

# Sum 41 - In Too Deep

♩ = 115,000031

Musical score for tracks 1 through 8. The score is in 4/4 time and features the following tracks:

- Drums:** A single bar with a whole rest.
- Mute 1:** A melodic line in treble clef with eighth and sixteenth notes, including accidentals.
- Mute 2:** A melodic line in treble clef with eighth and sixteenth notes, including accidentals.
- Guitar Solo 2:** A single bar with a whole rest.
- Distortion 2:** A single bar with a whole rest.
- Guitar sOlo:** A single bar with a whole rest.
- Distortion One:** A guitar tab with the string numbers E, B, G, D, A, E, B, A, E, A written vertically on the staff.
- Bass:** A single bar with a whole rest.

Musical score for tracks 9 through 11. The score is in 4/4 time and features the following tracks:

- Track 9:** A single bar with a whole rest.
- Drums:** A drum line with a triplet of eighth notes (marked with a '3') and a pattern of eighth and sixteenth notes.
- Mute 1:** A melodic line in treble clef with eighth and sixteenth notes, including accidentals.
- Mute 2:** A melodic line in treble clef with eighth and sixteenth notes, including accidentals.

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5

Drums

Mute 1

Mute 2

Detailed description: This system contains measures 5 and 6. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled sounds. The Mute 1 part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eighth notes and rests. The Mute 2 part is also in treble clef and follows a similar rhythmic pattern with eighth notes and rests.



7

Drums

Mute 1

Mute 2

Bass

Detailed description: This system contains measures 7 and 8. The Drums part continues with the muffled eighth-note pattern. The Mute 1 part continues with eighth notes and rests. The Mute 2 part continues with eighth notes and rests. The Bass part is in bass clef and has rests in measure 7, followed by a quarter note in measure 8.



9

Drums

Mute 1

Mute 2

Bass

Detailed description: This system contains measures 9 and 10. The Drums part continues with the muffled eighth-note pattern. The Mute 1 part continues with eighth notes and rests. The Mute 2 part continues with eighth notes and rests. The Bass part has a quarter note in measure 9, rests in measure 10, and a quarter note in measure 11.

11

Drums

Mute 1

Mute 2

Bass



13

Drums

Distortion 2

Distortion One

Bass

0	16	16	16	16	17	17	17
	17	17	17	2	17	17	17
	16	16	16		18	18	18



15

Drums

Distortion 2

Distortion One

Bass

0	16	16	16	2 2 0 0	2 2 4	2 2 2 2	2 2 2 2
	17	17	17	2 2 1 1	2 2 4	0 0 0 0	0 0 0 0
	16	16	16				

18

Drums

Distortion 2

Distortion One

Bass

Track 9



21

Drums

Distortion 2

Distortion One

Bass



24

Drums

Distortion 2

Distortion One

Bass

26

Drums

Distortion 2

Distortion One

Bass

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0



28

Drums

Distortion 2

Distortion One

Bass

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0



30

Drums

Distortion One

Bass

T			1	2	2	2		1
A	2	2	1	2	2	2	2	1
B	0	0	4	0	0	0	0	4

33

Drums

Distortion One

Bass

TAB for Distortion One (Measures 33-35):

T	2	2	1	2	2	2		1	2	2	2
A	2	2		2	2						
B	0	0	4	0	0	0		4	0	0	0



36

Drums

Mute 2

Distortion One

Bass

TAB for Distortion One (Measures 36-38):

T	2	2	1	2	2	1	2	2	2	
A	2	2		2	2		2	2		
B	0	0	4	0	0	4	0	0	0	0



39

Drums

Mute 2

Distortion One

Bass

TAB for Distortion One (Measures 39-41):

T								2	2	1	1	2	2	0	0
A															
B	0	0	0	0	0	0	0	4	4	2	2	4	4	1	1

42

Drums

Distortion 2

Distortion One

Bass

Distortion One guitar tabs:

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2



45

Drums

Distortion 2

Distortion One

Bass

Distortion One guitar tabs:

T																						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	0	0	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0



48

Drums

Distortion 2

Distortion One

Bass

Distortion One guitar tabs:

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0

51

Drums

Distortion 2

Distortion One

T														
A	2	2	2	2	0	0	0	0	2	2	2	2	2	2
B	0	0	0	0	5	5	5	5	0	0	0	0	0	0

Bass

Track 9



53

Drums

Distortion 2

Distortion One

T														
A			2			2				2				
B	0	0		0	0				0	0			0	

Bass

Track 9





58

Drums

Guitar Solo 2

Guitar sOlo

Distortion One

Bass



60

Drums

Distortion One

Bass



63

Drums

Distortion 2

Distortion One

Bass









93

Drums

Mute 2

Distortion 2

Guitar sOlo

Distortion One

Bass

4 5 4 5 7 5 4 5

A 2 2 2 2 3 3 3 3

B 0 0 0 0 3 3 3 3



95

Drums

Mute 2

Guitar sOlo

Distortion One

4 5 4 5 4 2 0 2 4 5 4 5 7 5 4 5

T

A

B



97

Drums

Mute 2

Guitar sOlo

Distortion One

4 5 4 5 4 2 0 2 0

T

A

B

# Sum 41 - In Too Deep

## Drums

♩ = 115,000031  
2

6  
9  
12  
15  
18  
21  
24  
27  
30

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V.S.



