

Tomb of Seth

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Tales of Asethrok vol.2 Astronomical Wars

Words & Music by Ricardo Ferreira

User Defined
 ①= C# ④= A#
 ②= G# ⑤= F
 ③= E ⑥= D#

♩ = 190

(♩ = $\overset{\frown}{\text{3}}$)
Intro

E-Gt

f

T
A
B

2-1-2-1 2-0 2-1-2-1 2-0 2-1-2-1 2-0 2-1-2-1 2-0

T
A
B

0-0-0-0-0-0-0-0-0-0 2-0 2-0 2-0 2-0 2-1-2-1 2-0 2-1-2-1 2-0

T
A
B

2-1-2-1 2-0 2-1-2-1 2-0 0-0-0-0-0-0-0-0-0-0 2-0 2-0 2-0 2-0 4 full 1 1/2

Riff

Musical notation for measures 10-13. The treble clef staff shows a melodic line starting with a whole note G4, followed by a repeat sign and a series of eighth notes with triplets. The guitar tab below shows the fretting: 2-1-2-1-2-0, 2-1-2-1-2-0, 2-1-2-1-2-0, 2-1-2-1-2-0. A curved arrow labeled '1 1/2' indicates a half-step bend on the first note of the first triplet.

Musical notation for measures 14-15. The treble clef staff shows a melodic line with a key signature change to one sharp (F#) and a 'P.M.' (palm mute) marking. The guitar tab shows: 0-0-0-0-0-0-0-0-2-2-2-2, 2-1-2-1-2-0, 2-1-2-1-2-0.

Musical notation for measures 16-17. The treble clef staff shows a melodic line with triplets and a 'P.M.' marking. The guitar tab shows: 2-1-2-1-2-0, 2-1-2-1-2-0, 0-0-0-0-0-0-0-0-2-2-2-2. The section ends with a double bar line and a '3x' repeat sign.

Bridge

Musical notation for measures 18-19. The treble clef staff shows a melodic line with triplets and a key signature change to two sharps (F# and C#). The guitar tab shows: 2-1-2-1-2-3, 2-1-2-1-2-3, 2-1-2-1-2-3, 2-1-2-1-2-3.

Musical notation for measures 20-21. The treble clef staff shows a melodic line with sixteenth notes and triplets. The guitar tab shows: 4-4-4-4, 0-0-0-0-1-1-1-1, 4-4-4-4, 5-5-5-5, 4-4-4-4, 3-3-3-3.

22

T
A
B

24

T
A
B

Verse 1

26

T
A
B

28

T
A
B

30

T
A
B

5x

5x

Bridge

32

T
A
B

34

T
A
B

16 16 18 19 17 13 15 14 12 12 11 15 19 15 16 16

35

T
A
B

0 4 3 7 3 4 4 2 2 4 3 7 11

9 9 6

36

Chorus

T T T T T

T
A
B

15 (19) 19 20 21 21 (21) 19

6-6-6-6-7-7-7-7-6-6-6-6-7-7-7-7
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

38

T
A
B

9
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

6 6 6 6 7 7 7 7 6 6 6 6 7 7 7 7
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

40

T
A
B

9
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

42

T
A
B

6 6 6 6 7 7 7 7 6 6 6 6 7 7 7 7
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

44

TAB
6 6 6 6 7 7 7 7 6 6 6 6 7 7 7 7 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Verse 2
3x

46

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

48

TAB
5 5 5 5 3 3 3 3 0 0 0 0 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

50

TAB
5 5 5 5 3 3 3 3 0 0 0 0 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Solo
4x

52

TAB
5 5 5 5 3 3 3 3 3 4 6 11 8 6 11 8 6 13

4 4 4 4 4 4 4 4 3 9 8 9 8 9 8 12 14

54

TAB
13 10 13 10 8 13 10 13 10 8 6 11 8 6 11 8 6 13

12 11 12 8 11 12 9 8 9 8 9 8 12 14

56

TAB

13 10 13 10-8 13 10 13 10-8 15 18 0 0-4 3-7-5 4 2 2 4

60

TAB

18 14 15 16 18 14 15 16 15 12 13 12 11 12 13-10 13-10-8 13-10 13-10-8

63

TAB

6-11 8 6-11 8 6-13 13 10 13 10-8 13 10 13 10-8 10 (10)

Chorus

67

TAB

1-1-1-1-2-2-2-2 1-1-1-1-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

69

TAB

1-1-1-1-2-2-2-2 1-1-1-1-2-2-2-2 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

71

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	1-1-1-1-2-2-2-2-1-1-1-1-2-2-2-2
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

73

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	1-1-1-1-2-2-2-2-1-1-1-1-2-2-2-2
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

75

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

5x

Outro

77

TAB

2-1-2-1-2-0-2-1-2-1-2-0	2-1-2-1-2-0-2-1-2-1-2-0
2-0-2-0-2-0-2-0-2-0-2-0-2-0	2-0-2-0-2-0-2-0-2-0-2-0-2-0

79

TAB

0-0-0-0-0-0-0-0-2-2-2-2	2-1-2-1-2-0-2-1-2-1-2-0
0-0-0-0-0-0-0-0-0-0-0-0	2-0-2-0-2-0-2-0-2-0-2-0-2-0

P.M.

81

TAB

2-1-2-1-2-0-2-1-2-1-2-0	0	(0)	(0)
0-0-0-0-0-0-0-0-2-2-2-2	1	(1)	(1)
0-0-0-0-0-0-0-0-0-0-0-0	2	(2)	(2)
	(0)	(0)	(0)

4x

86

P.M.

T	(0)	
A	(2)	2
B	(0)	0