

This Sacrament

Nevermore

The Politics Of Ecstasy

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Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 130

E-Gt

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is marked with a forte 'f' dynamic. The melody consists of eighth notes, with some notes marked with an 'x' to indicate a muted sound. The guitar tablature below shows fret numbers 6, 10, 9, and 7, with 'X' marks above the 9th and 7th frets. Arrows labeled 'full' point to the 6-10 and 6-10 fret combinations. The rhythm is 0-0-0-0 for each measure.

The second system continues the melody from the first system. It includes a repeat sign in the middle of the system. The guitar tablature follows the same fretting pattern (6-10, 9-X, 7-X) with 'full' dynamics indicated by arrows. The rhythm remains 0-0-0-0.

The third system introduces a triplet of eighth notes marked '3x' in the melody. The guitar tablature includes a '3x' marking above the 6-10 fret combination. The 'full' dynamics are indicated by arrows. The rhythm is 0-0-0-0.

The fourth system shows the final part of the piece, starting with a repeat sign. The melody features a quarter note followed by eighth notes. The guitar tablature shows fret numbers 1, 4, and 1. The rhythm is 0-0-0-0.

10

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 0 8 10 8

11

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

12

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 3 1 2 0

13

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

14

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 0 8 10 8

15

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

16

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 3 2
1 0

17

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

18

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 0 8 10 8

19

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

20

T
A
B

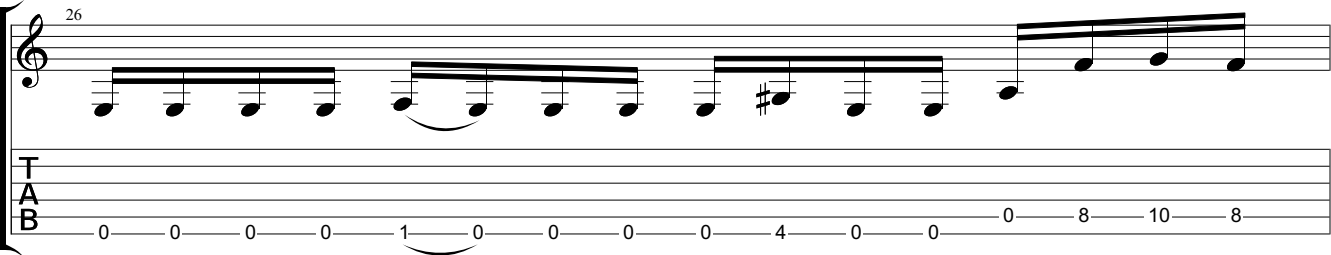
0 0 0 0 1 0 0 0 0 4 0 0 3 2 4 4 4 5 4 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

23

T
A
B

4 4 4 5 4 3 3 7 7 0 0 0 0 1 0 0 0 0 4 0 0 1 0 0
2 2 2 3 2 1 1 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0

26

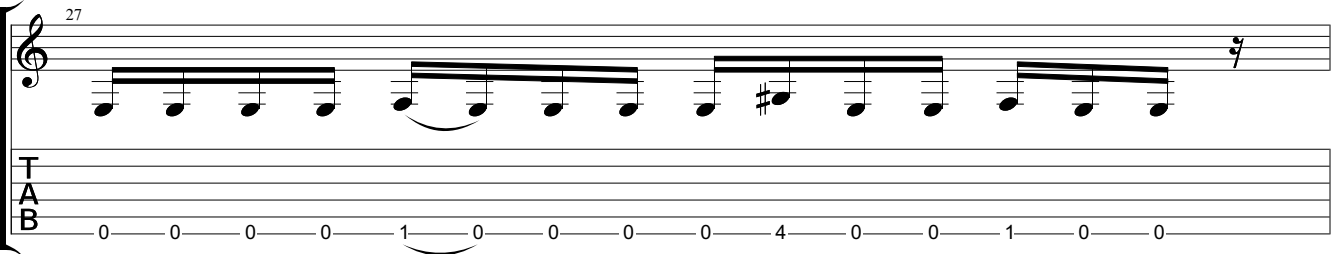


Musical notation for measure 26, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 0 0 0 0 1 0 0 0 0 4 0 0 0 8 10 8.

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 0 8 10 8

27




Musical notation for measure 27, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 0 0 0 0 1 0 0 0 0 4 0 0 1 0 0.

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

28




Musical notation for measure 28, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 0 0 0 0 1 0 0 0 0 4 0 0 3 1 2 0.

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 3 1 2 0

29




Musical notation for measure 29, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 0 0 0 0 1 0 0 0 0 4 0 0 1 0 0.

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

30




Musical notation for measure 30, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 0 0 0 0 1 0 0 0 0 4 0 0 0 8 10 8.

