

Next in line

Nevermore Politics of ecstasy

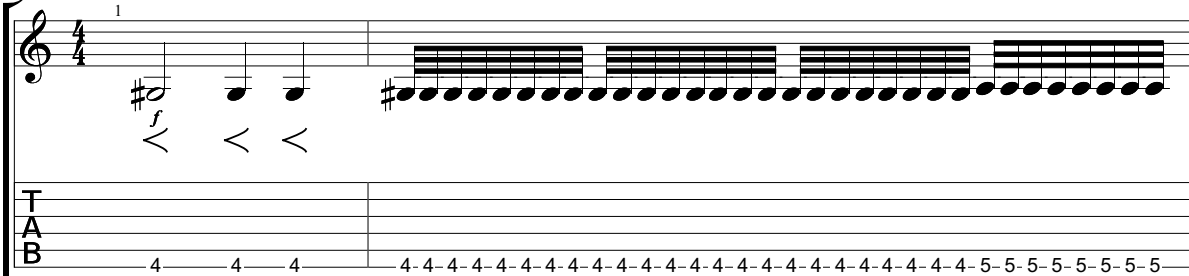
Words & Music by J.Loomis, W.Dane

Tune down 1/2 step

- | | |
|-------|-------|
| ①= D# | ④= C# |
| ②= A# | ⑤= G# |
| ③= F# | ⑥= D# |

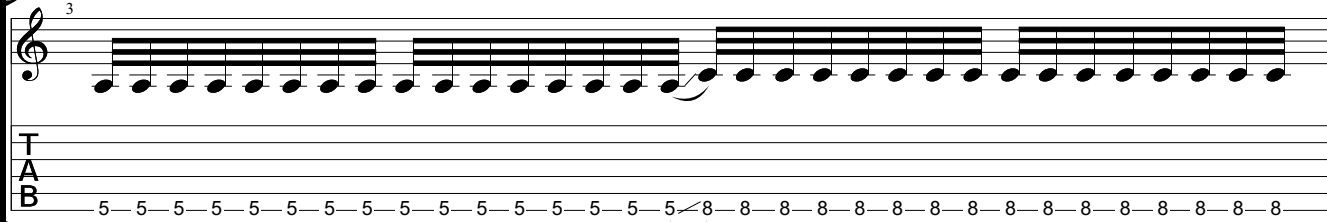
♩ = 90

E-Gt




1

TAB 4 4 4 4-5-5-5-5-5-5-5



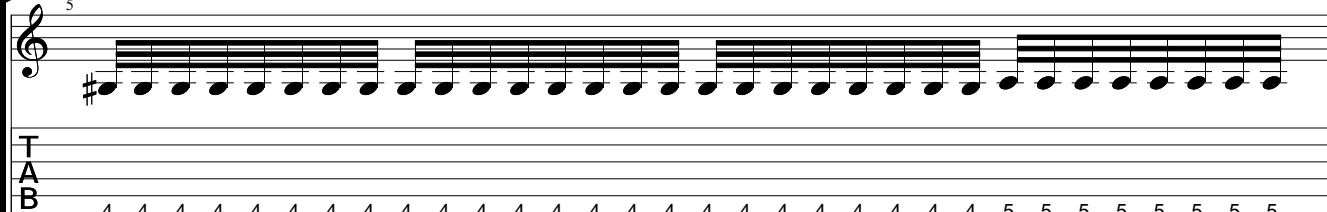
3

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8



4

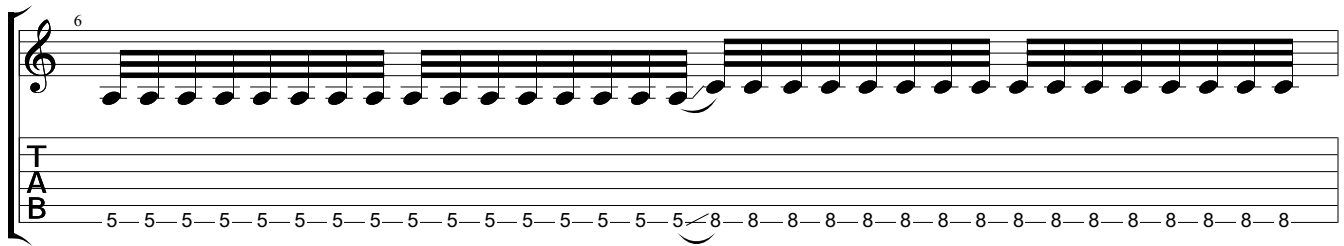
TAB 8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2-2-2-2-2



