

Supremes - Keep Me Hanging On

♩ = 128,000000

Alt 2

Alt 3

Tenorsax

Bariton

Piano

WX5 (Bas)

♩ = 128,000000

4

Klarinet

Sopraansax

Alt 3

Tenorsax

Bariton

Drums 2

Piano

The musical score is arranged in a system with seven staves. The top two staves are for Klarinet and Sopraansax, both in treble clef. The next three staves are for Alt 3, Tenorsax, and Bariton, all in treble clef. The Bariton staff uses a bass clef for the lower register. The Drums 2 staff uses a drum set notation. The Piano staff is at the bottom, with a grand staff (treble and bass clefs). The score is divided into three measures. The first measure shows rests for Klarinet and Sopraansax, and rhythmic patterns for the saxophones and piano. The second measure continues the saxophone and piano parts. The third measure features a melodic line for Klarinet and Sopraansax, and a bass line for the piano.

7

Alt 1

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Klarinet**: Treble clef, playing a melodic line in measure 10.
- Sopraansax**: Treble clef, playing a melodic line in measure 10.
- Alt 1**: Treble clef, playing a melodic line in measure 10.
- Alt 2**: Treble clef, playing a melodic line in measure 10.
- Alt 3**: Treble clef, playing a melodic line in measure 10.
- Tenorsax**: Treble clef, playing a melodic line in measure 10.
- Bariton**: Treble clef, playing a melodic line in measure 10.
- Drums 1**: Two staves, playing a rhythmic pattern in measure 10.
- Drums 2**: Two staves, playing a rhythmic pattern in measure 10.
- Piano**: Grand staff (treble and bass clefs), playing a harmonic accompaniment in measure 10.
- WX5 (Bas)**: Bass clef, playing a melodic line in measure 10.

The score is divided into two measures. Measure 10 is the first measure shown, and the second measure continues the musical progression. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top three staves are for three Alto saxophones (Alt 1, Alt 2, Alt 3), each with a treble clef. They play sustained notes in the first measure and chords in the second. The Tenorsax and Bariton staves have treble clefs and play melodic lines with eighth notes and rests. The Drums 1 and 2 staves use a drum set notation with 'x' marks for cymbals and stems for other drums. The Piano staff has a grand staff (treble and bass clefs) and plays a complex rhythmic accompaniment with eighth notes and rests. The WX5 (Bas) staff has a bass clef and plays a simple bass line with sustained notes.

14

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

16

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

18

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

20

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

The musical score is arranged in a system with six staves. The Tenorsax and Bariton staves are at the top, both in treble clef. The Tenorsax staff contains two measures of music, each with a single note on the second line of the staff. The Bariton staff contains two measures of music, each with a whole note chord consisting of three notes on the first three lines of the staff. Below these are the Drums 1 and Drums 2 staves, both in common time. Drums 1 shows a complex rhythmic pattern with many 'x' marks indicating hits. Drums 2 shows a simpler pattern with 'x' marks and notes. The Piano staff is a grand staff with treble and bass clefs, featuring chords and melodic lines. The WX5 (Bas) staff is at the bottom, in bass clef, with a simple eighth-note bass line.

22

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

The musical score is arranged in a standard jazz ensemble format. The top section includes woodwinds and saxophones: Klarinet, Sopraansax, three Alt saxophones, Tenorsax, and Bariton. The bottom section includes percussion and keyboard: Drums 1 and 2, Piano, and WX5 (Bas). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Klarinet and Sopraansax parts are the most prominent, with intricate melodic lines. The Alt saxophones provide a steady rhythmic accompaniment. The Drums 1 part is particularly complex, with many 'x' marks indicating specific drum hits. The Piano part has a complex chordal texture, and the WX5 (Bas) part has a simple bass line.

24

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

26

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

28

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

30

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

32

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

34

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Klarinet:** Treble clef, starting with a quarter rest in measure 34, followed by a melodic line in measure 35.
- Sopraansax:** Treble clef, starting with a quarter rest in measure 34, followed by a melodic line in measure 35.
- Alt 1:** Treble clef, playing a whole note chord in measure 34 and a melodic phrase in measure 35.
- Alt 2:** Treble clef, playing a whole note chord in measure 34 and a melodic phrase in measure 35.
- Alt 3:** Treble clef with a key signature change to one flat (B-flat), playing a whole note chord in measure 34 and a melodic phrase in measure 35.
- Tenorsax:** Treble clef, starting with a quarter rest in measure 34, followed by a melodic line in measure 35.
- Bariton:** Treble clef, playing a continuous eighth-note accompaniment pattern throughout both measures.
- Drums 1:** Two staves showing a complex drum pattern with various rhythms and accents.
- Drums 2:** Two staves showing a simpler drum pattern, primarily consisting of eighth-note accompaniment.
- Piano:** Treble clef, starting with a quarter rest in measure 34, followed by a melodic line in measure 35.
- WX5 (Bas):** Bass clef, playing a melodic line with some grace notes in measure 34 and continuing in measure 35.

36

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Klarinet:** Melodic line in the upper register, featuring eighth and quarter notes.
- Sopraansax:** Melodic line in the upper register, mirroring the clarinet's phrasing.
- Alt 1, 2, 3:** Three alto saxophone parts. Alt 1 and 2 play a rhythmic pattern of eighth notes, while Alt 3 plays a similar pattern with some rests.
- Tenorsax:** Melodic line in the middle register, featuring eighth and quarter notes.
- Bariton:** Melodic line in the middle register, featuring eighth and quarter notes.
- Drums 1 & 2:** Two drum parts. Drums 1 features a steady eighth-note pattern with accents, while Drums 2 features a similar pattern with accents.
- Piano:** Melodic line in the upper register, mirroring the saxophone parts.
- WX5 (Bas):** Bass line in the lower register, featuring eighth and quarter notes.

38

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two measures, starting at measure 38. The Klarinet, Sopraansax, and Piano parts have a similar melodic line in the second measure. The Alt 1, 2, and 3 parts play sustained notes in the second measure. The Tenorsax part has a melodic line in the second measure. The Bariton part plays a rhythmic pattern of eighth notes. The Drums 1 and 2 parts play a complex rhythmic pattern. The WX5 (Bas) part plays a bass line in the second measure.

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

40

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a melodic line with eighth and quarter notes.
- Sopraansax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Alt 1:** Treble clef, playing a melodic line with a long note in the second measure.
- Alt 2:** Treble clef, playing a melodic line with a long note in the second measure.
- Alt 3:** Treble clef, playing a melodic line with a long note in the second measure.
- Tenorsax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bariton:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Drums 1:** Drum set notation with a snare drum and a bass drum.
- Drums 2:** Drum set notation with a snare drum and a bass drum.
- Piano:** Treble clef, playing a melodic line with eighth and quarter notes.
- WX5 (Bas):** Bass clef, playing a bass line with eighth and quarter notes.

This musical score is for a jazz ensemble. It features ten staves: Klarinet, Sopraansax, Alt 1, Alt 2, Alt 3, Tenorsax, Bariton, Drums 1, Drums 2, Piano, and WX5 (Bas). The score is divided into two measures. The first measure starts at measure 42. The Klarinet, Sopraansax, and Tenorsax parts have a melodic line with a key signature of one flat. The Alt 1, 2, and 3 parts play a rhythmic accompaniment. The Bariton part has a rhythmic accompaniment. The Drums 1 and 2 parts have a complex rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The WX5 (Bas) part has a melodic line in the bass clef.

