

Supremes - Ain't No Mountain High Enough

♩ = 250,000000 ♩ = 95,001343

Flute

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Upright Bass

Soprano

Harpsichord

Celesta

Viola

Viola

Violoncello

Solo

♩ = 250,000000 ♩ = 95,001343

4

J. Gtr.

J. Gtr.

U. Bass

Vla.

Vla.

Solo



5

Perc.

J. Gtr.

J. Gtr.

U. Bass

Vla.

Vla.

Solo

6 \times \otimes

Perc.

J. Gtr.

J. Gtr.

U. Bass

Vla.

Vla.

Solo

♩ = 99,000099

♩ = 101,001602

7

Bar. Tpt.

Musical notation for Baritone Trumpet (Bar. Tpt.) in G major, starting at measure 7. The staff shows a melodic line with eighth and quarter notes, including a trill-like figure in the second measure.

Perc.

Musical notation for Percussion (Perc.) in G major, starting at measure 7. It features a snare drum pattern with eighth notes and a cymbal flourish in the second measure.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in G major, starting at measure 7. It features a melodic line with eighth and quarter notes, including a trill-like figure in the second measure.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in G major, starting at measure 7. It features a chordal accompaniment with sustained chords and some melodic movement.

U. Bass

Musical notation for Upright Bass (U. Bass) in G major, starting at measure 7. It features a melodic line with eighth and quarter notes, including a trill-like figure in the second measure.

♩ = 99,000099

♩ = 101,001602

Vla.

Musical notation for Violin (Vla.) in G major, starting at measure 7. It features a melodic line with eighth and quarter notes, including a trill-like figure in the second measure.

Vla.

Musical notation for Violin (Vla.) in G major, starting at measure 7. It features a melodic line with eighth and quarter notes, including a trill-like figure in the second measure.

Solo

Musical notation for Solo in G major, starting at measure 7. It features a melodic line with eighth and quarter notes, including a trill-like figure in the second measure.

Guitar tablature for the Solo part, showing fret numbers and string numbers for the melodic line.

9  Perc.

J. Gtr. 

J. Gtr. 

U. Bass 

S. 

Vla. 

Vla. 

Vc. 

Solo 

12

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

Vla.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), S. (Soprano), two staves of Vla. (Viola), Vc. (Violoncello), and Solo. The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staves show a melodic line in the upper staff and a chordal accompaniment in the lower staff. The U. Bass staff has a melodic line with some triplets. The S. staff has a simple melodic line. The Vla. staves have a melodic line with some triplets. The Vc. staff has a melodic line with some triplets. The Solo staff has a melodic line with some triplets. The score is in a key with one flat (B-flat) and a 4/4 time signature.

15

Perc.

J. Gtr.

U. Bass

S.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a system with six staves. The Percussion staff (Perc.) is at the top, followed by the J. Gtr. (Jazz Guitar) staff, U. Bass (Upright Bass) staff, S. (Soprano) staff, Vla. (Violin) staff, another Vla. (Viola) staff, and Vc. (Violoncello) staff at the bottom. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of chords and single notes. The U. Bass part has a melodic line with a long note. The S. part has a melodic line with a long note. The Vla. parts have melodic lines with long notes. The Vc. part has a melodic line with a long note. The score is written in a key with one flat and a 4/4 time signature.

17

Perc.

J. Gtr.

U. Bass

S.

Hpsd.

Cel.

Vla.

Vla.

Vc.



20

Perc.

U. Bass

Hpsd.

Cel.

24

Fl.

Perc.

U. Bass

Hpsd.

Cel.

Detailed description: This is a page of a musical score, page 9, starting at measure 24. It features five staves. The Flute (Fl.) staff is mostly silent with rests. The Percussion (Perc.) staff uses 'x' marks for snare and 'o' marks for cymbal. The Upright Bass (U. Bass) staff has a melodic line with eighth and sixteenth notes. The Harpsichord (Hpsd.) staff has a complex texture with chords and arpeggios in both hands. The Cello (Cel.) staff has a melodic line with eighth and sixteenth notes, mirroring the Upright Bass.

28

Fl.