5

TAB 4-5-5-5-5-5-5-5-5

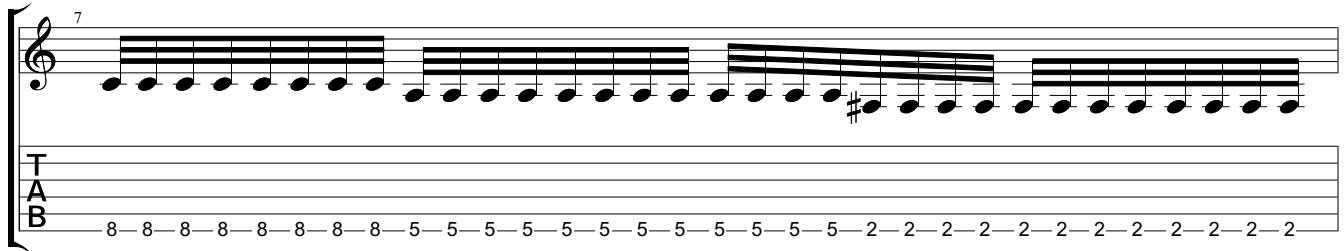
6



TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

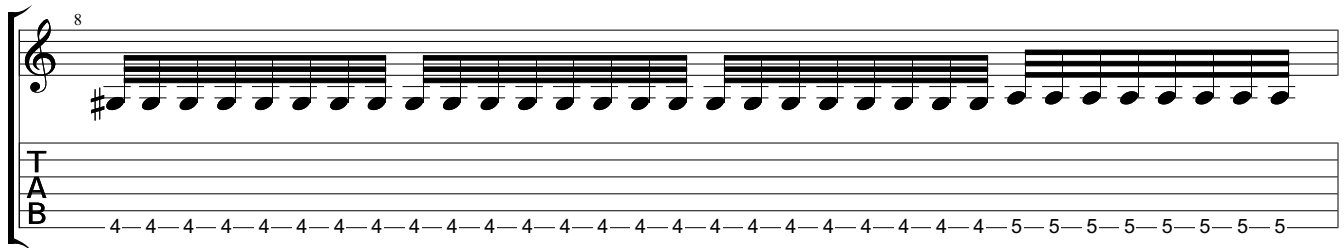
7



TAB

8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2-2-2

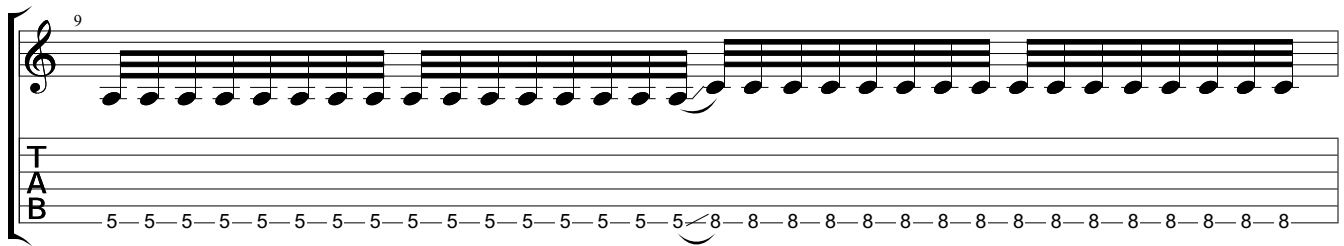
8



TAB

4-5-5-5-5-5-5-5

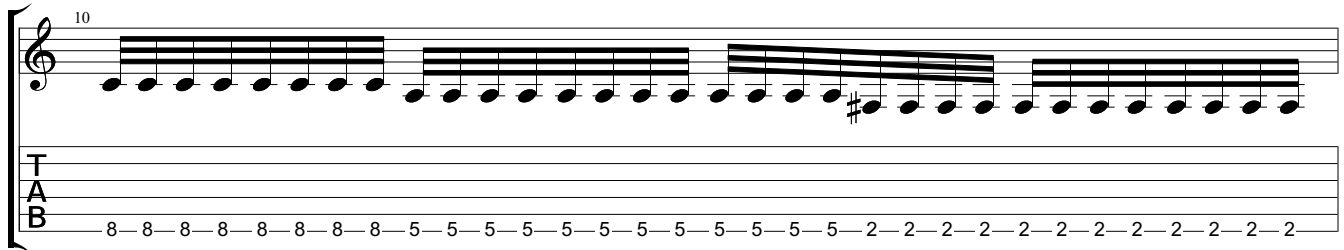
9



TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

10



TAB

8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2-2-2

11

T
A
B

4 5 5 5 5 5 5 5

12

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

13

T
A
B

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 123$

14

T
A
B

0 11 9 8 11 9 8 7 0 0 0 0 0 0 0 0

15

T
A
B

0 11 9 8 11 9 8 7 12 10 8 0 0 0 0 0 0

16

T
A
B

11 9 8 11 9 8 7 0 0 0 0 0 0 0

17

T
A
B

11 9 8 11 9 8 7 0 3 5 2 3 5 3 2

18

T
A
B

11 9 8 11 9 8 7 0 0 0 0 0 0 0

19

T
A
B

11 9 8 11 9 8 7 (12) 10 8 0 0 0 0 0 0

20

T
A
B

11 9 8 11 9 8 7 0 0 0 0 0 0 0

21

TAB

23

TAB

25

3 1/2

TAB

27

TAB

29

TAB

31

TAB 11-11-11-11-11-11-11-12
 9-9-9-9-9-9-9-10
 8-8-8-8-8-8-8-8

7-9-0-0-0-0-0-0-0-0-0-0

33

TAB 11-11-11-11-11-11-11-11-11
 9-9-9-9-9-9-9-9-9
 8-8-8-8-8-8-8-8-8

5-0-2-0-2-0-2-3-5-0-2-0-2-0-2-3

35

TAB 5-0-2-0-2-0-2-3-5-0-2-0-2-0-2-3

36

TAB 5-0-2-0-2-0-2-3-5-0-2-0-2-0-2-3

37

TAB 5-0-2-0-2-0-2-3-5-0-2-0-2-0-2-0

38

TAB 5-0-2-0-2-0-2-3-5-0-2-0-2-0-2-3

39

P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3

40

P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3

41

P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 0

42

T
A
B

11 9 8 11 9 8 7 0 0 0 0 0 0 0 0

43

T
A
B

11 9 8 11 9 8 (12) 10 8 0 0 0 0 0 0

44

T
A
B

11 9 8 11 9 8 7 0 0 0 0 0 0 0 0

45

TAB

11	9	11	9	8	7	0	3	5	2	3	5	3	2	11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8	0-0-0-0
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47

TAB

11-11-11-11-11-11-11-11-12	9-9-9-9-9-9-9-9-10	8-8-8-8-8-8-8-8-8	7-9-0-0-0-0	11-11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8-8	0-0-0-0
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49

TAB

11-11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8-8	11-11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8-8	0-0-0-0
