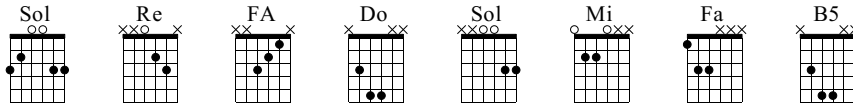


# Hollywood

Negrita

Reset

Words & Music by Negrita



User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 80

S-Bass6

4/4

Sol

Re

*f*

TAB

The first system of music for S-Bass6. It starts with a 4/4 time signature and a tempo of 80. The notation includes a staff with notes and a TAB staff with fret numbers. The notes are labeled with Sol and Re. The TAB staff shows a sequence of triplets and other fret numbers.

FA

Do

Sol

TAB

The second system of music for S-Bass6. It continues the sequence with notes labeled FA, Do, and Sol. The TAB staff shows fret numbers and triplets.

Re

Fa

Do

TAB

The third system of music for S-Bass6. It continues the sequence with notes labeled Re, Fa, and Do. The TAB staff shows fret numbers and triplets.

Sol

Re

Fa

TAB

The fourth system of music for S-Bass6. It continues the sequence with notes labeled Sol, Re, and Fa. The TAB staff shows fret numbers and triplets.

Do Sol Re

13

TAB

Fa Do Sol

16

TAB

Re Fa Do

19

TAB

Sol Re Fa

22

TAB

Do Sol

25

TAB

28

T  
A  
B

31

T  
A  
B

34

Sol Re

T  
A  
B

37

Fa Do Sol

T  
A  
B

40

Re Fa Do

T  
A  
B

Sol Mi Fa B5

TAB

3	3	3	3	3	0	0	0	0	3	3	3	3	5	5	5	5
3	3	3	3	3	0	0	0	0	3	3	3	3	5	5	5	5
0	0	0	0	0	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	0	2	2	2	2	1	1	1	1	3	3	3	3

Re Fa

TAB

3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

Sol

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

TAB

60

TAB

63

Re

TAB

66

Fa

Re

Sol

TAB

69

TAB

72

Musical notation for measures 72-74. The top staff shows a bass clef with a key signature of two sharps (F# and C#). The notes are organized into groups of three, with stems pointing downwards. The bottom staff is a guitar tablature with six lines, showing fret numbers 3 and 0 for each note.

TAB

75

Musical notation for measures 75-77. The top staff shows a bass clef with a key signature of two sharps (F# and C#). The notes are organized into groups of three, with stems pointing downwards. The bottom staff is a guitar tablature with six lines, showing fret numbers 3 and 0 for each note.

TAB

78

Musical notation for measures 78-80. The top staff shows a bass clef with a key signature of two sharps (F# and C#). The notes are organized into groups of three, with stems pointing downwards. The bottom staff is a guitar tablature with six lines, showing fret numbers 3 and 0 for each note.

TAB

81

Musical notation for measures 81-83. The top staff shows a bass clef with a key signature of two sharps (F# and C#). The notes are organized into groups of three, with stems pointing downwards. The bottom staff is a guitar tablature with six lines, showing fret numbers 3 and 0 for each note.

TAB

84

Musical notation for measures 84-86. The top staff shows a bass clef with a key signature of two sharps (F# and C#). The notes are organized into groups of three, with stems pointing downwards. The bottom staff is a guitar tablature with six lines, showing fret numbers 3 and 0 for each note.

TAB

87

Musical notation for measures 87-89. The top staff shows a bass clef with a key signature of two sharps (F# and C#). The notes are organized into groups of three, with stems pointing downwards. The bottom staff is a guitar tablature with six lines, showing fret numbers 3 and 0 for each note.

TAB

90

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3	3	(3)
3-3-3-3-3-3-3-3-3-3-3	3	(3)
0-0-0-0-0-0-0-0-0-0-0	0	(0)
0-0-0-0-0-0-0-0-0-0-0	0	(0)