

Sum 41 - Heart Attack

0.0"
1.1,00
Intro

♩ = 172,999908

Electric Guitar

4

Perc.

E. Gtr.

E. Bass

7

E. Gtr.

E. Bass

11.1"
9.1,00
Verse 1

9

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

11

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

lie in bed and

13

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Won der how it was al ways up to

15

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

And no one else and

17

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Ear ly mor nings. made by war nings.

T
A 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3
B 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

19

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

What's the point of the al arm that I'm ig no ring?

T
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

b 2 2 2 2 2 2 2 2 2 b 2 2 2 2 2 2 2

21

Bar. Tpt. It's ei ther rai ning, I'm not com plain ing But

Perc.

E. Gtr.

E. Gtr.

T																			
A	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1

E. Bass

23

Bar. Tpt. wak ing up is hard to do so

Perc.

E. Gtr.

E. Gtr.

T																			
A	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4

E. Gtr.

T																			
A									4	4	4	4	4	4	4	4	4	4	4
B																			

E. Bass

33.4"
25.1,00
Chorus

25

Bar. Tpt. 

Turn my head it's back to bed with no de lay,

Perc. 

E. Gtr. 
T A B 4 4 4 4 4 4 4 4 4 2 2 2 2 6 6 6 6
4 4 4 4 4 4 4 4 4 2 2 2 2 6 6 6 6
2 2 2 2 2 2 2 2 2 0 0 0 0 6 6 6 6

E. Gtr. 
T A B 3 3 3 3 3 3 1 1 1 1 1 1 4

E. Bass 

27

Bar. Tpt. 

Can't be both ered by the phone ten times a day,


Perc. 


E. Gtr. 
T A B 4 4 4 4 4 4 4 4 4 2 2 2 2 6 6 6 6
4 4 4 4 4 4 4 4 4 2 2 2 2 6 6 6 6
2 2 2 2 2 2 2 2 2 0 0 0 0 6 6 6 6

E. Gtr. 
T A B 4 3 3 3 3 3 3 1 1 1 1 1 1 4

E. Bass 

29

Bar. Tpt. 


Perc. 

E. Gtr.

T	4	4	4	4	4	4	4	4	2	2	2	2	6	6	6	6
A	4	4	4	4	4	4	4	4	2	2	2	2	6	6	6	6
B	2	2	2	2	2	2	2	2	0	0	0	0	7	7	7	7

E. Gtr.

T									1	1	1	1	1	1	1	4
A	4		3	3	3	3	3	3								
B																

E. Bass 

44.6"
33.1,00
Bridge

31

Bar. Tpt. 

Perc. 

E. Gtr.

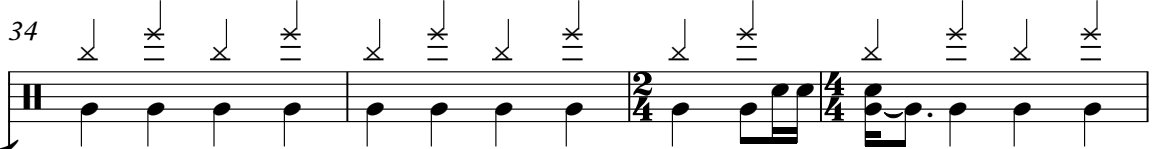
T	4	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	0	0	0	0	7	7	7	7	7	7

E. Gtr.

T									1			1	4	4	4	4	4	4
A	3		3	3	3	3												
B																		

E. Bass 

34


Perc. 

E. Gtr.

T	3	3	3	3	3	3				3	4	4	4	4	4	4		
A	4	4	4	4	4	4	6	6	6	6	6	6	1	2	4	4	4	4
B	1	1	1	1	1	1	6	6	6	6	6	6	1	2	4	1	2	2

E. Gtr.

T												1	2	4				
A	3		3	3	3	3	1	1	1	1	1	1						
B																		

E. Bass 

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

7

57.2"
43.1,00
Verse 2

42

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rem em ber when we would

44

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

hang . out eve ry day, And

46

Bar. Tpt.
 Perc.
 E. Gtr.
 E. Bass

would rather, Not be told what to

48

Bar. Tpt.
 Perc.
 E. Gtr.
 E. Bass

do or what to say, Cause

50

Bar. Tpt.
 Perc.
 E. Gtr.
 E. Gtr.
 E. Bass

no thing matted, Never borings, with slept in mor nings,

T				
A	4	4	3	3 4
B	4	4	4	4
	2	2	4	4 4

53

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Not ashamed of bad habits that I'm forming. It's not important,

56

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

If days are shortened, I can't make time when nothings new, Cause

1'22.3"
61.1,00
Chorus

59

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

waking up is hard to do, so, Turn my head it's back to

62

Bar. Tpt. bed with no de lay, Can't be both ered by the phone ten times a day,

Perc.