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51

TAB

11-11-11-11-11-11-11-11-12	9-9-9-9-9-9-9-9-10	8-8-8-8-8-8-8-8-8	7-9-0-0-0-0	11-11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8-8	0-0-0-0
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53

TAB

11-11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8-8	11-8-5	11-11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8-8	0-0-0-0
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55

TAB 11-11-11-11-11-11-11-12
9-9-9-9-9-9-9-10
8-8-8-8-8-8-8-8

7-9-0-0-0-0-0-0-0-0-0-0

57

TAB 11-11-11-11-11-11-11-11-11
9-9-9-9-9-9-9-9-9
8-8-8-8-8-8-8-8-8

5-0-2-0-2-0-2-3-5-0-2-0-2-0-2-3

59

TAB 5-0-2-0-2-0-2-3-5-0-2-0-2-0-2-3

60

TAB 5-0-2-0-2-0-2-3-5-0-2-0-2-0-2-3

61

TAB 5-0-2-0-2-0-2-3-5-0-2-0-2-0-2-0

62

TAB 5-0-2-0-2-0-2-3-5-0-2-0-2-0-2-3

63

P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3

Detailed description: This block contains the musical notation for measure 63. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group contains notes on strings 5, 4, 3, and 2. The second group contains notes on strings 2, 3, 4, and 5. The third group contains notes on strings 5, 4, 3, and 2. The fourth group contains notes on strings 2, 3, 4, and 5. A dashed line labeled 'P.M.' is positioned below the first group of notes. Below the musical staff is a guitar tablature staff with six lines, containing the sequence of fret numbers: 5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3.

64

P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3

Detailed description: This block contains the musical notation for measure 64. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group contains notes on strings 5, 4, 3, and 2. The second group contains notes on strings 2, 3, 4, and 5. The third group contains notes on strings 5, 4, 3, and 2. The fourth group contains notes on strings 2, 3, 4, and 5. A dashed line labeled 'P.M.' is positioned below the first group of notes. Below the musical staff is a guitar tablature staff with six lines, containing the sequence of fret numbers: 5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3.

