

Death Rapes Us All

Necrophagous

Words & Music by Simon

Standard tuning

♩ = 126

E-Bass

4x

4x

4

9

10

f

4 5 4 5 4 2 0 3 2 0 3

11

4 5 5 4 2 0 3 2 0 3 5 4 2 0 3 2 0 3

♩ = 117 ♩ = 117 ♩ = $\text{♩}^{\flat} 117$ ♩ = $\text{♩}^{\flat} 117$ ♩ = 117

TAB: 2 0 | 2 2 | 2 2 | 0 0

♩ = 117 ♩ = $\text{♩}^{\flat} 117$ ♩ = $\text{♩}^{\flat} 117$ ♩ = 120

TAB: 0 0 | 2 2 | 2 2

TAB: 4 | 5 4 2 0 3 2 0 3

TAB: 4 | 5 4 2 0 3 2 0 3

TAB: 4 | 5 4 2 0 3 2 0 3

TAB: 4 | 5 4 2 0 3 2 0 3

TAB: 4 | 5 4 2 0 3 2 0 3

24

TAB (3) 4 4 2 2 0 0 2 2

26

TAB 4 4 2 2 4 4 6 5 3 5 4 2

27

TAB 0 0 2 2 4 3 1 3 2 0 4x

28

TAB 4 5 4 5 4 2 0 3 2 0 3

29

TAB 4 5 5 4 2 0 3 2 0 5 4 2 0 3 2 0 3

30

TAB 4 4 2 2 4 4 6 5 3 5 4 2

31

TAB 0 0 2 2 4 3 1 3 2 0 4x

32

TAB: 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 5 4 2 0 3 2 0 3

33

TAB: 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 5 5 4 2 0 3 2 0 3 5 4 2 0 3 2 0 3

34

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4

35

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4

36

TAB: 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

37

TAB: 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 (0)

39

TAB: 0 0 0 0 (2) 0 0 0 0 (2) 0 0 0 0

42

TAB (2) 0 2 0 2 0 | (2) 0 2 0 2 0 | (2) 0 2 0 2 0

Detailed description: This system contains measures 42, 43, and 44. The musical notation is in bass clef with a key signature of one sharp (F#). Each measure contains a pair of eighth notes. The fret numbers for measures 42-44 are: (2) 0 2 0, (2) 0 2 0, and (2) 0 2 0.

45

TAB (2) 0 2 0 2 0 | (2) 0 2 0 2 0 || (2) 0 2 0 2 0

Detailed description: This system contains measures 45, 46, and 47. Measures 45 and 46 are identical to the previous system. Measure 47 is a whole note chord consisting of two eighth notes, with a key signature change to two sharps (F# and C#).

48

TAB 4 5 4 5 4 2 0 3 2 0 3

Detailed description: This system contains measures 48, 49, and 50. The time signature changes to 9/4. Measures 48 and 49 feature a quarter note followed by an eighth-note triplet. Measure 50 features a quarter note followed by an eighth-note triplet. The fret numbers for measures 48-50 are: 4 5 4, 5 4 2 0, and 3 2 0 3.

49

TAB 4 5 5 4 2 0 3 2 0 3 5 4 2 0 3 2 0 3

Detailed description: This system contains measures 49, 50, and 51. The time signature is 8/4. Measures 49 and 50 feature a quarter note followed by an eighth-note triplet. Measure 51 features a quarter note followed by an eighth-note triplet. The fret numbers for measures 49-51 are: 4 5 5 4 2 0, 3 2 0 3, and 5 4 2 0 3 2 0 3.

50

TAB 4 5 4 5 4 2 0 3 2 0 3

Detailed description: This system contains measures 50, 51, and 52. The time signature is 9/4. Measures 50 and 51 feature a quarter note followed by an eighth-note triplet. Measure 52 features a quarter note followed by an eighth-note triplet. The fret numbers for measures 50-52 are: 4 5 4, 5 4 2 0, and 3 2 0 3.

51

TAB 4 5 5 4 2 0 3 2 0 3 5 4 2 0 3 2 0 3

Detailed description: This system contains measures 51, 52, and 53. The time signature is 8/4. Measures 51 and 52 feature a quarter note followed by an eighth-note triplet. Measure 53 features a quarter note followed by an eighth-note triplet. The fret numbers for measures 51-53 are: 4 5 5 4 2 0, 3 2 0 3, and 5 4 2 0 3 2 0 3.

52

TAB 4 5 4 5 4 2 0 3 2 0 3

Detailed description: This system contains measures 52, 53, and 54. The time signature is 9/4. Measures 52 and 53 feature a quarter note followed by an eighth-note triplet. Measure 54 features a quarter note followed by an eighth-note triplet. The fret numbers for measures 52-54 are: 4 5 4, 5 4 2 0, and 3 2 0 3.

53

5-4-2-0 3-2-0 3 5-4-2-0 3-2-0 3 5-4-2-0 3-2-0 3 0-2-4-5 2-4-5-7

54

(7)