

Supremes - I Hear A Symphony

Drums

Piano Intro

$\text{♩} = 120,000000$



5

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Piano Intro

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Piano Intro



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Piano Intro

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Piano Intro



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

14

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



15

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

Detailed description of page 16: This page contains six staves of musical notation. The SlapBass staff (bass clef) features a rhythmic pattern of eighth notes with slurs and accents. The Melody staff (bass clef) is mostly empty. The Drums staff (drum clef) shows a complex pattern with sixteenth notes and rests, including a triplet of eighth notes. The ElPiano Chords staff (grand staff) shows sustained chords in the right hand and moving lines in the left hand. The Guitar Rhythm/Chords staff (treble clef) has a rhythmic pattern with slurs and accents. The Bells staff (treble clef) is mostly empty.



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Detailed description of page 17: This page contains five staves of musical notation. The SlapBass staff (bass clef) continues with a rhythmic pattern of eighth notes with slurs and accents. The Melody staff (bass clef) is mostly empty. The Drums staff (drum clef) shows a complex pattern with sixteenth notes and rests, including a triplet of eighth notes. The ElPiano Chords staff (grand staff) shows sustained chords in the right hand and moving lines in the left hand. The Guitar Rhythm/Chords staff (treble clef) has a rhythmic pattern with slurs and accents.

18

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

Detailed description of page 18 musical score: This page contains six staves of music. The SlapBass staff (bass clef) features a rhythmic pattern with eighth and sixteenth notes, including slurs and accents. The Melody staff (bass clef) is mostly silent with some rests. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The ElPiano Chords staff (grand staff) shows chordal accompaniment with sixteenth-note runs in the right hand and block chords in the left hand. The Guitar Rhythm/Chords staff (treble clef) includes a triplet of eighth notes and various chordal figures. The Bells staff (treble clef) has a few scattered notes.



19

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Detailed description of page 19 musical score: This page contains five staves of music. The SlapBass staff (bass clef) continues the rhythmic pattern from page 18. The Melody staff (bass clef) remains mostly silent. The Drums staff (percussion clef) features a triplet of eighth notes and other rhythmic elements. The ElPiano Chords staff (grand staff) shows chordal accompaniment with sixteenth-note runs in the right hand and block chords in the left hand. The Guitar Rhythm/Chords staff (treble clef) includes a triplet of eighth notes and various chordal figures.

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

23

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



24

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

27

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Detailed description: This musical score for page 27 features five staves. The SlapBass staff (bass clef) shows a rhythmic pattern of eighth notes with slurs and accents, including a triplet of eighth notes. The Melody staff (bass clef) has a few notes with slurs. The Drums staff (percussion clef) shows a consistent eighth-note pattern with 'x' marks above some notes. The ElPiano Chords staff (grand staff) shows chords in both hands, with a triplet of eighth notes in the right hand. The Guitar Rhythm/Chords staff (treble clef) shows chords and a triplet of eighth notes.



28

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

Detailed description: This musical score for page 28 features six staves. The SlapBass staff (bass clef) shows a complex rhythmic pattern with many slurs and accents. The Melody staff (bass clef) has a few notes with slurs. The Drums staff (percussion clef) shows a consistent eighth-note pattern with 'x' marks. The ElPiano Chords staff (grand staff) shows chords in both hands, with a triplet of eighth notes in the right hand. The Guitar Rhythm/Chords staff (treble clef) shows chords and a triplet of eighth notes. The Bells staff (treble clef) shows a few notes with slurs.

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

Detailed description: This musical score for page 30 features six staves. The SlapBass staff (bass clef) shows a rhythmic pattern of eighth notes with slurs and accents. The Melody staff (bass clef) has a few notes with slurs. The Drums staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The ElPiano Chords staff (treble clef) contains a long, continuous chord with a slur. The Guitar Rhythm/Chords staff (treble clef) shows a series of chords and rhythmic patterns. The Bells staff (treble clef) has a few notes with slurs.



