

The Age of Evil

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Tales of Asethrok vol.1


Words & Music by Ricardo Ferreira

Standard tuning

♩ = 170

(♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)
Intro

E-Gt




f

T
A
B

0 0 0 0 2 3 2 0 0 0 0 5 7 3 0 0


2



T
A
B

0 0 0 0 2 3 1 0 0 0 5 7 6 4 0 0 | 0 0 0 0 2 3 2 0 0 0 5 7 3 0 0

4




T
A
B

0 0 0 0 2 3 1 0 0 0 5 7 6 4 0 0 | 0 0 0 0 2 3 2 0 0 0 5 7 3 0 0

6


Pre-Verse



T
A
B

0 0 0 0 2 3 1 0 0 0 5 7 6 4 0 0 | 0 0 0 0 2 3 2 0 0 0 5 7 3 0 0

8



T
A
B

0 0 0 0 2 3 1 0 0 0 5 7 6 4 0 0

11

T
A
B

14

T
A
B

15

T
A
B

16

T
A
B

17

T
A
B

Musical notation for measures 18-22. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 18 starts with a triplet of eighth notes (8-10) on the top string, followed by a triplet of eighth notes (10-12) on the second string, and a triplet of eighth notes (14-16) on the third string. Measures 19-22 continue with various triplet patterns across the strings, including a triplet (15-17-19-22-20) on the top string and a triplet (21-22) on the second string.

Verse 1

Musical notation for measures 19-21. Measure 19 features a dotted quarter note on the top string (7) and a dotted quarter note on the second string (9). Measure 20 has a dotted quarter note on the top string (5) and a dotted quarter note on the second string (5-8-6). Measure 21 has a dotted quarter note on the top string (12) and a dotted quarter note on the second string (15-17). The notation includes wavy lines above and below the notes, and a dashed line with a vertical bar indicating a 'let ring' instruction.

Musical notation for measures 22-24. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature. Measure 22 starts with a triplet of eighth notes (8-12-10) on the top string, followed by a triplet of eighth notes (8-12-10) on the second string, and a triplet of eighth notes (10-9-7) on the third string. Measures 23-24 continue with various triplet patterns across the strings, including a triplet (8-12-10-12-13) on the top string and a triplet (15-14) on the second string.

Musical notation for measures 23-25. Measure 23 features a dotted quarter note on the top string (10) and a dotted quarter note on the second string (13-12). Measure 24 has a dotted quarter note on the top string (9) and a dotted quarter note on the second string (10-13-12). Measure 25 has a dotted quarter note on the top string (12) and a dotted quarter note on the second string (12). The notation includes wavy lines above and below the notes, and a dashed line with a vertical bar indicating a 'let ring' instruction. Arrows labeled 'full' point to the notes in measure 25.

Musical notation for measures 28-30. Measure 28 features a dotted quarter note on the top string (12) and a dotted quarter note on the second string (15). Measure 29 has a dotted quarter note on the top string (17) and a dotted quarter note on the second string (17). The notation includes wavy lines above and below the notes.

29

TAB

8 12 10 8 12 10 10 9 7 8 12 10 12 13 15 14 8 12 10 9 8 12 10 8

30

Chorus

TAB

10 13 12 9 10 13 12 12 12

let ring ----- | full full

35

TAB

42

Verse 2

TAB

6 A.H. 13 7 9 5

49

TAB

5 8 6 12 15 17

let ring ----- |

51

T
A
B

52

let ring ----- | full full

T
A
B

57

T
A
B

58

T
A
B

59

Interlude 1

let ring ----- | full full

T
A
B

65

T
A
B

	2	2 5	2
	0	0 3	0

69

Chorus

T
A
B

2 5	2	2 5	
0 3	0	0 3	

73

T
A
B

79

Bridge

T
A
B

89

Verse 3

let ring -----

T
A
B

				7 9 5	5 8 6				12 15 17

96

T
A
B

8 12 10 8 12 10	10 9 7	8 12 10 12 13	15	8 12 10 9 8 12 10 8
			14	

97

let ring ----- | full full

TAB 10 13 12 9 10 13 12 12 12 7 9 5 5 8 6

102

TAB 12 15 17

103

TAB 8 12 10 8 12 10 10 9 7 8 12 10 12 13 15 8 12 10 9 8 12 10 8

104

Chorus

let ring ----- | full full

TAB 10 13 12 9 10 13 12 12 12

109

TAB

Verse 4

116

Musical notation for measures 116-117. Measure 116 contains five whole rests. Measure 117 contains two eighth notes (G4, A4) followed by a dotted quarter note (B4), then two eighth notes (G4, A4) followed by a dotted quarter note (B4). The guitar tab for measure 117 is: 2/2 0-0-0-0-0-0-0-0 | 2/2 0-0-0-0-0-0-0-0 | 2/2 0-0-0-0-0-0-0-0.

