - Track 1



3

Orch. Hit

♩ = 98,9999932

TabIt MIDI - Track 1

Gun.



5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Orch. Hit

TabIt MIDI - Track 1



6 3

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

7 3

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

8 3

Perc. 

TabIt MIDI - Track 2 

TabIt MIDI - Track 3 

TabIt MIDI - Track 1 

9 3

Perc. 

TabIt MIDI - Track 4 

TabIt MIDI - Track 2 

TabIt MIDI - Track 3 

TabIt MIDI - Track 1 

10

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

11

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

12

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

13

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

14

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

15

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

16 3

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Orch. Hit

TabIt MIDI - Track 1

17

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Orch. Hit

TabIt MIDI - Track 1

18

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

19

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

20 Perc. 

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

21 Perc. 

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

22

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

23

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

24 Perc. 

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

25 Perc. 

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

26

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

27

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

28 3

Perc. 

TabIt MIDI - Track 4 

TabIt MIDI - Track 2 

TabIt MIDI - Track 3 

TabIt MIDI - Track 1 

29

Perc. 

TabIt MIDI - Track 4 

TabIt MIDI - Track 2 

TabIt MIDI - Track 3 

TabIt MIDI - Track 1 

30

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Detailed description: This block contains the musical notation for measures 30 through 33. The percussion track (Perc.) features a triplet of eighth notes in the first measure, indicated by a bracket with the number '3'. The guitar tracks (TabIt MIDI - Track 1, 2, 3, 4) show a sequence of chords and melodic fragments. Track 4 has a melodic line with eighth notes and slurs. Track 2 has a chordal accompaniment with slurs. Track 3 has a bass line with eighth notes and slurs. Track 1 has a simple melodic line with quarter notes and slurs.

31

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Detailed description: This block contains the musical notation for measures 31 through 34. The percussion track (Perc.) features a triplet of eighth notes in the first measure, indicated by a bracket with the number '3'. The guitar tracks (TabIt MIDI - Track 1, 2, 3, 4) show a sequence of chords and melodic fragments. Track 4 has a melodic line with eighth notes and slurs. Track 2 has a chordal accompaniment with slurs. Track 3 has a bass line with eighth notes and slurs. Track 1 has a simple melodic line with quarter notes and slurs.

32 Perc. 

TabIt MIDI - Track 4 

TabIt MIDI - Track 2 

TabIt MIDI - Track 3 

TabIt MIDI - Track 1 

33 Perc. 

TabIt MIDI - Track 4 

TabIt MIDI - Track 2 

TabIt MIDI - Track 3 

TabIt MIDI - Track 1 

34

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Detailed description of the musical score for measures 34-38: The score consists of five staves. The top staff is labeled 'Perc.' and shows a consistent eighth-note pattern with 'x' marks above the notes. The second staff, 'TabIt MIDI - Track 4', is a treble clef staff with a melodic line. A bracket labeled '3' spans measures 35 and 36, indicating a triplet. The third staff, 'TabIt MIDI - Track 2', is a treble clef staff with chords and single notes. The fourth staff, 'TabIt MIDI - Track 3', is a bass clef staff with chords and single notes. The fifth staff, 'TabIt MIDI - Track 1', is a treble clef staff with a bass line. A bracket labeled '3' spans measures 35 and 36, indicating a triplet.

35

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Detailed description of the musical score for measures 35-39: The score continues with five staves. The 'Perc.' staff remains consistent. 'TabIt MIDI - Track 4' continues the melodic line. 'TabIt MIDI - Track 2' and 'TabIt MIDI - Track 3' continue with their respective chordal and melodic parts. 'TabIt MIDI - Track 1' continues the bass line, featuring a sharp sign (#) in measure 38.

36

Perc.

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Detailed description: This block contains the musical notation for measures 36 and 37. The percussion track (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. MIDI Track 4 is mostly silent. MIDI Track 2 contains a series of chords, primarily triads and dyads, with some slurs. MIDI Track 3 provides a bass line with eighth notes and some chords. MIDI Track 1 has a melodic line with eighth notes and a triplet of eighth notes in measure 37.

