

Enemies of Reality

Nevermore
Enemies of Reality

Words & Music by Jeff Loomis, Warrel Dane

Tune down 1/2 step

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

♩ = 92

♩ = 135

Intro

E-Gt7

f

1/2

T 0 (0) (0)
A 4 (4) (4)
B

♩ = 92
Main Riff

5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4-4-4 2-2-2-5-5-5 4-3-0-4-4-4-3-1-0-1-1-1-0-1-0

6

P.M.-----| P.M.-----|

T
A
B

4 4 4 2 2 2 5 5 5 4 3 0 7 8 7 4 3 0 5 5 1

7

P.M.-----| P.M.-----| P.M.

T
A
B

4 4 4 2 2 2 5 5 5 4 3 0 4 4 4 3 1 0 1 1 1 0 1 0

8

P.M.-----|

T
A
B

4 4 4 2 2 2 5 5 5 4 3 0 2 5 2 4 2 4 1 4 2 5 3 6

Lead

9

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 2 2 2 5 5 5 4 3 0 4 4 4 3 1 0 1 1 1 0 1 0

14

T
A
B

1 0 1 0 3 0 1 0 3 2 1 0 1 0 1 0 3 0 1 0 1 2 3 0

15

T
A
B

1 0 1 0 3 0 1 0 3 2 1 0 1 0 1 0 3 0 1 0 1 3 2 1

16

T
A
B

1 0 1 0 3 0 1 0 3 2 1 0 1 0 1 0 3 0 1 0 1 2 3 0

17

T
A
B

1 0 1 0 3 0 1 0 3 2 1 0 1 0 1 0 3 0 1 0 1 3 2 1

18

P.M.-----|

T
A
B

1 0 1 0 3 0 1 0 3 2 1 0 1 0 1 0 3 0 1 0 1 2 3 0

19

P.M.-----|

T
A
B

1 0 1 0 3 0 1 0 3 2 1 0 1 0 1 0 3 0 1 0 1 3 2 1

20

P.M.-----|

T
A
B

1 0 1 0 3 0 1 0 3 2 1 0 1 0 1 0 3 0 1 0 1 2 3 0

21

P.M.-----|

T
A
B

1 0 1 0 3 0 1 0 3 2 1 0 1 0 1 0 3 0 1 0 1 3 2 1

22

T
A
B

3 2 3 2 5 2 3 2 5 4 3 2 3 2 3 2 5 2 3 2 3 3 2 1

Pre-Cho

23

T
A
B

3 2 3 2 5 2 3 2 5 4 3 2 3 2 3 2 5 2 3 2 3 3 2 1

Solo 1

24

T
A
B

2 2 5 5 | 4 4 3 3 | 2 2 5 5 | 4 4 3 3
2 2 5 5 | 4 4 3 3 | 2 2 5 5 | 4 4 3 3
0 0 3 3 | 2 2 1 1 | 0 0 3 3 | 2 2 1 1

Pre-Cho 2

28

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 | 2 2 2 2 2 2 7 | 6 0 5 3
2 2 2 2 2 2 2 2 2 2 2 2 3 | 2 2 2 2 2 2 7 | 6 0 5 3
0 0 0 0 0 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 7 | 6 0 5 3

30

P.M.-----|

T																							
A	2	2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	7				
B	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	6	0	5	5	3

Chorus

32

T																										
A	9	9	9	9	9	9	9	9	9	7	9	10	10	10	10	9	7	7	7	7						
B	7	7	7	7	7	7	7	7	7	7	5	7	8	8	8	8	7	5	5	5	5	5	1	3	3	1

34

T																									
A													7	7	7	7	7	10	10	10	10	10	13	13	13
B	2	2	2	7	7	7	7	7	7	5	7	5	5	5	5	5	8	8	8	8	8	11	11	11	
	0	0	0																						

