

From The Depths

Neverlight

Words & Music by Daniel Gray

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 200

Intro

E-Gt

TAB

0 2 5 7 0 1 5 4 0 2 3 5 0 2 3 6

Main Riff

TAB

2 3 5 6 0 1 3 5 (5) 5 5 6 5 3 5 4 2 0 0 2 0 1 2 1 0

TAB

5 5 6 5 3 5 4 2 7 5 5 5 7 5 5 5 5 5 6 5 3 5 4 2

TAB

0 0 2 0 1 2 1 0 5 5 6 5 3 5 4 2 7 5 5 5 7 5 5 5 5 5 6 5 3 5 4 2 2 0

Verse

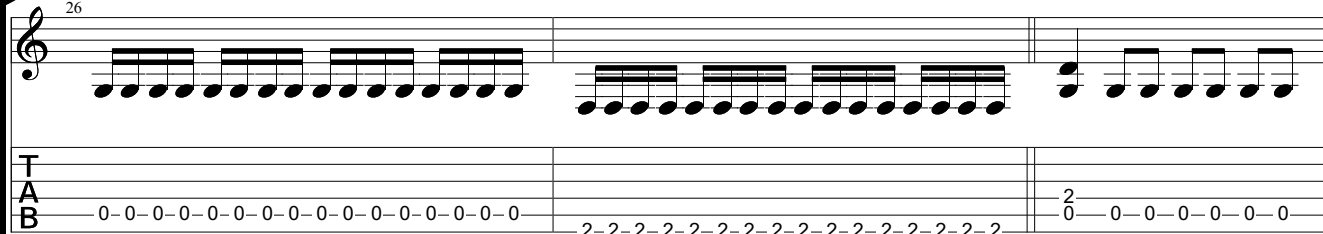
12

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

Chorus Thing

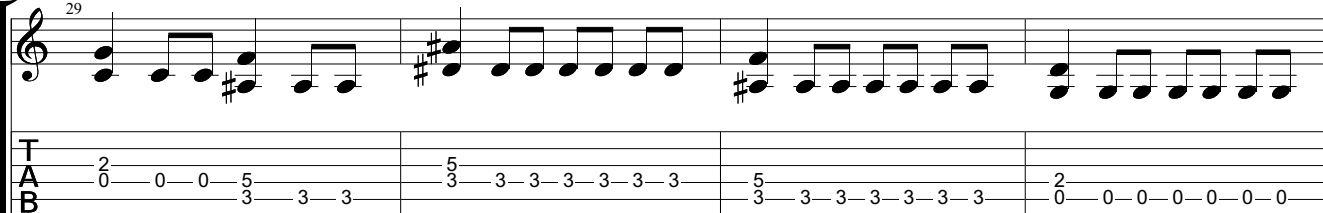
26



TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2 0-0-0-0-0-0-0

Detailed description: This system covers measures 26, 27, and 28. Measure 26 features a continuous eighth-note pattern on the guitar. Measure 27 continues this pattern. Measure 28 is a whole note chord consisting of two notes: a D4 (open string) and a G4 (second fret, D string).

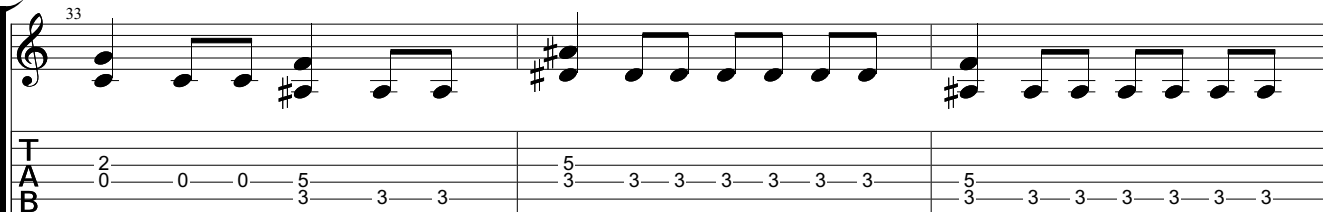
29



TAB 2 0-0-0-5 3-3-3 5 3-3-3-3-3-3 5 3-3-3-3-3-3 2 0-0-0-0-0-0

Detailed description: This system covers measures 29, 30, 31, and 32. Measure 29 is a whole note chord with notes D4 (open), F#4 (first fret, D string), and A4 (second fret, G string). Measure 30 is a whole note chord with notes D4 (open), F#4 (first fret, D string), and A4 (second fret, G string). Measure 31 is a whole note chord with notes D4 (open), F#4 (first fret, D string), and A4 (second fret, G string). Measure 32 is a whole note chord with notes D4 (open) and G4 (second fret, D string).

