

Supremes - Come See About Me

♩ = 133,000244

Trombone (top staff): Bass clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 4 has a quarter note D2.

Trombone (middle staff): Bass clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 4 has a quarter rest, a quarter note D2, and a quarter rest.

Drums: Drum set notation, 4/4 time. Measures 1-2 are rests. Measure 3 has a snare drum (x) on the first beat, a snare drum (x) on the second beat, a snare drum (x) on the third beat, and a snare drum (x) on the fourth beat. Measure 4 has a snare drum (x) on the first beat, a snare drum (x) on the second beat, a snare drum (x) on the third beat, and a snare drum (x) on the fourth beat.

Guitar: Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 4 has a quarter note D2, a quarter note C2, and a quarter note B1.

Bass: Bass clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 4 has a quarter note D2, a quarter note C2, and a quarter note B1.

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Strings: Bass clef, 4/4 time. Measures 1-2 are rests. Measure 3 is a whole rest. Measure 4 is a whole rest.

Piano: Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 4 has a quarter note D2, a quarter note C2, and a quarter note B1.

Musical score for measures 4 and 5. The score includes parts for Trombone (two staves), Drums, Guitar, Bass, and Piano. The key signature is one flat (Bb). Measure 4 starts with a 4-measure rest for the top Trombone part. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part has a melodic line with a triplet in measure 5. The Bass and Piano parts provide harmonic support with chords and single notes.

Musical score for measures 6 and 7. The score includes parts for Trombone (two staves), Drums, Guitar, Bass, and Piano. The key signature is one flat (Bb). Measure 6 starts with a 6-measure rest for the top Trombone part. The Drums part continues with the same rhythmic pattern. The Guitar part has a melodic line with a triplet in measure 7. The Bass and Piano parts provide harmonic support with chords and single notes.

8

Trombone

Trombone

Drums

Guitar

Bass

Piano

3

10

Trombone

Trombone

Drums

Guitar

Bass

Piano

3

12

Trombone

Trombone

Drums

Guitar

Bass

Strings

Piano

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top two staves are for Trombone, both in bass clef with a key signature of one flat. The first Trombone staff starts at measure 12 and features a melodic line with eighth and quarter notes, including some slurs. The second Trombone staff provides harmonic support with chords and occasional melodic fragments. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests. The Bass staff is in bass clef with a key signature of one flat, playing a steady eighth-note bass line. The Strings staff is in bass clef with a key signature of one flat, showing sustained chords. The Piano staff is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes and rests.

14

Trombone

Trombone

Drums

Guitar

Bass

Strings

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Trombone (two staves), Drums (two staves), Guitar (one staff), Bass (one staff), Strings (one staff), and Piano (one staff). The score begins at measure 14. The top two staves are for Trombone, with the upper staff containing a melodic line and the lower staff containing harmonic accompaniment. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar part features a rhythmic accompaniment with chords and eighth notes. The Bass part provides a steady bass line with eighth notes and rests. The Strings part consists of sustained chords. The Piano part provides harmonic support with chords and eighth notes.

16

Trombone

Trombone

Drums

Guitar

Bass

Strings

Piano

Detailed description: This is a musical score for a six-piece band. The score is divided into six staves, each labeled with an instrument. The top two staves are for Trombone, the third for Drums, the fourth for Guitar, the fifth for Bass, the sixth for Strings, and the seventh for Piano. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Drums part includes a consistent snare and bass drum pattern. The Guitar part features a mix of chords and single-note lines. The Bass part provides a steady, low-frequency accompaniment. The Strings part consists of sustained chords. The Piano part features a complex, multi-note accompaniment. The score is marked with a '16' at the beginning of the first Trombone staff, indicating the measure number.

18

Trombone

Trombone

Drums

Guitar

Bass

Strings

Piano

7

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves: two Trombone parts, Drums, Guitar, Bass, Strings, and Piano. The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into two measures. The first measure is numbered '18' at the beginning. The second measure ends with a fermata and the number '7' above it. The Trombone parts feature melodic lines with eighth and quarter notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Guitar part has a rhythmic accompaniment with chords and eighth notes. The Bass part provides a simple harmonic foundation with quarter notes. The Strings part has a sustained chordal texture. The Piano part features a complex rhythmic pattern with chords and eighth notes.

20

This block contains the musical notation for measures 20 and 21. It features six staves: Trombone (top two), Drums, Guitar, Bass, Strings, and Piano (bottom two). The key signature has one flat (B-flat). Measure 20 starts with a dynamic marking of *p*. The Trombone parts have melodic lines with some slurs. The Drums play a consistent rhythmic pattern. The Guitar has a steady accompaniment with some triplet figures. The Bass line is a simple eighth-note pattern. The Strings play a sustained chord. The Piano part consists of a rhythmic accompaniment with chords.