Perc.

Kora

U. Bass

S.

Hpsd.

Cel.

Vla.

Vla.

Vc.

31

Fl.

Perc.

Kora

U. Bass

S.

Cel.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 31, 32, and 33. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Kora, Upright Bass (U. Bass), Saxophone (S.), Cello (Cel.), Violins (Vla.), Viola (Vla.), and Violoncello (Vc.). Measure 31 shows the Flute playing a quarter note followed by a quarter rest. The Percussion part features a rhythmic pattern of eighth notes with accents. The Kora part has a melodic line with a quarter note, a quarter rest, and a half note. The Upright Bass part has a melodic line with various accidentals and a quarter rest. The Saxophone part has a melodic line with a quarter note, a quarter rest, and a half note. The Cello part has a melodic line with a quarter note, a quarter rest, and a half note. The Violins part has a melodic line with a quarter note, a quarter rest, and a half note. The Viola part has a melodic line with a quarter note, a quarter rest, and a half note. The Violoncello part has a melodic line with a quarter note, a quarter rest, and a half note.

34

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

S.

Cel.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), two parts of Jazzy Guitar (J. Gtr.), Kora, Upright Bass (U. Bass), Saxophone (S.), Cello (Cel.), two parts of Viola (Vla.), and Violoncello (Vc.). Measure 34 begins with a treble clef and a key signature of one sharp (F#). The Flute part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Percussion part features a steady eighth-note pattern. The Jazzy Guitar parts play chords and single notes. The Kora part has a melodic line. The Upright Bass part provides a bass line. The Saxophone part has a melodic line. The Cello part has a melodic line. The two Viola parts play chords and single notes. The Violoncello part has a melodic line. The score continues for three more measures, ending with a double bar line.

37

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

S.

Cel.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The instruments are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, U. Bass (U. Bass), S. (S.), Cel. (Cel.), Vla. (Vla.), and Vc. (Vc.). The Flute part is mostly silent with rests. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with accents. The J. Gtr. part has a melodic line with some rests. The second J. Gtr. part consists of sustained chords. The Kora part has a simple melodic line. The U. Bass part has a complex melodic line with various accidentals. The S. part has a melodic line with some rests. The Cel. part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Vc. part has a melodic line with some rests.

40

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

S.

Cel.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is arranged in a grand staff with ten individual staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), S. (Saxophone), Cel. (Cello), Vla. (Violin), Vla. (Viola), and Vc. (Violoncello). Measure 40 begins with a treble clef and a key signature of one flat. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note rhythm. The J. Gtr. parts include chords and arpeggios. The Kora part has a melodic line with rests. The U. Bass part provides a bass line with eighth and sixteenth notes. The S. part has a melodic line with rests. The Cel. part has a melodic line with rests. The Vla. parts have a melodic line with rests. The Vc. part has a melodic line with rests. Measure 41 continues the melodic and rhythmic patterns. Measure 42 concludes the section with a final cadence.

43

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

U. Bass

S.

Cel.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 15, begins at measure 43. It features a variety of instruments. The Flute (Fl.) part starts with a melodic line in the first measure. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have rests in the first measure, followed by rhythmic patterns in the subsequent measures. The Percussion (Perc.) part features a steady, rhythmic accompaniment. The Jazz Guitar (J. Gtr.) part provides harmonic support with chords and rhythmic patterns. The Kora part has a melodic line with some rests. The Upright Bass (U. Bass) part has a melodic line with some rests. The Saxophone (S.) part has a melodic line with some rests. The Cello (Cel.) part has a melodic line with some rests. The Violin I (Vla.) part has a melodic line with some rests. The Violin II (Vla.) part has a melodic line with some rests. The Violoncello (Vc.) part has a melodic line with some rests. The Solo part has rests throughout the page.

46

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

S.

Vla.

Vla.

Vc.

Solo

49

Perc.

J. Gtr.

Kora

U. Bass

S.

Vla.

Vla.

