

# We Desintegrate

Nevermore

A Dead Heart In A Dead World

Words & Music by Nevermore

Tune down 1/2 step

- ①= D#
- ②= A#
- ③= F#
- ④= C#
- ⑤= G#
- ⑥= D#
- ⑦= A#

♩ = 175

**Intro**

E-Gt7

*f* P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

4 P.M. P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.

7 P.M.-+ P.M.-+ P.M.-----+ 18 17 15 18 17 15 18 17

10 18 17 18 17 18 19 16 17 16 17 16 17 16 17 16 17 16 18

Musical notation system 1 (measures 13-15). The treble clef staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below shows fret numbers: 18-17-15, 18-17-15, 18-17-15, 18-19, 16-17-16, 16-17-16.

Musical notation system 2 (measures 16-18). The treble clef staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below shows fret numbers: 16-17-16, 16-17-16, 18, 14-13-11, 13-14-13, 14. A bridge section is indicated by a double bar line with repeat dots. A half note (1/2) is marked at the end of the system.

Musical notation system 3 (measures 19-21). The treble clef staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below shows fret numbers: 14-13-11, 13-14-13, 12, 14-13-11, 13-14-13, 14. A half note (1/2) is marked at the end of the system.

Musical notation system 4 (measures 23-25). The treble clef staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below shows fret numbers: 14-13-11, 13-14-13, 18, (18)-20-21, 14-13-11, 13-14-13, 14. A half note (1/2) is marked at the end of the system.

Musical notation system 5 (measures 27-29). The treble clef staff shows a melodic line with a key signature of one sharp (F#). The guitar tab below shows fret numbers: 14-13-11, 13-14-13, 12, 14-13-11, 13-14-13, 14. A half note (1/2) is marked at the end of the system.

Bridge 2

31

let ring-----|

TAB 14 13 11 13 14 13 18 (18)-20 21 (21)

37

let ring-----|

TAB 21 (21) 2/0 (2/0) (2/0) (2/0) (2/0)

Verse 1

46

P.M. P.M. P.M.

TAB (2) (2) (0) 8/7 0-0 8/7 0-0 8/7 0

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8/7 0-0 8/7 0-0 8/7 9/7 6/7 0-0 6/7 0-0 5/7 0 5/7 0-0 5/7 0 5/7 6/7

53

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8/7 0-0 8/7 0-0 8/7 0 8/7 0-0 8/7 9/7 6/7 0-0 6/7 0-0 6/7 0 6/7 0

Bridge2

56

Musical notation for measures 56-58. Measure 56 features a guitar solo with a P.M. (pick attack) marking. Measures 57 and 58 continue the solo with P.M. markings and specific fretting instructions.

P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 9 9 9 9 9 9 9 9 | 4 4 | 5 5 5 4

B: 0 7 0 0 0 0 0 7 | 0 2 0 2 0 2 | 0 2 0 2

59

Musical notation for measures 59-61. Measures 59 and 60 feature a guitar solo with P.M. markings. Measure 61 continues the solo with P.M. markings and specific fretting instructions.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 4 4 | 3 0 2 3 0 2 3 4 | 4 4

B: 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2

62

Musical notation for measures 62-64. Measures 62 and 63 feature a guitar solo with P.M. markings. Measure 64 continues the solo with P.M. markings and specific fretting instructions.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 5 5 5 4 | 4 4 | 3 3 3 5

B: 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2

65

Musical notation for measures 65-68. Measures 65 and 66 feature a guitar solo with P.M. markings. Measures 67 and 68 continue the solo with P.M. markings and specific fretting instructions.

TAB: X X 11 10 | 9 8 6 5 | X X 11 10 | 9 7 7 9

B: X X 9 8 | 7 6 4 3 | X X 9 8 | 7 5 5 7

Chorus 1

69

Musical notation for measures 69-71. Measures 69 and 70 feature a guitar solo with P.M. markings. Measure 71 continues the solo with P.M. markings and specific fretting instructions.

TAB: 16 17 16 17 16 17 | 16 17 16 17 16 | 16 16 16 16 16

72

TAB

75

TAB

78

TAB

81

TAB

84

Solo 1

TAB

88

T  
A  
B

91

T  
A  
B

92

**Bridge 4**

T  
A  
B

94

T  
A  
B

97

T  
A  
B

100

TAB

3 3 3 5

0 2 0 2

X X 11 10 9 8 7 6 5

X X 9 8 7 6 4 3

103

**Chorus 2**

TAB

X X 11 10 9 8 7 5 7 9

X X 9 8 7 5 7 9

16 17 16 17 16 17

106

TAB

16 17 16 17 16 16 16 16 16 16 16 16 16 16

109

TAB

16 17 16 17 16 17 16 16 17 16 16 16 16 16

112

TAB

16 16 16 16 16 16 12 14 13 14 13 14 12 14 13 14

115

TAB

TAB

**Bridge 2**

121

TAB

125

TAB

129

TAB



137

T	6	(6) 7	6	6 7 10	11	10 11	10	
A	(2)	(2)	(2)		(2)			(2)
B	(0)	(0)	(0)		(0)			(0)

142

You can finish it from here

T	10	11	6		(6)	(6)	(6)	(6)	(6)
A	(2)				(2)				
B	(0)				(0)				(0)

150

T	(6)	(6)	(6)						
A									
B									

160

T									
A									
B									