44

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

The musical score for page 21, measures 44-45, is arranged in a system with six staves. The Tenorsax and Bariton staves are at the top, both in treble clef. The Tenorsax part consists of two chords: a G7 chord in measure 44 and a G7 chord in measure 45. The Bariton part consists of two chords: a G7 chord in measure 44 and a G7 chord in measure 45. The Drums 1 and Drums 2 staves are in the middle. Drums 1 has a complex rhythmic pattern with many 'x' marks indicating hits. Drums 2 has a simpler rhythmic pattern with 'x' marks. The Piano part is at the bottom, with a treble clef staff for chords and a bass clef staff for a bass line. The WX5 (Bas) part is at the very bottom, in bass clef, playing a steady eighth-note bass line.

46

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

The musical score is arranged in a standard jazz ensemble format. The woodwinds (Klarinet, Sopraansax, Alt 1, Alt 2, Alt 3, Tenorsax, Bariton) are in the upper section. The percussion (Drums 1, Drums 2) is in the middle section. The Piano and WX5 (Bas) are in the lower section. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Klarinet and Sopraansax parts are particularly prominent, with intricate melodic lines. The Alts provide a steady rhythmic accompaniment. The Tenorsax and Bariton parts are primarily chordal. The Drums 1 part is highly rhythmic, while the Drums 2 part is more melodic. The Piano part is complex and features many chords. The WX5 (Bas) part is a simple bass line.

48

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

50

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

52

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

1'39.3"
54.1,00
C1+

54

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

56

The musical score is arranged in a standard orchestral layout. It begins at measure 56. The instruments and their parts are as follows:

- Klarinet:** Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes.
- Sopraansax:** Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes.
- Alt 1:** Melodic line in the treble clef, starting with a quarter rest, followed by eighth notes.
- Alt 2:** Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes.
- Alt 3:** Melodic line in the treble clef, starting with a quarter rest, followed by eighth notes.
- Tenorsax:** Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes.
- Bariton:** Melodic line in the bass clef, starting with a quarter note G3, followed by eighth notes.
- Drums 1:** Rhythmic pattern in the bass clef, consisting of eighth notes and rests.
- Drums 2:** Rhythmic pattern in the bass clef, consisting of eighth notes and rests.
- Piano:** Melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes.
- WX5 (Bas):** Melodic line in the bass clef, starting with a quarter note G3, followed by eighth notes.

58

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a melodic line with a rest in the first measure.
- Sopraansax:** Treble clef, playing a melodic line with a rest in the first measure.
- Alt 1:** Treble clef, playing a melodic line.
- Alt 2:** Treble clef, playing a melodic line.
- Alt 3:** Treble clef with a flat key signature, playing a melodic line.
- Tenorsax:** Treble clef, playing a melodic line with a rest in the first measure.
- Bariton:** Treble clef with a flat key signature, playing a rhythmic accompaniment of eighth notes.
- Drums 1:** Two staves, one with a drum set icon and 'x' marks for cymbals, the other with a bass line.
- Drums 2:** Two staves, one with a drum set icon and 'x' marks for cymbals, the other with a bass line.
- Piano:** Treble clef, playing a melodic line with a rest in the first measure.
- WX5 (Bas):** Bass clef, playing a melodic line.

60

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

Detailed description: This is a page of a musical score for a jazz ensemble, page 29, starting at measure 60. The score is written for ten instruments: Klarinet, Sopraansax, Alt 1, Alt 2, Alt 3, Tenorsax, Bariton, Drums 1, Drums 2, Piano, and WX5 (Bas). The music is in 4/4 time and features a complex arrangement of lines. The Klarinet, Sopraansax, and Tenorsax parts have melodic lines with some grace notes. The Alt parts (1, 2, and 3) have more rhythmic and harmonic lines, with Alt 3 featuring a prominent eighth-note pattern. The Bariton part is a dense, rhythmic accompaniment. The Drums 1 and 2 parts show a consistent drum pattern with cymbal and snare work. The Piano part has a melodic line similar to the Klarinet. The WX5 (Bas) part is a bass line with a steady eighth-note pattern. The score is divided into two measures, with a double bar line at the end of the second measure.

62

The musical score is arranged in a standard orchestral layout. It features ten staves, each representing a different instrument. The instruments are: Klarinet (Clarinet), Sopraansax (Soprano Saxophone), Alt 1 (Alto Saxophone 1), Alt 2 (Alto Saxophone 2), Alt 3 (Alto Saxophone 3), Tenorsax (Tenor Saxophone), Bariton (Baritone Saxophone), Drums 1 and Drums 2 (Drum set), Piano, and WX5 (Bas) (Double Bass). The score is divided into two measures. The first measure shows the initial notes for each instrument, with some instruments having rests. The second measure shows the continuation of the music, with some instruments playing sustained notes or chords. The notation includes various musical symbols such as notes, rests, stems, and beams, as well as dynamic markings like 'b' for a flat. The overall style is that of a professional music manuscript.

64

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a melodic line with eighth and quarter notes.
- Sopraansax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Alt 1:** Treble clef, playing a melodic line with a long note in the second measure.
- Alt 2:** Treble clef, playing a melodic line with a sharp sign in the second measure.
- Alt 3:** Treble clef, playing a melodic line with a long note in the second measure.
- Tenorsax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bariton:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Drums 1:** Two staves with a drum set icon, showing a complex rhythmic pattern with eighth and sixteenth notes.
- Drums 2:** Two staves with a drum set icon, showing a complex rhythmic pattern with eighth and sixteenth notes.
- Piano:** Treble clef, playing a melodic line with eighth and quarter notes.
- WX5 (Bas):** Bass clef, playing a bass line with eighth and quarter notes.

This musical score is for a jazz ensemble. It features ten staves: Klarinet, Sopraansax, Alt 1, Alt 2, Alt 3, Tenorsax, Bariton, Drums 1, Drums 2, Piano, and WX5 (Bas). The score is divided into two measures. The first measure starts at measure 66. The Klarinet and Sopraansax parts have a melodic line with a key signature of one flat. The Alt 1 and Alt 2 parts have a simple harmonic accompaniment. The Alt 3 part has a more complex melodic line. The Tenorsax part has a melodic line with a key signature of one flat. The Bariton part has a rhythmic accompaniment. The Drums 1 and Drums 2 parts have a complex rhythmic pattern. The Piano part has a melodic line with a key signature of one flat. The WX5 (Bas) part has a melodic line with a key signature of one flat.

68

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

70

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

72

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top two staves, Klarinet and Sopraansax, play a complex rhythmic pattern of eighth and sixteenth notes. The three Alt parts (Alt 1, Alt 2, Alt 3) have different rhythmic patterns, with Alt 3 and Bariton playing a steady eighth-note line. The Tenorsax part has a simple chordal accompaniment. The Drums 1 part has a complex rhythmic pattern of eighth notes. The Drums 2 part has a simple chordal accompaniment. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes. The WX5 (Bas) part has a steady eighth-note line.

74

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

76

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

78

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

80

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 80. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Klarinet (Clarinet), Sopraansax (Soprano Saxophone), Alt 1 (Alto Saxophone 1), Alt 2 (Alto Saxophone 2), and Alt 3 (Alto Saxophone 3). The next two staves are for Tenorsax (Tenor Saxophone) and Bariton (Baritone Saxophone). The bottom three staves are for percussion and bass: Drums 1 and Drums 2 (two drum parts), Piano (Piano), and WX5 (Bas) (Double Bass). The music is written in 4/4 time. Measures 80 and 81 are shown. The woodwinds and saxophones play melodic lines, often with slurs and accents. The drums provide a steady rhythmic accompaniment with various patterns. The piano and bass provide harmonic support with walking bass lines and chords.