Vc.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one flat, playing a series of chords. The Kora staff has a treble clef and plays a melodic line with a long slur. The U. Bass (Upright Bass) staff uses a bass clef and plays a melodic line with various accidentals. The S. (Saxophone) staff uses a treble clef and plays a series of chords. The Vla. (Violin) staff uses a treble clef and plays a series of chords. The second Vla. (Viola) staff uses a bass clef and plays a melodic line with a long slur. The Vc. (Violoncello) staff uses a bass clef and plays a melodic line with a long slur. The Solo staff uses a treble clef and plays a melodic line with various accidentals. The score is numbered 49 at the beginning and 17 at the top right.

51

Perc. J. Gtr. Kora U. Bass S. Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, U. Bass (Upright Bass), S. (Saxophone), Vla. (Violin), Vc. (Violoncello), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The J. Gtr. staff shows a series of chords and single notes. The Kora staff has a melodic line with some rests. The U. Bass staff features a melodic line with some accidentals. The S. staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The Vc. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

53

Perc. J. Gtr. J. Gtr. Kora U. Bass S. Vla. Vla. Vc. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, U. Bass (Upright Bass), S. (Saxophone), two Vla. (Violin) parts, Vc. (Violoncello), and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many sixteenth notes and accents. The J. Gtr. parts provide harmonic support with chords and melodic lines. The Kora part has a simple melodic line. The U. Bass part has a walking bass line. The S. part has a melodic line with some slurs. The Vla. parts have melodic lines with slurs and ties. The Vc. part has a melodic line with slurs. The Solo part has a melodic line with slurs and ties.

56

Fl.

Perc.

J. Gtr.

U. Bass

S.

Cel.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 56, 57, and 58. The Flute part (Fl.) begins in measure 56 with a whole note G4, followed by a half note A4 with a sharp sign, and a quarter note B4. The Percussion part (Perc.) features a complex rhythmic pattern of eighth notes and sixteenth notes with accents, ending with a half note G4. The Jazz Guitar part (J. Gtr.) consists of chords and single notes, including a half note G4 with a flat sign. The Upright Bass part (U. Bass) has a melodic line with eighth notes and quarter notes, including a half note G4 with a flat sign. The Saxophone part (S.) has a simple melodic line with quarter and eighth notes. The Cello part (Cel.) is mostly silent, with a single quarter note G4 in measure 58. The Violin part (Vla.) has a melodic line with quarter and eighth notes, including a half note G4 with a sharp sign. The Viola part (Vla.) has a melodic line with quarter and eighth notes, including a half note G4 with a flat sign. The Violoncello part (Vc.) has a melodic line with quarter and eighth notes, including a half note G4 with a flat sign. The Solo part (Solo) is silent throughout the measures.

59

Fl.

Perc.

J. Gtr.

J. Gtr.

U. Bass

S.

Hpsd.

Cel.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 59, 60, and 61. The instruments and their parts are: Flute (Fl.) with a single note in measure 59; Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; J. Gtr. (J. Gtr.) with a melodic line and a long sustain; J. Gtr. (J. Gtr.) with a chordal accompaniment; U. Bass (U. Bass) with a bass line; S. (S.) with a single note in measure 59; Hpsd. (Hpsd.) with a piano accompaniment; Cel. (Cel.) with a melodic line; Vla. (Vla.) with a melodic line; Vla. (Vla.) with a melodic line; Vc. (Vc.) with a melodic line; and Solo (Solo) with a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

Perc. 

J. Gtr. 

J. Gtr. 

U. Bass 

Hpsd. 

Solo 



Perc. 

J. Gtr. 

J. Gtr. 

U. Bass 

Hpsd. 

Solo 

68

Perc.

J. Gtr.

J. Gtr.

U. Bass

Hpsd.

Vla.

Vla.

Vc.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has two parts: the top one in treble clef with chords, and the bottom one in treble clef with a complex rhythmic pattern. The U. Bass (Upright Bass) staff is in bass clef, showing a melodic line with a long note and a slur. The Hpsd. (Harpsichord) staff is in treble clef with chords. The Vla. (Violin) and Vc. (Violoncello) staves are in bass clef and mostly contain rests, with some notes at the end of the phrase. The Solo staff is in treble clef with chords and rests.

