

# Swarm of Hell

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Words & Music by Ricardo Ferreira

Standard tuning

♩ = 195

**Intro(bass solo)**

E-Gt7

T  
A  
B

T  
A  
B

**Pre-Verse**

T  
A  
B

A.H.  
let ring -----|

T  
A  
B

### Verse 1

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a 4/4 time signature and features triplets of eighth notes. The guitar tab below shows fret numbers: 5 5 5, 5 5 5, 3 3 3 for the first triplet; (5) (5) (5) for the second triplet; and 0 0 0, 0 0 0, 0 0 0, 0 3 3, 0 3 3, 0 3 3 for the remaining measures.

Musical notation for measures 22-23. Measure 22 includes a treble clef and a key signature of three sharps. The notation features triplets of eighth notes and a triplet of eighth rests. The guitar tab shows fret numbers: 0 0 0, 2 2 2, 2 2 2, 2 2 2, 3 5 7, 1 3 5 for the first triplet; and 0 0 0, 2 3 0, 0 3 3, 0 3 3 for the remaining measures.

Musical notation for measures 24-25. Measure 24 includes a treble clef and a key signature of three sharps. The notation features triplets of eighth notes. The guitar tab shows fret numbers: 0 0 0, 2 2 2, 2 2 2, 2 2 2, 3 5 7, 1 3 5 for the first triplet; and 0 0 0, 2 3 0, 0 3 3, 0 3 3 for the remaining measures.

Musical notation for measures 26-27. Measure 26 includes a treble clef and a key signature of three sharps. The notation features triplets of eighth notes and a triplet of eighth rests. The guitar tab shows fret numbers: 0 0 0, 2 2 2, 2 2 2, 2 2 2, 3 5 7, 1 3 5 for the first triplet; and 0 0 0, 2 3 0, 0 3 3, 0 3 3 for the remaining measures.

### Bridge

Musical notation for measures 28-29. Measure 28 includes a treble clef and a key signature of three sharps. The notation features triplets of eighth notes. The guitar tab shows fret numbers: 0 0 0, 2 2 2, 2 2 2, 2 2 2, 3 5 7, 1 3 5 for the first triplet; and 0 3 0 1, 0 3 1 2, 0 3 0 1 for the remaining measures.

30

T  
A  
B

32

T  
A  
B

34

**Chorus**

T  
A  
B

36

T  
A  
B

37

T  
A  
B

38

T  
A  
B

9 9 9 9 7 7 7 7 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7

39

T  
A  
B

0 0 0 0 0 0 0 0 3 0 1 0 0 0

40

T  
A  
B

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

41

T  
A  
B

7 7 7 7 7 7 7 7 10 7 8 7 7 7

Verse 2

42

T  
A  
B

9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7 0 0 0 0 2 3 0 3 3 3  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 3 3 3

44

T  
A  
B

46

T  
A  
B

48

T  
A  
B

50

T  
A  
B

52

T  
A  
B

54

T  
A  
B

56

T  
A  
B

58

T  
A  
B

**Chorus**

59

T  
A  
B

60

T  
A  
B

61

T  
A  
B

7 7 7 | 7 7 7 | 10 7 8 | 7 7 7

62

T  
A  
B

7 0 0 0 | 9 9 9 9 | 7 0 7 0 7 0 7 0 | 9 9 9 9 | 7 7 7 7

63

T  
A  
B

0 0 0 | 0 0 0 | 3 0 1 | 0 0 0

64

T  
A  
B

0 0 0 | 2 2 2 2 | 0 0 0 0 | 2 2 2 2

65

T  
A  
B

7 7 7 | 7 7 7 | 10 7 8 | 7 7 7

66

T  
A  
B

7 0 0 0 | 9 9 9 9 | 7 0 7 0 7 0 7 0 | 9 9 9 9 | 7 7 7 7

Pre-Solo

67

T  
A  
B

68

T  
A  
B

69

T  
A  
B

70

T  
A  
B

73

T  
A  
B

76

T  
A  
B



Musical notation system 1 (measures 77-80):

TAB: 15 17 15 16 15 17 15 14 15 17 15 16 15 17 15 14

Musical notation system 2 (measures 81-84):

**Solo**

TAB: 17 19 17 18-17 19 17 18-17 19 17 17 17 17 14 17 12 17 14 12 17 14 12 17 14 12

Musical notation system 3 (measures 85-88):

TAB: 15 17 14 12 15 17 14 12 15 17 14 12 17 17 14 12 17 14 12 17 14 12

Musical notation system 4 (measures 89-92):

TAB: 15 17 14 12 15 17 14 12 15 17 14 12 22 20-19 22 22-20-19 22 20-19 22 22-20-19 22 20

Musical notation system 5 (measures 93-96):

