

The sorrowed man

Nevermore In Memory

Words & Music by J.Loomis, W.Dane

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 113

S-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, and a quarter note A3. The guitar tab below shows the fretting: 0-1-0-1-0-1-4-1-0-1-2-1-5-4. A dynamic marking of *f* and the instruction "let ring" are present.

The second system continues the melody. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, and a quarter note A3. The guitar tab below shows the fretting: 2-0-0-0-0-2-4-5-0-5-4-0-0-0-1-0-1-0-1-1. A dynamic marking of *f* and the instruction "let ring" are present.

The third system continues the melody. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, and a quarter note A3. The guitar tab below shows the fretting: 4-1-0-1-2-1-5-4-2-0-0-0-0-0-2-4-5-0-5-4-0-0. A dynamic marking of *f* and the instruction "let ring" are present.

The fourth system continues the melody. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, and a quarter note A3. The guitar tab below shows the fretting: 7-5-5-7-5-7-9-10-8-8-10-8-8-9-7-7-9-7-7. A dynamic marking of *f* and the instruction "let ring" are present.

12

let ring

TAB

15

let ring

TAB

18

let ring

TAB

21

let ring

TAB

24

let ring

TAB

27

let ring

TAB

30

let ring

TAB

33

let ring

TAB

36

let ring

TAB

39

let ring

TAB

42

let ring

0	0	0	0	0	0
10	8	8	10	8	8
9	7	7	9	7	7
6	4	0	0	0	0
			7	5	0

45

let ring

0	0	0	0	0	0
7	5	5	7	5	7-9
10	8	8	10	8	8
9	7	7	9	7	7

48

let ring

0	0-1	0-1	0
6	4	2	5-3-2
0	2	2	2-2
0	2	2	2-2
			1 3 3 3

52

let ring

0	0	0-1	0-1
0	2	2	2-2
0	2	2	2-2
			0 1 2 2

55

let ring

0	0	0-1	0-1
1	3	3	3-3
0	2	2	2-5-3-2
		6	(6) 7
			0 1 1 0 1 1

59

let ring

TAB
4 1 0 1 2 1 | 2 0 0 0 0 2 4 | 5 0 5 4 0 0

62

let ring

TAB
0 1 0 1 0 1 | 4 1 0 1 2 1 | 2 0 0 0 0 2 4

65

let ring

TAB
5 0 5 4 0 0 | 7 5 5 7 5 7-9 | 10 8 8 10 8 8

68

let ring

TAB
9 7 7 9 7 7 | 6 4 0 0 0 | 7 5 5 7 5 7-9

71

let ring

TAB
10 8 8 10 8 8 | 9 7 7 9 7 7 | 6 4 0 0 0

74

let ring -----|

TAB

0	1	0	1	0	1	4	1	0	1	2	1	5	4	2	0	0	0	0	0	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

77

let ring -----|

TAB

5	0	0	5	4	0	0	0	0	1	0	1	0	1	0	1	4	1	0	1	2	1	5	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

80

let ring -----|

TAB

2	0	0	0	0	0	0	2	4	5	0	5	4	0	0	0	7	5	5	7	5	7	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

83

let ring -----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	4	0	0	0	0	0
10	8	8	10	8	8	9	7	7	9	7	7	6	4	0	0	7	5	0	0	0	0	0

86

let ring -----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	7	7	9	7	7	7	7
7	5	5	7	5	7	9	10	8	8	10	8	8	9	7	7	9	7	7	9	7	7	7	7

89

let ring

TAB

0 0 0 3 0 3 0 3 1 3 1 3 1 0

6 4 7 (7) 0 0 0 0 0

93

let ring

TAB

3 0 3 0 3 1 3 1 3 1 0 2 0 2 0 2

0 0 0 0 0 0 0 0 0

96

let ring

TAB

1 2 1 2 1 0 3 0 3 0 3 1 8 6 8 6 7

0 0 0 0 0 0 0 7 7 7 6 7

100

let ring

TAB

6 6 6 6 6 6 6 4 6 4 3 5 4 5 4 5 4

0 3 3 3 4 3 4 3 3 4 3

103

let ring

TAB

8 6 8 6 6 6 6 6 6 4 6 4 3 5 4 3 0

0 7 7 6 7 6 7 6 7 6 0 3 4 3 4 3

107

let ring

TAB
0 1 0 1 0 1 | 4 1 0 1 2 1 | 2 0 0 0 0 0 2 4

110

let ring

TAB
5 0 0 5 4 0 0 | 0 1 0 1 0 1 0 1 | 4 1 0 1 2 1 | 5 4

113

let ring

TAB
2 0 0 0 0 0 2 4 | 5 0 5 4 0 0 0 | 7 5 5 7 5 7 9

116

let ring

TAB
0 0 0 0 | 10 8 8 10 8 8 | 9 7 7 9 7 7 | 6 4 0 0 0 0 7 5

119

let ring

TAB
7 5 5 7 5 7 9 | 10 8 8 10 8 8 | 9 7 7 9 7 7

122

let ring

T
A
B

125

let ring

T
A
B

128

let ring

T
A
B

131

let ring

T
A
B

134

let ring

T
A
B

137

let ring

T
A
B

141

let ring

$\text{♩} = 110$

T
A
B

144

let ring

$\text{♩} = 98$

T
A
B

147

let ring

$\text{♩} = 90$

T
A
B