22

This block contains the musical notation for measures 22 and 23. It features the same six staves as the previous block. Measure 22 starts with a dynamic marking of *p*. The Trombone parts have melodic lines with some slurs. The Drums play a consistent rhythmic pattern. The Guitar has a steady accompaniment with some triplet figures. The Bass line is a simple eighth-note pattern. The Strings play a sustained chord. The Piano part consists of a rhythmic accompaniment with chords.

24

This system contains measures 24 and 25. It features five staves: two Trombone staves (bass clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), and Piano (treble clef). The Trombone parts have melodic lines with some rests. The Drums play a consistent rhythmic pattern. The Guitar has a rhythmic accompaniment with some chords. The Bass and Piano parts provide harmonic support with steady rhythms.

26

This system contains measures 26 and 27. It features five staves: two Trombone staves (bass clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), and Piano (treble clef). The Trombone parts continue their melodic lines. The Drums maintain their rhythmic pattern. The Guitar part includes a triplet of eighth notes in measure 27. The Bass and Piano parts continue their harmonic accompaniment.

28

Trombone

Trombone

Drums

Guitar

Bass

Piano

30

Trombone

Trombone

Drums

Guitar

Bass

Piano

32

This system contains measures 32 and 33. It features five staves: two Trombone staves, Drums, Guitar, Bass, and Piano. The Trombone parts have a melodic line in the upper staff and a harmonic line in the lower staff. The Drums part shows a consistent rhythmic pattern. The Guitar part has a rhythmic accompaniment with a triplet in measure 33. The Bass part provides a steady bass line. The Piano part has a rhythmic accompaniment with chords.

34

This system contains measures 34 and 35. It features six staves: two Trombone staves, Drums, Guitar, Bass, Strings, and Piano. The Trombone parts continue with their melodic and harmonic lines. The Drums part maintains the rhythmic pattern. The Guitar part has a rhythmic accompaniment. The Bass part has a steady bass line. The Strings part has a sustained chord in measure 34 and a chord with a fermata in measure 35. The Piano part has a rhythmic accompaniment with chords.

36

Trombone

Trombone

Drums

Guitar

Bass

Strings

Piano

3

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top two staves are for Trombone, both in bass clef with a key signature of one flat. The third staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Guitar, in treble clef with a key signature of one flat, featuring a series of chords and eighth notes. The fifth staff is for Bass, in bass clef with a key signature of one flat, playing a steady eighth-note line. The sixth staff is for Strings, in bass clef with a key signature of one flat, showing a few chords. The seventh staff is for Piano, in treble clef with a key signature of one flat, playing a series of chords and eighth notes. A measure number '36' is written above the first staff. A '3' is written below the drum staff in the final measure.

38

The image shows a musical score for six instruments: two Trombones, Drums, Guitar, Bass, Strings, and Piano. The score is written in bass clef for the Trombone, Drums, and Bass parts, and treble clef for the Guitar, Strings, and Piano parts. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 38 and 39. The second system contains measures 40 and 41. The Trombone parts feature melodic lines with some rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar part consists of chords and single notes. The Bass part provides a steady bass line. The Strings part features sustained chords. The Piano part plays a rhythmic accompaniment with chords.

40

This block contains the musical notation for measures 40 and 41. It features six staves: two Trombone parts, Drums, Guitar, Bass, Strings, and Piano. The Trombone parts are in bass clef with a key signature of one flat. The Drums part uses a standard drum set notation. The Guitar part is in treble clef with a key signature of one flat, featuring a triplet in measure 41. The Bass part is in bass clef with a key signature of one flat. The Strings part is in bass clef with a key signature of one flat. The Piano part is in treble clef with a key signature of one flat, playing a rhythmic accompaniment of chords with eighth notes.

42

This block contains the musical notation for measures 42 and 43. It features six staves: two Trombone parts, Drums, Guitar, Bass, and Piano. The Trombone parts are in bass clef with a key signature of one flat. The Drums part uses a standard drum set notation. The Guitar part is in treble clef with a key signature of one flat. The Bass part is in bass clef with a key signature of one flat. The Piano part is in treble clef with a key signature of one flat, continuing the rhythmic accompaniment of chords with eighth notes.