T
A
B

122

Musical notation for measures 122-125. Measures 122-123: eighth notes (G4, A4) followed by a dotted quarter note (B4). Measures 124-125: eighth notes (G4, A4) followed by a dotted quarter note (B4). The guitar tab for measures 122-123 is: 7/5 5-5-5-5-5-5-5-5 | 7/5 5-5-5-5-5-5-5-5 | 7/5 5-5-5-5-5-5-5-5. The guitar tab for measures 124-125 is: 2/0 1-1-1-1-1-1-1-0 | 3/0 1-1-1-1-1-1-1-0 | 2/0 1-1-1-1-1-1-1-0.

T
A
B

124

Musical notation for measures 124-127. Measures 124-125: eighth notes (G4, A4) followed by a dotted quarter note (B4). Measures 126-127: whole notes (G4, A4). The guitar tab for measures 124-125 is: 5/3 3-3-3-3-3-3-3-3 | 5/3 3-3-3-3-3-3-3-3 | 5/3 3-3-3-3-3-3-3-3. The guitar tab for measures 126-127 is: 2/0 5/3 5-5-5-5-5-5-5-5 | 7/5 7/5 5-5-5-5-5-5-5-5 | 2/0 2/0 5/3 2/0.

T
A
B

129

Musical notation for measures 129-132. Measures 129-130: eighth notes (G4, A4) followed by a dotted quarter note (B4). Measures 131-132: eighth notes (G4, A4) followed by a dotted quarter note (B4). The guitar tab for measures 129-130 is: 2/2 0-0-0-0-0-0-0-0 | 2/2 0-0-0-0-0-0-0-0 | 2/2 0-0-0-0-0-0-0-0. The guitar tab for measures 131-132 is: 7/5 5-5-5-5-5-5-5-5 | 7/5 5-5-5-5-5-5-5-5 | 7/5 5-5-5-5-5-5-5-5.

T
A
B

131

Musical notation for measures 131-134. Measures 131-132: eighth notes (G4, A4) followed by a dotted quarter note (B4). Measures 133-134: eighth notes (G4, A4) followed by a dotted quarter note (B4). The guitar tab for measures 131-132 is: 2/0 1-1-1-1-1-1-1-0 | 3/0 1-1-1-1-1-1-1-0 | 2/0 1-1-1-1-1-1-1-0. The guitar tab for measures 133-134 is: 5/3 3-3-3-3-3-3-3-3 | 5/3 3-3-3-3-3-3-3-3 | 5/3 3-3-3-3-3-3-3-3.

T
A
B

133

Musical notation for measures 133-136. Measures 133-134: eighth notes (G4, A4) followed by a dotted quarter note (B4). Measures 135-136: eighth notes (G4, A4) followed by a dotted quarter note (B4). The guitar tab for measures 133-134 is: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2. The guitar tab for measures 135-136 is: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2.

T
A
B

Bridge

135

T
A
B

138

T
A
B

143

T
A
B

148

T
A
B

Solo

153

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

156

P.M.-----| P.M.-----| *A.H.* *let ring* -----| P.M.-----| P.M.-----|

T
A
B

159

P.M.-----| P.M.-----| P.M.-----| P.M.-----| A.H. *let ring*

TAB 0-0-0-0-5 7 8 0-0-0-0 5 3 7 5 0-0-0-0 5 2 3 1 0-0-0-0 5 7 3 1 3 5 2 2 7 5 3 2

162

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| A.H. *let ring*

TAB 0-0-0-0 3 5 0-0-0-0 2 3 0-0-0-0 7 8 0-0-0-0 5 7 3 5 0-0-0-0 5 2 3 1 0-0-0-0 5 7 3 1

165

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 3 5 2 2 7 5 3 3 2 0-0-0-0 3 5 0-0-0-0 2 3 0-0-0-0 7 8 0-0-0-0 5 7 3 5

168

P.M.-----| P.M.-----| A.H. *let ring* P.M.-----| P.M.-----|

TAB 0-0-0-0 5 2 3 1 0-0-0-0 5 7 3 1 3 5 2 2 7 5 3 2 0-0-0-0 3 5 1 3 0-0-0-0 2 3 1

171

P.M.-----| P.M.-----| P.M.-----| P.M.-----| A.H. *let ring*

TAB 0-0-0-0 5 7 8 0-0-0-0 5 3 7 5 0-0-0-0 5 2 3 1 0-0-0-0 5 7 3 1 3 5 2 2 7 5 3 2

Verse 5

174

let ring -----

TAB 7 9 5 | 5 8 6 | 12 15 17

177

TAB 8 12 10 8 12 10 | 10 9 7 | 8 12 10 12 13 | 15 | 14 | 8 12 10 9 8 12 10 8

178

let ring ----- full full

TAB 10 13 12 | 9 | 10 13 12 | 12 12 | 7 9 5 | 5 8 6

183

TAB 12 | 15 | 17

184

TAB 8 12 10 8 12 10 | 10 9 7 | 8 12 10 12 13 | 15 | 14 | 8 12 10 9 8 12 10 8

Chorus

185

let ring ----- | full full

TAB

10	13	12	9	10	13	12	12	12				

190

TAB

197

TAB