82

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 82 and 83. The score is arranged in a vertical stack of staves. At the top, the number '82' is written above the first staff. The instruments are listed on the left side of each staff: Klarinet, Sopraansax, Alt 1, Alt 2, Alt 3, Tenorsax, Bariton, Drums 1, Drums 2, Piano, and WX5 (Bas). The Klarinet and Sopraansax parts feature complex rhythmic patterns with many sixteenth notes. The Alt 1 part has a melodic line with a long note in the first measure. The Alt 2 and Alt 3 parts have more rhythmic, eighth-note patterns. The Tenorsax and Bariton parts have melodic lines with some grace notes. The Drums 1 and 2 parts show a consistent drum pattern with 'x' marks indicating cymbal hits. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The WX5 (Bas) part has a simple bass line.

84

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

86

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

88

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

90

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

92

The musical score is arranged in a standard ensemble format. The top two staves, Klarinet and Sopraansax, play a melodic line with eighth notes and a quarter rest. The three Alto saxophone parts (Alt 1, Alt 2, Alt 3) play a sustained chord. The Tenorsax and Bariton parts play a rhythmic eighth-note pattern. The Drums 1 and 2 parts provide a steady accompaniment with eighth notes and rests. The Piano part features a bass line in the left hand and a melodic line in the right hand. The WX5 (Bas) part plays a bass line with eighth notes and a quarter rest.

94

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

96

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

98

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

101

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

104

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

107

The musical score for page 51, starting at measure 107, is arranged in a multi-staff format. The top section features three Alto saxophone parts (Alt 1, Alt 2, Alt 3) and a Baritone saxophone part, all in treble clef. The Alt parts play a melodic line with eighth and sixteenth notes, while the Baritone part provides a harmonic accompaniment with sustained notes. Below the saxophones are two drum parts: Drums 1 and Drums 2, both in a drum clef. Drums 1 has a complex rhythmic pattern with many sixteenth notes, while Drums 2 has a simpler pattern with a few notes. The Piano part is in the bass clef and consists of a few sustained notes. The WX5 (Bass) part is also in the bass clef and features a steady eighth-note bass line.

109

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Klarinet, Sopraansax, Alt 1, Alt 2, Alt 3, Tenorsax, Bariton, Drums 1, Drums 2, Piano, and WX5 (Bas). The score is divided into two measures, 109 and 110. In measure 109, the Klarinet and Sopraansax parts are mostly rests. The three Alt parts (Alt 1, Alt 2, Alt 3) play a melodic line with a slur over the first two notes. The Tenorsax part is a rest. The Bariton part has a whole note chord. Drums 1 and 2 play a rhythmic pattern. The Piano part has a whole note chord. The WX5 (Bas) part has a melodic line. In measure 110, the Klarinet and Sopraansax parts play a melodic line. The three Alt parts continue their melodic line. The Tenorsax part plays a rhythmic pattern. The Bariton part has a whole note chord. Drums 1 and 2 play a rhythmic pattern. The Piano part has a whole note chord. The WX5 (Bas) part has a melodic line.

111

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

113

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

115

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

117

The musical score is arranged in a standard jazz ensemble format. The instruments and their parts are as follows:

- Klarinet** and **Sopraansax**: Both play a melodic line starting in measure 118, featuring eighth and sixteenth notes with a key signature change to one flat.
- Alt 1**, **Alt 2**, and **Alt 3**: These three parts play a similar melodic line, with Alt 3 being an octave lower than the other two.
- Tenorsax** and **Bariton**: These parts play a harmonic accompaniment, primarily using chords and single notes.
- Drums 1** and **Drums 2**: The drum set consists of two parts, each with a snare and bass drum line, providing a steady rhythmic accompaniment.
- Piano**: The piano part is split into a right-hand treble clef and a left-hand bass clef, providing harmonic support and a walking bass line.
- WX5 (Bas)**: This part provides a walking bass line in the bass clef.

119

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

121

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

3'48.7"
123.1,00
B4

123

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

125

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 60 at the top left and 125 at the top of the first staff. The score is arranged in a grand staff format with ten systems of staves. The instruments are: Klarinet (Clarinet), Sopraansax (Soprano Saxophone), Alt 1, Alt 2, and Alt 3 (Alto Saxophones), Tenorsax (Tenor Saxophone), Bariton (Baritone Saxophone), Drums 1 and Drums 2 (Drum set), Piano, and WX5 (Bas) (Double Bass). The Klarinet and Sopraansax parts play a melodic line with eighth and sixteenth notes. The three Alto Saxophones play a similar melodic line, with some variations in phrasing. The Tenor Saxophone part is mostly rests, with a few notes in the second measure. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Drums 1 and Drums 2 parts show a complex drum set arrangement with various rhythms and accents. The Piano part features a complex chordal structure with many notes and some grace notes. The WX5 (Bas) part plays a steady eighth-note bass line. The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature.

127

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Klarinet:** Melodic line with eighth and sixteenth notes.
- Sopraansax:** Melodic line, similar to the clarinet.
- Alt 1, 2, 3:** Harmonic accompaniment with eighth notes and rests.
- Tenorsax:** Sustained notes, mostly whole notes.
- Bariton:** Melodic line with eighth notes and accents.
- Drums 1 & 2:** Rhythmic accompaniment with snare and bass drum patterns.
- Piano:** Accompaniment with chords and moving bass lines.
- WX5 (Bas):** Bass line with a steady eighth-note pattern.

129

The musical score is arranged in a system with ten staves. The instruments are: Klarinet, Sopraansax, Alt 1, Alt 2, Alt 3, Tenorsax, Bariton, Drums 1, Drums 2, Piano, and WX5 (Bas). The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure features a piano solo with sustained chords in the right hand and a walking bass line in the left hand. The piano part includes a double bar line in the second measure, indicating the end of the solo.

131

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Sopraansax:** Treble clef, playing a melodic line similar to the clarinet.
- Alt 1:** Treble clef, playing a rhythmic line with eighth notes and accents.
- Alt 2:** Treble clef, playing a rhythmic line similar to Alt 1.
- Alt 3:** Treble clef, playing a rhythmic line similar to Alt 1.
- Tenorsax:** Bass clef, playing a low, sustained note.
- Bariton:** Treble clef, playing a rhythmic line with eighth notes and accents.
- Drums 1:** Treble clef, playing a rhythmic line with eighth notes and accents.
- Drums 2:** Treble clef, playing a rhythmic line with eighth notes and accents.
- Piano:** Treble and Bass clefs, playing a harmonic accompaniment with chords and a bass line.
- WX5 (Bas):** Bass clef, playing a rhythmic line with eighth notes.

133

The musical score is arranged in a standard orchestral layout. It begins at measure 133. The instruments and their parts are as follows:

- Klarinet:** Plays a melodic line with eighth and sixteenth notes.
- Sopraansax:** Mirrors the Klarinet part with a similar melodic line.
- Alt 1, 2, 3:** These three alto saxophones play a rhythmic accompaniment, mostly consisting of quarter and eighth notes.
- Tenorsax:** Plays a melodic line that is more active than the other saxophones, featuring eighth-note patterns.
- Bariton:** Plays a melodic line with a mix of eighth and sixteenth notes, often featuring grace notes.
- Drums 1 & 2:** The drum set is divided into two parts. Drums 1 focuses on the snare and bass drum, while Drums 2 focuses on the hi-hat and cymbals.
- Piano:** The piano part is split into two staves. The right hand plays chords and melodic lines, while the left hand plays a steady bass line.
- WX5 (Bas):** The double bass part provides a solid rhythmic foundation with a steady eighth-note pattern.

4'11.2"
135.1,00
E1

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klarinet:** Melodic line with eighth and sixteenth notes, including a slur over measures 135 and 136.
- Sopraansax:** Melodic line with eighth notes and rests.
- Alt 1, 2, 3:** Melodic lines with eighth notes and slurs.
- Tenorsax:** Melodic line with eighth notes.
- Bariton:** Melodic line with eighth notes.
- Drums 1:** Complex rhythmic pattern with eighth notes and rests.
- Drums 2:** Rhythmic pattern with eighth notes.
- Piano:** Accompanying part with chords and bass lines.
- WX5 (Bas):** Bass line with eighth notes and rests.