Musical score for Percussion (Perc.), J. Gtr., U. Bass, Hpsd., Vla., Vc., and Solo. The score is written in 4/4 time and features a variety of instruments. The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. part features a melodic line with a long sustain. The U. Bass part provides a bass line with a mix of eighth and quarter notes. The Hpsd. part features a complex chordal structure with a long sustain. The Vla. part features a melodic line with a long sustain. The Vc. part features a bass line with a long sustain. The Solo part features a melodic line with a mix of eighth and quarter notes.

72

Musical score for Percussion (Perc.), J. Gtr., U. Bass, Hpsd., Vla., Vc., and Solo. The score is written in 12/8 time and features a key signature of one flat (B-flat). The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part features a melodic line in the upper register and a chordal accompaniment in the lower register. The U. Bass part provides a steady bass line. The Hpsd. part features a melodic line in the upper register and a chordal accompaniment in the lower register. The Vla. part features a melodic line in the upper register and a chordal accompaniment in the lower register. The Vc. part provides a steady bass line. The Solo part features a melodic line in the upper register and a chordal accompaniment in the lower register.

Musical score for Percussion (Perc.), J. Gtr., U. Bass, Hpsd., Vla., Vc., and Solo. The score is written for a 74-measure section. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The U. Bass part is a single staff with a melodic line. The Hpsd. part is a single staff with chords. The Vla. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing chords. The Vc. part is a single staff with a melodic line. The Solo part is a single staff with a melodic line.

76

Perc.

J. Gtr.

J. Gtr.

U. Bass

Hpsd.

Vla.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 76. The score is arranged in a grand staff format with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The first and second J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines. The U. Bass (Upright Bass) staff has a melodic line with a key signature change. The Hpsd. (Harpsichord) staff plays chords and textures. The Vla. (Violin) staves have long, sustained notes. The Vc. (Violoncello) staff has a melodic line. The Solo staff features a melodic line with a key signature change. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

78

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

U. Bass

Hpsd.

Vla.

Vla.

Vc.

Solo

80

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

S.

Hpsd.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 80 and 81. The score is arranged in a vertical stack of staves. Measure 80 begins with a treble clef and a key signature of one flat. The Baritone Trumpet and Trombone parts are silent. The Percussion part features a steady eighth-note pattern. The Kora part is silent. The Upright Bass part plays a rhythmic eighth-note pattern. The Saxophone part is silent. The Harpsichord part plays a rhythmic eighth-note pattern. The Violins play a rhythmic eighth-note pattern. The Violas play a rhythmic eighth-note pattern. The Violoncello part plays a rhythmic eighth-note pattern. The Solo part plays a rhythmic eighth-note pattern. Measure 81 begins with a treble clef and a key signature of one flat. The Baritone Trumpet and Trombone parts play a rhythmic eighth-note pattern. The Percussion part features a steady eighth-note pattern. The Kora part is silent. The Upright Bass part plays a rhythmic eighth-note pattern. The Saxophone part plays a rhythmic eighth-note pattern. The Harpsichord part plays a rhythmic eighth-note pattern. The Violins play a rhythmic eighth-note pattern. The Violas play a rhythmic eighth-note pattern. The Violoncello part plays a rhythmic eighth-note pattern. The Solo part plays a rhythmic eighth-note pattern.

82

Fl.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

S.

Hpsd.

Vla.

Vla.

Detailed description: This page of a musical score contains measures 82, 83, and 84. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent with rests. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play rhythmic patterns of eighth and quarter notes. The Percussion (Perc.) part features a snare drum and a tom-tom. The Kora part has a melodic line with some rests. The Upright Bass (U. Bass) part provides a steady bass line. The Saxophone (S.) part plays a complex, fast-moving melodic line. The Horns (Hpsd.) and Violins (Vla.) parts provide harmonic support with chords and rhythmic patterns.

85

Fl.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

S.

Hpsd.

Vla.

Vla.