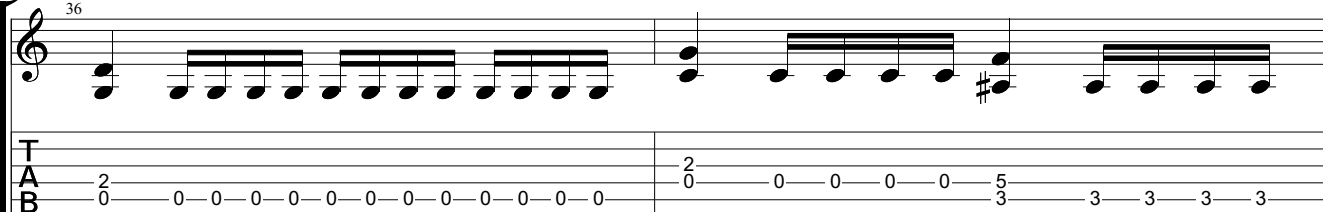
33



TAB 2 0-0-0-5 3-3 5 3-3-3-3-3-3 5 3-3-3-3-3-3

Detailed description: This system covers measures 33, 34, and 35. Measure 33 is a whole note chord with notes D4 (open), F#4 (first fret, D string), and A4 (second fret, G string). Measure 34 is a whole note chord with notes D4 (open), F#4 (first fret, D string), and A4 (second fret, G string). Measure 35 is a whole note chord with notes D4 (open), F#4 (first fret, D string), and A4 (second fret, G string).

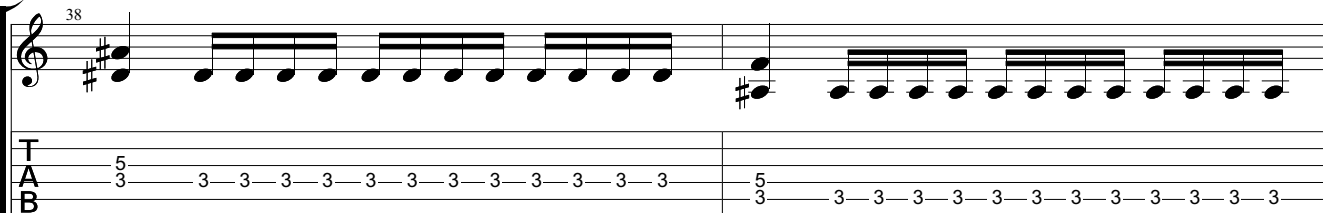
36



TAB 2 0-0-0-0-0-0-0-0-0-0-0-0-0 2 0-0-0-0-5 3-3-3-3

Detailed description: This system covers measures 36 and 37. Measure 36 features a continuous eighth-note pattern on the guitar. Measure 37 is a whole note chord with notes D4 (open), F#4 (first fret, D string), and A4 (second fret, G string).