37

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Detailed description: This block contains the musical notation for measures 37 and 38. The percussion track (Perc.) continues with the same rhythmic pattern. MIDI Track 2 continues with chords. MIDI Track 3 continues with the bass line. MIDI Track 1 features a melodic line with eighth notes and a triplet of eighth notes in measure 38.

38

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

39

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

40

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Orch. Hit

TabIt MIDI - Track 1

41

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Orch. Hit

TabIt MIDI - Track 1

42

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Detailed description: This system covers measures 42 and 43. The Percussion track (Perc.) features a complex rhythmic pattern with a triplet of eighth notes marked with 'x' symbols. The TabIt MIDI - Track 2 (treble clef) shows a sequence of chords and single notes, with a triplet of eighth notes. The TabIt MIDI - Track 3 (bass clef) contains a melodic line with eighth notes and rests. The TabIt MIDI - Track 1 (treble clef) consists of a series of chords, primarily dyads and triads, with some rests.

43

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Detailed description: This system covers measures 43 and 44. The Percussion track (Perc.) continues the rhythmic pattern from measure 42, including a triplet of eighth notes. The TabIt MIDI - Track 2 (treble clef) shows a sequence of chords and single notes, with a triplet of eighth notes. The TabIt MIDI - Track 3 (bass clef) contains a melodic line with eighth notes and rests. The TabIt MIDI - Track 1 (treble clef) consists of a series of chords, primarily dyads and triads, with some rests.

44

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Detailed description: This system covers measure 44. The Percussion track (Perc.) features a long note with a fermata, followed by a triplet of eighth notes marked with 'x' symbols. The TabIt MIDI - Track 3 (bass clef) contains a melodic line with eighth notes and rests. The TabIt MIDI - Track 1 (treble clef) consists of a series of chords, primarily dyads and triads, with some rests.

45

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

46

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

47

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

48

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

49

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

50

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

51

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

52

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

53

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

54

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

56

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 1

Gun.

58

TabIt MIDI - Track 4


TabIt MIDI - Track 2



60

TabIt MIDI - Track 4

TabIt MIDI - Track 2



61

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1




62

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1



63

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 63. It consists of three staves: Percussion (Perc.), TabIt MIDI - Track 3 (Bass clef), and TabIt MIDI - Track 1 (Treble clef). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The TabIt MIDI - Track 3 staff shows a bass line with eighth notes and rests. The TabIt MIDI - Track 1 staff shows a treble line with eighth notes and rests.

64

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 64. It consists of three staves: Percussion (Perc.), TabIt MIDI - Track 3 (Bass clef), and TabIt MIDI - Track 1 (Treble clef). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The TabIt MIDI - Track 3 staff shows a bass line with eighth notes and rests. The TabIt MIDI - Track 1 staff shows a treble line with eighth notes and rests, including a triplet of eighth notes in the second measure.

65

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 65. It consists of three staves: Percussion (Perc.), TabIt MIDI - Track 3 (Bass clef), and TabIt MIDI - Track 1 (Treble clef). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The TabIt MIDI - Track 3 staff shows a bass line with eighth notes and rests. The TabIt MIDI - Track 1 staff shows a treble line with eighth notes and rests.

66

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

67

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

68

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

69

Perc.

TabIt MIDI - Track 3

70

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

71

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

72

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

73

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

74

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

75

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

76

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 76 and 77. It consists of three staves: Percussion (Perc.), TabIt MIDI - Track 3 (Bass clef), and TabIt MIDI - Track 1 (Treble clef). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The TabIt MIDI - Track 3 staff shows a bass line with eighth notes and rests. The TabIt MIDI - Track 1 staff shows a treble line with eighth notes and rests.

77

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 77 and 78. It consists of three staves: Percussion (Perc.), TabIt MIDI - Track 3 (Bass clef), and TabIt MIDI - Track 1 (Treble clef). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The TabIt MIDI - Track 3 staff shows a bass line with eighth notes and rests. The TabIt MIDI - Track 1 staff shows a treble line with eighth notes and rests.