6

Detailed description: This is a page of a musical score, page 31, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Upright Bass (U. Bass), Saxophone (S.), Horns (Hpsd.), Violin I (Vla.), and Violin II (Vla.). The Flute part begins with a rest in measure 85, followed by a quarter note G4 and a quarter note A4 in measure 86. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes and quarter notes. The Percussion part features a complex rhythmic pattern with accents and a sixteenth-note run in measure 86. The Kora part is silent. The Upright Bass part plays a bass line with eighth and quarter notes. The Saxophone, Horns, and Violin parts play chords and rhythmic patterns. A measure rest of 6 measures is indicated below the Percussion staff in measure 86.

88

Fl.

Bar. Tpt.

Tbn.

Perc.

U. Bass

S.

Hpsd.

Vla.

Vla.

Solo

Detailed description: This page of a musical score contains measures 88, 89, and 90. The Flute part is mostly silent, with a final note in measure 90. The Baritone Trumpet and Trombone parts play complex chords and rhythmic patterns. The Percussion part features a mix of eighth and sixteenth notes with some rests. The Upright Bass part has a steady eighth-note accompaniment. The Saxophone part plays a melodic line with some grace notes. The Harpsichord part provides harmonic support with chords. The Violin and Viola parts play similar rhythmic patterns. The Solo part is silent throughout.

91

Fl.

Bar. Tpt.

Tbn.

Perc. 6

J. Gtr.

U. Bass

S.

Hpsd.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 91 and 92. The instruments and their parts are: Flute (Fl.) with a whole rest in measure 91 and a whole rest in measure 92; Baritone Trumpet (Bar. Tpt.) with chords in measure 91 and chords with eighth notes in measure 92; Trombone (Tbn.) with a whole rest in measure 91 and a whole rest in measure 92; Percussion (Perc.) with a rhythmic pattern of eighth notes and a '6' above the staff; Jazz Guitar (J. Gtr.) with a whole rest in measure 91 and chords with eighth notes in measure 92; Upright Bass (U. Bass) with a melodic line of eighth notes; Saxophone (S.) with chords in measure 91 and a melodic line in measure 92; Harpsichord (Hpsd.) with chords in measure 91 and a whole rest in measure 92; Violin (Vla.) with a melodic line in measure 91 and chords in measure 92; Viola (Vla.) with chords in measure 91 and a long sustained note in measure 92; Violoncello (Vc.) with a whole rest in measure 91 and a long sustained note in measure 92; and Solo with a whole rest in measure 91 and chords in measure 92.

93

Bar. Tpt.

Perc.

J. Gtr.

U. Bass

S.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 93 through 96. The score is arranged in a vertical stack of staves. The Baritone Trumpet (Bar. Tpt.) part begins with a long, sustained chord in measure 93, followed by rhythmic patterns in measures 94-96. The Percussion (Perc.) part provides a steady, rhythmic accompaniment throughout. The Jazz Guitar (J. Gtr.) part features a series of chords and rhythmic patterns. The Upright Bass (U. Bass) part has a melodic line with eighth and sixteenth notes. The Saxophone (S.) part has a melodic line with quarter and eighth notes. The Violin (Vla.) part has a melodic line with quarter notes. The Viola (Vla.) part has a long, sustained chord in measure 93, followed by a melodic line in measure 94. The Violoncello (Vc.) part has a long, sustained chord in measure 93, followed by a melodic line in measure 94. The Solo part has a melodic line with eighth and sixteenth notes.

95

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

S.

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 95 and 96. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing chords and some melodic movement. The second staff is for Trombone (Tbn.) in bass clef, which is mostly silent with a few notes. The third staff is for Percussion (Perc.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with some chordal accompaniment. The fifth staff is for Upright Bass (U. Bass) in bass clef, featuring a walking bass line with eighth and sixteenth notes. The sixth staff is for Saxophone (S.) in treble clef, with a melodic line. The seventh and eighth staves are for Violins (Vla.), with the top staff in treble clef and the bottom staff in bass clef, both showing sustained notes and some melodic movement. The ninth staff is for Violoncello (Vc.) in bass clef, with a melodic line. The bottom staff is for Solo in treble clef, featuring a melodic line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

97

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

U. Bass

Hpsd.

Vla.

Vla.

Vc.