65

P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 0

Detailed description: This block contains the musical notation for measure 65. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group contains notes on strings 5, 4, 3, and 2. The second group contains notes on strings 2, 3, 4, and 5. The third group contains notes on strings 5, 4, 3, and 2. The fourth group contains notes on strings 2, 3, 4, and 5. A dashed line labeled 'P.M.' is positioned below the first group of notes. Below the musical staff is a guitar tablature staff with six lines, containing the sequence of fret numbers: 5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 0.

66

P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3

Detailed description: This block contains the musical notation for measure 66. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group contains notes on strings 5, 4, 3, and 2. The second group contains notes on strings 2, 3, 4, and 5. The third group contains notes on strings 5, 4, 3, and 2. The fourth group contains notes on strings 2, 3, 4, and 5. A dashed line labeled 'P.M.' is positioned below the first group of notes. Below the musical staff is a guitar tablature staff with six lines, containing the sequence of fret numbers: 5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3.

67

P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3

Detailed description: This block contains the musical notation for measure 67. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group contains notes on strings 5, 4, 3, and 2. The second group contains notes on strings 2, 3, 4, and 5. The third group contains notes on strings 5, 4, 3, and 2. The fourth group contains notes on strings 2, 3, 4, and 5. A dashed line labeled 'P.M.' is positioned below the first group of notes. Below the musical staff is a guitar tablature staff with six lines, containing the sequence of fret numbers: 5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3.

68

P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3

Detailed description: This block contains the musical notation for measure 68. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group contains notes on strings 5, 4, 3, and 2. The second group contains notes on strings 2, 3, 4, and 5. The third group contains notes on strings 5, 4, 3, and 2. The fourth group contains notes on strings 2, 3, 4, and 5. A dashed line labeled 'P.M.' is positioned below the first group of notes. Below the musical staff is a guitar tablature staff with six lines, containing the sequence of fret numbers: 5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3.

69

5-0-2-0-2-0-2-3-5-0-2-0-2-0-2-0

23 21 full 23 21 full 23 21 full 23 21 full 23 21 full 23 21 full

73

23 21 full 23 21 full 23 21 full 23 21 full 23 21 full 23 21 full

78

11-9-8 11-9-8 11-9-8 11-9-8 11-9-8 11-9-8 11-9-8 11-9-8 11-9-8 11-9-8 11-9-8 11-9-8 11-9-8 11-9-8

80

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2 2

82

P.M.

2 2 2 (0) 2 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-0-2-0 2-0-2-3-5-0-2-0

84

T
A
B

85

T
A
B

86

T
A
B

87

T
A
B

88

T
A
B

89

TAB
11 9 8 11 9 8 (12)
0 0 0 0 0 0

90

TAB
11 9 8 11 9 8 7 0 0 0 0 0 0 0

91

TAB
11 9 8 11 9 11-11-11-11-11-11-11-11-11
0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

TAB
11-11-11-11-11-11-11-11-12 11-11-11-11-11-11-11-11-11
9 9 9 9 9 9 9 9 10 9 9 9 9 9 9 9 9 9
7 9 0 0 0 0 0 0 0 0 0 0 0

95

TAB
11-11-11-11-11-11-11-11-12 11-11-11-11-11-11-11-11-11
9 9 9 9 9 9 9 9 10 9 9 9 9 9 9 9 9 9
7 9 0 0 0 0 0 0 0 0 0 0 0

97

TAB

11-11-11-11-11-11-11-12	11-11-11-11-11-11-11-11
9-9-9-9-9-9-9-10	9-9-9-9-9-9-9-9
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8

7-9-0-0-0-0 0-0-0-0

99

P.M.

TAB

11-11-11-11-11-11-11-11	
9-9-9-9-9-9-9-9	
8-8-8-8-8-8-8-8	

5-0-2-0-2-0-2-3 5-0-2-0-2-0-2-3

101

P.M.

TAB

5-0-2-0-2-0-2-3 5-0-2-0-2-0-2-3

102

P.M.

TAB

5-0-2-0-2-0-2-3 5-0-2-0-2-0-2-3

103

P.M.

TAB

5-0-2-0-2-0-2-3 5-0-2-0-2-0-2-0


104

P.M.