44 **p** 15

This system contains measures 44 and 45. It features five staves: two Trombone staves (bass clef), Drums (drum set notation), Guitar (treble clef), Bass (bass clef), and Piano (treble clef). The key signature has one flat. Measure 44 includes a piano dynamic marking. The Trombone parts have melodic lines and chords. The Drums play a consistent pattern of eighth notes. The Guitar has a rhythmic accompaniment with chords. The Bass and Piano provide harmonic support with chords and moving lines.

46 15

This system contains measures 46 and 47. It features five staves: two Trombone staves (bass clef), Drums (drum set notation), Guitar (treble clef), Bass (bass clef), and Piano (treble clef). The key signature has one flat. Measure 46 includes a piano dynamic marking. The Trombone parts have melodic lines and chords. The Drums play a consistent pattern of eighth notes. The Guitar has a rhythmic accompaniment with chords. The Bass and Piano provide harmonic support with chords and moving lines.

48

Trombone

Trombone

Drums

Guitar

Bass

Piano

50

Trombone

Trombone

Drums

Guitar

Bass

Piano

52

This block contains the musical notation for measures 52 and 53. It features six staves: two Trombone parts, Drums, Guitar, Bass, and Piano. The Trombone parts are in bass clef with a key signature of one flat. The Drums part uses a standard drum set notation. The Guitar part is in treble clef with a key signature of one flat, showing a mix of chords and single notes. The Bass part is in bass clef with a key signature of one flat, providing a steady bass line. The Piano part is in treble clef with a key signature of one flat, playing a rhythmic accompaniment of chords.

54

This block contains the musical notation for measures 54 and 55. It features six staves: two Trombone parts, Drums, Guitar, Bass, and Piano. The Trombone parts are in bass clef with a key signature of one flat. The Drums part continues with a consistent rhythm. The Guitar part is in treble clef with a key signature of one flat, including a triplet of eighth notes in measure 55. The Bass part is in bass clef with a key signature of one flat. The Piano part is in treble clef with a key signature of one flat, maintaining the rhythmic accompaniment.

56

Trombone

Trombone

Drums

Guitar

Bass

Strings

Piano

Detailed description: This is a page of a musical score, page 18, starting at measure 56. It features six staves: two Trombone staves (bass clef), a Drums staff (percussion clef), a Guitar staff (treble clef), a Bass staff (bass clef), a Strings staff (bass clef), and a Piano staff (treble clef). The Trombone parts consist of eighth and sixteenth notes with some slurs. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and triangles for hi-hats. The Guitar part features a rhythmic pattern of eighth notes with slurs. The Bass part has a simple eighth-note line. The Strings part has a few chords. The Piano part has a complex rhythmic pattern with slurs and ties.

58

The image shows a musical score for six instruments: Trombone, Drums, Guitar, Bass, Strings, and Piano. The score is written in bass clef with a key signature of one flat (B-flat). The page number 58 is at the top left, and 19 is at the top right. The Trombone part has two staves. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes. The Guitar part features a melodic line with eighth notes and rests. The Bass part has a steady eighth-note bass line. The Strings part consists of two chords. The Piano part has a rhythmic accompaniment with eighth notes and rests.

This musical score is arranged in a vertical stack of six staves, each representing a different instrument. The top staff is for the first Trombone, the second for the second Trombone, the third for Drums, the fourth for Guitar, the fifth for Bass, and the bottom for Piano. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into two measures by a vertical bar line. The first Trombone part starts with a measure rest and then plays a series of eighth notes. The second Trombone part plays a series of chords. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Guitar part has a sparse, rhythmic accompaniment. The Bass part plays a simple, steady line. The Strings part provides harmonic support with chords. The Piano part plays a complex, rhythmic accompaniment with many beamed notes.

This musical score is arranged in a vertical stack of six staves, each representing a different instrument. The top two staves are for Trombone, the third for Drums, the fourth for Guitar, the fifth for Bass, and the bottom for Piano. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two measures. The first measure is marked with the number '62' at the beginning of the top staff. The second measure is marked with the number '21' at the end of the top staff. The Trombone parts feature melodic lines with various note values and rests. The Drums part includes a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the second measure. The Guitar part consists of chords and single notes with rests. The Bass part provides a steady rhythmic accompaniment with quarter and eighth notes. The Strings part features sustained chords. The Piano part plays a rhythmic accompaniment with chords and single notes.