78

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

This block contains the musical notation for measures 78 and 79. It consists of three staves: Percussion (Perc.), TabIt MIDI - Track 3 (Bass clef), and TabIt MIDI - Track 1 (Treble clef). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The TabIt MIDI - Track 3 staff shows a bass line with eighth notes and rests. The TabIt MIDI - Track 1 staff shows a treble line with eighth notes and rests.

79

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Detailed description: This block contains the musical notation for measures 79 and 80. The percussion track (Perc.) features a consistent eighth-note rhythm. Track 3 (bass clef) provides a bass line with eighth notes and rests. Track 1 (treble clef) contains the guitar melody, consisting of eighth notes and rests.

80

Perc.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Detailed description: This block contains the musical notation for measures 80 and 81. The percussion track (Perc.) continues with eighth notes. Track 3 (bass clef) continues the bass line. Track 1 (treble clef) continues the guitar melody.

Sublime - DJ's

Percussion

♩ = 88,000023 ♩ = 98,999939

The image displays a series of ten musical staves, numbered 4 through 19, representing a percussion part. Each staff is written on a five-line staff with a double bar line on the left. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets. Above many of these notes are 'x' marks, which typically indicate a specific drum sound or a cross-stick. The notation is organized into measures, with some measures containing multiple rhythmic patterns. The tempo markings at the top indicate a quarter note equals 88,000023 and 98,999939. The overall style is that of a standard musical score for a percussion instrument.

V.S.

2

Percussion

20

22

24

26

28

29

30

31

32

33

Percussion

35

Musical notation for measure 35. The top staff shows a series of eighth notes marked with 'x' for a percussive effect. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

37

Musical notation for measure 37. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

38

Musical notation for measure 38. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

39

Musical notation for measure 39. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

40

Musical notation for measure 40. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

41

Musical notation for measure 41. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

42

Musical notation for measure 42. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

43

Musical notation for measure 43. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

45

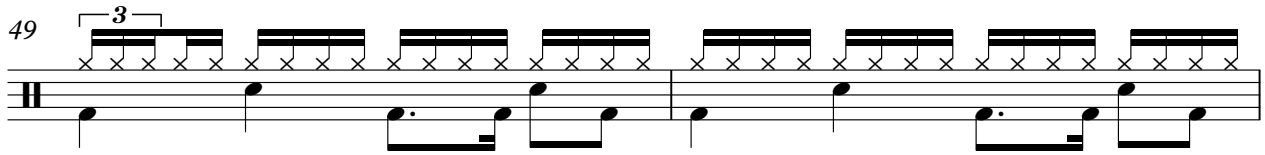
Musical notation for measure 45. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

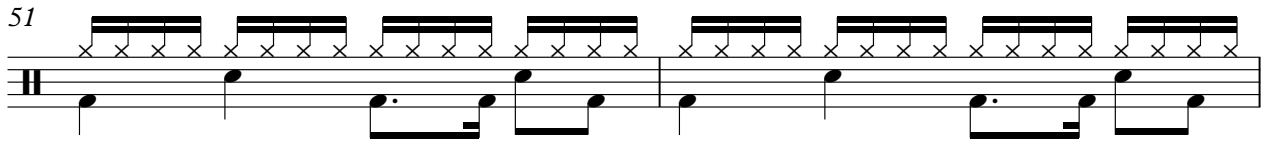
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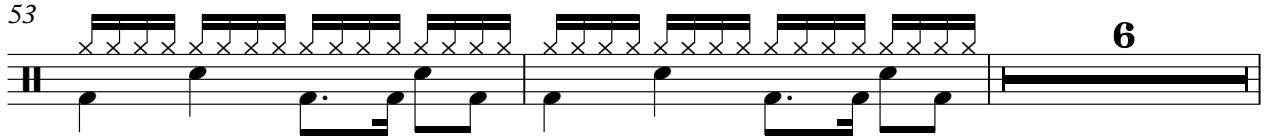
Musical notation for measure 47. The top staff shows a series of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

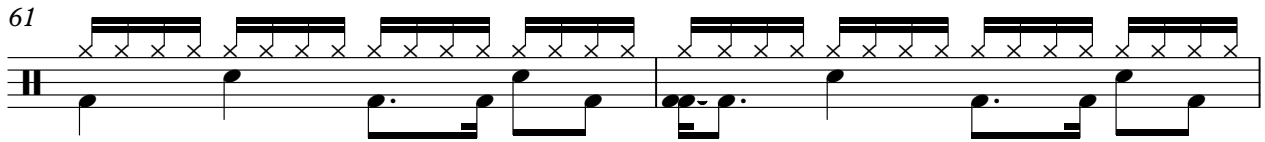
V.S.