TAB

5-0-2-0-2-0-2-3 5-0-2-0-2-0-2-3

105




P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3

Detailed description: This block contains the musical notation for measure 105. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group contains notes on strings 5, 4, 3, and 2. The second group contains notes on strings 2, 3, 4, and 5. The third group contains notes on strings 5, 4, 3, and 2. The fourth group contains notes on strings 2, 3, 4, and 5. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, with the numbers 5, 0, 2, 0, 2, 0, 2, 3, 5, 0, 2, 0, 2, 0, 2, 3 written on the lines.

106




P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3

Detailed description: This block contains the musical notation for measure 106. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group contains notes on strings 5, 4, 3, and 2. The second group contains notes on strings 2, 3, 4, and 5. The third group contains notes on strings 5, 4, 3, and 2. The fourth group contains notes on strings 2, 3, 4, and 5. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, with the numbers 5, 0, 2, 0, 2, 0, 2, 3, 5, 0, 2, 0, 2, 0, 2, 3 written on the lines.

107




P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 0

Detailed description: This block contains the musical notation for measure 107. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group contains notes on strings 5, 4, 3, and 2. The second group contains notes on strings 2, 3, 4, and 5. The third group contains notes on strings 5, 4, 3, and 2. The fourth group contains notes on strings 2, 3, 4, and 5. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, with the numbers 5, 0, 2, 0, 2, 0, 2, 3, 5, 0, 2, 0, 2, 0, 2, 0 written on the lines.

108




P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3

Detailed description: This block contains the musical notation for measure 108. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group contains notes on strings 5, 4, 3, and 2. The second group contains notes on strings 2, 3, 4, and 5. The third group contains notes on strings 5, 4, 3, and 2. The fourth group contains notes on strings 2, 3, 4, and 5. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, with the numbers 5, 0, 2, 0, 2, 0, 2, 3, 5, 0, 2, 0, 2, 0, 2, 3 written on the lines.

109




P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3

Detailed description: This block contains the musical notation for measure 109. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group contains notes on strings 5, 4, 3, and 2. The second group contains notes on strings 2, 3, 4, and 5. The third group contains notes on strings 5, 4, 3, and 2. The fourth group contains notes on strings 2, 3, 4, and 5. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, with the numbers 5, 0, 2, 0, 2, 0, 2, 3, 5, 0, 2, 0, 2, 0, 2, 3 written on the lines.

110



P.M.

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 3

Detailed description: This block contains the musical notation for measure 110. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group contains notes on strings 5, 4, 3, and 2. The second group contains notes on strings 2, 3, 4, and 5. The third group contains notes on strings 5, 4, 3, and 2. The fourth group contains notes on strings 2, 3, 4, and 5. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, with the numbers 5, 0, 2, 0, 2, 0, 2, 3, 5, 0, 2, 0, 2, 0, 2, 3 written on the lines.

111

let ring -----|

T
A
B

5 0 2 0 2 0 2 3 5 0 2 0 2 0 2 0 | 3 0 0 6

113

let ring -----|

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

(0) 9 4 3 | 3 3 3 6 | (6) 10 9 4

116

let ring -----|

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

3 3 3 6 | 9 4 3 | 3 3 3 6

119

let ring -----|

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

(6) 10 9 4 | 3 6 | 9 4 3

122

let ring -----|

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

3 3 3 6 | (6) 10 9 4 | 3 3 3 6

125

let ring -----|

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

(0) 9 4 3 | 3 3 3 6 | (6) 10 9 4

128

let ring

TAB

3 3 3 6 | 0 (0) 0 0 0 0 | 3 3 3 6

9 4 3

131

let ring

TAB

0 0 0 0 | 0 (0) 0 0 0 0 | (6) 10 9 4 | 3 3 3 6 | 9 4 3

134

let ring

TAB

0 0 0 0 | 0 0 0 0 | (6) 10 9 4 | 3 6

137

let ring

TAB

0 0 0 0 | 0 0 0 0 | 9 4 3 | 3 3 3 6 | (6) 10 9 4

140

let ring

TAB

3 3 3 6 | 0 (0) 0 0 0 0 | 3 3 3 6

9 4 3

143

let ring

TAB

0 0 0 0 | 0 0 0 0 | (6) 10 9 4 | 3 6 | 9 4 3

146

let ring

T 0 0 0 0 0 0 0 0

A (0) 0 0 0 0 0 0 0

B 3 3 3 6 (6) 10 9 4 3 3 3 6

149

let ring

T 0 0 0 0 0 0 0 0

A (0) 0 0 0 0 0 0 0

B 9 4 3 3 3 3 6 (6) 10 9 4