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Bass clef, playing a similar melodic line to the Bar. Tpt.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line in the first staff and a rhythmic accompaniment in the second staff.
- U. Bass (Upright Bass):** Bass clef, playing a walking bass line.
- Hpsd. (Harpsichord):** Treble clef, playing sustained chords and melodic fragments.
- Vla. (Violins):** Two staves in treble clef, playing sustained chords.
- Vc. (Violoncello):** Bass clef, playing sustained chords.

99

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

Hpsd.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 99 through 102. The score is arranged in a system with seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in G major. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The fourth staff is for Jazz Guitar (J. Gtr.) in G major, featuring a complex rhythmic pattern with many beamed notes. The fifth staff is for Upright Bass (U. Bass) in G major, with a melodic line. The sixth staff is for Harpsichord (Hpsd.) in G major, playing a melodic line with some chromaticism. The seventh and eighth staves are for Violins (Vla.), with the upper violin playing a melodic line and the lower violin playing a sustained chord.

101

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

S.

Hpsd.

Vla.

Vla.

103

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

U. Bass

S.

Hpsd.

Vla.

Vla.

105

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

U. Bass

S.

Hpsd.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 105 and 106. The score is arranged in a grand staff format with ten individual staves. The instruments are: Baritone Trumpet (Bar. Tpt.) in the top staff, Trombone (Tbn.) in the second staff, Percussion (Perc.) in the third staff, Jazz Guitar (J. Gtr.) in the fourth staff, Kora in the fifth staff, Upright Bass (U. Bass) in the sixth staff, Saxophone (S.) in the seventh staff, Harpsichord (Hpsd.) in the eighth staff, and two Violas (Vla.) in the bottom two staves. The key signature is one sharp (F#) and the time signature is 4/4. The Bar. Tpt. and Tbn. parts feature melodic lines with slurs and ties. The Perc. part includes a complex rhythmic pattern with asterisks above some notes. The J. Gtr. part shows a rhythmic accompaniment with various chord voicings. The U. Bass part has a melodic line with slurs. The S. part consists of block chords. The Hpsd. part features a melodic line with slurs. The two Vla. parts have long, sustained notes with slurs.

107

Fl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

U. Bass

S.

Hpsd.

Vla.

Vla.

Vc.

Solo

Flute

Supremes - Ain't No Mountain High Enough

♩ = 250,00000001343 ♩ = 99,000099 ♩ = 101,001602

4 20 2

30 2 2

39 12

57 22 3

86 2

92 10 5

Baroque Trumpet

Supremes - Ain't No Mountain High Enough

♩ = 250,00000001343

♩ = 99,00009,001602

4 34

43 31

79 2

86

91

96

102

105

Trombone

Supremes - Ain't No Mountain High Enough

♩ = 250,000000 = 95,001343 ♩ = 99,000099 ♩ = 101,001602

4 36

This block shows the first two measures of the Trombone part. The first measure is marked with a '4' and the second with a '36'. Above the staff, there are three tempo markings: ♩ = 250,000000 = 95,001343, ♩ = 99,000099, and ♩ = 101,001602. The staff is in bass clef with a 3/4 time signature.

45

32 2

This block shows measures 45 through 50. Measure 45 is the first measure of this section. Measures 46-47 contain a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Measure 49 is marked with a '32' and contains a triplet of eighth notes. Measure 50 is marked with a '2' and contains a triplet of eighth notes. The staff is in bass clef with a 3/4 time signature.

82

82

This block shows measure 82. The staff is in bass clef with a 3/4 time signature.

87

87

This block shows measure 87. The staff is in bass clef with a 3/4 time signature.

92

3 2

This block shows measures 92 through 93. Measure 92 is marked with a '3' and contains a triplet of eighth notes. Measure 93 is marked with a '2' and contains a triplet of eighth notes. The staff is in bass clef with a 3/4 time signature.

101

101

This block shows measure 101. The staff is in bass clef with a 3/4 time signature.

105

105

This block shows measure 105. The staff is in bass clef with a 3/4 time signature.

