

Ambivalent

Nevermore
Enemies Of Reality

Words & Music by W. Dane, J. Loomis

Tune down 1/2 step

- ①= D# ⑤= G#
- ②= A# ⑥= D#
- ③= F# ⑦= A#
- ④= C#

♩ = 96

INTRO

E-Gt7

f P.M.-----|

T
A
B

0-1-2-3-2-1-2-1-0-3-2-1-0-1-2-3-2-1-3-2-0-3-2-1

T
A
B

0-1-2-3-2-1-2-1-0-3-2-1-0-1-2-3-2-1-3-2-0-2

f P.M.-----|

T
A
B

0-1-2-3-2-1-2-1-0-3-2-1-0-1-2-3-2-1-3-2-0-3-2-1

T
A
B

0-1-2-3-2-1-2-1-0-3-2-1-0-1-2-3-2-1-3-2-0-2

5

P.M.-----

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0 1 2 3 2 1 3 2 0 3 2 1

6

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0 1 2 3 2 1 3 2 0 2

7

P.M.-----

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0 1 2 3 2 1 3 2 0 3 2 1

8

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0 1 2 3 2 1 3 2 0 2

9

T
A
B

3 2 1 2 3 2 1 2

15

T
A
B

3 2 0 2 2 0 2 3 2 0 2 3 2 0

16

T
A
B

3 2 0 2 3 2 0 2 1 0 3 2 0 3 2 1 3 2 0

17

T
A
B

3 2 0 2 2 0 2 3 2 0 2 3 2 0

18

T
A
B

3 2 0 2 3 2 0 2 1 0 3 2 0 3 2 1 3 2 0

19

T
A
B

3 2 0 2 2 0 2 3 2 0 2 3 2 0

20

TAB: 3 2 0 2 3 2 0 2 1 0 3 2 0 3 2 1 3 2 0

21

TAB: 2 2 2 2 2 2 2 2 2 0 (2) (2) 0 2 0 14

1:02

26

TAB: 1-1-1-1-7-7-7-7 9-9-9-9 8-8-8-8 0-0-0-0-7-7-7-7-6-6-6-6-0-0-0-0

fff f

27

TAB: 5-5-5-5-0-0-0-0 6-6-6-6 5-5-5-5 0-0-0-0-4-4-4-4-3-3-3-3-0-0-0-0

28

TAB: 2 0 3 2 1 2

29

T
A
B

3 2 1 2 3 2 1 0 1 2 2 1 0 3 2 1

30

T
A
B

3 2 1 2 3 2 1 2

31

T
A
B

3 2 1 2 3 2 1 0 1 2 2 1 0 3 2 1

32

T
A
B

3 2 0 2 2 0 2 3 2 0 2 3 2 0

33

T
A
B

3 2 0 2 3 2 0 2 1 0 3 2 0 3 2 1 3 2 0

34

T
A
B

3 2 0 2 2 0 2 3 2 0 2 3 2 0

35

T
A
B

3 2 0 2 3 2 0 2 1 0 3 2 0 3 2 1 3 2 0

36

T
A
B

3 2 0 2 2 0 2 3 2 0 2 3 2 0

37

T
A
B

3 2 0 2 3 2 0 2 1 0 3 2 0 3 2 1 3 2 0

38

T
A
B

3 2 0 2 2 0 2 3 2 0 2 3 2 0

39

TAB
3-2-0-2 3-2-0 2-1-0 3-2-0 3-2-1 3-2-0 2/0 2/0 (2/0) 0

43

TAB
2/0

44

TAB
1-1-1-1-7-7-7-7 9-9-9-9 8-8-8-8 0-0-0-0-7-7-7-7-6-6-6-6-0-0-0-0

45

TAB
5-5-5-5-0-0-0-0 6-6-6-6 5-5-5-5 0-0-0-0-4-4-4-4-3-3-3-3-0-0-0-0

2:01
46

TAB
0-2 4/3 0-2 4/3 0-2 4/3 0-2 4/3 0-2 4/3 0-2 4/3 0-3 5/4 0-3 5/4

2:01

48

TAB

0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0 3 4 5 0 3 4

SOLO

50

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 1 0 0 1 0 0 1 0 0 1

SOLO PT. 2

58

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 0 4

61

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2 0 4 2 0 4