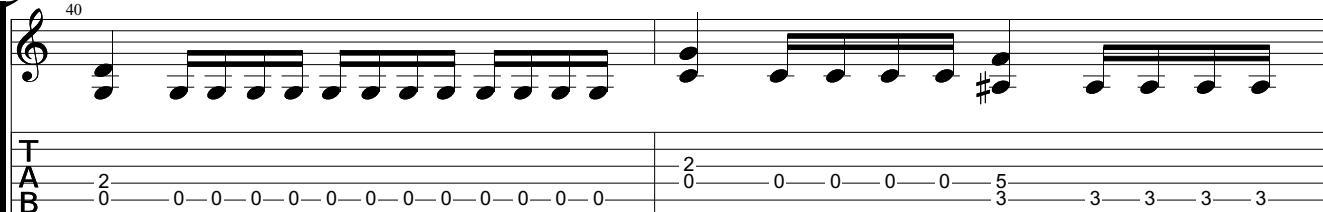
38



TAB 5 3-3-3-3-3-3-3-3-3-3 5 3-3-3-3-3-3-3-3-3-3

Detailed description: This system covers measures 38 and 39. Measure 38 is a whole note chord with notes D5 (fifth fret, D string), F#5 (sixth fret, D string), and A5 (seventh fret, G string). Measure 39 is a whole note chord with notes D5 (fifth fret, D string), F#5 (sixth fret, D string), and A5 (seventh fret, G string).

40



TAB 2 0-0-0-0-0-0-0-0-0-0-0-0 2 0-0-0-0-5 3-3-3-3

Detailed description: This system covers measures 40 and 41. Measure 40 features a continuous eighth-note pattern on the guitar. Measure 41 is a whole note chord with notes D4 (open), F#4 (first fret, D string), and A4 (second fret, G string).

42

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3

Verse

44

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0

3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5

46

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

48

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5

50

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

52

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5

54

Musical notation for measures 54-55. Measure 54 contains a continuous eighth-note pattern. Measure 55 continues this pattern with a key signature change to one sharp (F#).

TAB
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

56

Musical notation for measures 56-57. Measure 56 has a continuous eighth-note pattern. Measure 57 features a more complex eighth-note pattern with a key signature change to two sharps (F#, C#).

TAB
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3 5-5-5-5

58

Musical notation for measures 58-59. Measure 58 has a continuous eighth-note pattern. Measure 59 continues with a similar pattern. The system ends with a double bar line and a fermata over a whole note chord.

TAB
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2/2

Main Theme

61

Musical notation for measures 61-62. Measure 61 starts with a quarter note followed by eighth notes. Measure 62 continues the melodic line.

TAB
B 5 5-6-5-3 5-4-2 0-0-2-0-1-2-1-0 5-5-6-5-3 5-4-2

64

Musical notation for measures 63-65. Measure 63 starts with a quarter note followed by eighth notes. Measure 64 continues the melodic line. Measure 65 ends with a quarter note followed by eighth notes.

TAB
B 7 5-5-5 7 5-5-5 5 5-6-5-3 5-4-2 0-0-2-0-1-2-1-0

Interlude thing

67

Musical notation for measures 66-69. Measure 66 starts with a quarter note followed by eighth notes. Measure 67 continues the melodic line. Measures 68 and 69 feature a sustained chord with a fermata, consisting of a power chord (two notes) and a triad (three notes).

TAB
B 5 5-6-5-3 5-4-2 7 5-5-5 7 5-5-5 2/0 (2/0) 5/3 5/5

Chrous thing

73

73 74 75 76 77 78

TAB 2 0 (2) 5 5 2 0 0 0 0 0 0 2 0 0 0 5 3 3

Detailed description: This system contains measures 73 through 78. Measure 73 features a whole note chord with a flat sign. Measures 74-78 consist of eighth-note chords. The guitar tab below shows fingerings: measure 73 (2, 0, (2), 5, 5), measure 74 (2, 0, 0, 0, 0, 0, 0, 0), measure 75 (2, 0, 0, 0, 0, 0, 0, 0), measure 76 (2, 0, 0, 0, 0, 0, 0, 0), measure 77 (2, 0, 0, 0, 5, 3, 3), and measure 78 (2, 0, 0, 0, 5, 3, 3).

79

79 80 81 82

TAB 5 3 3 3 3 3 3 5 3 3 3 3 3 3 2 0 0 0 0 0 0 2 0 0 0 5 3 3

Detailed description: This system contains measures 79 through 82. Measures 79-82 consist of eighth-note chords. The guitar tab below shows fingerings: measure 79 (5, 3, 3, 3, 3, 3, 3, 3), measure 80 (5, 3, 3, 3, 3, 3, 3, 3), measure 81 (2, 0, 0, 0, 0, 0, 0, 0), and measure 82 (2, 0, 0, 0, 5, 3, 3).