The score is divided into two measures, 135 and 136. The key signature has one flat (B-flat), and the time signature is 7/8. The piano part includes a dynamic marking of ff (fortissimo) in measure 135.

137

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klarinet:** Melodic line with a key signature change to one flat (B-flat) at measure 137.
- Sopraansax:** Melodic line with a key signature change to one flat at measure 137.
- Alt 1, Alt 2, Alt 3:** Harmonic accompaniment with a melodic line in the first measure and a rhythmic pattern in the second measure.
- Tenorsax:** Melodic line with a rhythmic pattern.
- Bariton:** Melodic line with a rhythmic pattern.
- Drums 1:** Snare drum part with a rhythmic pattern.
- Drums 2:** Bass drum part with a rhythmic pattern.
- Piano:** Harmonic accompaniment with a key signature change to one flat at measure 137.
- WX5 (Bas):** Bass line with a rhythmic pattern.

139

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 139 and 140. The score is written for ten instruments: Klarinet, Sopraansax, three Alto saxophones (Alt 1, 2, 3), Tenorsax, Bariton, two Drum sets (Drums 1 and 2), Piano, and WX5 (Bas). The Klarinet part features a melodic line with a flat key signature and a fermata over the final note of measure 140. The Sopraansax part has a similar melodic line with a fermata. The three Alto saxophones play a rhythmic pattern of eighth notes with a flat key signature. The Tenorsax part has a rhythmic pattern of eighth notes. The Bariton part has a rhythmic pattern of eighth notes. The two Drum sets play a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Piano part has a rhythmic pattern of eighth notes with a flat key signature. The WX5 (Bas) part has a rhythmic pattern of eighth notes with a flat key signature.

141

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 141. The Klarinet part features a melodic line with a flat key signature and a slur over the first two measures. The Sopraansax part has a similar melodic line with a flat key signature. The three Alt parts (Alt 1, Alt 2, Alt 3) play a rhythmic pattern of eighth notes. The Tenorsax part plays a steady eighth-note line. The Bariton part plays a steady eighth-note line. The Drums 1 part plays a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Drums 2 part plays a steady eighth-note line. The Piano part has a complex harmonic structure with many 'x' marks indicating chord voicings. The WX5 (Bas) part plays a steady eighth-note line.

143

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

145

Klarinet

Sopraansax

Alt 1

Alt 2

Alt 3

Tenorsax

Bariton

Drums 1

Drums 2

Piano

WX5 (Bas)

4'33.7"
147.1,00
E2

♩ = 128,000000

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Klarinet, Sopraansax, Alt 1, Alt 2, Alt 3, Tenorsax, Bariton, Drums 1, Drums 2, Piano, and WX5 (Bas). The score is divided into two measures. The first measure starts at measure 147. The Klarinet part features a melodic line with a flat. The Sopraansax, Alt 1, Alt 2, and Alt 3 parts have rhythmic patterns. The Tenorsax and Bariton parts have single notes. The Drums 1 and Drums 2 parts have complex rhythmic patterns. The Piano part has a bass line. The WX5 (Bas) part has a bass line. The tempo is marked as ♩ = 128,000000. The page number 71 is in the top right corner.

♩ = 128,000000

WX5 (Bas)

149

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klarinet:** Melodic line with eighth and sixteenth notes, including a slur over measures 149-150.
- Sopraansax:** Melodic line with eighth notes and rests.
- Alt 1, 2, 3:** Rhythmic accompaniment with eighth-note patterns.
- Tenorsax:** Two notes in measure 149, followed by a whole rest in measure 150.
- Bariton:** Two notes in measure 149, followed by a whole rest in measure 150.
- Drums 1:** Complex rhythmic pattern with snare and bass drum.
- Drums 2:** Rhythmic pattern with snare and bass drum.
- Piano:** Chordal accompaniment in the right hand and a walking bass line in the left hand.
- WX5 (Bas):** Bass line with eighth and sixteenth notes.

151

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klarinet:** Melodic line starting with a quarter note G4 (flat), followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5.
- Sopraansax:** Melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note D5.
- Alt 1:** Rhythmic accompaniment with eighth notes and quarter notes.
- Alt 2:** Rhythmic accompaniment with eighth notes and quarter notes.
- Alt 3:** Rhythmic accompaniment with eighth notes and quarter notes.
- Tenorsax:** Melodic line with a half note G4, quarter notes A4, B4, and C5, then a half note D5.
- Bariton:** Melodic line with a half note G4, quarter notes A4, B4, and C5, then a half note D5.
- Drums 1:** Snare drum part with eighth notes and quarter notes.
- Drums 2:** Bass drum part with eighth notes and quarter notes.
- Piano:** Accompaniment in the right hand with chords and eighth notes, and in the left hand with a bass line of quarter notes.
- WX5 (Bas):** Bass line with quarter notes.

Klarinet

Supremes - Keep Me Hanging On

♩ = 128,000000

5 3

11 6 2

22 7

32

36

40 3

46 7



83



86



91



95



101



105



112



117





Klarinet

151

3

Sopraansax

Supremes - Keep Me Hanging On

$\text{♩} = 128,000000$

5 3

11

6 2

22

7

32

32

36

36

40

40 3

46

46 7

55



59



63



67



69



71



73



75



77



80



83



86



91



95



101



105



112



117





Supremes - Keep Me Hanging On

Alt 1

$\text{♩} = 128,000000$

8

14

4

24

29

33

39

43

3

47



52



56



61



69



78



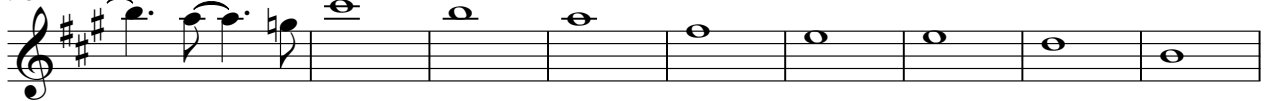
84



92



98



107



112

117

122

126

130

135

139

143

147 $\text{♩} = 128,000000$

150

Supremes - Keep Me Hanging On

Alt 2

♩ = 128,000000

10

18 4

26

30

35

41 3

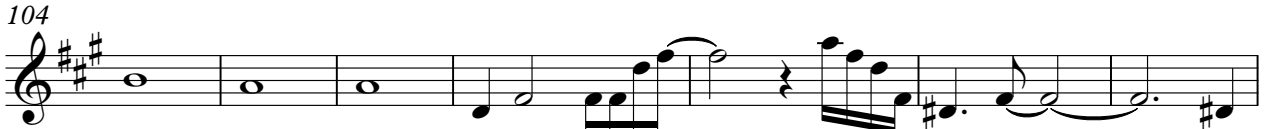
48

53

58

64

V.S.



129



133



138



142



146

♩ = 128,000000



150



♩ = 128,000000

2

6

10

18

4

26

30

35

40

3

47



52



56



61



69



75



80



84



91



97





150

Musical notation for Alt 3, starting at measure 150. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a whole rest in the first measure. The second measure contains a sixteenth-note triplet starting on G4. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a quarter note G4 with a fermata. The fifth measure contains a quarter note G4 with a fermata. The sixth measure contains a quarter note G4 with a fermata. The seventh measure contains a quarter note G4 with a fermata. The eighth measure contains a quarter note G4 with a fermata. The piece ends with a double bar line in the eighth measure.

Supremes - Keep Me Hanging On

Tenorsax

♩ = 128,000000

5

9

13

17

24

32

36

40

46

V.S.