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 0 8 10 8

31



Musical notation for measure 31, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 0 0 0 0 1 0 0 0 0 4 0 0 1 0 0.

T
A
B

0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

32

TAB 0 0 0 0 1 0 0 0 0 4 0 0 3 1 2 0

33

TAB 0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

34

TAB 0 0 0 0 1 0 0 0 0 4 0 0 0 8 10 8

35

TAB 0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

36

TAB 0 0 0 0 1 0 0 0 0 4 0 0 3 2 4 4 4 5 4 3 3 3 3 2 2 2 3 2 1 1 1 1 0 0 3 3

39

TAB 4 4 4 5 4 3 3 7 7 4 4 4 5 4 3 3 3 3 2 2 2 3 2 1 1 5 5 2 2 2 3 2 1 1 1 1 0 0 0 0 0 0 0 0 3 3

43

let ring let ring

TAB

4	4	4	5	4	3	3	7	7	0	0	2	2	4	0	5	4	5	4
2	2	2	3	2	1	1	5	5	2	2	2	2	5	5	5	5	5	4
0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0

47

let ring let ring let ring let ring

TAB

3	0	3	0	3	4	2	2	0	2	3	0	0	2	2	2	2	4	0	5	4	5	4
4	4	4	4	4	4	3	3	3	3	3	2	2	2	2	2	2	5	5	5	5	5	4
0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0

51

let ring let ring

TAB

3	0	3	0	3	4	2	2	0	2	3
4	4	4	4	4	4	3	3	3	3	3
0	0	0	0	0	0	0	2	0	0	0

53

let ring let ring

TAB

0	0	0	0	1	0	0	0	0	4	0	0	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

54

let ring let ring

TAB

0	0	0	0	1	0	0	0	0	4	0	0	0	8	10	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---

55

let ring let ring

TAB

0	0	0	0	1	0	0	0	0	4	0	0	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

56

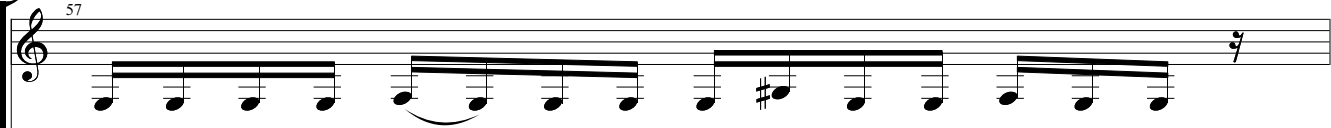


TAB

0 0 0 0 1 0 0 0 0 4 0 0 3 2 0

Detailed description: This system shows measure 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 1, 0, 0, 0, 0, 4, 0, 0, 3, 2, 0. A slur is placed under the first four fret numbers (0, 0, 0, 0).

57




TAB

0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

Detailed description: This system shows measure 57. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 1, 0, 0, 0, 0, 4, 0, 0, 1, 0, 0. A slur is placed under the first four fret numbers (0, 0, 0, 0).

58

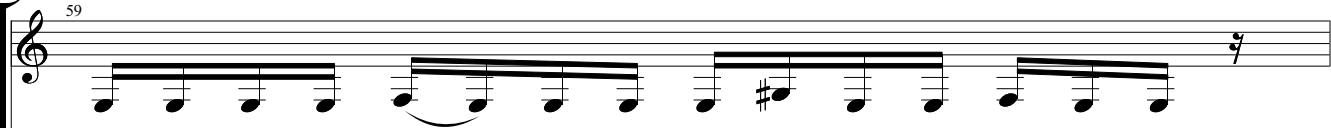


TAB

0 0 0 0 1 0 0 0 0 4 0 0 0 8 10 8

Detailed description: This system shows measure 58. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 1, 0, 0, 0, 0, 4, 0, 0, 0, 8, 10, 8. A slur is placed under the first four fret numbers (0, 0, 0, 0).

59



TAB

0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

Detailed description: This system shows measure 59. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 1, 0, 0, 0, 0, 4, 0, 0, 1, 0, 0. A slur is placed under the first four fret numbers (0, 0, 0, 0).

60




TAB

0 0 0 0 1 0 0 0 0 4 0 0 3 2 0

Detailed description: This system shows measure 60. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 1, 0, 0, 0, 0, 4, 0, 0, 3, 2, 0. A slur is placed under the first four fret numbers (0, 0, 0, 0).

61



TAB

0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

Detailed description: This system shows measure 61. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 1, 0, 0, 0, 0, 4, 0, 0, 1, 0, 0. A slur is placed under the first four fret numbers (0, 0, 0, 0).