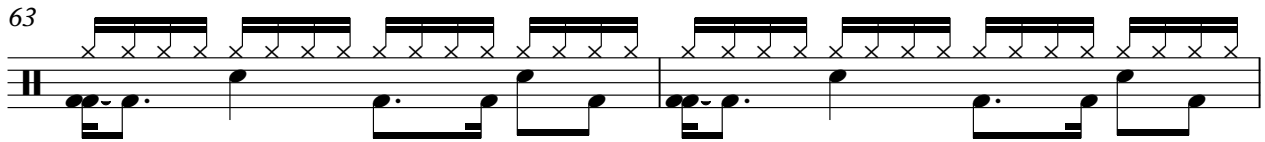
Percussion

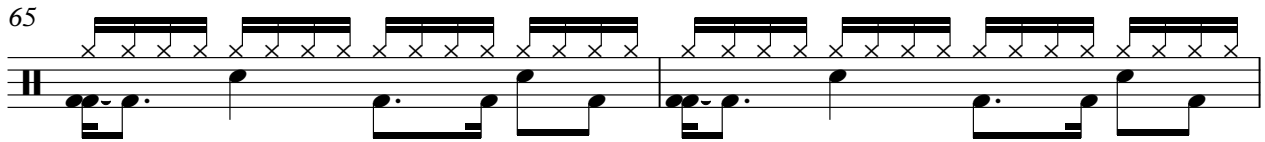
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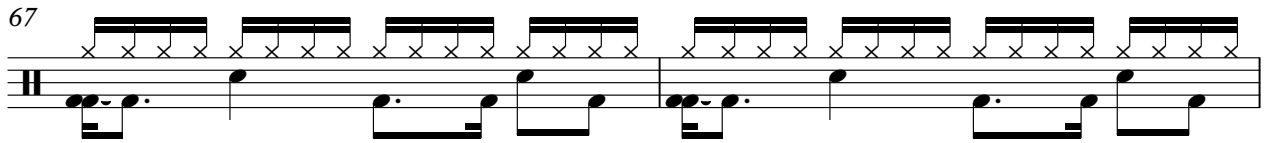
51 

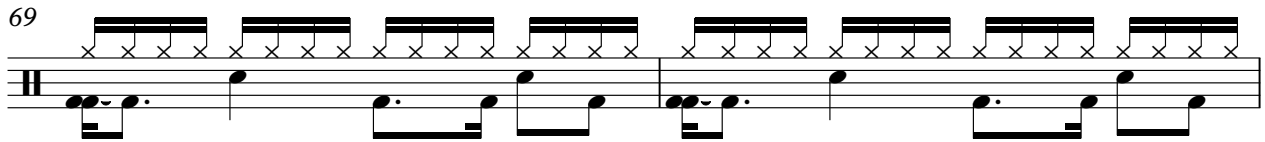
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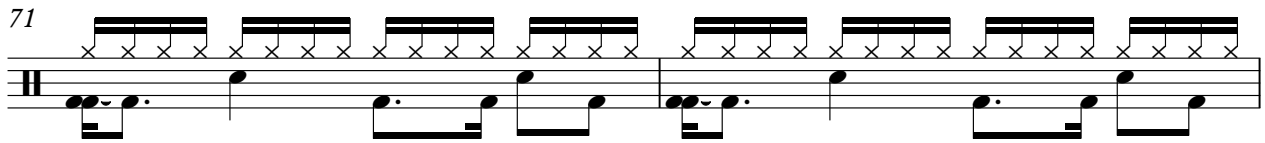
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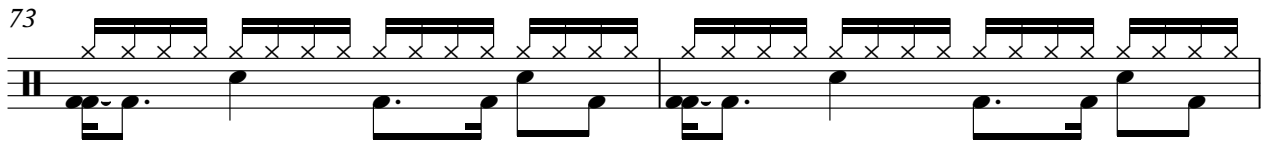
63 

