

Verse 1

Musical notation for measures 7-9. Measure 7 starts with a treble clef, a 7/4 time signature, and a whole note chord. Measures 8 and 9 are in 4/4 time and feature eighth-note patterns. The guitar tab below shows fret numbers: (7) for measure 7, and 2-2-2-2-2-2-2 for measures 8 and 9.

Musical notation for measures 10-12. Measures 10 and 11 are in 4/4 time with eighth-note patterns. Measure 12 is in 4/4 time with eighth-note patterns and a final chord. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2 for measures 10 and 11, and 2-2-2-2-2-2-2 for measure 12.

Musical notation for measures 13-15. Measures 13 and 14 are in 4/4 time with eighth-note patterns. Measure 15 is in 4/4 time with eighth-note patterns and a final chord. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2 for measures 13 and 14, and 2-2-2-2-2-2-2 for measure 15.

Pre Chorus

Musical notation for measures 16-17. Measure 16 is in 4/4 time with eighth-note patterns and a key signature change to one sharp (F#). Measure 17 is in 4/4 time with eighth-note patterns and a final chord. The guitar tab below shows fret numbers: 4-4-4-6-6-6-7-7-7-9-9-9 for measure 16, and 4-4-4-6-6-6-9-9 for measure 17.

Chorus

Musical notation for measures 18-19. Measure 18 is in 4/4 time with eighth-note patterns and a key signature change to two sharps (F# and C#). Measure 19 is in 4/4 time with eighth-note patterns and a final chord. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2 for measure 18, and 6-4-2 for measure 19.

Musical notation for measures 19-20. Measure 19 is in 4/4 time with eighth-note patterns. Measure 20 is in 4/4 time with eighth-note patterns and a final chord. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2 for measure 19, and 2-2-2-2-2-2 for measure 20.

41

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2

42

T
A
B 2 2-2-2-2-2-2-2 2 2 2-2-2-2-2 2 6 4 2 4 4 4 4 4 7 4 4 4 4 4 7

Bridge

44

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 2 2 2 2 2 2 2 2 4 4 7 7

45

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 2 2 2 2 2 2 2 2 4 4 7 7

46

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 2 2 2 2 2 2 2 2 4 4 7 7

47

P.M. P.M. P.M.

T
A
B 2 2 2 2 2 2 9 9

48

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 4 4 7 7

49

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 4 4 7 7

50

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 4 4 7 7

51

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 4 4 7 7

52

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 4 4 7 7

53

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 4 4 7 7

54

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 4 4 7 7 2 2 2 2

56

T
A
B

Chorus 3

59

T
A
B

2 2 2 2 2 2 2 2 2 2 6 4 2 4 2 0

60

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2

61

T
A
B

2 2 2 2 2 2 2 2 2 2 6 4 2 4 4 4 4 4 7 7 4 4 4 4 7 7

63

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 4 2 4 2 0

64

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2

65

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 6 4 2 4 2 0

66

T
A
B 4 4 4 4 4 4 7 9 7 6 7 6 4 6

P.M.

67

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

69

T
A
B 2 2 2 2 2 2 4 7 4 7 4 7