36

T																									
A	9	9	9	9	9	9	9	9	9	7	9	10	10	10	10	9	7	7	7	7					
B	7	7	7	7	7	7	7	7	7	5	7	8	8	8	8	7	5	5	5	5	5	1	3	3	1

38

TAB

	9	9	9	9	9	9	9	7	9	7	7	7	7	7	10	10	10	10	10	10	13	13	13		
B	2	2	2	7	7	7	7	7	7	7	5	7	5	5	5	5	8	8	8	8	8	8	11	11	11
	0	0	0																						

Main Riff

40

TAB

	4	4	4	2	2	2	5	5	5	4	3	0	4	4	4	3	1	0	1	1	1	0	1	0
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

P.M.-----| P.M.-----| P.M.-----|

41

TAB

	4	4	4	2	2	2	5	5	5	4	3	0	7	8	7	4	3	0	5	5	0	1	0
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

P.M.-----| P.M.-----| ~~~~~

42

TAB

	4	4	4	2	2	2	5	5	5	4	3	0	4	4	4	3	1	0	1	1	1	0	1	0
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

P.M.-----| P.M.-----| P.M.

43

P.M.-----|

T
A
B

4 4 4 2 2 2 5 5 5 4 3 0 2 5 2 4 2 4 1 4 2 5 3 6

44

T
A
B

1 0 1 0 3 0 1 0 3 2 1 0 1 0 1 0 3 0 1 0 1 2 3 0

Verse

45

T
A
B

1 0 1 0 3 0 1 0 3 2 1 0 1 0 1 0 3 0 1 0 1 3 2 1

46

T
A
B

1 0 1 0 3 0 1 0 3 2 1 0 1 0 1 0 3 0 1 0 1 2 3 0

47

T
A
B

1 0 1 0 3 0 1 0 3 2 1 0 1 0 1 0 3 0 1 0 1 3 2 1

Pre-Cho

48

T
A
B

3 2 3 2 5 2 3 2 5 4 3 2 3 2 3 2 5 2 3 2 3 3 2 1

49

T
A
B

3 2 3 2 5 2 3 2 5 4 3 2 3 2 3 2 5 2 3 2 3 3 2 1

Pre-Cho 2

50

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 7 6 0 5 3
0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 5 3

60

T
A
B

9—9—9—9—9—9—9—7—9—7—7—7—7—7—10—10—10—10—10—13—13—13

2—2—2—7—7—7—7—7—7—7—5—7—5—5—5—5—5—8—8—8—8—8—11—11—11

0—0—0

Solo 2; Main

62

T
A
B

2 2 5 2 2 5 5 0 1 2 3 2 1 0

0 0 3 0 0 5 3

63

T
A
B

2 2 5 2 2 5 5 0 1 2 3 2 1 0

0 0 3 0 0 5 3

64

T
A
B

2—2—5—2—2—5—5—0—1—2—3—2—1—0

2—2—5—2—2—5—5—0—1—2—3—2—1—0

0—0—3—0—0—5—3

0—0—3—0—0—5—3—0—1—2—3—1—0

66

T
A
B

2 0 2 0 5 3 2 0 2 0 5 5 0 1 2 3 2 1 0

67

T
A
B

2 0 2 0 5 3 2 0 2 0 5 5 0 1 2 3 2 1 0

68

T
A
B

2 0 2 0 5 3 2 0 2 0 5 3 0 1 2 3 2 1 0 2 0 2 0 5 3 2 0 2 0 5 3 0 1 2 3 5 3 1 0

Bridge
70

T
A
B

6 4 5 3 3 1 6 4 5 3 8 6 7 5 10 8 11 9 10 8 9 7 8 6

72

T
A
B

6	5	3	6	5	8	7	10	11	10	9	8
4	3	1	4	3	6	5	8	9	8	7	6

74

T
A
B

6	5	3	6	5	8	7	10	11	10	9	8
4	3	1	4	3	6	5	8	9	8	7	6

76

T
A
B

6	5	3	6	5	8	7	10	11	10	9	8
4	3	1	4	3	6	5	8	9	8	7	6

<

24

Solo 3

78

T
A
B

3	2	2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	3
3	2	2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	3
1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1