65 

67 

69 

71 

73 

Percussion

75

Musical notation for measure 75. The top staff shows a series of eighth-note chords, each marked with an 'x' above it, indicating a percussive effect. The bottom staff shows a rhythmic accompaniment with eighth notes and dotted eighth notes.

77

Musical notation for measure 77. The top staff shows a series of eighth-note chords, each marked with an 'x' above it, indicating a percussive effect. The bottom staff shows a rhythmic accompaniment with eighth notes and dotted eighth notes.

79

Musical notation for measure 79. The top staff shows a series of eighth-note chords, each marked with an 'x' above it, indicating a percussive effect. The bottom staff shows a rhythmic accompaniment with eighth notes and dotted eighth notes.

♩ = 88,000023 ♩ = 98,9999932

3 5

10

13 3

18

20

22

25

30

32

34

V.S.

37 **20**



A musical staff in treble clef. The first measure contains a whole rest, with the number '20' written above it. The subsequent measures contain a melodic line with eighth and sixteenth notes, slurs, and repeat signs.

59 **21**



A musical staff in treble clef. The first measure contains a whole rest, with the number '21' written above it. The preceding measures contain a melodic line with eighth and sixteenth notes, slurs, and repeat signs.

♩ = 88,00023 ♩ = 98,999939

3

7

10

13

16

19

22

25

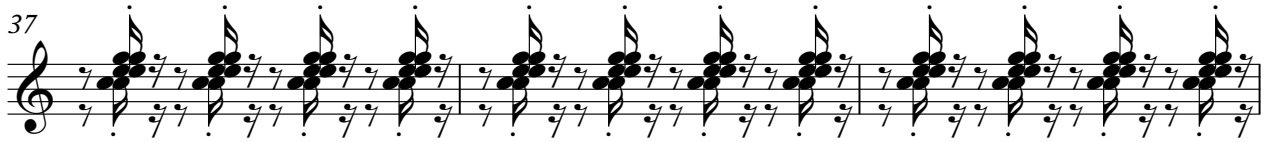
28

31

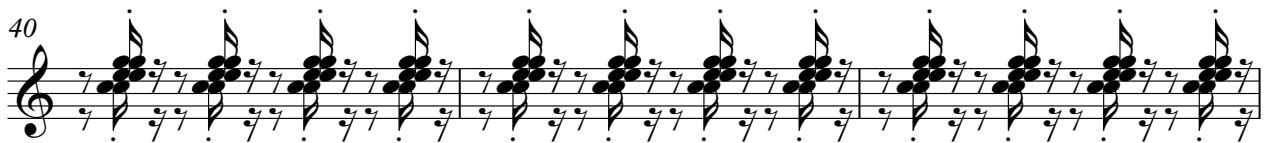
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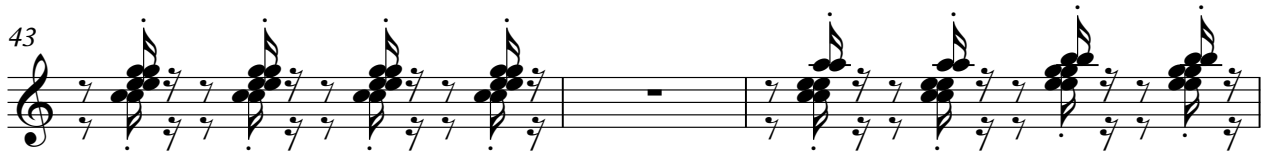
37



40



43



46



49

8



59

21



♩ = 88,000023 ♩ = 98,9999999

3

6

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



36



38




40



42



45



47



49



51



53



55

6



62



64



66



68



V.S.

