

Sugar Ray - Rivers

♩ = 96,000000

Musical score for the first system of 'Rivers' by Sugar Ray. The score is in 4/4 time and consists of five staves: Drums-1, Drums-2, Woodblock, Clean Guitar-1, and Bass Guitar. The tempo is marked as ♩ = 96,000000. The first three measures show a consistent rhythmic pattern across all instruments.



Musical score for the second system of 'Rivers' by Sugar Ray. The score is in 4/4 time and consists of six staves: Drums-1, Drums-2, Woodblock, Clean Guitar-1, Bass Guitar, and Clean Guitar-2. A measure rest '4' is indicated above the first measure of the Drums-1 staff. The instruments continue with their respective parts, with Clean Guitar-2 entering in the second measure.

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7

Drums-1
Drums-2
Woodblock
Clean Guitar-1
Bass Guitar
Vocals-1
Clean Guitar-2

Detailed description: This system contains measures 7, 8, and 9. Drums-1 has a pattern of quarter notes with rests. Drums-2 has a steady eighth-note pattern. Woodblock has a rhythmic pattern of eighth notes with rests. Clean Guitar-1 has a melodic line with a sharp sign. Bass Guitar has a simple bass line with a sharp sign. Vocals-1 is silent in measures 7 and 8, then has a note in measure 9. Clean Guitar-2 has a chordal accompaniment with a sharp sign.



10

Drums-1
Drums-2
Woodblock
Clean Guitar-1
Bass Guitar
Vocals-1
Vocals-2

Detailed description: This system contains measures 10, 11, and 12. Drums-1 and Drums-2 have the same patterns as in the previous system. Woodblock has the same rhythmic pattern. Clean Guitar-1 has a melodic line with a sharp sign. Bass Guitar has a simple bass line with a sharp sign. Vocals-1 has a melodic line. Vocals-2 is silent in measures 10 and 11, then has a triplet of notes in measure 12.

13

The musical score consists of seven staves. Drums-1 and Drums-2 are in a 2/4 time signature. Drums-1 plays a pattern of quarter notes: quarter rest, eighth note, eighth note, quarter note, quarter note. Drums-2 plays a steady eighth-note pattern. Woodblock plays a rhythmic pattern of eighth notes with accents. Clean Guitar-1 plays a melodic line with eighth notes and a sharp sign. Bass Guitar plays a simple bass line with quarter notes and a sharp sign. Vocals-1 and Vocals-2 have vocal lines with rests and notes.

16

Drums-1

Drums-2

Woodblock

Clean Guitar-1

Dist.-Guitar

Feedback

Bass Guitar

Vocals-1



20

Drums-1

Dist.-Guitar

Bass Guitar

Vocals-1

Vocals-2

24

Drums-1

Drums-2

Woodblock

Clean Guitar-1

Dist.-Guitar

Bass Guitar

Vocals-1

Vocals-2



28

Drums-1

Drums-2

Woodblock

Clean Guitar-1

Bass Guitar

Vocals-1

31

Drums-1

Drums-2

Woodblock

Clean Guitar-1

Bass Guitar

Vocals-1

Vocals-2

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for three measures, starting at measure 31. The instruments are: Drums-1 (snare drum), Drums-2 (hi-hat), Woodblock, Clean Guitar-1, Bass Guitar, Vocals-1, and Vocals-2. Drums-1 plays a pattern of quarter notes with a snare drum sound. Drums-2 plays a steady eighth-note hi-hat pattern. Woodblock plays a rhythmic pattern of eighth notes with a woodblock sound. Clean Guitar-1 plays a melodic line with eighth notes and a sharp sign. Bass Guitar plays a simple bass line with quarter notes and a sharp sign. Vocals-1 has a melodic line with a slur and a sharp sign. Vocals-2 has a melodic line with a slur, a triplet of eighth notes, and a sharp sign.

34 7

Drums-1

Drums-2

Woodblock

Clean Guitar-1

Dist.-Guitar

Feedback

Bass Guitar

Vocals-1

Vocals-2



38

Drums-1

Dist.-Guitar

Bass Guitar

Vocals-1

Vocals-2

42

Drums-1

Dist.-Guitar

Bass Guitar

Vocals-1

Vocals-2



46

Drums-1

Dist.-Guitar

Bass Guitar

Vocals-1

49

Drums-1

Dist.-Guitar

Bass Guitar

Vocals-1

Vocals-2

Detailed description: This musical score covers measures 49 to 52. The Drums-1 part features a consistent eighth-note pattern with asterisks above the notes, indicating a specific drum sound. The Dist.-Guitar part consists of a series of chords, with a final chord marked with a circled 'X'. The Bass Guitar part provides a steady accompaniment with eighth notes. Vocals-1 has a melodic line with various intervals and accidentals, while Vocals-2 remains silent until the end of measure 52.



53

Drums-1

Dist.-Guitar

Bass Guitar

Vocals-1

Detailed description: This musical score covers measures 53 to 56. The Drums-1 part continues with the eighth-note pattern and asterisks. The Dist.-Guitar part features a complex, multi-voice chordal texture. The Bass Guitar part continues with eighth notes. Vocals-1 has a melodic line with a variety of rhythmic values and accidentals.