55



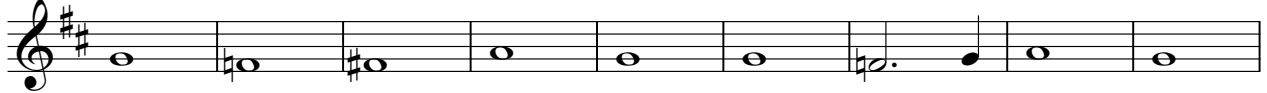
59



63



68



77



83



88



92



98



107



115

121

128

135

138

141

144

$\text{♩} = 128,000,000$

148

Supremes - Keep Me Hanging On

Bariton

♩ = 128,000000

5

9

13

17

25

32

36

40

46

V.S.

55



59



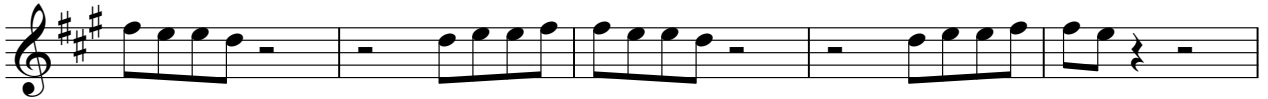
63



67



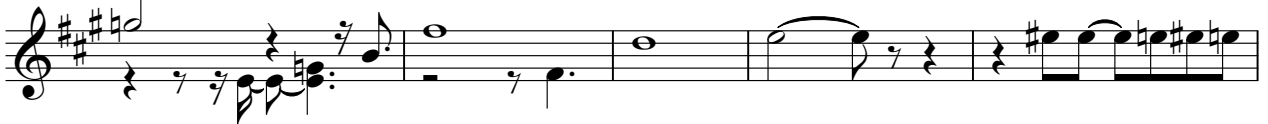
73



78



83



88



92



98





149



Supremes - Keep Me Hanging On

Drums 1

♩ = 128,000000

6

Musical staff for measures 1-10. The staff is in 4/4 time and contains a single whole note chord in the first measure, followed by a series of eighth notes in the subsequent measures.

11

Musical staff for measures 11-13. The staff contains a complex drum pattern with many sixteenth notes and eighth notes, and a bass line with quarter notes.

14

Musical staff for measures 14-16. The staff contains a complex drum pattern with many sixteenth notes and eighth notes, and a bass line with quarter notes.

17

Musical staff for measures 17-19. The staff contains a complex drum pattern with many sixteenth notes and eighth notes, and a bass line with quarter notes.

20

Musical staff for measures 20-22. The staff contains a complex drum pattern with many sixteenth notes and eighth notes, and a bass line with quarter notes.

23

Musical staff for measures 23-25. The staff contains a complex drum pattern with many sixteenth notes and eighth notes, and a bass line with quarter notes.

26

Musical staff for measures 26-28. The staff contains a complex drum pattern with many sixteenth notes and eighth notes, and a bass line with quarter notes.

29

Musical staff for measures 29-31. The staff contains a complex drum pattern with many sixteenth notes and eighth notes, and a bass line with quarter notes.

31

Musical staff for measures 31-33. The staff contains a complex drum pattern with many sixteenth notes and eighth notes, and a bass line with quarter notes.

33

Musical staff for measures 33-35. The staff contains a complex drum pattern with many sixteenth notes and eighth notes, and a bass line with quarter notes.

V.S.

Drums 1

35

Musical notation for measures 35-36. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with quarter notes.

37

Musical notation for measures 37-38. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with quarter notes.

40

Musical notation for measures 40-41. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with quarter notes.

43

Musical notation for measures 43-44. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-47. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measures 49-50. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with quarter notes.

52

Musical notation for measures 52-53. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with quarter notes.

55

Musical notation for measures 55-56. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with quarter notes.

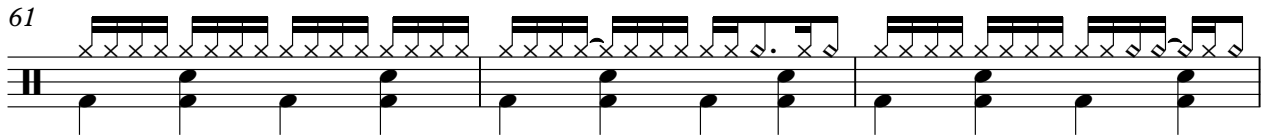
57

Musical notation for measures 57-58. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with quarter notes.

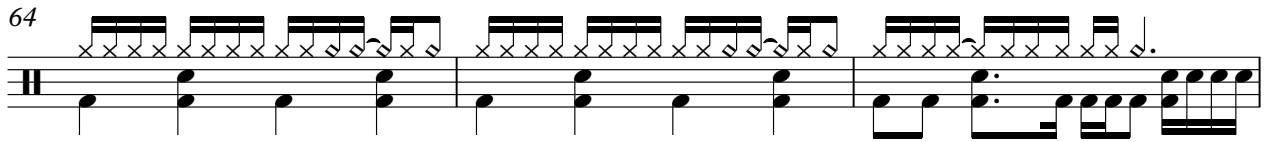
59

Musical notation for measures 59-60. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with quarter notes.

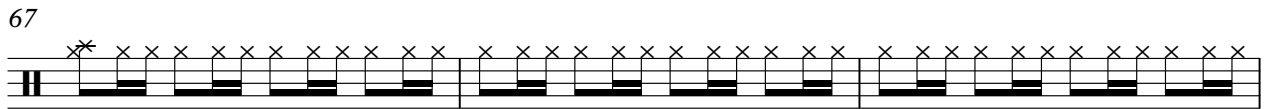
61



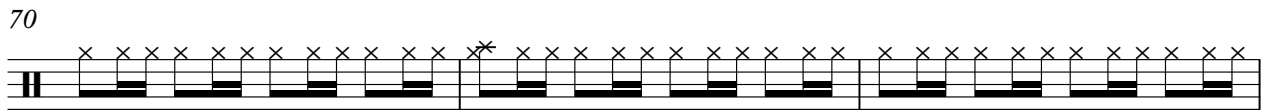
64



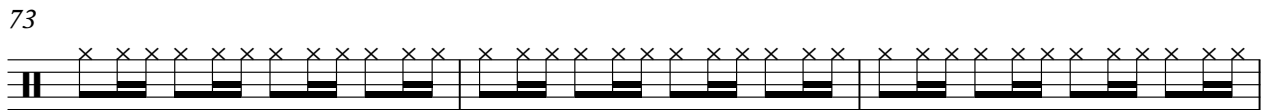
67



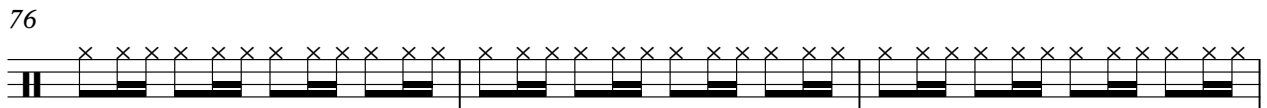
70



73



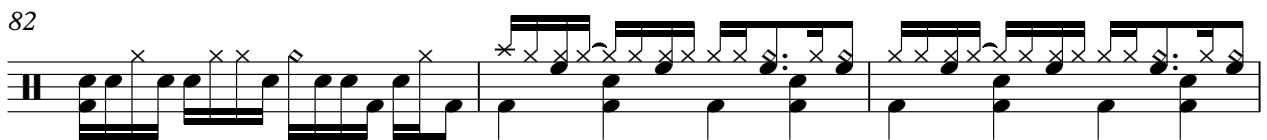
76



79



82



85

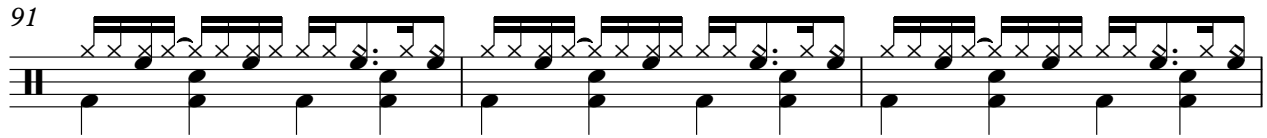


88

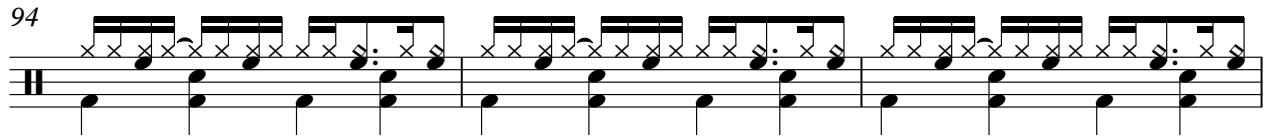


V.S.