70



72



74



76



78



80



Orchestra Hit

Sublime - DJ's

♩ = 88,000023 ♩ = 98,999932

3 **10**

16

3 **22**

40

3 **40**

♩ = 88,000023

4

7

10

13

17

21

24

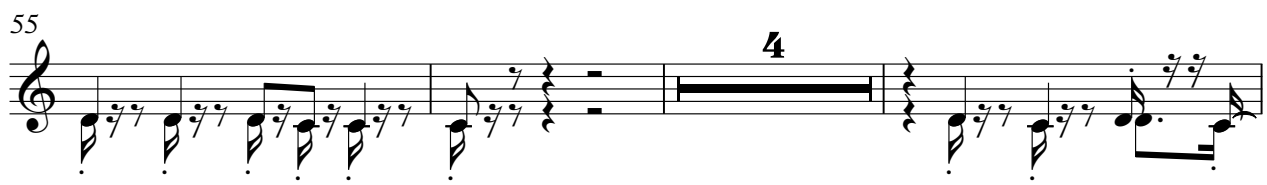
27

30

V.S.

Musical score for Track 1, measures 34-53. The score is written in treble clef with a 7/8 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 34 includes a triplet of eighth notes. Measures 37-39 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 41-43 consist of dense sixteenth-note runs. Measures 44-46 show a mix of sixteenth notes and rests. Measures 48-50 feature a sequence of eighth notes. Measures 51-53 continue with eighth-note patterns. The score is marked with measure numbers 34, 37, 39, 41, 43, 44, 46, 48, 51, and 53.

55



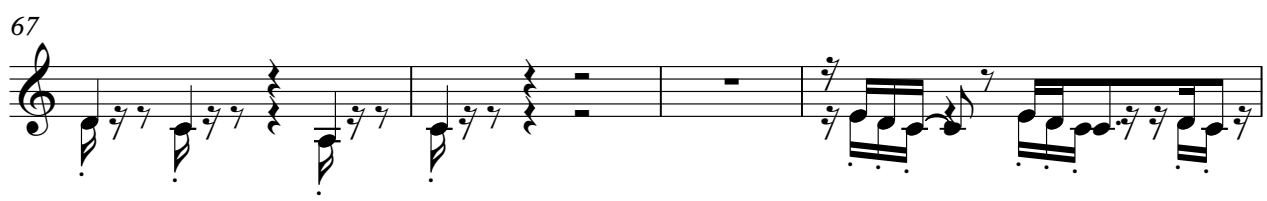
62



64



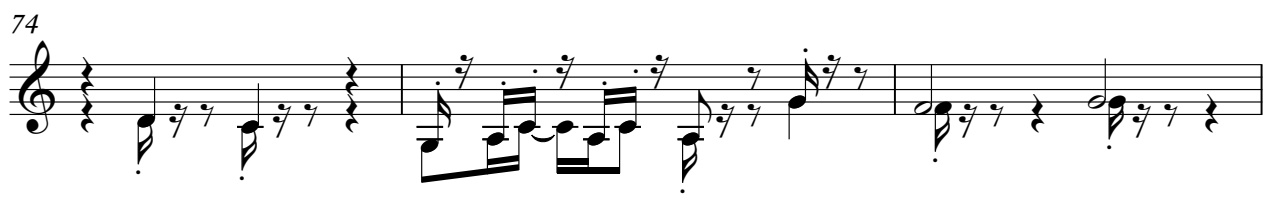
67



71



74



77



80



Gunshot

Sublime - DJ's

♩ = 88,000023 ♩ = 98,0000032

3 51

Detailed description: This musical staff begins with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note with a flat, followed by a quarter note, a quarter note, and a quarter note with a slash. The staff is divided into two sections by a double bar line. The first section is labeled with the number '3' and the second section with '51'. Above the staff, there are two tempo markings: '♩ = 88,000023' and '♩ = 98,0000032'.

56

25

Detailed description: This musical staff starts with a measure containing a quarter note with a sharp, followed by a quarter note with a slash, a quarter note, and a quarter note with a slash. The staff is then divided into two sections by a double bar line. The first section is labeled with the number '56' and the second section with '25'.