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

Detailed description: This musical score for page 31 features six staves. The SlapBass staff (bass clef) shows a rhythmic pattern of eighth notes with slurs and accents, ending with a triplet of eighth notes marked with a '3'. The Melody staff (bass clef) has a few notes with slurs. The Drums staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The ElPiano Chords staff (treble clef) contains a long, continuous chord with a slur. The Guitar Rhythm/Chords staff (treble clef) shows a series of chords and rhythmic patterns. The Bells staff (treble clef) has a few notes with slurs.

32

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



33

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

36

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



37

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

40

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

Detailed description of page 40: This page contains six staves of music. The SlapBass staff (bass clef) features a rhythmic pattern of eighth notes with slurs and accents. The Melody staff (bass clef) is mostly empty. The Drums staff (percussion clef) shows a complex pattern with 'x' marks for snare hits and eighth notes for the bass drum. The ElPiano Chords staff (grand staff) includes a treble clef with chords and a bass clef with a long, sustained chord. The Guitar Rhythm/Chords staff (treble clef) has a rhythmic pattern with slurs and accents. The Bells staff (treble clef) has a few notes with slurs and accents.



41

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Detailed description of page 41: This page contains five staves of music. The SlapBass staff (bass clef) continues with a rhythmic pattern of eighth notes with slurs and accents. The Melody staff (bass clef) is mostly empty. The Drums staff (percussion clef) shows a complex pattern with 'x' marks for snare hits and eighth notes for the bass drum. The ElPiano Chords staff (grand staff) includes a treble clef with chords and a bass clef with a long, sustained chord. The Guitar Rhythm/Chords staff (treble clef) has a rhythmic pattern with slurs and accents.

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

45

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Detailed description: This musical score for page 45 features five staves. The SlapBass staff (bass clef) shows a rhythmic pattern of eighth notes with slurs and accents. The Melody staff (bass clef) contains a few notes, including a half note and a quarter note. The Drums staff (percussion clef) depicts a drum kit with various rhythmic patterns. The ElPiano Chords staff (grand staff) shows sustained chords in both hands, with a large slur over the right-hand part. The Guitar Rhythm/Chords staff (treble clef) displays a series of chords and rhythmic markings.



46

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

Detailed description: This musical score for page 46 features six staves. The SlapBass staff (bass clef) continues with a rhythmic pattern of eighth notes. The Melody staff (bass clef) has a few notes. The Drums staff (percussion clef) shows a consistent drum pattern. The ElPiano Chords staff (grand staff) features a long, sustained chord in the right hand and a moving line in the left hand. The Guitar Rhythm/Chords staff (treble clef) shows chords and rhythmic markings. The Bells staff (treble clef) contains a few notes, including a half note and a quarter note.

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

49

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



50

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

53

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



54

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

SlapBass

Melody

Drums

EIPiano Chords

Guitar Rhythm/Chords

Bells

Detailed description of page 56: This page contains six staves of musical notation. The SlapBass staff (bass clef) features a rhythmic pattern of eighth notes with slurs and accents. The Melody staff (bass clef) has a few notes with slurs. The Drums staff (percussion clef) shows a pattern of eighth notes with 'x' marks above them, and two triplet markings over groups of three notes. The EIPiano Chords staff (grand staff) shows a sustained chord in the right hand and a single note in the left hand. The Guitar Rhythm/Chords staff (treble clef) has a rhythmic pattern with slurs and accents. The Bells staff (treble clef) has a few notes with slurs.



SlapBass

Melody

Drums

EIPiano Chords

Guitar Rhythm/Chords

Detailed description of page 57: This page contains five staves of musical notation. The SlapBass staff (bass clef) continues with a rhythmic pattern of eighth notes with slurs and accents. The Melody staff (bass clef) has a few notes with slurs. The Drums staff (percussion clef) shows a pattern of eighth notes with 'x' marks above them. The EIPiano Chords staff (grand staff) shows a sustained chord in the right hand and a single note in the left hand, with two triplet markings over groups of three notes. The Guitar Rhythm/Chords staff (treble clef) has a rhythmic pattern with slurs and accents.

