

♩ = 110,035210

Whistling

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Fretless Electric Bass

Electric Piano

FX 5 (Brightness)

FX 7 (Echoes)

♩ = 110,035210

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for Whistling, followed by Percussion, two Jazz Guitar staves, two Electric Guitar staves, two Electric Bass staves (one fretless), Electric Piano, FX 5 (Brightness), and FX 7 (Echoes). The score is in 4/4 time. The tempo is marked as ♩ = 110,035210. The key signature is one flat (B-flat). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The second Jazz Guitar staff has a melodic line starting in the second measure. The other staves are mostly empty, with some rests.

2

4

Perc.

J. Gtr.



7

Perc.

J. Gtr.

J. Gtr.

E. Bass



9

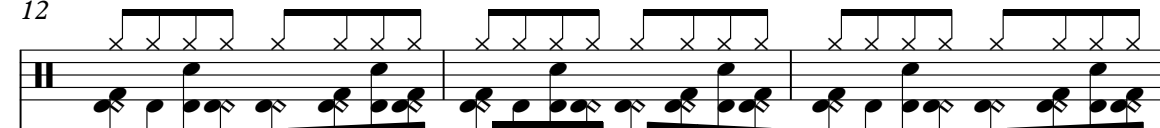
Perc.


J. Gtr.

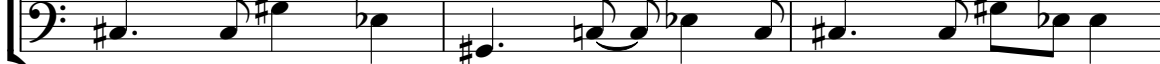
J. Gtr.

E. Bass

12


Perc. 


J. Gtr. 


E. Bass 



15

Perc. 

J. Gtr. 

E. Bass 



18

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

21

Musical score for measures 21-23. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff features a consistent rhythmic pattern of eighth notes. The first E. Gtr. staff has a melodic line with a key signature change to one flat (Bb) in measure 22. The second E. Gtr. staff has a bass line with a key signature change to one sharp (F#) in measure 22. The E. Bass staff has a bass line with a key signature change to one sharp (F#) in measure 22. The E. Piano staff has a bass line with a key signature change to one flat (Bb) in measure 22.



24

Musical score for measures 24-26. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff features a consistent rhythmic pattern of eighth notes. The first E. Gtr. staff has a melodic line with a key signature change to one sharp (F#) in measure 25. The second E. Gtr. staff has a bass line with a key signature change to one flat (Bb) in measure 25. The E. Bass staff has a bass line with a key signature change to one sharp (F#) in measure 25. The E. Piano staff has a bass line with a key signature change to one flat (Bb) in measure 25.

27

Perc.

J. Gtr.

E. Bass



30

Perc.

J. Gtr.

E. Bass



33

Perc.


J. Gtr.


J. Gtr.


E. Bass

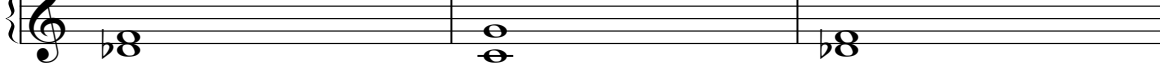
E. Piano

36

Perc. 


J. Gtr. 


E. Bass 


E. Piano 

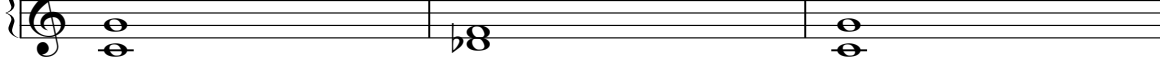


39

Perc. 

J. Gtr. 

E. Bass 

E. Piano 



42

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

44

Perc. J. Gtr. J. Gtr. E. Bass

This system contains measures 44 and 45. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part plays a complex chordal accompaniment with many accidentals. The second J. Gtr. part plays a melodic line with eighth notes and rests. The E. Bass part provides a steady bass line with eighth notes and rests.



46

Perc. J. Gtr. J. Gtr. E. Bass

This system contains measures 46, 47, and 48. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part has a dense, multi-voice chordal texture. The second J. Gtr. part continues its melodic line. The E. Bass part maintains its bass line.



49

Perc. J. Gtr. J. Gtr. E. Bass

This system contains measures 49, 50, and 51. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part continues with its complex chordal accompaniment. The second J. Gtr. part continues its melodic line. The E. Bass part maintains its bass line.