TAB: 17 14 22 20-19 22 22-20-19 22 20-19 22 22-20-19 22 20 17 14

87

T  
A  
B

90

T  
A  
B

96

T  
A  
B

Verse 4

99

T  
A  
B

101

T  
A  
B

0 0 0 2 3 0 3 3 3 0 0 0 2 2 2 2 3 5 7 3 5

103

T  
A  
B

0 0 0 2 3 0 3 3 3 0 0 0 2 2 2 2 3 5 7 3 5

105

T  
A  
B

0 0 0 2 3 0 3 3 3 0 0 0 2 2 2 2 3 5 7 3 5

107

T  
A  
B

0 0 0 2 3 0 3 3 3 0 0 0 2 2 2 2 3 5 7 3 5

109

T  
A  
B

0 0 0 2 3 0 3 3 3 0 0 0 0 0 0 2 2 2 2 3 5 7 3 5

Change

111

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

113

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

115

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



Change 2

129

TAB

8 8 8 8 8 8 8 8  
6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0

132

TAB

7 8 8  
5 5 0 0 0 0 0 0 0 0 3 0 1 6 6 0 0 0 0 0 0 0 0 0 0 0 0

134

TAB

7 7  
5 0 0 0 0 0 0 0 0 0 3 0 1

Chorus

135

TAB

0 0 0 0 0 0 3 0 1 0 0 0

136

Musical notation for measure 136 in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a sequence of chords: a triad (G4, B4, D5), followed by a series of eighth notes (G4, A4, B4, C5), and then a series of eighth notes (D5, E5, F#5, G5). The guitar tablature below shows the fretting: 0-0-0 for the first three notes, 2-2-2-2 for the eighth notes, and 0-0-0-0 for the final eighth notes, with 2-2-2-2 for the last four notes.

T  
A  
B

0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

137

Musical notation for measure 137 in treble clef with a key signature of three sharps. The notation shows a sequence of chords: a triad (G4, B4, D5), followed by a series of eighth notes (G4, A4, B4), a series of eighth notes (C5, D5, E5), and then a series of eighth notes (F#5, G5, A5). The guitar tablature below shows the fretting: 7-7-7 for the first three notes, 7-7-7 for the next three notes, 10-7-8 for the next three notes, and 7-7-7 for the final three notes.

T  
A  
B

7 7 7 7 7 7 10 7 8 7 7 7

138

Musical notation for measure 138 in treble clef with a key signature of three sharps. The notation shows a sequence of chords: a triad (G4, B4, D5), followed by a series of eighth notes (G4, A4, B4), a series of eighth notes (C5, D5, E5), and then a series of eighth notes (F#5, G5, A5). The guitar tablature below shows the fretting: 7-7-7 for the first three notes, 9-9-9-9 for the next four notes, 7-7-7-7 for the next four notes, and 9-9-9-9 for the final four notes, with 7-7-7-7 for the last four notes.

T  
A  
B

7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7

139

Musical notation for measure 139 in treble clef with a key signature of three sharps. The notation shows a sequence of chords: a triad (G4, B4, D5), followed by a series of eighth notes (G4, A4, B4), a series of eighth notes (C5, D5, E5), and then a series of eighth notes (F#5, G5, A5). The guitar tablature below shows the fretting: 0-0-0 for the first three notes, 0-0-0 for the next three notes, 3-0-1 for the next three notes, and 0-0-0 for the final three notes.

T  
A  
B

0 0 0 0 0 0 3 0 1 0 0 0

140

T  
A  
B

0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

141

T  
A  
B

7 7 7 7 7 7 10 7 8 7 7 7

**Outro(from bass riff/solo)**

142

T  
A  
B

9 9 9 9 7 7 7 7 0 0 0 0 9 9 9 9 7 7 7 7 0 0 0 0 0 0 0 0 3 0 2 0 0 0 0

144

T  
A  
B

3 0 2 5 7 0 0 0 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 3 3 3 5 5 5 5 5



146

TAB

0	0	0	X	X	X	2	2	2	2	2	2	7	7	7	7	7	7	5	5	5	5	5	5
0	0	0	X	X	X	2	2	2	2	2	2	7	7	7	7	7	7	5	5	5	5	5	5
0	0	0	X	X	X	0	0	0	2	2	2	5	5	5	7	7	7	3	3	3	5	5	5

148

TAB

0	0	0	X	X	X	2	2	2	2	2	2	0	0	0	0	0	0	3	0	2	0	0	0	0
0	0	0	X	X	X	2	2	2	2	2	2	0	0	0	0	0	0	3	0	2	0	0	0	0
0	0	0	X	X	X	0	0	0	2	2	2	0	0	0	0	0	0	3	0	2	0	0	0	0

150

TAB

3	0	2	5	7								7	7	7	7	7	7	5	5	5	5	5	5	5
0	0	0	0	0								7	7	7	7	7	7	5	5	5	5	5	5	5
0	0	0	0	0								5	5	5	7	7	7	3	3	3	5	5	5	5

152

TAB

0	0	0	X	X	X	2	2	2	2	2	2	7	7	7	7	7	7	5	5	5	5	5	5	5
0	0	0	X	X	X	2	2	2	2	2	2	7	7	7	7	7	7	5	5	5	5	5	5	5
0	0	0	X	X	X	0	0	0	2	2	2	5	5	5	7	7	7	3	3	3	5	5	5	5

154

TAB

0	0	0	X	X	X	2	2	2	2	2	2	0	0	0	X	X	X	2	2	2	2	2	2
0	0	0	X	X	X	2	2	2	2	2	2	0	0	0	X	X	X	2	2	2	2	2	2
0	0	0	X	X	X	0	0	0	2	2	2	0	0	0	X	X	X	0	0	0	2	2	2

156

TAB

0	0	0	X	X	X	2	2	2	2	2	2	0	0	0	X	X	X	2	2	2	2	2	2	2
0	0	0	X	X	X	2	2	2	2	2	2	0	0	0	X	X	X	2	2	2	2	2	2	2
0	0	0	X	X	X	0	0	0	2	2	2	0	0	0	X	X	X	0	0	0	2	2	2	0