64

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

SOLO PT.3

66

P.M.-----

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0 1 2 3 2 1 3 2 0 3 2 1

67

P.M.-----

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0 1 2 3 2 1 3 2 0 3 2 1

Main Riff, fix drums

68

P.M.-----

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0 1 2 3 2 1 3 2 0 3 2 1

69

P.M.-----

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0 1 2 3 2 1 3 2 0 3 2 1

Main Riff, fix drums

70

P.M.-----

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0 1 2 3 2 1 3 2 0 3 2 1

71

P.M.-----

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0 1 2 3 2 1 3 2 0 3 2 1

Main Riff, fix drums

72

P.M.-----

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0 1 2 3 2 1 3 2 0 3 2 1

73

P.M.-----

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0 1 2 3 2 1 3 2 0 3 2 1

74

T
A
B

3 2 0 2 2 0 2 3 2 0 2 3 2 0

75

T
A
B

3 2 0 2 3 2 0 2 1 0 3 2 0 3 2 1 3 2 0

76

T
A
B

3 2 0 2 2 0 2 3 2 0 2 3 2 0

77

T
A
B

3 2 0 2 3 2 0 2 1 0 3 2 0 3 2 1 3 2 0

78

T
A
B

3 2 0 2 2 0 2 3 2 0 2 3 2 0

79

T
A
B

3 2 0 2 3 2 0 2 1 0 3 2 0 3 2 1 3 2 0

80

T
A
B

3 2 0 2 2 0 2 3 2 0 2 3 2 0

81

TAB

3 2 0 2 3 2 0 2 1 0 3 2 0 3 2 1 3 2 0

3:31

82

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

TAB

1 1 1 1 7 7 7 7 9 9 9 9 8 8 8 8 0 0 0 0 7 7 7 7 6 6 6 6 0 0 0 0

85

TAB

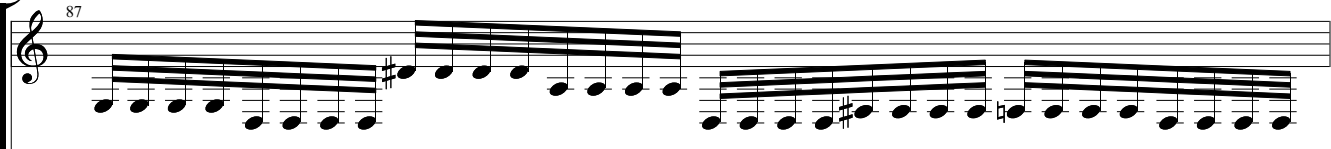
5 5 5 5 0 0 0 0 6 6 6 6 5 5 5 5 0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

86

TAB

1 1 1 1 7 7 7 7 9 9 9 9 8 8 8 8 0 0 0 0 7 7 7 7 6 6 6 6 0 0 0 0

87

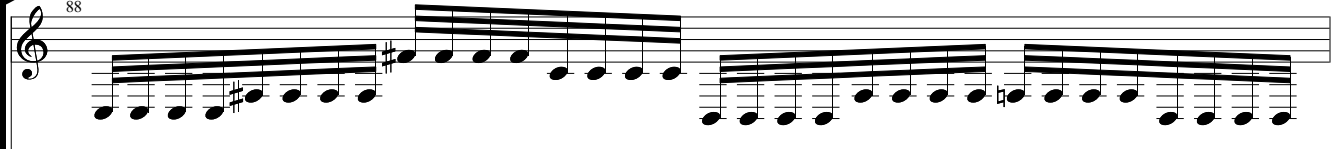


TAB

5-5-5-5-0-0-0-0 6-6-6-6 5-5-5-5 0-0-0-0-4-4-4-4-3-3-3-3-0-0-0-0

Detailed description: This block contains the musical notation for measure 87. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each with a downward slur. The first group has a key signature change to two sharps (F# and C#). The second group has a key signature change to one sharp (F#). The third group has a key signature change to one flat (Bb). The fourth group has a key signature change to two flats (Bb and Eb). Below the staff is a guitar tablature with six lines. The fret numbers are: 5-5-5-5-0-0-0-0, 6-6-6-6, 5-5-5-5, 0-0-0-0-4-4-4-4-3-3-3-3-0-0-0-0.