Supremes - Ain't No Mountain High Enough

Percussion

♩ = 250,00000001343

♩ = 99,000099 ♩ = 101,001602

Musical staff 1: Percussion notation for measures 1-8. It shows a 3/4 time signature and includes various rhythmic symbols like asterisks and beams.

9

Musical staff 2: Percussion notation for measures 9-11. It features a complex rhythmic pattern with many eighth notes and beams.

12

Musical staff 3: Percussion notation for measures 12-14. It continues the complex rhythmic pattern from the previous staff.

15

Musical staff 4: Percussion notation for measures 15-17. It continues the complex rhythmic pattern.

18

Musical staff 5: Percussion notation for measures 18-25. It shows a change in rhythm with some rests and longer note values.

26

Musical staff 6: Percussion notation for measures 26-31. It returns to a more active rhythmic pattern.

32

Musical staff 7: Percussion notation for measures 32-36. It continues the active rhythmic pattern.

37

Musical staff 8: Percussion notation for measures 37-41. It continues the active rhythmic pattern.

42

Musical staff 9: Percussion notation for measures 42-45. It continues the active rhythmic pattern.

46

Musical staff 10: Percussion notation for measures 46-50. It concludes the piece with a final rhythmic flourish.

V.S.

2

Percussion

49

52

55

58

63

68

71

73

76

79

Percussion

84

6

90

6

94

6

97

6

100

6

103

6

106

6

♩ = 250,000 0000001343 ♩ = 99,000099 ♩ = 101,001

8

13 **19** **3**

39 **5**

50 **4**

59

67

74 **18**

2


98

Jazz Guitar



Musical notation for measures 98-100. The key signature has two sharps (F# and C#). Measure 98 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of chords and melodic lines. Measure 99 continues the pattern. Measure 100 ends with a double bar line.

101



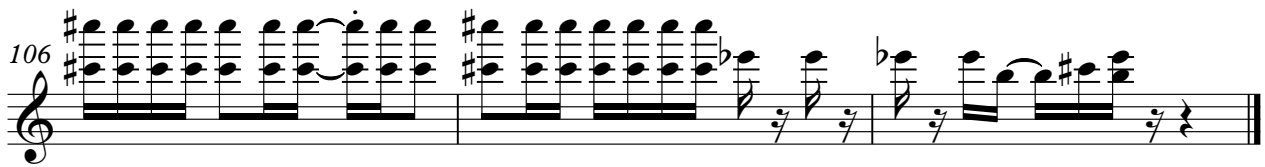
Musical notation for measures 101-103. Measure 101 continues the chordal and melodic pattern. Measure 102 continues the pattern. Measure 103 ends with a double bar line.

104



Musical notation for measures 104-106. Measure 104 continues the pattern. Measure 105 continues the pattern. Measure 106 ends with a double bar line.

106



Musical notation for measures 106-108. Measure 106 continues the pattern. Measure 107 continues the pattern. Measure 108 ends with a double bar line.

$\text{♩} = 250,000000 = 95,001343$ $\text{♩} = 99,000099 \text{♩} = 101,0016$

8

15

20 **15**

41

45 **7**

56

62

67

72

V.S.

2

Jazz Guitar

77

13

Musical notation for measures 77-80. Measure 77 contains six chords: G7, F7, E7, D7, C7, and B7. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains three chords: Bb7, B7, and Bb7.

94

Musical notation for measures 94-96. Measure 94 contains a Bb7 chord. Measure 95 contains a Bb7 chord. Measure 96 contains a Bb7 chord.

97

10

Musical notation for measures 97-100. Measure 97 contains a D#7 chord. Measure 98 contains a D#7 chord. Measure 99 contains a D#7 chord. Measure 100 contains a D#7 chord.

♩ = 250,000000 ♪ = 95,001343 ♪ = 99,000099 ♪ = 101,001602

4 **23**

32

38

44

50

27

82

21

106

Supremes - Ain't No Mountain High Enough

Upright Bass

♩ = 250,000000 = 95,001343

♩ = 99,000099 ♩ = 101,00



V.S.