E. Gtr.
 T A 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2
 B 2 2 2 2 6 6 6 6 4 4 4 4 4 4 4 4 2 2 2 2 6 6 6 6 6
 0 0 0 0 7 7 7 7 2 2 2 2 2 2 2 2 0 0 0 0 7 7 7 7 7
 6

E. Gtr.
 T 1 1 1 1 1 1 4 4 3 3 3 3 3 3 1 1 1 1
 A 1 1 1 1 1 1 4 4 3 3 3 3 3 3 1 1 1 1
 B 1 1 1 1 1 1 4 4 3 3 3 3 3 3 1 1 1 1 1 1 1 4

E. Bass

65

Bar. Tpt. Why get up my morn ing does n't ev en start til two?

Perc.

E. Gtr.
 T 4 4 4 4 4 4 4 4 2 2 2 2 6 6 6 6
 A 4 4 4 4 4 4 4 4 2 2 2 2 6 6 6 6
 B 2 2 2 2 2 2 2 2 0 0 0 0 6 6 6 6
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

E. Gtr.
 T 3 3 3 3 3 3 3 1 1 1 1 1 1 1 4
 A 3 3 3 3 3 3 3 1 1 1 1 1 1 1 4
 B 3 3 3 3 3 3 3 1 1 1 1 1 1 1 4

E. Bass

67

Bar. Tpt. For get re a li ty, Wak ing up is hard to do.

Perc.

E. Gtr.

E. Gtr.

E. Bass

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

1'47.4"
79.1.00
Verse 3

79

Bar. Tpt.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

What's a day when it all ends up the same, And

82

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

lasts for ever? Can't complain when there's

84

Bar. Tpt. no thing there to blame, And

Perc.

E. Gtr.

E. Bass

86

Bar. Tpt. things can't be bet ter, Summ er eve nings,

Perc.

E. Gtr.

E. Gtr. TAB 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

E. Bass

88

Bar. Tpt. Teen ag-griev ing, Got no prob lem with the

Perc.

E. Gtr.

E. Gtr. TAB 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

E. Bass

90

Bar. Tpt.

life that I've been lead in No con cen tra tion,

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

92

Bar. Tpt.

On hes i ta tion can't make time when no thing's new, Cause

Perc.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

E. Bass

95

Bar. Tpt. wak ing up is hard to do. so! Turn my head it's back to

Perc.

E. Gtr.

E. Gtr.

E. Bass

98

Bar. Tpt. bed with no de lay, Can't be both ered by the phone ten times a day,


Perc.


E. Gtr.

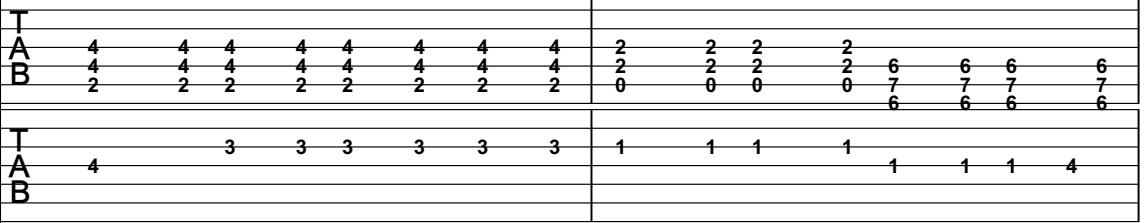
E. Gtr.

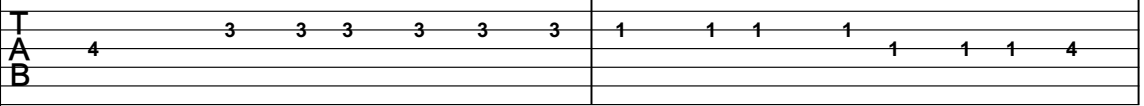
E. Bass


101

Bar. Tpt. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

2'23.7"
105.1,00
Outro

103

Bar. Tpt. 


Perc. 

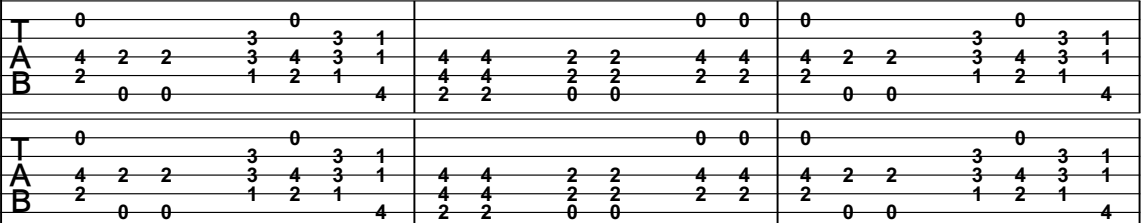
E. Gtr. 