83

83 84 85

TAB 5 3 3 3 3 3 3 5 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 83 through 85. Measures 83-85 consist of eighth-note chords. The guitar tab below shows fingerings: measure 83 (5, 3, 3, 3, 3, 3, 3, 3), measure 84 (5, 3, 3, 3, 3, 3, 3, 3), and measure 85 (2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

86

86 87

TAB 2 0 0 0 0 0 5 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 86 through 87. Measures 86-87 consist of eighth-note chords. The guitar tab below shows fingerings: measure 86 (2, 0, 0, 0, 0, 0, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and measure 87 (5, 3).

88

88 89

TAB 5 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 88 through 89. Measures 88-89 consist of eighth-note chords. The guitar tab below shows fingerings: measure 88 (5, 3) and measure 89 (2, 0).

90

90 91

TAB 2 0 0 0 0 0 5 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 90 through 91. Measures 90-91 consist of eighth-note chords. The guitar tab below shows fingerings: measure 90 (2, 0, 0, 0, 0, 0, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and measure 91 (5, 3).

Verse

92

Musical notation for measures 92-93. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Measure 93 continues the melody. The guitar tab below shows fret numbers for each note.

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

Musical notation for measures 94-95. Measure 94 continues the melody. Measure 95 has a key signature change to two sharps (F# and C#). The guitar tab shows fret numbers.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

Musical notation for measures 96-97. Measure 96 continues the melody. Measure 97 continues the melody. The guitar tab shows fret numbers.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

Musical notation for measures 98-99. Measure 98 continues the melody. Measure 99 has a key signature change to one sharp (F#). The guitar tab shows fret numbers.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

Musical notation for measures 100-101. Measure 100 continues the melody. Measure 101 continues the melody. The guitar tab shows fret numbers.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

Musical notation for measures 102-103. Measure 102 continues the melody. Measure 103 has a key signature change to two sharps (F# and C#). The guitar tab shows fret numbers.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

106

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Chorus thing

108

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2/0-0-0-0-0-0-0-0-0 2/0-0-0-5/3-3-3

111

T
A
B

5/3-3-3-3-3-3-3 5/3-3-3-3-3-3-3 2/0-0-0-0-0-0-0-0 2/0-0-0-5/3-3-3

115

T
A
B

5/3-3-3-3-3-3-3 5/3-3-3-3-3-3-3 2/0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

118

T
A
B

2/0-0-0-0-0-5/3-3-3-3-3 5/3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

120

TAB 5 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0

122

TAB 2 0 0 0 0 0 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3

Main theme

124

TAB 5 3 3 3 3 3 3 3 3 3 3 3 5 5 6 5 3 5 4 2 0 0 2 0 1 2 1 0

127

TAB 5 5 6 5 3 5 4 2 7 5 5 5 7 5 5 5 5 5 6 5 3 5 4 2

130

TAB 0 0 2 0 1 2 1 0 5 5 6 5 3 5 4 2 7 5 5 5 7 5 5 5

Solo

133

TAB 17 12 13 14 14 15 12 15 14 14 13 12

134

TAB

10—8—7—8—10—15—14—12—12—14 15 14 12—12 14 15 14 12—
14—12—11—9—11—12—14—14 12-11-9-11-12-14—

135

TAB

15—12—11—9—8—9—(9)—

137

TAB

15—20—19—15—22—19—15—17—15—20—19—15—22—19—15—17—
16—17—16—17—16—17—15—20—19—15—22—19—15—17—

138

TAB

10—13—12—10—12—11—9—7—10—9—7—10—9—7—5—8—7—5—3—5—7—8—5—7—

139

TAB

9—10—7—9—10—7—9—11—12—10—12—13—10—12—14—15—14—12—14—15—17—15—14—15—19—

Main theme (key change)

14

8 8 9 8 6 8 7 5 3 3 5 3 4 5 4 3 8 8 9 8 6 8 7 5

144

10 8 8 8 10 8 8 8 8 8 9 8 6 8 7 5 3 3 5 3 4 5 4 3

14

8 8 9 8 6 8 7 5 10 8 8 8 10 8 8 8 5 (5) 5 5 5