88




TAB

1-1-1-1-7-7-7-7 9-9-9-9 8-8-8-8 0-0-0-0-7-7-7-7-6-6-6-6-0-0-0-0

Detailed description: This block contains the musical notation for measure 88. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each with a downward slur. The first group has a key signature change to two sharps (F# and C#). The second group has a key signature change to one sharp (F#). The third group has a key signature change to one flat (Bb). The fourth group has a key signature change to two flats (Bb and Eb). Below the staff is a guitar tablature with six lines. The fret numbers are: 1-1-1-1-7-7-7-7, 9-9-9-9, 8-8-8-8, 0-0-0-0-7-7-7-7-6-6-6-6-0-0-0-0.

89

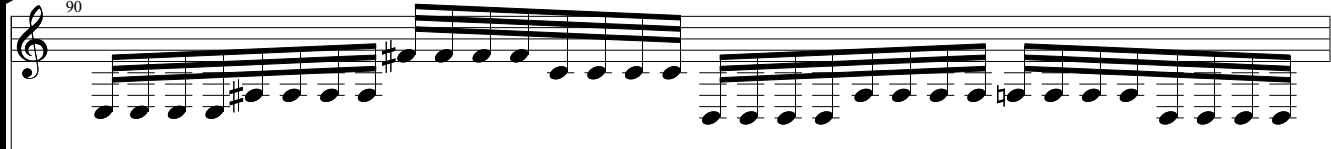


TAB

5-5-5-5-0-0-0-0 6-6-6-6 5-5-5-5 0-0-0-0-4-4-4-4-3-3-3-3-0-0-0-0

Detailed description: This block contains the musical notation for measure 89. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each with a downward slur. The first group has a key signature change to two sharps (F# and C#). The second group has a key signature change to one sharp (F#). The third group has a key signature change to one flat (Bb). The fourth group has a key signature change to two flats (Bb and Eb). Below the staff is a guitar tablature with six lines. The fret numbers are: 5-5-5-5-0-0-0-0, 6-6-6-6, 5-5-5-5, 0-0-0-0-4-4-4-4-3-3-3-3-0-0-0-0.

90




TAB

1-1-1-1-7-7-7-7 9-9-9-9 8-8-8-8 0-0-0-0-7-7-7-7-6-6-6-6-0-0-0-0

Detailed description: This block contains the musical notation for measure 90. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each with a downward slur. The first group has a key signature change to two sharps (F# and C#). The second group has a key signature change to one sharp (F#). The third group has a key signature change to one flat (Bb). The fourth group has a key signature change to two flats (Bb and Eb). Below the staff is a guitar tablature with six lines. The fret numbers are: 1-1-1-1-7-7-7-7, 9-9-9-9, 8-8-8-8, 0-0-0-0-7-7-7-7-6-6-6-6-0-0-0-0.

91



TAB

5-5-5-5-0-0-0-0 6-6-6-6 5-5-5-5 0-0-0-0-4-4-4-4-3-3-3-3-0-0-0-0

Detailed description: This block contains the musical notation for measure 91. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each with a downward slur. The first group has a key signature change to two sharps (F# and C#). The second group has a key signature change to one sharp (F#). The third group has a key signature change to one flat (Bb). The fourth group has a key signature change to two flats (Bb and Eb). Below the staff is a guitar tablature with six lines. The fret numbers are: 5-5-5-5-0-0-0-0, 6-6-6-6, 5-5-5-5, 0-0-0-0-4-4-4-4-3-3-3-3-0-0-0-0.

92

T
A
B

0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0 3 4 5 0 3 4 5

94

T
A
B

0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0 3 4 5 0 3 4 5

END

96

P.M.-----

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0 1 2 3 2 1 3 2 0 3 2 1

97

T
A
B

0 1 2 3 2 1 2 1 0 3 2 1 0