P.M.-----| P.M.-----|

80

P.M.-----| P.M.-----|

T
A
B

3 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2

3 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

82

P.M.-----| P.M.-----|

T
A
B

3 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2

3 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

84

P.M.-----| P.M.-----|

T
A
B

3 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2

3 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2

1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

Chorus

86

T
A
B

9 9 9 9 9 9 9 9 9 9 7 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

88

P.M.-----4

T	10	10	10	10	9	7	7	7	7	7	9	9	9	9	9	9	9	7	9										
A	8	8	8	8	7	5	5	5	5	5	3	3	3	1	5	3	2	2	2	7	7	7	7	7	7	7	5	7	
B	8	8	8	8	7	5	5	5	5	5	1	3	3	1	3	1	0	2	2	2	7	7	7	7	7	7	7	5	7

90

T	10	10	10	10	9	7	7	7	7	7	9	9	9	9	9	9	9	7	9										
A	8	8	8	8	7	5	5	5	5	5	3	3	3	1	5	3	2	2	2	7	7	7	7	7	7	7	5	7	
B	8	8	8	8	7	5	5	5	5	5	1	3	3	1	3	1	0	2	2	2	7	7	7	7	7	7	7	5	7

92

T	7	7	7	7	7	10	10	10	10	10	13	13	13	9	9	9	9	9	9	9	9	9	9	7	9			
A	5	5	5	5	5	8	8	8	8	8	11	11	11	7	7	7	7	7	7	7	7	7	7	7	7	5	7	
B	5	5	5	5	5	8	8	8	8	8	11	11	11	7	7	7	7	7	7	7	7	7	7	7	7	7	5	7

94

T	10	10	10	10	9	7	7	7	7	7	9	9	9	9	9	9	9	7	9										
A	8	8	8	8	7	5	5	5	5	5	3	3	3	1	5	3	2	2	2	7	7	7	7	7	7	7	5	7	
B	8	8	8	8	7	5	5	5	5	5	1	3	3	1	3	1	0	2	2	2	7	7	7	7	7	7	7	5	7

96

TAB

7	7	7	7	7	10	10	10	10	10	13	13	13
5	5	5	5	5	8	8	8	8	8	11	11	11
9	9	9	9	9	9	9	9	9	9	7	9	9
7	7	7	7	7	7	7	7	7	7	5	7	7

98

TAB

10	10	10	10	9	7	7	7	7	7	3	3
8	8	8	8	7	5	5	5	5	5	1	1

99

TAB

2	2	2	9	9	9	9	9	9	9	7	9
0	0	0	7	7	7	7	7	7	7	5	7

100

TAB

7	7	7	7	7	10	10	10	10	10	13	13	13
5	5	5	5	5	8	8	8	8	8	11	11	11

101

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 2 2 2 5 5 5 4 3 0 4 4 4 3 1 0 1 1 1 0 1 0

Main Riff

102

P.M.-----| P.M.-----|

T
A
B

4 4 4 2 2 2 5 5 5 4 3 0 7 8 7 4 3 0 5 5 0 1 0

103

P.M.-----| P.M.-----| P.M.

T
A
B

4 4 4 2 2 2 5 5 5 4 3 0 4 4 4 3 1 0 1 1 1 0 1 0

104

P.M.-----|

T
A
B

4 4 4 2 2 2 5 5 5 4 3 0 2 5 2 4 2 4 1 4 2 5 3 6

Outro

Musical notation for measures 105-111. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bottom staff is a guitar tab with fret numbers: 5-8-5, 7-5-7-4-7, 5-8-6-9, 8-11-8, 10-8-10-7-10, 8-11-9-12.

Musical notation for measures 112-115. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The bottom staff is a guitar tab with fret numbers: 15-12, 14-12-14, 14-11-13, 11-13-10, and a final chord of 9/7.