

Tomorrow Turned Into Yesterday

Nevermore
Enemies Of Reality

Tune down 1/2 step

- ①= D# ⑤= G#
- ②= A# ⑥= D#
- ③= F# ⑦= A#
- ④= C#

♩ = 98

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E-Gt7

Musical notation for measures 1-2. The top staff is a treble clef with a 4/4 time signature. The first measure starts with a forte (*f*) dynamic. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1: T (1), A (0), B (3). Measure 2: T (1), A (2), B (2-3).

Musical notation for measures 3-5. Measure 3 starts with a triplet of eighth notes. Measure 4 has a tempo change to *rall.* (rallentando). Measure 5 has a tempo change to *70* (quarter note). The final measure has a tempo change to *104* (quarter note) and ends with a double bar line and a final chord. The bottom staff shows guitar tablature for strings T, A, and B. Measure 3: T (1), A (0), B (3). Measure 4: T (1), A (2), B (2-3). Measure 5: T (12), A (12), B (0).

Musical notation for measures 6-8. Measure 6 starts with a triplet of eighth notes. Measure 7 has a *let ring* instruction. The bottom staff shows guitar tablature for strings T, A, and B. Measure 6: T (2), A (2), B (0). Measure 7: T (4), A (2), B (0-2). Measure 8: T (3), A (4), B (3).

Musical notation for measures 9-11. Measure 9 starts with a triplet of eighth notes. Measure 10 has a *let ring* instruction. The bottom staff shows guitar tablature for strings T, A, and B. Measure 9: T (0), A (0), B (5). Measure 10: T (0), A (2), B (0). Measure 11: T (4), A (2), B (0-2).

13

let ring

TAB

3	4	0	0	0	4	3
5	4	0	0	3	0	0
0	2	2	0	2	2	0

16

let ring

TAB

4	2	3	0	3	2	
0	2	3	4	0	0	0
5	4	0	0	3	0	0

19

let ring

TAB

0	2	2	0	2	2	0
4	2	3	0	3	2	
3	4	0	0	0	4	3

22

let ring

TAB

5	4	0	0	3	0	3
0	2	2	0	2	2	0
4	2	3	0	3	2	

25

let ring

TAB

3	4	0	0	0	4	3
5	4	0	0			
3	2	0	0	1	0	

28

let ring ----- | P.M. ----- |

TAB

0	0	1	0	1	0	4	4	4	4	2	2	2	2	5	5	5	5	4	4	5	4
1						4	4	4	4	2	2	2	2	5	5	5	5	4	4	5	4
0						2	2	2	2	0	0	0	0	3	3	3	3	2	2	3	2
2																					
3																					

31

TAB

7	7	7	7	7	9	10	10	10	10	10	10	9
5	5	5	5	5	7	8	8	8	8	8	8	7

33

TAB

5	5	5	5	5	4	3	3	3	3	3	3	3
3	3	3	3	3	2	1	1	1	1	1	1	1

35

TAB

7	7	7	7	7	9	10	10	10	10	10	10	9
5	5	5	5	5	7	8	8	8	8	8	8	7

37

let ring ----- |

TAB

5	5	5	5	5	4	3	3	3	3	0	2	0	2	2	0
3	3	3	3	3	2	1	1	1	1	0	2	0	2	2	0

40

let ring

TAB

4	2	3	0	3	2	0	2	3	4	0	0	0	4	3	5	4	0	0	3	0	3	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

43

let ring

TAB

0	2	2	0	2	2	0	4	2	3	0	3	2	0	2	3	4	0	0	0	4	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

46

let ring

TAB

5	4	0	0	3	0	3	0	0	0	2	2	0	2	2	0	4	2	3	0	3	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

49

let ring

TAB

3	4	0	0	0	4	3	5	4	0	0	3	2	0	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

52

let ring

P.M.

TAB

0	0	1	0	1	0	4	4	4	4	2	2	2	2	5	5	5	5	4	4	5	4
1	0	0	0	0	0	4	4	4	4	2	2	2	2	5	5	5	5	4	4	5	4
2	0	0	0	0	0	2	2	2	2	0	0	0	0	3	3	3	3	2	2	3	2
3																					

Chorus

55

Musical notation for measures 55-56. The staff shows a sequence of chords: G5, A5, B5, C#5, D5, E5, F#5, G5, A5, B5, C#5, D5. The guitar tab below shows the corresponding fret numbers for each note.

