

The Fight

Neverlight

Words & Music by Daniel Gray

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 195

Intro

E-Gt

First system of musical notation (measures 1-2). The top staff is in treble clef, 8/4 time, with a dynamic marking of *f*. The bottom staff is guitar tablature. Measure 1 contains three chords: D5 (0-0-0), A5 (0-0-0), and F#5 (0-0-0). Measure 2 contains three chords: D5 (0-0-0), A5 (0-0-0), and F#5 (0-0-0). The tablature for measure 2 shows a 7/6/5 barre.

Second system of musical notation (measures 3-4). Measure 3 contains three chords: D5 (0-0-0), A5 (0-0-0), and F#5 (0-0-0). Measure 4 contains three chords: D5 (0-0-0), A5 (0-0-0), and F#5 (0-0-0). The tablature for measure 4 shows a 7/6/5 barre.

Third system of musical notation (measures 5-6). Measure 5 contains three chords: D5 (0-0-0), A5 (0-0-0), and F#5 (0-0-0). Measure 6 contains three chords: D5 (0-0-0), A5 (0-0-0), and F#5 (0-0-0). The tablature for measure 6 shows a 7/6/5 barre.

Fourth system of musical notation (measures 7-8). Measure 7 contains three chords: D5 (0-0-0), A5 (0-0-0), and F#5 (0-0-0). Measure 8 contains three chords: D5 (0-0-0), A5 (0-0-0), and F#5 (0-0-0). The tablature for measure 8 shows a 7/6/5 barre.

9

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse

14

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

22

24

26

28

Chorus
30

32

Musical notation for measures 32-33. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/7 time signature. The melody consists of eighth notes and quarter notes. The second system shows guitar tablature with fret numbers 0, 4, 3, 0, 1, 3, 2, 0 for measures 32-33.

TAB 0 4 3 0 1 3 2 0

34

Musical notation for measures 34-35. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/7 time signature. The melody consists of eighth notes and quarter notes. The second system shows guitar tablature with fret numbers 0, 4, 3, 0, 1, 3, 2, 0 for measures 34-35.

TAB 0 4 3 0 1 3 2 0

36

Musical notation for measures 36-37. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/7 time signature. The melody consists of eighth notes and quarter notes. The second system shows guitar tablature with fret numbers 0, 4, 3, 0, 1, 3, 2, 0 for measures 36-37.

TAB 0 4 3 0 1 3 2 0

38

Musical notation for measures 38-39. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/7 time signature. The melody consists of eighth notes and quarter notes. The second system shows guitar tablature with fret numbers 0, 4, 3, 0, 1, 3, 2, 0 for measures 38-39.

TAB 0 4 3 0 1 3 2 0

40

Musical notation for measures 40-41. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/7 time signature. The melody consists of eighth notes and quarter notes. The second system shows guitar tablature with fret numbers 0, 4, 3, 0, 1, 3, 2, 0 for measures 40-41.

TAB 0 4 3 0 1 3 2 0

42

Musical notation for measures 42-43. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/7 time signature. The melody consists of eighth notes and quarter notes. The second system shows guitar tablature with fret numbers 0, 4, 3, 0, 1, 3, 2, 0 for measures 42-43.

