

# It's Been A Summer

New Found Glory

Sticks & Stones

Dropped D  
④=D

♩ = 172

E-Bass

1

8

*fff* *f* *fff*

11

*f*

14

*fff*

17

*f* *fff*

21

*f* *fff*

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

25

*f* *fff*

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

29

*f* *fff*

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

33

*f* *fff*

TAB: 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2

36

*f* *fff*

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-0 | 0-0-0-2-2-2-5

39

*f* *fff* *f* *fff* *f* *fff*

TAB: (5)-5-5-5-5-5-5-0 | 0-0-0-2-2-2-5 | (5)-5-5-5-5-5-5-0

42

*f fff f fff f fff*

TAB: (0) 0 0 | 2 2 2 5 | (5) 5 5 5 5 5 5 0 | (0) 0 0 0 2 2 2 5

45

*f fff f fff f*

TAB: (5) 5 5 5 5 5 5 0 | 0 0 0 2 2 2 5 | (5) 5 5 5 5 5 5 0

48

*fff f fff f fff*

TAB: (0) 0 0 0 2 2 2 5 | (5) 5 5 5 5 5 5 5 | 0 | (0) 0 0 | 2 2 2 5

51

*f fff f fff f fff*

TAB: (5) 5 5 5 5 5 5 0 | (0) 0 0 0 2 2 2 5 | (5) 5 5 5 5 5 5 5

54

*f fff*

TAB: 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

57

*f*

TAB: 2 2 2 4 0 0 0 2 | 5 5 5 5 4 2 4 | 0 0 0 0 0 0 0 0

60

*ff*

TAB: 0-0-0-0-0-0-0-0-0-0-0-2-2-2-4-0-0-0-2-5-5-5-5-4-2-4

63

*f* *fff*

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-5-5-5-5-5-5

67

*f* *fff*

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-5-5-5-5-5-5

71

*f* *fff*

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-5-5-5-5-5-5

75

*f* *fff*

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-5-5-5-5-5-5

79

*f* *fff*

TAB: 2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-0-2-2-2-2-2-2-2-2

82

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-0 | (0)-0-0-0-2-2-2-5

85

TAB: (5)-5-5-5-5-5-5-0 | (0)-0-0-0-2-2-2-5 | (5)-5-5-5-5-5-5-0

88

TAB: (0)-0-0-0 | 2-2-2-5 | (5)-5-5-5-5-5-5-0 | (0)-0-0-0-2-2-2-5

91

TAB: (5)-5-5-5-5-5-5-0 | (0)-0-0-0-2-2-2-5 | (5)-5-5-5-5-5-5-0

94

TAB: (0)-0-0-0-2-2-2-5 | (5)-5-5-5-5-5-5-0 | (0)-0-0-0-0 | 2-2-2-2-5

97

TAB: (5)-5-5-5-5-5-5-0 | (0)-0-0-0-2-2-2-5 | (5)-5-5-5-5-5-5-5 | 5-5-5-5

101

Musical notation for measure 101, bass clef. The first four notes are quarter notes with a forte (*f*) dynamic. The next four notes are eighth notes with a fortissimo (*fff*) dynamic, followed by a quarter note with a forte (*f*) dynamic. The guitar tab below shows fret numbers 0, 0, 0, 0, 0 for the first five notes and 2, 2, 2, 2, 2 for the last five notes.

TAB 0 0 0 0 0 2 2 2 2 2

103

Musical notation for measure 103, bass clef. The first five notes are quarter notes with a forte (*f*) dynamic, followed by a fortissimo (*fff*) dynamic. The next five notes are eighth notes with a forte (*f*) dynamic, followed by a fortissimo (*fff*) dynamic. The guitar tab below shows fret numbers 5, 5, 5, 5, 5 for the first five notes and 5, 5, 5, 5, 5 for the last five notes.

TAB 5 5 5 5 5 5 5 5 5 5

105

Musical notation for measure 105, bass clef. The first four notes are quarter notes with a forte (*f*) dynamic. The next four notes are eighth notes with a fortissimo (*fff*) dynamic, followed by a quarter note with a forte (*f*) dynamic. The guitar tab below shows fret numbers 0, 0, 0, 0 for the first four notes and 2, 2, 2, 2, 2 for the last five notes.

TAB 0 0 0 0 2 2 2 2 2

107

Musical notation for measure 107, bass clef. The first five notes are quarter notes with a forte (*f*) dynamic, followed by a fortissimo (*fff*) dynamic. The next five notes are eighth notes with a forte (*f*) dynamic, followed by a fortissimo (*fff*) dynamic. The guitar tab below shows fret numbers 5, 5, 5, 5, 5 for the first five notes and 5, 5, 5, 5, 5 for the last five notes.

TAB 5 5 5 5 5 5 5 5 5 5

109

Musical notation for measure 109, bass clef. The first four notes are quarter notes with a forte (*f*) dynamic. The next four notes are eighth notes with a fortissimo (*fff*) dynamic, followed by a quarter note with a forte (*f*) dynamic. The guitar tab below shows fret numbers 0, 0, 0, 0 for the first four notes and 2, 2, 2, 2, 2 for the last five notes.

TAB 0 0 0 0 2 2 2 2 2

111

Musical notation for measure 111, bass clef. The first five notes are quarter notes with a forte (*f*) dynamic, followed by a fortissimo (*fff*) dynamic. The next five notes are eighth notes with a forte (*f*) dynamic, followed by a fortissimo (*fff*) dynamic. The guitar tab below shows fret numbers 5, 5, 5, 5, 5 for the first five notes and 5, 5, 5, 5, 5 for the last five notes.

TAB 5 5 5 5 5 5 5 5 5 5

113

TAB: 0 0 0 0 | 2 2 2 2 2

115

$\text{♩} = 166$

TAB: 5 5 5 5 5 | 5 5 5 5

119

$\text{♩} = 172$

TAB: | | | 0-0 | 0-0-0-0-2 | 2-2-5 | (5)-5-5-5-5-5-0

124

TAB: (0)-0-0-0-2 | 2-2-5 | (5)-5-5-5-5-5-5 | 0 | (0)-0-0 | 2-2-2-5

127

TAB: (5)-5-5-5-5-5-5-0 | (0)-0-0-0-2 | 2-2-5 | (5)-5-5-5-5-5-0

130

TAB: (0)-0-0-2 | 2-2-5 | (5)-5-5-5-5-5-0 | (0)-0-0-2 | 2-2-5 | (5)-5-5-5-5-5-5 | 0

134

TAB: (0)-0-0 | 2-2-2-5 | (5)-5-5-5-5-5-0 | (0)-0-0-2 | 2-2-5 | (5)-5-5-5-5-5-5

138

*f* *fff*

T  
A  
B

5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

141

*f*

T  
A  
B

2 2 2 4 0 0 0 2 | 5 5 5 5 4 2 4 | 0 0 0 0 0 0 0 0

144

*fff*

T  
A  
B

0 0 0 0 0 0 0 0 | 2 2 2 4 0 0 0 2 | 5 5 5 5 4 2 4

147

*f*

T  
A  
B

(4)