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



55

Perc.

J. Gtr.

E. Bass



58

Perc.

J. Gtr.

E. Bass

61

Perc. J. Gtr. J. Gtr. E. Bass E. Piano

This system covers measures 61 to 63. The Percussion part features a consistent rhythmic pattern of eighth notes. The first J. Gtr. part plays a complex, multi-measure chordal figure. The second J. Gtr. part provides a rhythmic accompaniment with eighth notes. The E. Bass part has a steady eighth-note bass line. The E. Piano part is mostly silent, with a few chords at the end of the system.



64

Perc. J. Gtr. E. Bass E. Piano

This system covers measures 64 to 66. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part plays a complex, multi-measure chordal figure. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a few chords at the end of the system.



67

Perc. J. Gtr. E. Bass E. Piano

This system covers measures 67 to 69. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part plays a complex, multi-measure chordal figure. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a few chords at the end of the system.

70

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano



73

Perc.

E. Bass

E. Bass

FX 5

FX 7

76

Perc. J. Gtr. E. Bass E. Bass

This musical system covers measures 76, 77, and 78. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a complex, multi-measure chordal texture. The E. Bass part has a melodic line with some chromaticism. The second E. Bass staff is empty.



79

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass

This musical system covers measures 79, 80, and 81. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a dense, multi-measure chordal texture. The E. Gtr. part has a melodic line with some chromaticism. The second E. Gtr. part has a melodic line with some chromaticism. The E. Bass part has a melodic line with some chromaticism.

82

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



85

Whist.

Perc.

J. Gtr.

E. Bass

87

Whist.

Perc.

J. Gtr.

E. Bass



89

Whist.

Perc.

J. Gtr.

E. Bass



91

Whist.

Perc.

J. Gtr.

E. Bass

93

Whist.

Perc.

J. Gtr.

E. Bass



95

Whist.

Perc.

J. Gtr.

E. Bass



98

Whist.

Perc.

J. Gtr.

E. Bass

100

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

FX 7

Whistling

♩ = 110,035210

82

86

90

94

98

Percussion

♩ = 110,035210

5

8

12

16

19

23

27

31

35

V.S.

38

Measures 38-40: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

41

Measures 41-43: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

44

Measures 44-46: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes, with a circled 'x' mark above the second measure.

48

Measures 48-50: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

52

Measures 52-54: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

56

Measures 56-58: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

60

Measures 60-62: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes, with a circled 'x' mark above the second measure.