TAB 0 4 3 0 1 3 2 0

44

TAB
0 4 3 0 1 3 2 0 0 0 0 0 0 0 0

Verse

46

TAB
0 0 0 0 0 7 6 5 0 0 0 0 0 0 7 6 5 0 0 0

48

TAB
0 0 0 0 0 7 6 5 0 0 0 0 0 0 7 6 5 0 1 2

50

TAB
0 0 0 0 0 7 6 5 0 0 0 0 0 0 7 6 5 0 0 0

52

TAB
0 0 0 0 0 7 6 5 0 0 0 0 0 0 7 6 5 0 1 2

65

TAB

68

TAB

Verse

70

TAB

72

TAB

74

TAB

76

TAB

0 0 0 0 0 0 7 6 5 0 0 0 0 0 0 0 0 0 7 6 5 0 1 2

78

TAB

0 0 0 0 0 0 7 6 5 0 0 0 0 0 0 0 0 0 7 6 5 0 0 0

80

TAB

0 0 0 0 0 0 7 6 5 0 0 0 0 0 0 0 0 0 7 6 5 0 1 2

82

TAB

0 0 0 0 0 0 7 6 5 0 0 0 0 0 0 0 0 0 7 6 5 0 0 0

84

TAB

0 0 0 0 0 0 7 6 5 0 0 0 0 0 0 0 0 0 7 6 5 0 1 2

Chorus

86

TAB

0 4 3 0 3 2 0 0 4 3 0 3 2 0

88

Musical notation for measures 88-89. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/7 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 4, 3, 0, 1, 3, 2, 0 for the first measure and 0, 0, 0, 0 for the second measure.

TAB
0 4 3 0 1 3 2 0 | 0 0 0 0

90

Musical notation for measures 90-91. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/7 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 4, 3, 0, 1, 3, 2, 0 for the first measure and 0, 4, 3, 0, 1, 3, 2, 0 for the second measure.

TAB
0 4 3 0 1 3 2 0 | 0 4 3 0 1 3 2 0

92

Musical notation for measures 92-93. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/7 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 4, 3, 0, 1, 3, 2, 0 for the first measure and 0, 0, 0, 0 for the second measure.

TAB
0 4 3 0 1 3 2 0 | 0 0 0 0

94

Musical notation for measures 94-95. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/7 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 4, 3, 0, 1, 3, 2, 0 for the first measure and 0, 4, 3, 0, 1, 3, 2, 0 for the second measure.

TAB
0 4 3 0 1 3 2 0 | 0 4 3 0 1 3 2 0

96

Musical notation for measures 96-97. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/7 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 4, 3, 0, 1, 3, 2, 0 for the first measure and 0, 0, 0, 0 for the second measure.

TAB
0 4 3 0 1 3 2 0 | 0 0 0 0

98

Musical notation for measures 98-99. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/7 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 4, 3, 0, 1, 3, 2, 0 for the first measure and 0, 4, 3, 0, 1, 3, 2, 0 for the second measure.

TAB
0 4 3 0 1 3 2 0 | 0 4 3 0 1 3 2 0

100

T
A
B

0 4 3 0 1 3 2 0 | 4/7 0 0 4/7 0 0 4/7

Interlude Thing

102

T
A
B

0-0-0 5 0-0 4 0-0 | 7 0-0-0 8 0 8-9-8-7 | 5-5 5 5-5-5 4 5-5

105

T
A
B

2 3 3 3 3 3 3 | 3 2 3 1 2 1 | 0-0-0 5 0 0 4 0-0

107

T
A
B

7 0 0 0 8 0 8-9-8-7 | 5 5 5 5 5 5 4 5 5

Solo

109

T
A
B

2 3 3 3 3 3 3 | 3 3 2 1 3 2 1 | 13 full full 13 13 14-12 15

112

T
A
B

12 15 12 15 12 15 12 15 12 15 12 15 15 13 15 13 15 13 15 13

115

T
A
B

15 13 15 13 14 12 15 13 14 12 15 12 14 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

117

T
A
B

10 7 10 8 12 10 10 8 12 10 7 0 0 0 0 5 0 0 4 0 0

119

T
A
B

9 0 0 0 10 0 10 11 10 9 8 6 5 7 5 7 5 8 7 5 10 7 5 3 0 3

121

T
A
B

5 7 10 5 7 8 5 7 5 6 8 5 8 9 10 17 15 17 17 18

124

T
A
B

126

T
A
B

127

T
A
B

Verse

128

T
A
B

130

T
A
B

132

T
A
B

134

TAB 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 5 0 1 2

136

TAB 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 5 0 0 0

138

TAB 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 5 0 1 2

140

TAB 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 5 0 0 0

142

TAB 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 5 0 0 0