91



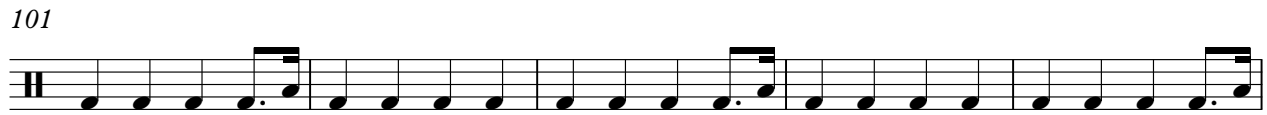
94



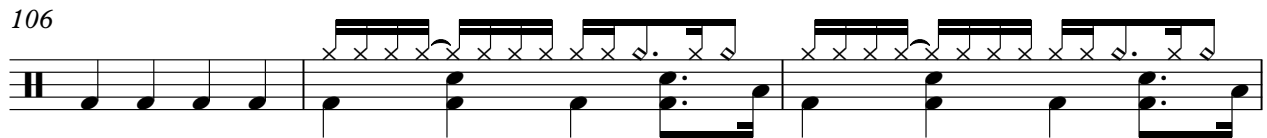
97



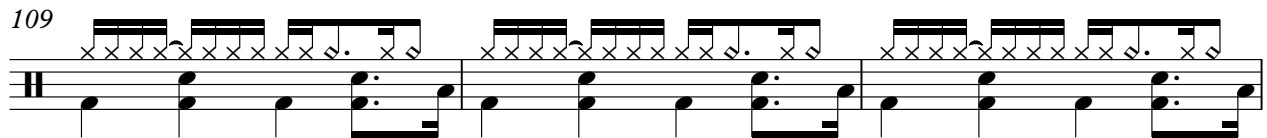
101



106



109



112



115



118



121



124

Musical notation for measures 124-126. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

127

Musical notation for measures 127-129. Similar to the previous system, showing a drum pattern and a bass line.

130

Musical notation for measures 130-132. Similar to the previous system, showing a drum pattern and a bass line.

133

Musical notation for measures 133-135. Similar to the previous system, showing a drum pattern and a bass line.

136

Musical notation for measures 136-138. Similar to the previous system, showing a drum pattern and a bass line.

139

Musical notation for measures 139-141. Similar to the previous system, showing a drum pattern and a bass line.

142

Musical notation for measures 142-144. Similar to the previous system, showing a drum pattern and a bass line.

145

$\text{♩} = 128,000000$

Musical notation for measures 145-147. Similar to the previous system, showing a drum pattern and a bass line. A tempo marking is present above the staff.

148

Musical notation for measures 148-150. Similar to the previous system, showing a drum pattern and a bass line.

150

3

Musical notation for measures 150-152. Similar to the previous system, showing a drum pattern and a bass line. A '3' is written at the end of the system.

Supremes - Keep Me Hanging On

Drums 2

♩ = 128,000000

5

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 contains a quarter note followed by a quarter rest. Measures 3-5 contain a continuous eighth-note pattern.

9

Musical notation for measures 6-9. Measures 6-8 continue the eighth-note pattern. Measure 9 features a bass drum pattern of four quarter notes.

12

Musical notation for measures 10-12. Measures 10-12 feature a consistent eighth-note pattern with a bass drum accompaniment of quarter notes.

15

Musical notation for measures 13-15. Measures 13-15 feature a consistent eighth-note pattern with a bass drum accompaniment of quarter notes.

18

Musical notation for measures 16-18. Measure 16 has a snare drum accent on the eighth note. Measures 17-18 feature a consistent eighth-note pattern with a bass drum accompaniment of quarter notes.

21

Musical notation for measures 19-21. Measure 19 has a snare drum accent on the eighth note. Measure 20 has a snare drum accent on the eighth note. Measure 21 features a consistent eighth-note pattern with a bass drum accompaniment of quarter notes.

24

Musical notation for measures 22-24. Measures 22-24 feature a consistent eighth-note pattern with a bass drum accompaniment of quarter notes.

27

Musical notation for measures 25-27. Measures 25-27 feature a consistent eighth-note pattern with a bass drum accompaniment of quarter notes.

30

Musical notation for measures 28-30. Measure 28 has a snare drum accent on the eighth note. Measure 29 has a snare drum accent on the eighth note. Measure 30 features a consistent eighth-note pattern with a bass drum accompaniment of quarter notes.

33

Musical notation for measures 31-33. Measures 31-33 feature a consistent eighth-note pattern with a bass drum accompaniment of quarter notes.

V.S.