64

Measures 64-66: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

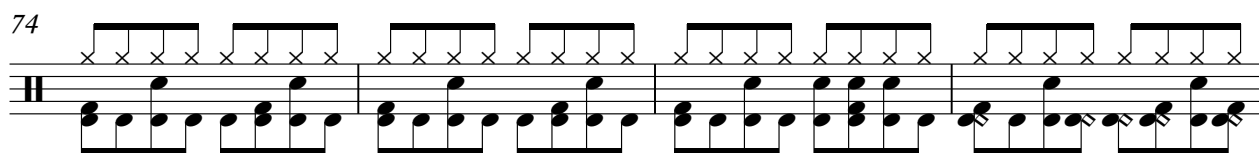
67

Measures 67-69: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

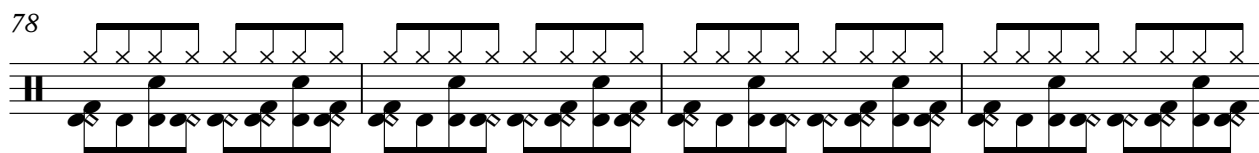
70

Measures 70-72: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

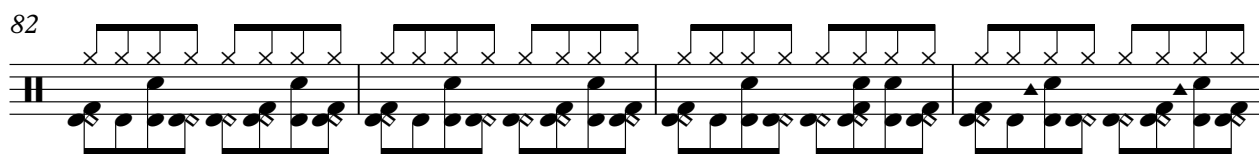
74



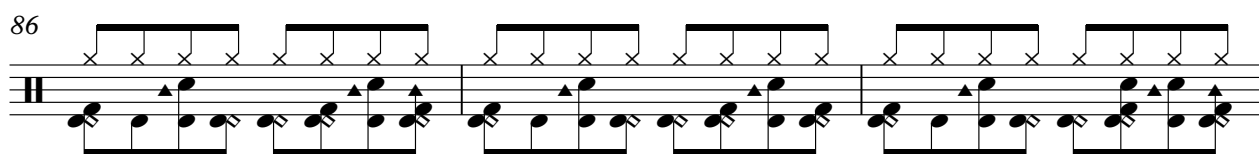
78



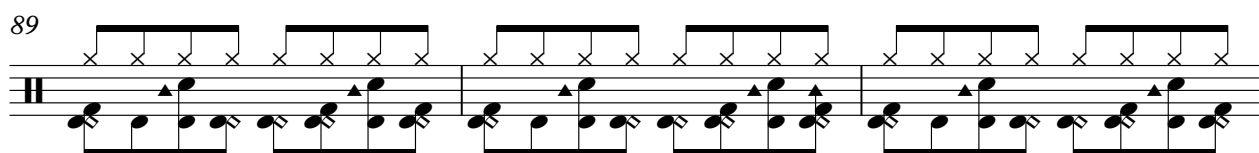
82



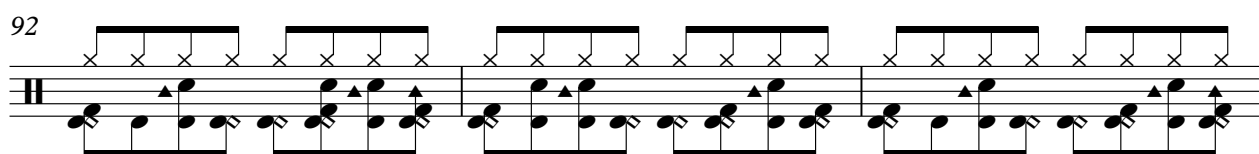
86



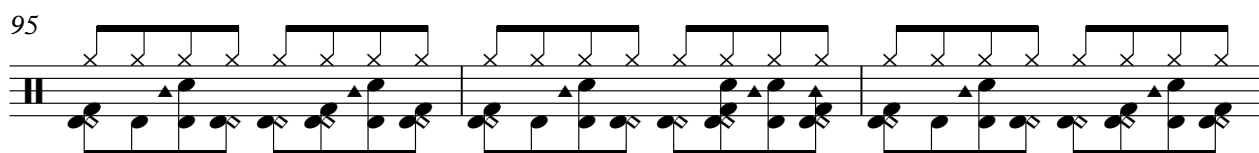
89



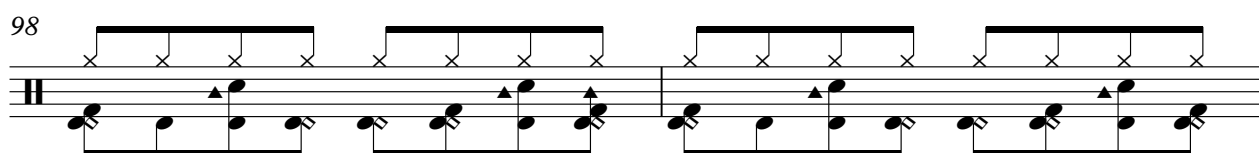
92



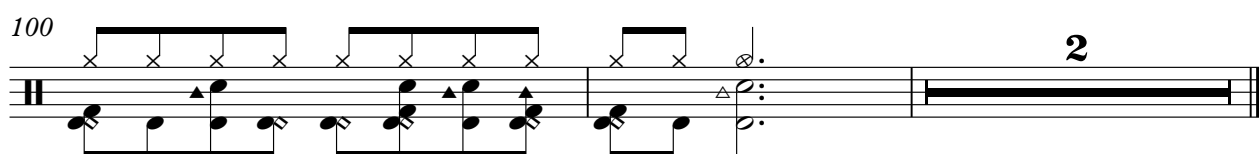
95



98



100



Jazz Guitar

♩ = 110,035210

5

9

13

16

8

27

30

34

38

41

44

V.S.