E. Gtr. 

E. Bass 

106

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

109

Perc. **H**

E. Gtr. T A B

E. Gtr. T A B

E. Bass

112

Perc. **H**

E. Gtr. T A B

E. Gtr. T A B

E. Bass

115

Perc. **H**

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Baroque Trumpet

Sum 41 - Heart Attack

♩ = 172,999908

8
Re mem ber when there was no thing else to do, But

12
lie in bed and, Won der how it was al ways up to you, And

16
no one else and, Ear ly mor nings, made by war nings,

19
What's the point of the al arm that I'm ig no ring? It's ei ther rai ning,

22
I'm not com plain ing But wak ing up is hard to do so, Turn my head it's back to

26
bed with no de lay, Can't be both ered by the phone ten times a day,

29
Why get up my morn ing does n't ev en start til two? For get re a li ty,

32
Wak ing up is hard to do.

36
3 2

43



Rem em ber when we would hang out eve ry day, And we would ra ther,

47



Not be told what to do or what to say, Cause no thing matt ered,

51



Neve r bor ing, with slept in mor nings, Not ash amed of bad

54



hab its that I'm for ming, It's not im por tant, If days are shor tened, I

57



can't make time when no thing's new, Cause wak ing up is hard to do so,

61



Turn my head it's back to bed with no de lay, Can't be both ered by the

64



phone ten times a day, Why get up my morn ing does n't ev en start til two?

67



For get re a li ty, Wak ing up is hard to do.

79



What's a day when it all ends up the same, And lasts for ev er?

83



Can't comp lain when there's no thing there to blame, And

86




things can't be bet ter, Summ er eve nings, Teen age griev ings,

89




Got no prob lem with the life that I've been lead ing, No con cen tra tion,

92



On hes i ta tion, I can't make time when no thing's new, Cause wak ing up is

96




hard to do so! Turn my head it's back to bed with no de lay,

99



Can't be both ered by the phone ten times a day, Why get up my morn ing

102



does n't ev en start til two? For get re a li ty,

104



Wak ing up is hard to do.

14

Sum 41 - Heart Attack

Percussion

♩ = 172,999908

Staff 1: Percussion notation in 4/4 time. It begins with a 3-measure rest, followed by a single eighth note, another 3-measure rest, and then a series of eighth notes with 'x' marks above them.

Staff 2: Percussion notation starting at measure 10. It features eighth notes with 'x' marks and a bass drum line with quarter notes.

Staff 3: Percussion notation starting at measure 13. It continues with eighth notes and 'x' marks, and a bass drum line.

Staff 4: Percussion notation starting at measure 16. It features eighth notes with 'x' marks and a bass drum line.

Staff 5: Percussion notation starting at measure 19. It features eighth notes with 'x' marks and a bass drum line.

Staff 6: Percussion notation starting at measure 22. It features eighth notes with 'x' marks and a bass drum line.

Staff 7: Percussion notation starting at measure 25. It features eighth notes with 'x' marks and a bass drum line.

Staff 8: Percussion notation starting at measure 29. It features eighth notes with 'x' marks and a bass drum line.

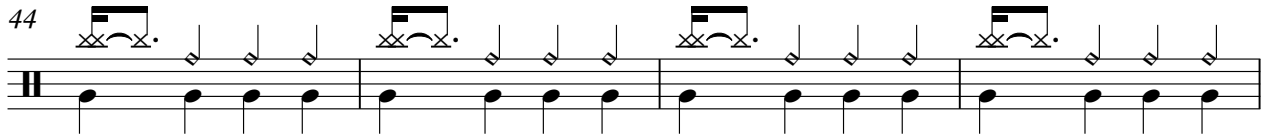
Staff 9: Percussion notation starting at measure 33. It features eighth notes with 'x' marks and a bass drum line. The time signature changes to 2/4 and then back to 4/4.

Staff 10: Percussion notation starting at measure 39. It features eighth notes with 'x' marks and a bass drum line. The time signature changes to 2/4 and then back to 4/4.

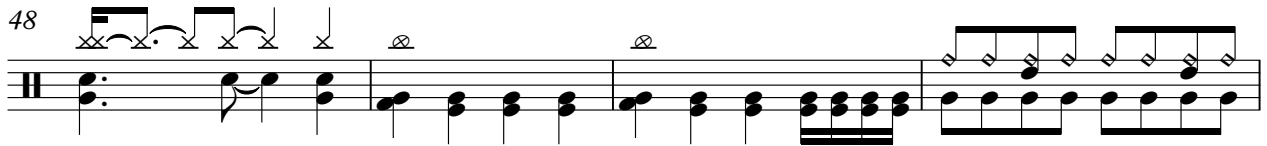
V.S.