36

39

42

45

48

51

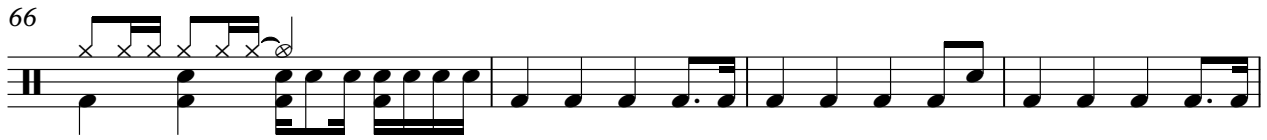
54

57

60

63

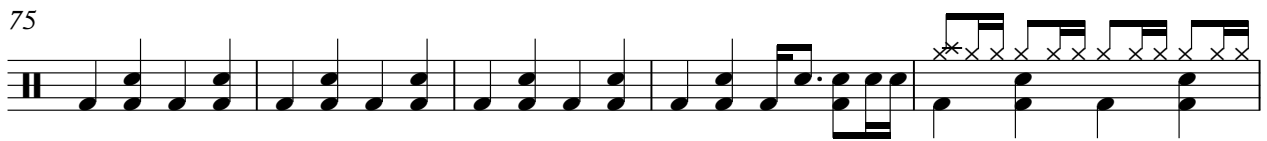
66



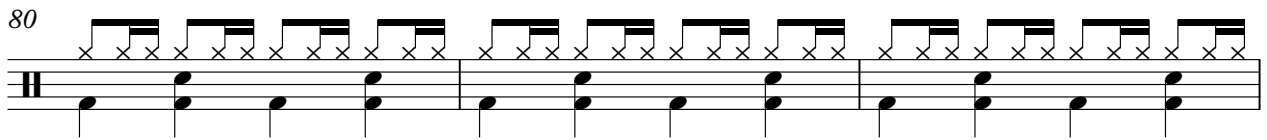
70



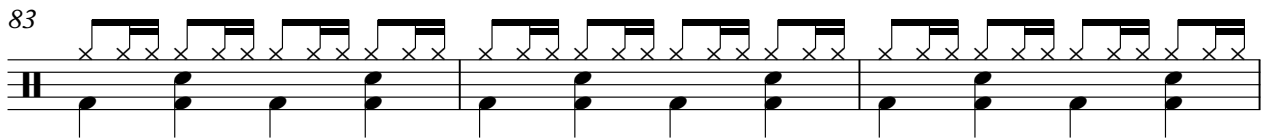
75



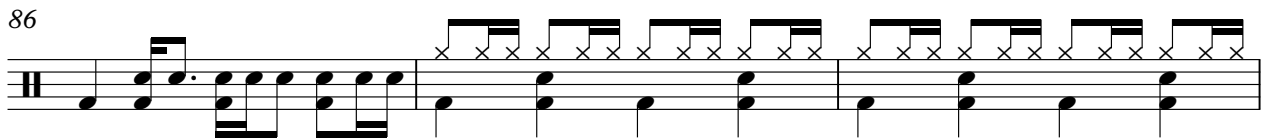
80



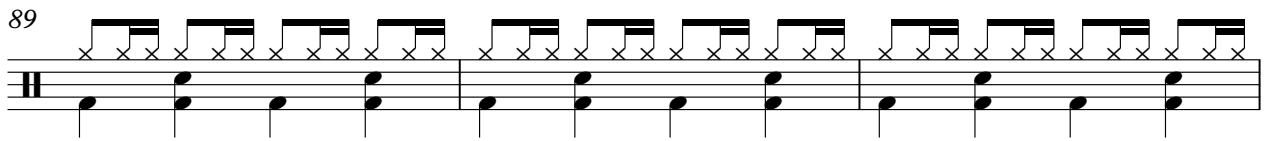
83



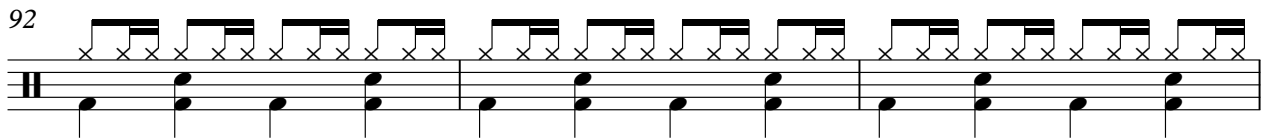
86



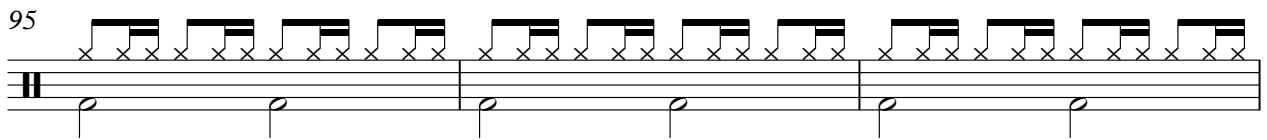
89



92



95



98



V.S.

104

Musical notation for measure 104, featuring a single staff with a drum set icon. The notation includes a half note, followed by a dotted quarter note with a beamed eighth note, and a quarter note with a beamed eighth note, all with a fermata over the first two notes.

111

Musical notation for measure 111, featuring two staves. The top staff has a drum set icon and a sequence of eighth notes marked with 'x'. The bottom staff has a sequence of quarter notes.

114

Musical notation for measure 114, featuring two staves. The top staff has a drum set icon and a sequence of eighth notes marked with 'x'. The bottom staff has a sequence of quarter notes.

117

Musical notation for measure 117, featuring two staves. The top staff has a drum set icon and a sequence of eighth notes marked with 'x'. The bottom staff has a sequence of quarter notes.

120

Musical notation for measure 120, featuring two staves. The top staff has a drum set icon and a sequence of eighth notes marked with 'x'. The bottom staff has a sequence of quarter notes.

123

Musical notation for measure 123, featuring two staves. The top staff has a drum set icon and a sequence of eighth notes marked with 'x'. The bottom staff has a sequence of quarter notes.

126

Musical notation for measure 126, featuring two staves. The top staff has a drum set icon and a sequence of eighth notes marked with 'x'. The bottom staff has a sequence of quarter notes.

129

Musical notation for measure 129, featuring two staves. The top staff has a drum set icon and a sequence of eighth notes marked with 'x'. The bottom staff has a sequence of quarter notes.

132

Musical notation for measure 132, featuring two staves. The top staff has a drum set icon and a sequence of eighth notes marked with 'x'. The bottom staff has a sequence of quarter notes.

135

Musical notation for measure 135, featuring two staves. The top staff has a drum set icon and a sequence of eighth notes marked with 'x'. The bottom staff has a sequence of quarter notes.

138

Musical notation for measures 138-140. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass drum pattern with quarter notes.

141

Musical notation for measures 141-143. Similar to the previous system, showing a consistent drum and bass drum pattern.

144

Musical notation for measures 144-146. Measures 144-145 are consistent with the previous systems. Measure 146 shows a change in the drum pattern, with a snare drum roll and a cymbal flourish.

$\text{♩} = 128,000000$
147

Musical notation for measures 147-149. The tempo is marked as quarter note = 128,000000. The drum and bass drum patterns continue.

150

Musical notation for measures 150-152. Measure 150 is consistent. Measure 151 shows a snare drum roll. Measure 152 is a full bar rest, indicated by a large '3' above the staff.

Piano

Supremes - Keep Me Hanging On

♩ = 128,000000

Measures 1-7 of the piano score. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The bass line begins with a half note G2, followed by quarter notes A2, B2, and C3. The treble line has a whole note chord of G2-B2-D3 in measures 1-2, then moves to F2-A2-C3 in measure 3, and continues with a descending eighth-note line in measures 4-7.

Measures 8-11. Measure 8 starts with a whole note chord of G2-B2-D3. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. Measures 9-11 show a descending eighth-note line in the treble and a half-note bass line.

Measures 12-14. Measures 12-14 feature a continuous eighth-note accompaniment in the treble. The bass line has a half note G2, followed by quarter notes A2, B2, and C3.

Measures 15-17. Measures 15-17 continue the eighth-note accompaniment in the treble. The bass line has a half note G2, followed by quarter notes A2, B2, and C3.

Measures 18-20. Measures 18-20 feature a continuous eighth-note accompaniment in the treble. The bass line has a half note G2, followed by quarter notes A2, B2, and C3.

Measures 21-23. Measures 21-23 feature a continuous eighth-note accompaniment in the treble. The bass line has a half note G2, followed by quarter notes A2, B2, and C3.

V.S.

24

Musical score for measures 24-26. The piece is in 3/4 time. Measure 24 features a complex piano accompaniment with dense chords in the right hand and a simple bass line in the left hand. Measure 25 continues this texture. Measure 26 introduces a key signature change to one flat (B-flat major) and a melodic line in the right hand.

27

Musical score for measures 27-29. Measure 27 continues the piano accompaniment with a melodic line in the right hand. Measure 28 features a melodic line in the right hand and a simple bass line in the left hand. Measure 29 continues the piano accompaniment.

30

Musical score for measures 30-32. Measure 30 continues the piano accompaniment. Measure 31 features a melodic line in the right hand and a simple bass line in the left hand. Measure 32 continues the piano accompaniment.

33

Musical score for measures 33-35. Measure 33 features a melodic line in the right hand. Measure 34 continues the melodic line. Measure 35 continues the melodic line.

37

Musical score for measures 37-39. Measure 37 features a melodic line in the right hand. Measure 38 continues the melodic line. Measure 39 continues the melodic line.

41

Musical score for measures 41-43. Measure 41 features a melodic line in the right hand. Measure 42 continues the melodic line. Measure 43 continues the piano accompaniment.