48

51

54

57

60

64

67

70

79

82

6

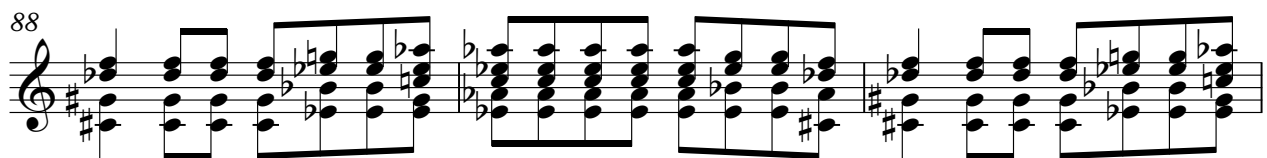
The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The page contains ten staves of music, each starting with a measure number: 48, 51, 54, 57, 60, 64, 67, 70, 79, and 82. The notation is primarily chordal, featuring complex voicings with many accidentals (sharps and flats). There are some melodic lines interspersed, particularly in measures 54-60 and 64-67. A measure rest for 6 measures is indicated in measure 70. The music concludes with a double bar line at the end of measure 82.

85



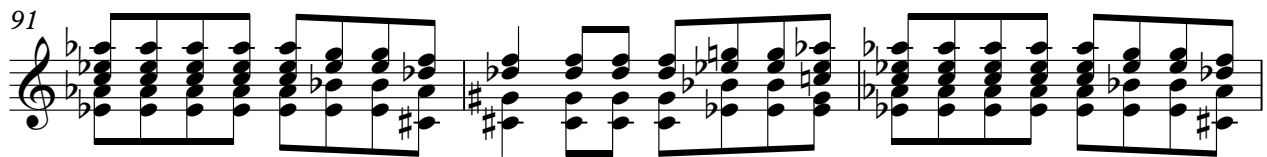
Musical notation for measures 85-87. The key signature has two flats (Bb and Eb). The notation consists of three measures of guitar chords, each with a slash indicating a specific voicing. Measure 85: Bb7, Eb7, Eb7, Eb7. Measure 86: Eb7, Eb7, Eb7, Eb7. Measure 87: Eb7, Eb7, Eb7, Eb7.

88



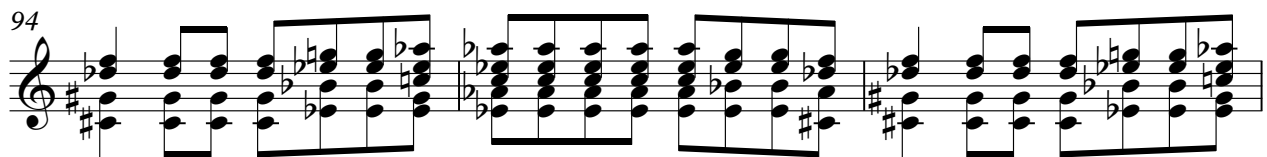
Musical notation for measures 88-90. The key signature has two flats (Bb and Eb). The notation consists of three measures of guitar chords. Measure 88: Eb7, Eb7, Eb7, Eb7. Measure 89: Eb7, Eb7, Eb7, Eb7. Measure 90: Eb7, Eb7, Eb7, Eb7.

91



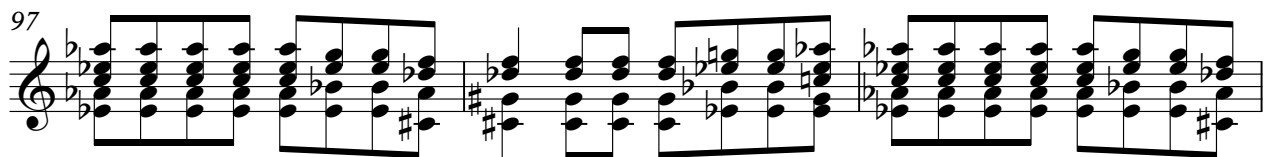
Musical notation for measures 91-93. The key signature has two flats (Bb and Eb). The notation consists of three measures of guitar chords. Measure 91: Eb7, Eb7, Eb7, Eb7. Measure 92: Eb7, Eb7, Eb7, Eb7. Measure 93: Eb7, Eb7, Eb7, Eb7.