58

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



59

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

62

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



64

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

68

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

Detailed description of page 68: This page contains six staves of musical notation. The top staff is for SlapBass in bass clef, featuring a rhythmic pattern of eighth notes with slurs. The second staff is for Melody in bass clef, showing a sequence of eighth notes. The third staff is for Drums, with a snare drum line and a bass drum line. The fourth staff is for ElPiano Chords, split into two staves (treble and bass clef), with a long chordal structure. The fifth staff is for Guitar Rhythm/Chords in treble clef, showing a rhythmic pattern with slurs and a triplet of eighth notes. The sixth staff is for Bells in treble clef, with a few scattered notes.



69

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Detailed description of page 69: This page contains five staves of musical notation. The top staff is for SlapBass in bass clef, with a rhythmic pattern of eighth notes. The second staff is for Melody in bass clef, showing a sequence of eighth notes. The third staff is for Drums, with a snare drum line and a bass drum line, including a triplet of eighth notes. The fourth staff is for ElPiano Chords, split into two staves (treble and bass clef), with a long chordal structure. The fifth staff is for Guitar Rhythm/Chords in treble clef, showing a rhythmic pattern with slurs and a triplet of eighth notes.

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

72

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

Detailed description of page 72: This page contains six staves of musical notation. The SlapBass staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The Melody staff is also in bass clef. The Drums staff uses a standard drum notation with 'x' marks for snare and 'o' marks for bass drum. The ElPiano Chords staff is a grand staff with treble and bass clefs, featuring a 6/8 time signature and various chordal textures. The Guitar Rhythm/Chords staff is in treble clef with a 3/8 time signature, showing a triplet of eighth notes. The Bells staff is in treble clef and contains rests.



73

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Detailed description of page 73: This page contains five staves of musical notation. The SlapBass staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The Melody staff is in bass clef. The Drums staff uses a standard drum notation with a triplet of eighth notes. The ElPiano Chords staff is a grand staff with treble and bass clefs, featuring a 6/8 time signature and various chordal textures. The Guitar Rhythm/Chords staff is in treble clef with a 3/8 time signature, showing a triplet of eighth notes.

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

77

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



78

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

81

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



82

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

85

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



86

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Detailed description of page 93: This musical score features five staves. The SlapBass staff (bass clef) has a rhythmic pattern of eighth notes with slurs and accents. The Melody staff (bass clef) contains a single line of music. The Drums staff (percussion clef) shows a complex pattern with 'x' marks for cymbals and dots for other drums. The ElPiano Chords staff (grand staff) shows chords in both treble and bass clefs, with some notes beamed together. The Guitar Rhythm/Chords staff (treble clef) features a mix of chords and single notes, including a triplet of eighth notes.



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

Detailed description of page 94: This musical score features six staves. The SlapBass staff (bass clef) continues with a rhythmic pattern, including a triplet of eighth notes at the end. The Melody staff (bass clef) has a few notes. The Drums staff (percussion clef) shows a pattern with 'x' marks and dots, including a triplet of eighth notes. The ElPiano Chords staff (grand staff) shows chords in both clefs, with some notes beamed together. The Guitar Rhythm/Chords staff (treble clef) features a mix of chords and single notes, including a triplet of eighth notes. The Bells staff (treble clef) contains a few notes.

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

98

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



100

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

103

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells



104

SlapBass

Melody

Drums

ElPiano Chords

Guitar Rhythm/Chords

Bells

Supremes - I Hear A Symphony

SlapBass

♩ = 120,000000

5



7



9



11

3



13



16



19



22

3



24



26

3



V.S.

28



30



32



34



37



40



43



45



47



49



51



53



55



57



59



61



64



67



70



73



V.S.

76

76

77

3

Musical staff 76-77: Bass clef, key signature of one flat (Bb). Staff 76 contains two measures of eighth-note patterns with slurs and accents. Staff 77 continues the pattern, ending with a triplet of eighth notes marked with a '3' above the notes.

78

78

Musical staff 78: Bass clef, key signature of one flat (Bb). Staff 78 contains two measures of eighth-note patterns with slurs and accents.