Percussion

44




48



52



56



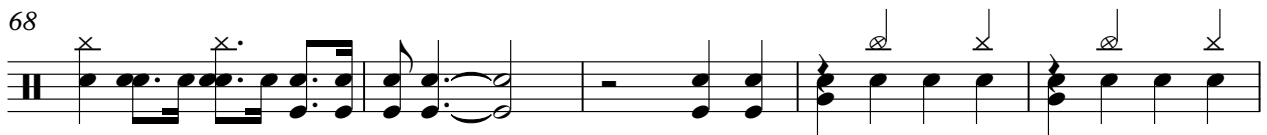
60



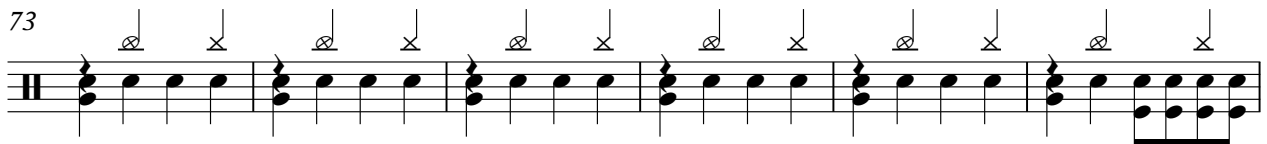
64



68

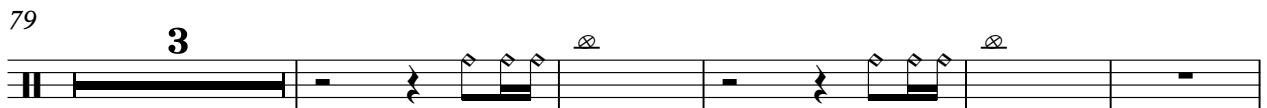


73



79

3



87



Percussion

90

Musical notation for measure 90, featuring a complex rhythmic pattern with multiple beams and accents (marked with 'x') on a staff with a double bar line.

93

Musical notation for measure 93, showing a sequence of notes with accents (marked with 'x') and a change in rhythmic density.

98

Musical notation for measure 98, consisting of a dense, continuous rhythmic pattern of notes.

102

Musical notation for measure 102, featuring a rhythmic pattern with accents (marked with 'x') and a final note with a fermata.

106

Musical notation for measure 106, showing a rhythmic pattern with accents (marked with 'x') and a fermata over the final note.

112

Musical notation for measure 112, featuring a rhythmic pattern with accents (marked with 'x') and a series of notes connected by a long slur.

Electric Guitar

Sum 41 - Heart Attack

♩ = 172,999908

4

7

10

13

16

19

22

25

43

Musical staff for measures 43-45. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

46

Musical staff for measures 46-48. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

49

Musical staff for measures 49-51. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 51 ends with a double bar line and the number 27, indicating a 27-measure repeat.

79

Musical staff for measures 79-81. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

82

Musical staff for measures 82-84. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

85

Musical staff for measures 85-87. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

88

Musical staff for measures 88-90. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes, while the bass line consists of quarter notes.

91

Musical staff for measures 91-93. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 93 ends with a double bar line and the number 26, indicating a 26-measure repeat.

Sum 41 - Heart Attack

7-string Electric Guitar

♩ = 172,999908
16

E																			
T																			
A																			
B																			
E																			
A																			

20

T																																		
A	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	
B	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2

24

T																																	
A	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	6	6	6	6	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	0	0	0	0	7	7	7	7	2	2	2	2	2	2	2	2	2	2

28

T																																
A	2	2	2	2	2	6	6	6	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	
B	0	0	0	0	7	7	7	7	4	4	4	4	4	4	4	2	2	2	2	6	6	6	6	4	4	4	4	4	4	4	4	4
					6	6	6	6	2	2	2	2	2	2	2	0	0	0	0	7	7	7	7	2	2	2	2	2	2	2	2	2

32

T																															
A	2	2	2	2	6	6	6	6	4	4	4	4	4	4	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	
B	0	0	0	0	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6
					6	6	6	6	2	2	2	2	2	2	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6

36

T																															
A	1	2	4	1	4	4	4	4	4	4	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
B	1	2	4	1	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
					2	2	2	2	2	2	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

40

T																			
A	1	2	1	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	2	1	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

16

T				
A	4	4	4	4
B	2	2	2	2

Sum 41 - Heart Attack

7-string Electric Guitar

♩ = 172,999908

23

E									
T									
A									
B									
A									
E									
A									

27

T									
A									
B									

31

T									
A									
B									

35

T									
A									
B									

39

T									
A									
B									

51

T									
A									
B									

57

T									
A									
B									

62

T									
A									
B									

66

T									
A									
B									

2

56



61



67



72



76



82



89



94



100



105



109



113