94



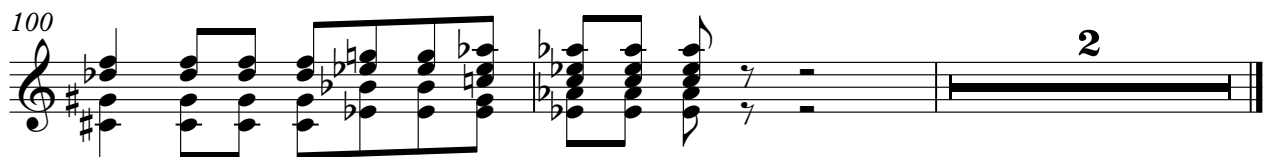
Musical notation for measures 94-96. The key signature has two flats (Bb and Eb). The notation consists of three measures of guitar chords. Measure 94: Eb7, Eb7, Eb7, Eb7. Measure 95: Eb7, Eb7, Eb7, Eb7. Measure 96: Eb7, Eb7, Eb7, Eb7.

97



Musical notation for measures 97-99. The key signature has two flats (Bb and Eb). The notation consists of three measures of guitar chords. Measure 97: Eb7, Eb7, Eb7, Eb7. Measure 98: Eb7, Eb7, Eb7, Eb7. Measure 99: Eb7, Eb7, Eb7, Eb7.

100



Musical notation for measure 100. The key signature has two flats (Bb and Eb). The notation shows a guitar chord (Eb7) followed by a double bar line and a fermata, with a '2' above the staff indicating a second ending.

Jazz Guitar

♩ = 110,035210

5

8

11 **22** **7**

43

46 **14**

62 **39** **2**

The image shows a jazz guitar musical score in 4/4 time. The tempo is marked as ♩ = 110,035210. The score is written on a single treble clef staff and includes various guitar-specific notations such as slurs, ties, and rests. The music is divided into measures, with measure numbers 5, 8, 11, 43, 46, and 62 indicated. Some measures contain large numbers (22, 7, 14, 39, 2) which likely represent fret numbers or specific guitar techniques. The key signature has one flat (B-flat), and the time signature is 4/4.

Electric Guitar

♩ = 110,035210



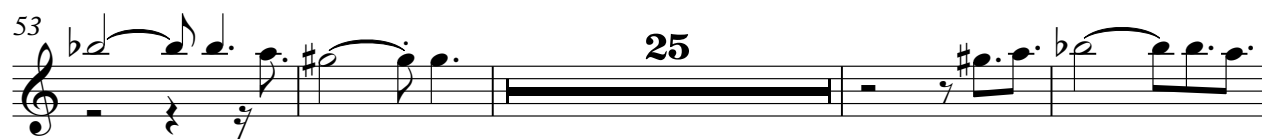
17

23



26

53



25

82



17

2

Electric Guitar

♩ = 110,035210

17

22

26 25

80

84 17 2

Electric Bass

♩ = 110,035210

5

10

14

18

23

27

31

36

40

44

V.S.

48



52



56



60



65



69



73



77



81



85



89



93



97



100



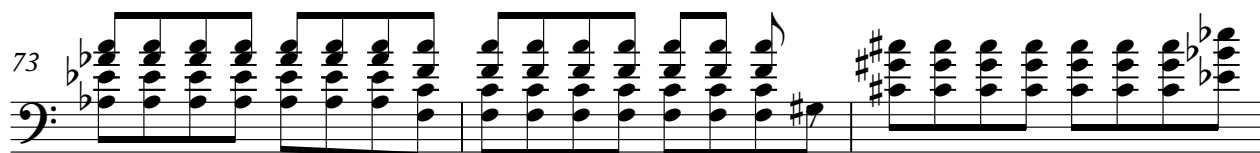
Fretless Electric Bass

♩ = 110,035210

69



73



76

25 **2**



Electric Piano

♩ = 110,035210

17

17

♩ = 110,035210

21

25

8

8

38

20

65

70

31

2

FX 5 (Brightness)

♩ = 110,035210

71

Musical notation for FX 5 (Brightness) measures 71-73. Measure 71 is a whole rest. Measure 72 is a whole note chord. Measure 73 contains a quarter rest, a quarter note with a 7th fret, and a quarter note with a slur.

74

29

Musical notation for FX 5 (Brightness) measures 74-76. Measure 74 contains a quarter note with a 7th fret, a quarter rest, and a quarter note. Measure 75 is a whole note chord. Measure 76 is a whole note chord.

FX 7 (Echoes)

♩ = 110,035210

71

74

27 2