62

TAB
0 0 0 0 1 0 0 0 0 4 0 0 0 8 10 8

63

TAB
0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

64

TAB
0 0 0 0 1 0 0 0 0 4 0 0 3 2 4 4 4 5 4 3 3 3 3 2 2 2 3 2 1 1 1 1

67

TAB
4 4 4 5 4 3 3 7 7 4 4 4 5 4 3 3 3 3 2 2 2 3 2 1 1 5 5 2 2 2 3 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 3 3

71

TAB
4 4 4 5 4 3 3 7 7 0 0 2 2 2 4 0 5 4 5 4 2 2 2 2 5 5 0

let ring let ring -----

75

TAB
3 0 3 0 3 4 2 2 0 2 3 0 0 2 2 2 4 0 5 4 5 4 4 4 0 2 2 2 5 5 0

let ring ----- let ring let ring let ring -----

97

T	9	11	9	12	9	9	11	9	16	15	14
A											
B	7	9	7	10	7	7	9	7	14	13	12

100

let ring let ring

T	12	11	4	0	0	2	2	2	4	0	4	4	3	0	3	0	3	4
A																		
B	10	9	2	2	2	2	2	2	5	5	4	5	4	3	4	4	4	0

104

let ring let ring let ring let ring

T	2	2	0	2	3	0	0	2	2	2	4	0	4	4	3	0	3	0	3	4
A																				
B	3	3	3	2	3	2	2	2	2	2	5	5	4	5	4	4	4	4	4	0

108

let ring let ring

T	2	2	0	2	3															
A																				
B	3	3	3	2	3	0	0	0	0	1	0	0	0	0	4	0	0	1	0	0

110

T																				
A																				
B	0	0	0	0	1	0	0	0	0	4	0	0	0	8	10	8				

111

T																				
A																				
B	0	0	0	0	1	0	0	0	0	4	0	0	1	0	0					

112

TAB
0 0 0 0 1 0 0 0 0 4 0 0 3 1 2 0

113

TAB
0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

114

TAB
0 0 0 0 1 0 0 0 0 4 0 0 0 8 10 8

115

TAB
0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

116

TAB
0 0 0 0 1 0 0 0 0 4 0 0 3 1 2 0

117

TAB
0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

118

TAB

0 0 0 0 1 0 0 0 0 4 0 0 0 8 10 8

119

TAB

0 0 0 0 1 0 0 0 0 4 0 0 1 0 0

120

TAB

0 0 0 0 1 0 0 0 0 4 0 0 3 2 4 4 4 5 4 3 3 3 3 2 2 2 3 2 1 1 1 1

123

TAB

4 4 4 5 4 3 3 7 7 4 4 4 5 4 3 3 3 3 2 2 2 3 2 1 1 5 5 2 2 2 3 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

127

let ring let ring

TAB

4 4 4 5 4 3 3 7 7 0 0 2 2 2 4 0 5 4 5 4 2 2 2 3 2 1 1 5 5 2 2 2 3 2 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 4 5 4

131

let ring let ring let ring let ring

TAB

3 0 3 0 3 4 2 2 0 2 3 0 0 2 2 2 4 0 5 4 5 4 4 4 0 2 2 2 5 5 5 4 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 4 5 4

135

let ring ----- | let ring let ring let ring ----- |

TAB

3	0	3	0	3	4	2	2	0	2	3	0	0	0	2	2	2	4	0	5	4	5	4	
4						3					3	2	2	2	2	2			5		4	5	4
4						3					3	2	2	2	2	2			5		4	5	4
0						0					0	0	0	0	0	0			0		0	0	0

139

let ring ----- | let ring let ring let ring ----- |

TAB

3	0	3	0	3	4	2	2	0	2	3	0	0	0	2	2	2	4	0	5	4	5	4	
4						3					3	2	2	2	2	2			5		4	5	4
4						3					3	2	2	2	2	2			5		4	5	4
0						0					0	0	0	0	0	0			0		0	0	0

143

let ring ----- | let ring let ring let ring ----- |

TAB

3	0	3	0	3	4	2	2	0	2	3	0	0	0	2	2	2	4	0	5	4	5	4	
4						3					3	2	2	2	2	2			5		4	5	4
4						3					3	2	2	2	2	2			5		4	5	4
0						0					0	0	0	0	0	0			0		0	0	0

147

let ring ----- | let ring let ring let ring ----- |

TAB

3	0	3	0	3	4	2	2	0	2	3	0	0	0	2	2	2	4	0	5	4	5	4	
4						3					3	2	2	2	2	2			5		4	5	4
4						3					3	2	2	2	2	2			5		4	5	4
0						0					0	0	0	0	0	0			0		0	0	0

151

let ring ----- | let ring

TAB

3	0	3	0	3	4	2	2	0	2	3													
4						3																	
4						3																	
0						0																	

0-0-0-0-0