53



58



65



71



76



81



86



91



96



100



Upright Bass

104



106



Supremes - Ain't No Mountain High Enough

Soprano

$\text{♩} = 250,000000$ $\text{♩} = 95,001343$ $\text{♩} = 99,000099$ $\text{♩} = 101,001602$

4 2

13

20

10

35

42

48

55

21

81



85



89



94



103



105



Harpisichord

Supremes - Ain't No Mountain High Enough

♩ = 250,000000 ♩ = 95,001343 ♩ = 99,000099 ♩ = 101,001602

Musical staff with measure numbers 4 and 12. The staff contains rests for the first two measures, followed by a long horizontal line for measures 3 and 4, and another long horizontal line for measures 5 and 6. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a series of chords in measures 7-8.

Musical staff with measure number 21. The staff contains rests for the first four measures, followed by a series of chords in measures 5-8. The key signature has one flat (Bb) and the time signature is 3/4.

Musical staff with measure numbers 27 and 30. The staff contains rests for the first two measures, followed by a series of chords in measures 3-6, and a long horizontal line for measures 7 and 8. The key signature has one flat (Bb) and the time signature is 3/4.

Musical staff with measure number 61. The staff contains rests for the first two measures, followed by a series of chords in measures 3-6. The key signature has one flat (Bb) and the time signature is 3/4.

Musical staff with measure number 67. The staff contains rests for the first two measures, followed by a series of chords in measures 3-6. The key signature has one flat (Bb) and the time signature is 3/4.

Musical staff with measure number 74. The staff contains rests for the first two measures, followed by a series of chords in measures 3-6. The key signature has one flat (Bb) and the time signature is 3/4.

Musical staff with measure number 80. The staff contains rests for the first two measures, followed by a series of chords in measures 3-6. The key signature has one flat (Bb) and the time signature is 3/4.

V.S.

84



89



98



101



104



107



Supremes - Ain't No Mountain High Enough

Celesta

♩ = 250,000000 ♩ = 95,001343 ♩ = 99,000099 ♩ = 101,001602

4 11

20

26

34 2

42 12

58 49

Supremes - Ain't No Mountain High Enough

Viola

♩ = 250,000000 ♩ = 95,001343

6

6

6

6

6

6

6

3 3 6 3 3

♩ = 101,001602

9

35

40

2

46 *Viola*

54

69

78

83

88

93

101

106

Supremes - Ain't No Mountain High Enough

Viola

♩ = 250,000000

♩ = 95,001343

6

4

6

5

6

6

6

♩ = 99,000099

♩ = 101,001602

7

6

13

6

20

9

6

36

6

41

6

46



53



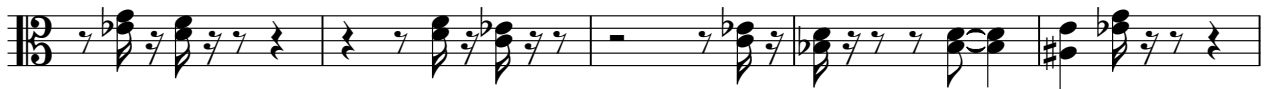
60



76



82



87



93



101



Violoncello

Supremes - Ain't No Mountain High Enough

♩ = 250,0000000000001343 ♩ = 99,0000000000001602

4 2

13

20 9

36

46

54 9

70

79 10

94

99 8

Supremes - Ain't No Mountain High Enough

Solo

♩ = 250,00000000001343 ♩ = 99,000099 ♩ = 101,001

8

12 **30**

47

52 **2 2**

61

66

71

76

79 **9**

2

Solo

91

Musical staff for measures 91-95. The staff is in treble clef with a key signature of one flat (Bb). Measure 91 starts with a whole rest. Measures 92-95 contain a sequence of chords and eighth notes. Measure 92 has a whole note chord (Bb3, D4, F4). Measures 93-95 feature eighth-note patterns with various chordal accompaniment.

96

10

Musical staff for measures 96-105. The staff is in treble clef with a key signature of one flat (Bb). Measure 96 starts with a whole note chord (Bb3, D4, F4). Measure 97 contains a whole rest. Measures 98-105 contain a sequence of eighth notes and chords, including a double bar line in measure 100.