

Hit Or Miss

New Found Glory

Words & Music by New Found Glory

Standard tuning

$$\angle = 180$$

Intro

E-Gt

1

f

T A B

9	9	9	9	9	9	9	11	11	11	7	7	7
7	7	7	7	9	9	7	11	11	11	7	5	5
							9	9	9	5	5	5

3

TAB

9	9	9	9	9	9		11-11	11-7-7	7	9	9	9	9	9	9
A	9	9	9	9	9		11-11	11-7-7	7	9	9	9	9	9	9
B	7	7	7	7	7		9	9	9	7	7	7	7	7	7

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with six vertical stems representing the strings. The bottom staff is a bass clef staff with three vertical stems representing the low E, A, and D strings. Measure 6 begins with a palm muted technique, indicated by a large black rectangle covering the first two strings of the top staff. The notes are eighth notes. The bass staff shows alternating notes between the E and A strings. Measures 7 through 10 continue this pattern, with measure 10 ending on a double bar line. The key signature is F# major (one sharp). The time signature changes from common time to 7/8 in measure 7.

Intro #2

Musical score for guitar tablature, measures 9-12:

TAB

9 9 9 9	11 11 11 11	9 9 9 9
9 9 9 9	11 11 11 11	9 9 9 9
7 7 7 7	7 7 7 7	7 7 7 7
7 7 7 7	9 9 9 9	7 7 7 7

12

T
A 11 11 11 11 7 7 7 7 | 9 9 9 11 11 11
B 9 9 9 9 5 5 5 5 | 7 7 7 9 9 9 9

14+

T
A 13 13 13 11 11 11 11 | 9 9 9 9 9 9 9
B 11 11 11 9 9 9 9 | 7 7 7 9 9 9 9

w/Palm-Muting

Verse #1

E5

B5

C♯ 5

18

T
A X-X-9-X-X-9
B X-X-7-X-X-7 | X-X-9-X-X-9 X-X-9-X-X-9
X-X-7-X-X-7 X-X-7-X-X-7 | X-X-11-X-X-11 X-X-11-X-X-11
X-X-9-X-X-9 X-X-9-X-X-9 | X-X-9-X-X-9 X-X-9-X-X-9

B5

E5

B5

T
A X-X-9-X-X-9 X-X-9-X-X-9 | X-X-9-X-X-9 X-X-9-X-X-9
X-X-7-X-X-7 X-X-7-X-X-7 | X-X-9-X-X-9 X-X-9-X-X-9
X-X-7-X-X-7 X-X-7-X-X-7 | X-X-9-X-X-9 X-X-9-X-X-9

C♯ 5

B5

T
A X-X-11-X-X-11 X-X-11-X-X-11 | 9-9-9-9-9-9
X-X-9-X-X-9 X-X-9-X-X-9 | 7-7-7-7-7-7 | 2 2 2 2 2 2
X-X-9-X-X-9 X-X-9-X-X-9 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 4

27

30

w/Palm-Muting

E5 B5 C♯ 5

E5 B5 C♯ 5

E5 B5 C♯ 5

Chorus

Musical notation for the Chorus section, starting at measure 41. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tab with strings T, A, and B labeled.

Guitar tab for the Chorus section, measures 41-44. The tab shows fingerings for each string across four measures. The strings are labeled T, A, and B.

Musical notation for the Chorus section, measures 45-48. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tab with strings T, A, and B labeled.

Guitar tab for the Chorus section, measures 45-48. The tab shows fingerings for each string across four measures. The strings are labeled T, A, and B.

w/ Palm-muting

Musical notation for the Chorus section, measures 48-51. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tab with strings T, A, and B labeled.

Guitar tab for the Chorus section, measures 48-51. The tab shows fingerings for each string across four measures. The strings are labeled T, A, and B.

Musical notation for the Chorus section, measures 51-54. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tab with strings T, A, and B labeled.

Guitar tab for the Chorus section, measures 51-54. The tab shows fingerings for each string across four measures. The strings are labeled T, A, and B.

Musical notation for the Chorus section, measures 54-57. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard six-string guitar tab with strings T, A, and B labeled.

Guitar tab for the Chorus section, measures 54-57. The tab shows fingerings for each string across four measures. The strings are labeled T, A, and B.

w/Palm-Muting
Verse #2

58

B5

fff f

T A (7) B (5)

C# 5 B5 E5

fff f

T A B

B5 C# 5 B5

64

T A B

67

T A B

70

T A B

w/Palm-Muting
E5 B5

Chorus

86

T
A 11 11 11 11 7 7 7 7 | 9 9 9 9 9 9 9 9 | 11 11 11 11 7 7 7 7
B 11 11 11 11 7 7 7 7 | 7 7 7 7 9 9 9 9 | 9 9 9 9 5 5 5 5

w/ Palm-muting

T
A 9 9 9 9 9 9 | 9 9 7 7 7 7 7 9 | 9 9 9 9 9 9 9 9
B 7 7 7 7 9 7 7 5 5 5 5 | 7 7 7 7 7 7 7 7 7 | 7 7 7 9 9 9 9 9

T
A 11 11 11 11 7 7 7 7 | 9 9 9 9 9 9 9 9 | 11 11 11 11 7 7 7 7
B 11 11 11 11 7 7 7 7 | 7 7 7 7 9 9 9 9 | 11 11 11 11 7 7 7 7

T
A 9 9 9 9 9 9 | 11 11 11 11 7 7 7 7 | 9 9 9 9 9 9
B 7 7 7 7 9 7 7 9 9 9 5 5 5 5 | 9 9 9 9 5 5 5 5 | 7 7 7 5

Bridge

T
A (7) 2 2 2 2 2 4 4 4 4 | 6 6 6 6 6 6
B (5) 0 0 0 0 0 2 2 2 2 | 4 4 4 4 4 4

T
A 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 0 | 2 2 2 2 2 2 2 0

106

109

112

Pick-scrape

Chorus/Outro

117

125

128

w/ Palm-muting

131

T
A
B

7 7 7 7 9
7 7 7 7 7 7
5 5 5 5

9 9 9 9
9 7 7 7 7
7 7 7 7 7

9 9 9 9
9 9 9 9
7 7 7 7 7

11 11 11 11 7 7 7 7
11 11 11 11 7 7 7 7
9 9 9 9 5 5 5 5

134

T
A
B

9 9 9 9
9 7 7 7 9
7 7 7 7 7

11 11 11 11 7 7 7 7
11 11 11 11 7 7 7 7
9 9 9 9 5 5 5 5

9 9 9 9
9 7 7 7 9
7 7 7 7 9

137

T
A
B

11 11 11 11 7 7 7 7
11 11 11 11 7 7 7 7
9 9 9 9 5 5 5 5

9 9 9 9
9 7 7 9
7 7 7 9

9 9 9 9
9 7 7 9
7 7 7 9

(7) (7) (7)
(5) (5) (5)