57

Drums-1
Dist.-Guitar
Bass Guitar
Vocals-1
Vocals-2

Detailed description: This system of music covers measures 57 to 60. It features five staves: Drums-1, Dist.-Guitar, Bass Guitar, Vocals-1, and Vocals-2. Measure 57 is marked with asterisks above the drum staff. The guitar parts consist of rhythmic patterns, with the Dist.-Guitar playing chords and the Bass Guitar playing a steady eighth-note line. The vocal parts have lyrics: "I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street." The music concludes at measure 60.



60

Drums-1
Drums-2
Dist.-Guitar
Bass Guitar
Vocals-3
Vocals-1
Vocals-2

Detailed description: This system of music covers measures 60 to 63. It features seven staves: Drums-1, Drums-2, Dist.-Guitar, Bass Guitar, Vocals-3, Vocals-1, and Vocals-2. Measure 60 is marked with asterisks above the Drums-1 staff. The Drums-1 part includes a triplet of eighth notes. The guitar parts continue with rhythmic patterns, and the Bass Guitar maintains its eighth-note line. The vocal parts have lyrics: "I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street." The music concludes at measure 63.

63

Drums-1

Drums-2

Dist.-Guitar

Bass Guitar

Vocals-3

Vocals-1



66

Drums-1

Drums-2

Dist.-Guitar

Bass Guitar

Vocals-3

Vocals-1

Drums-1

Sugar Ray - Rivers

♩ = 96,000000



6



11



16



20



24



29



34



39



43



2

Drums-1

46

Musical notation for measures 46-48. Each measure has a drum symbol above it. The notation shows a steady eighth-note pattern on a single staff.

49

Musical notation for measures 49-53. Measures 49-52 have drum symbols above them. Measure 50 has a rest symbol. Measure 53 has a drum symbol above it. The notation shows a steady eighth-note pattern on a single staff.

54

Musical notation for measures 54-57. Each measure has a drum symbol above it. The notation shows a steady eighth-note pattern on a single staff.

58

Musical notation for measures 58-60. Measures 58-59 have drum symbols above them. Measure 60 has a drum symbol above it and a triplet of eighth notes. The notation shows a steady eighth-note pattern on a single staff.

61

Musical notation for measures 61-64. Each measure has a drum symbol above it. The notation shows a steady eighth-note pattern on a single staff.

65

Musical notation for measures 65-66. Each measure has a drum symbol above it. The notation shows a steady eighth-note pattern on a single staff.

67

Musical notation for measures 67-70. Each measure has a drum symbol above it. The notation shows a steady eighth-note pattern on a single staff.

Drums-2

Sugar Ray - Rivers

♩ = 96,000000

4/4

5

9

13

17

8

28

32

36

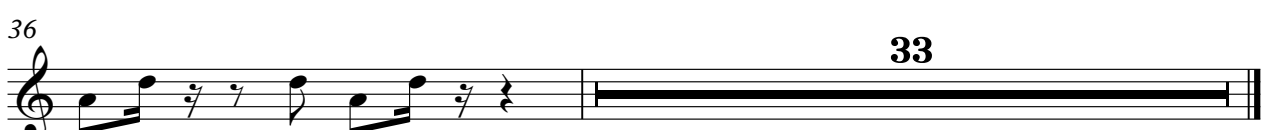
24

64

Woodblock

Sugar Ray - Rivers

♩ = 96,000000



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♩ = 96,000000

5

9

13

17

28

32

35

33

♩ = 96,000000

16

20

24

12

39

43

48

54

58

62

66

Feedback

Sugar Ray - Rivers

♩ = 96,000000

15 19

36

33

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Bass Guitar

Sugar Ray - Rivers

♩ = 96,000000



53



57



61



65



67



♩ = 96,000000 **60**

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole rest. The second measure begins with a quarter rest, followed by eighth notes G4, A4, B4, C5. The third measure contains a dotted quarter note G4, followed by eighth notes A4, B4, C5. The fourth measure begins with a quarter rest, followed by eighth notes G4, A4, B4, C5.

64

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a dotted quarter note G4, followed by eighth notes A4, B4, C5. The second measure begins with a quarter rest, followed by eighth notes G4, A4, B4, C5. The third measure contains a dotted quarter note G4, followed by eighth notes A4, B4, C5.

67

A musical staff in 4/4 time, starting with a treble clef. The first measure begins with a quarter rest, followed by eighth notes G4, A4, B4, C5. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, C5. The third measure contains a dotted half note G4. The fourth measure contains a whole note G4.

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Vocals-1

♩ = 96,000000

8

13

19

23

30

36

41

45

50

54

3

2

Vocals-1

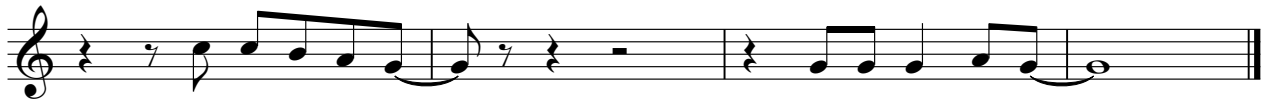
58



63



66



Sugar Ray - Rivers

Vocals-2

♩ = 96,000000

10

16

25

35

44

57

60

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♩ = 96,000000

4

7

61