45

Musical notation for measures 45-47. Measure 45: Treble clef has a complex chordal texture with sixteenth-note patterns. Bass clef has a simple eighth-note melody. Measure 46: Treble clef continues with similar chordal patterns. Bass clef continues with the eighth-note melody. Measure 47: Treble clef has a different chordal texture. Bass clef continues with the eighth-note melody.

48

Musical notation for measures 48-50. Measure 48: Treble clef has a complex chordal texture. Bass clef has a simple eighth-note melody. Measure 49: Treble clef continues with similar chordal patterns. Bass clef continues with the eighth-note melody. Measure 50: Treble clef has a different chordal texture. Bass clef continues with the eighth-note melody.

51

Musical notation for measures 51-53. Measure 51: Treble clef has a complex chordal texture. Bass clef has a simple eighth-note melody. Measure 52: Treble clef continues with similar chordal patterns. Bass clef continues with the eighth-note melody. Measure 53: Treble clef has a different chordal texture. Bass clef continues with the eighth-note melody.

54

Musical notation for measures 54-56. Measure 54: Treble clef has a complex chordal texture. Bass clef has a simple eighth-note melody. Measure 55: Treble clef has a melodic line with eighth notes. Bass clef has a simple eighth-note melody. Measure 56: Treble clef continues with the melodic line. Bass clef has a simple eighth-note melody.

57

Musical notation for measures 57-59. Measure 57: Treble clef has a melodic line with eighth notes. Measure 58: Treble clef continues with the melodic line. Measure 59: Treble clef continues with the melodic line.

61

Musical notation for measures 61-63. Measure 61: Treble clef has a melodic line with eighth notes. Measure 62: Treble clef continues with the melodic line. Measure 63: Treble clef continues with the melodic line.

65

Musical notation for measures 65-67. Measure 65 is split between a treble staff with eighth notes and a bass staff with a whole rest. Measures 66 and 67 are in the bass staff, with measure 66 containing a half note and measure 67 containing a sixteenth-note triplet.

68

Musical notation for measure 68 in the bass staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with a half note.

70

Musical notation for measure 70 in the bass staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with a half note.

72

Musical notation for measure 72 in the bass staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with a half note.

74

Musical notation for measure 74 in the bass staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with a half note.

76

Musical notation for measure 76 in the bass staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with a half note.

78

Musical notation for measure 78 in the bass staff, featuring a complex rhythmic pattern of eighth and sixteenth notes with a half note, followed by a sequence of eighth notes.

81

Musical notation for measures 81-84. Measure 81 has a treble staff with a whole rest and a bass staff with a complex eighth-note pattern. Measure 82 has a treble staff with a whole rest and a bass staff with a complex eighth-note pattern. Measure 83 has a treble staff with a whole rest and a bass staff with a complex eighth-note pattern. Measure 84 has a treble staff with a whole rest and a bass staff with a complex eighth-note pattern.

85

Musical notation for measures 85-87. Measure 85 is a whole rest in the treble clef. Measure 86 features a descending eighth-note scale in the treble clef. Measure 87 continues with a descending eighth-note scale in the treble clef, ending with a quarter rest. The bass clef contains a steady eighth-note accompaniment throughout.

88

Musical notation for measures 88-90. Measure 88 has a descending eighth-note scale in the treble clef. Measure 89 is a whole rest in the treble clef. Measure 90 is a whole rest in the treble clef. The bass clef continues with an eighth-note accompaniment.

91

Musical notation for measures 91-93. Measure 91 has a descending eighth-note scale in the treble clef. Measure 92 has a descending eighth-note scale in the treble clef. Measure 93 is a whole rest in the treble clef. The bass clef continues with an eighth-note accompaniment.

94

Musical notation for measures 94-97. This system shows only the bass clef, which contains a continuous eighth-note accompaniment across all four measures.

98

Musical notation for measures 98-104. Measure 98 is a whole rest in the treble clef. Measures 99-104 feature chords in the treble clef. The bass clef continues with an eighth-note accompaniment.

105

Musical notation for measures 105-108. Measure 105 has a quarter rest in the treble clef. Measures 106-108 feature chords in the treble clef. The bass clef continues with an eighth-note accompaniment.

V.S.

112

Musical score for measures 112-115. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. The right hand plays chords in the upper register, while the left hand plays a steady eighth-note accompaniment. Measure 115 features a key signature change to two flats (B-flat major or C minor).

116

Musical score for measures 116-119. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. Measure 119 includes a key signature change to one flat (B-flat major or D minor).

120

Musical score for measures 120-123. The right hand has a melodic line with a long note in measure 123. The left hand continues with the eighth-note accompaniment. Measure 123 features a key signature change to two flats (B-flat major or C minor).

124

Musical score for measures 124-126. The right hand has a melodic line with a long note in measure 124. The left hand continues with the eighth-note accompaniment. Measure 126 features a key signature change to one flat (B-flat major or D minor).

127

Musical score for measures 127-129. The right hand has a melodic line with a long note in measure 127. The left hand continues with the eighth-note accompaniment. Measure 129 features a key signature change to two flats (B-flat major or C minor).

130

Musical score for measures 130-133. The right hand has a melodic line with a long note in measure 130. The left hand continues with the eighth-note accompaniment. Measure 133 features a key signature change to one flat (B-flat major or D minor).

134

Musical notation for measures 134-136. Measure 134 features a complex melodic line in the right hand with many beamed notes and a bass line with eighth notes. Measures 135 and 136 show the right hand playing chords and the bass line continuing with eighth notes.

137

Musical notation for measures 137-140. Measures 137 and 138 have a right hand with chords and a bass line with eighth notes. Measures 139 and 140 have a right hand with chords and a bass line with eighth notes.

141

Musical notation for measures 141-144. Measures 141 and 142 have a right hand with chords and a bass line with eighth notes. Measures 143 and 144 have a right hand with chords and a bass line with eighth notes.

145

$\text{♩} = 128,000000$

Musical notation for measures 145-148. Measures 145 and 146 have a right hand with chords and a bass line with eighth notes. Measures 147 and 148 have a right hand with chords and a bass line with eighth notes.

149

Musical notation for measures 149-150. Measure 149 has a right hand with chords and a bass line with eighth notes. Measure 150 has a right hand with chords and a bass line with eighth notes.

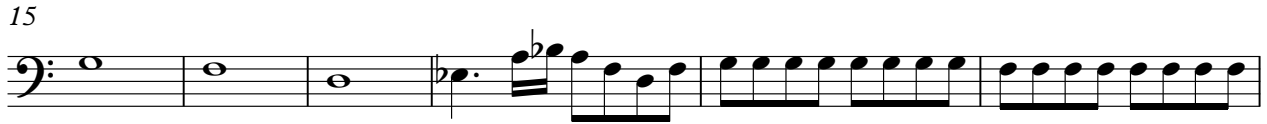
151

Musical notation for measures 151-153. Measure 151 has a right hand with chords and a bass line with eighth notes. Measure 152 has a right hand with chords and a bass line with eighth notes. Measure 153 has a right hand with chords and a bass line with eighth notes.

Supremes - Keep Me Hanging On

WX5 (Bas)

♩ = 128,000000



V.S.

53



57



61



65



71



75



79



83



87



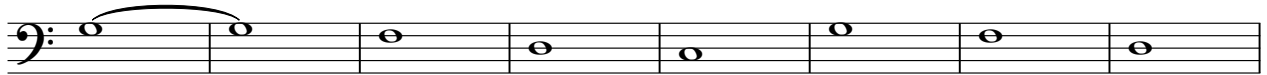
91



95



99



107



111



115



119



123



127



131



135



V.S.

139



143



147 ♩ = 128,000000



150



3