64

Trombone

Trombone

Drums

Guitar

Bass

Strings

Piano

3

Detailed description: This is a musical score for a jazz ensemble. It features six staves: two Trombone parts, Drums, Guitar, Bass, Strings, and Piano. The score begins at measure 64. The top Trombone part has a melodic line with eighth and quarter notes, including a slur over a pair of notes. The second Trombone part provides harmonic support with sustained notes and rests. The Drums part shows a complex rhythmic pattern with various drum symbols (x for cymbals, triangles for hi-hats) and a triplet of eighth notes. The Guitar part features a rhythmic accompaniment with chords and eighth notes. The Bass part has a steady eighth-note line. The Strings part consists of two chords, one in the first measure and one in the second. The Piano part provides a harmonic accompaniment with chords and eighth notes.

66

Trombone

Trombone

Drums

Guitar

Bass

Strings

Piano

Detailed description: This is a musical score for a six-piece band. The score is written for Trombone (two parts), Drums, Guitar, Bass, Strings, and Piano. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score begins at measure 66. The Trombone parts feature melodic lines with slurs and accents. The Drums part includes a complex rhythmic pattern with a sixteenth-note triplet. The Guitar part has a melodic line with slurs and accents. The Bass part has a melodic line with slurs and accents. The Strings part has a sustained chord. The Piano part has a melodic line with slurs and accents.

Supremes - Come See About Me

Trombone

♩ = 133,000244
2

8

13

18

23

28

33

38

43

49

3

V.S.

2

Trombone

53

Musical notation for Trombone, measures 53-57. The staff is in bass clef with a key signature of one flat. Measure 53 begins with a quarter rest followed by a quarter note G2. Measures 54-57 contain eighth-note patterns: G2-A2-B2-C3 (measures 54-55), G2-A2-B2-C3 (measures 56-57), and G2-A2-B2-C3 (measures 58-59).

58

Musical notation for Trombone, measures 58-62. The staff is in bass clef with a key signature of one flat. Measures 58-62 contain eighth-note patterns: G2-A2-B2-C3 (measures 58-59), G2-A2-B2-C3 (measures 60-61), and G2-A2-B2-C3 (measures 62-63).

63

Musical notation for Trombone, measures 63-67. The staff is in bass clef with a key signature of one flat. Measures 63-67 contain eighth-note patterns: G2-A2-B2-C3 (measures 63-64), G2-A2-B2-C3 (measures 65-66), and G2-A2-B2-C3 (measures 67-68).

Trombone

Supremes - Come See About Me

♩ = 133,000244

7

13

19

25

31

37

43

49

55

V.S.

2

Trombone

61

Musical notation for Trombone, measures 61-64. The notation is in bass clef with a key signature of one flat (B-flat). Measure 61 contains a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a half note chord (B-flat, D, F). Measure 62 contains a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). Measure 63 contains a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). Measure 64 contains a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F).

65

Musical notation for Trombone, measures 65-68. The notation is in bass clef with a key signature of one flat (B-flat). Measure 65 contains a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). Measure 66 contains a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). Measure 67 contains a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). Measure 68 contains a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F).

Supremes - Come See About Me

Drums

♩ = 133,000244

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

3

45

49

3

53

3

57

3

61

3

65

3 6

Supremes - Come See About Me

Guitar

♩ = 133,000244

6

11

15

19

23

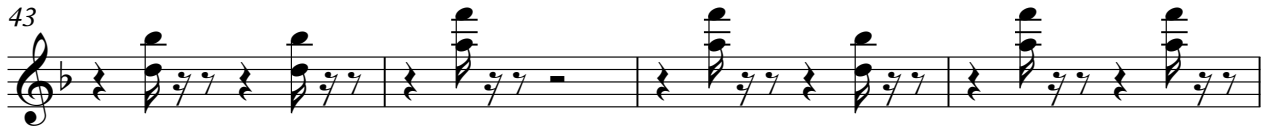
27

31

35

39

V.S.



Supremes - Come See About Me

Bass

♩ = 133,000244



7



12



17



22



27



32



37



42



47



V.S.

2

Bass

52



57



62



65



Supremes - Come See About Me

Strings

♩ = 133,000244

11

Musical staff for strings, measures 11-17. Measure 11 has a whole rest. Measures 12-17 contain various chords and notes.

18

12

Musical staff for strings, measures 18-25. Measure 18 has a whole rest. Measures 19-25 contain various chords and notes.

36

14

Musical staff for strings, measures 36-43. Measure 36 has a whole rest. Measures 37-43 contain various chords and notes.

56

Musical staff for strings, measures 56-62. Measures 56-62 contain various chords and notes.

63

Musical staff for strings, measures 63-69. Measure 63 has a whole rest. Measures 64-69 contain various chords and notes.

Supremes - Come See About Me

Piano

♩ = 133,000244



V.S.

32

35

38

41

44

47

50

53

56

59

62



65