Drums

34

Musical notation for measures 34-37. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a '3' at the end of the first system.

38

Musical notation for measures 38-41. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

42

Musical notation for measures 42-44. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

45

Musical notation for measures 45-47. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

48

Musical notation for measures 48-50. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

51

Musical notation for measures 51-53. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

54

Musical notation for measures 54-55. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

56

Musical notation for measures 56-57. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

58

Musical notation for measures 58-60. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measures 61-63. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

69

Musical notation for measures 69-71. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

72

Musical notation for measures 72-74. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

75

Musical notation for measures 75-77. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

78

Musical notation for measures 78-80. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

81

Musical notation for measures 81-83. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

84

Musical notation for measures 84-86. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

87

Musical notation for measures 87-89. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

90

Musical notation for measures 90-92. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

93

Musical notation for measures 93-96. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

4

Drums

96

The image shows a musical staff for drums. The staff is a single five-line staff. The notation consists of a sequence of notes and rests. The first measure contains four eighth notes, each with an 'x' above it, indicating a specific drum sound. The second measure contains four eighth notes, each with an 'x' above it. The third measure contains four eighth notes, each with an 'x' above it. The fourth measure contains four eighth notes, each with an 'x' above it. The fifth measure contains a single eighth note with an 'x' above it, followed by a quarter rest. The sixth measure contains a single eighth note with an 'x' above it, followed by a quarter rest. The seventh measure contains a single eighth note with an 'x' above it, followed by a quarter rest. The eighth measure contains a single eighth note with an 'x' above it, followed by a quarter rest. The piece ends with a double bar line.



♩ = 115,000031

5

9

13 **25**

41 **52**

95

Guitar Solo 2

Sum 41 - In Too Deep

♩ = 115,000031

57

39

Distortion 2

Sum 41 - In Too Deep

♩ = 115,000031

12

16

20

24

28

12

43

47

51

55

8

66

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71



75



79



83



87



91









Distortion One

T				
A	2		0 0 0 2 2 2 2	0 0 0 2 2 2 2
B	0 0 0	2 2 2 4 4 4 0 0 0 2 2 2	0 0 0 2 2 2 2 0 0 0 0 0 0 4	0 0 0 2 2 2 2 0 0 0 2 2 2 4

59

T				
A		2 2 4 4		2 2 4 4
B	2 2 4 4 0 0 2 2	0 0 2 2	2 2 4 4 0 0 2 2	0 0 2 2

63

T				
A		2 2 4 4		2 2 4 4 4 4
B	2 2 4 4 0 0 2 2	0 0 2 2	2 2 4 4 0 0 2 2	0 0 2 2 2 2

67

T				
A		2 2 2 2 4 4 4 4		2
B	2 2 2 2 4 4 4 4 0 0 0 0 2 2 2 2	0 0 0 0 2 2 2 2	2 2 2 2 4 4 4 4 0 0 0 0 2 2 2 2	0

71

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2
B	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0	2 2 2 2 0 0

75

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 0 0 0 0
B	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0	2 2 2 2 0 0 0 0

79

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 0 0 0 0	2 2 2 2 3 3 3 3	2 2 2 2 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 0 0 0 0	0 0 0 0 3 3 3 3	2 2 2 2 0 0 0 0

83

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 0 0 0 0	2 2 2 2 3 3 3 3	2 2 2 2 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 0 0 0 0	0 0 0 0 3 3 3 3	2 2 2 2 0 0 0 0

87

T				
A	2 2 2 2	2 2 2 2 0 0 0 0	2 2 2 2 3 3 3 3	2 2 2 2 0 0 0 0
B	0 0 0 0 3 3 3 3	2 2 2 2 0 0 0 0	0 0 0 0 3 3 3 3	2 2 2 2 0 0 0 0

91

T				4 5 4 5 7 5 4 5
A	2 2 2 2	2 2 2 2 0 0 0 0	2 2 2 2 3 3 3 3	
B	0 0 0 0 3 3 3 3	2 2 2 2 0 0 0 0	0 0 0 0 3 3 3 3	

	4	5	4	5	4	2	0	2	4	5	4	5	7	5	4	5	4	5	4	5	4	2	0	2	0
T																									
A																									
B																									

# Sum 41 - In Too Deep

Bass

♩ = 115,000031



12



16



20



24



28



33



38



42



46



50



54



58



62



66



70



73



77



81



85



89



92

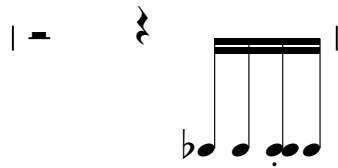
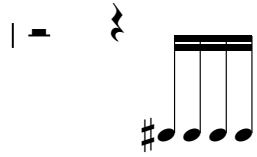
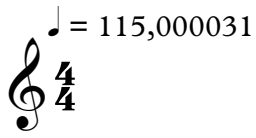


4

Track 9

Sum 41 - In Too Deep

♩ = 115,000031



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