T	7	7	7	7	7	9	10	10	10	10	10	10	9
A	5	5	5	5	5	7	8	8	8	8	8	8	7
B	5	5	5	5	5	7	8	8	8	8	8	8	7

57

Musical notation for measures 57-58. Measure 57 is in 5/4 time and measure 58 is in 4/4 time. The staff shows chords: G5, A5, B5, C#5, D5, E5, F#5, G5, A5, B5, C#5, D5. The guitar tab below shows the corresponding fret numbers.

T	5	5	5	5	5	4	3	3	3	3	3	3	3
A	3	3	3	3	3	2	1	1	1	1	1	1	1
B	3	3	3	3	3	2	1	1	1	1	1	1	1

59

Musical notation for measures 59-60. The staff shows chords: G5, A5, B5, C#5, D5, E5, F#5, G5, A5, B5, C#5, D5. The guitar tab below shows the corresponding fret numbers.

T	7	7	7	7	7	9	10	10	10	10	10	10	9
A	5	5	5	5	5	7	8	8	8	8	8	8	7
B	5	5	5	5	5	7	8	8	8	8	8	8	7

61

Musical notation for measures 61-63. Measure 61 is in 5/4 time and measures 62-63 are in 4/4 time. The staff shows chords: G5, A5, B5, C#5, D5, E5, F#5, G5, A5, B5, C#5, D5. The guitar tab below shows the corresponding fret numbers.

T	5	5	5	5	5	4	3	3	3	7	7	7	7	7
A	3	3	3	3	3	2	1	1	1	5	5	5	5	5
B	3	3	3	3	3	2	1	1	1	5	5	5	5	5

64

Musical notation for measures 64-66. The staff shows chords: G5, A5, B5, C#5, D5, E5, F#5, G5, A5, B5, C#5, D5. The guitar tab below shows the corresponding fret numbers.

T	5	5	5	5	5	7	7	7	7	7	3	3	5	5	5	7	7	7	7	7
A	3	3	3	3	3	5	5	5	5	5	3	3	5	5	5	5	5	5	5	5
B	3	3	3	3	3	5	5	5	5	5	3	3	5	5	5	5	5	5	5	5

Solo

68

TAB

5	5	5	5	5	5	7	7	7	7	7	3	3	5	5	5	7	X	X	X	X	7	7	
3	3	3	3	3	3	5	5	5	5	5	1	1	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	5	5	5	5	5	1	1	3	3	3	5	5	5	5	5	5	5	

72

TAB

8	X	X	X	8	8	10	7	X	X	X	X	7	7
6	6	6	6	6	6	8	5	5	5	5	5	5	5
6	6	6	6	6	6	8	5	5	5	5	5	5	5

74

TAB

8	X	X	X	8	8	10	7	X	X	X	X	7	7
6	6	6	6	6	6	8	5	5	5	5	5	5	5
6	6	6	6	6	6	8	5	5	5	5	5	5	5

76

TAB

8	X	X	X	8	8	10	7	X	X	X	X	7	7
6	6	6	6	6	6	8	5	5	5	5	5	5	5
6	6	6	6	6	6	8	5	5	5	5	5	5	5

78

TAB

8	5	9	12	12	11	10	9	12
6	3	7	10	12	11	10	9	12
6	3	7	10	10	9	8	7	10

85

TAB

12	11	10	9	9	9	9	9	11
12	11	10	11	9	9	9	9	11
10	9	8	7	7	7	7	7	9

88

TAB

12	12	12	12	12	12	11	7	7	7	7	7	6	5
10	10	10	10	10	10	9	5	5	5	5	5	4	3
10	10	10	10	10	10	9							

90

TAB

5	5	5	5	5	5	9	9	9	9	9	11
3	3	3	3	3	3	7	7	7	7	7	9
						7	7	7	7	7	9

92

TAB

12	12	12	12	12	12	11	7	7	7	7	7	6	5
10	10	10	10	10	10	9	5	5	5	5	5	4	3
10	10	10	10	10	10	9							

94

TAB

5	3	5	2	5	4	5	7	7	7	7	7	5	5	5	5	5	7	7	7	7	7
3							7	7	7	7	7	5	5	5	5	5	7	7	7	7	7
							5	5	5	5	5	3	3	3	3	3	5	5	5	5	5

98

TAB

3	3	5	5	5	7	7	7	7	7	5	5	5	5	5	7	7	7	7	7
3	3	5	5	5	7	7	7	7	7	5	5	5	5	5	7	7	7	7	7
1	1	3	3	3	5	5	5	5	5	3	3	3	3	3	5	5	5	5	5
1	1	3	3	3	5	5	5	5	5	3	3	3	3	3	5	5	5	5	5

102

T
A
B

104

T
A
B

106

T
A
B

108

T
A
B

110

T
A
B