80

80

81

3

3

Musical staff 80-81: Bass clef, key signature of one sharp (F#). Staff 80 contains two measures of eighth-note patterns with slurs and accents, ending with a triplet of eighth notes marked with a '3' above the notes. Staff 81 continues the pattern, ending with another triplet of eighth notes marked with a '3' above the notes.

82

82

Musical staff 82: Bass clef, key signature of one flat (Bb). Staff 82 contains two measures of eighth-note patterns with slurs and accents.

84

84

85

3

Musical staff 84-85: Bass clef, key signature of one flat (Bb). Staff 84 contains two measures of eighth-note patterns with slurs and accents. Staff 85 continues the pattern, ending with a triplet of eighth notes marked with a '3' above the notes.

86

86

Musical staff 86: Bass clef, key signature of one flat (Bb). Staff 86 contains two measures of eighth-note patterns with slurs and accents.

88

88

89

3

Musical staff 88-89: Bass clef, key signature of one sharp (F#). Staff 88 contains two measures of eighth-note patterns with slurs and accents, ending with a triplet of eighth notes marked with a '3' above the notes. Staff 89 continues the pattern.

90

90

91

3

Musical staff 90-91: Bass clef, key signature of one sharp (F#). Staff 90 contains two measures of eighth-note patterns with slurs and accents, ending with a triplet of eighth notes marked with a '3' above the notes. Staff 91 continues the pattern.

92

92

93

Musical staff 92-93: Bass clef, key signature of one flat (Bb). Staff 92 contains two measures of eighth-note patterns with slurs and accents. Staff 93 continues the pattern.

95

95

96

3

Musical staff 95-96: Bass clef, key signature of one sharp (F#). Staff 95 contains two measures of eighth-note patterns with slurs and accents, ending with a triplet of eighth notes marked with a '3' above the notes. Staff 96 continues the pattern.

98



101



103



Supremes - I Hear A Symphony

Melody

♩ = 120,000000

5

10

15

20

25

30

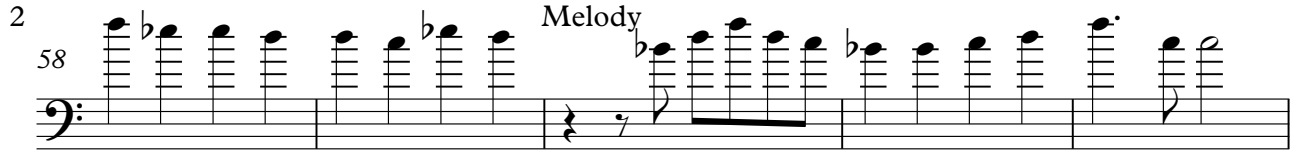
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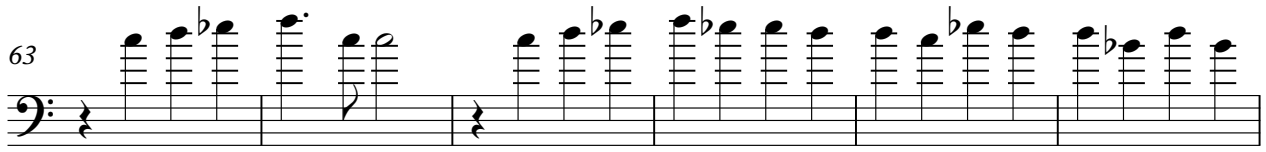
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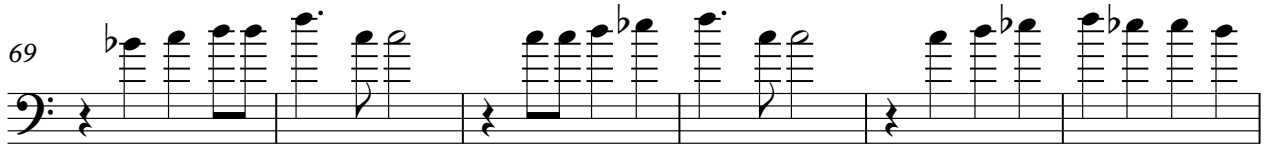
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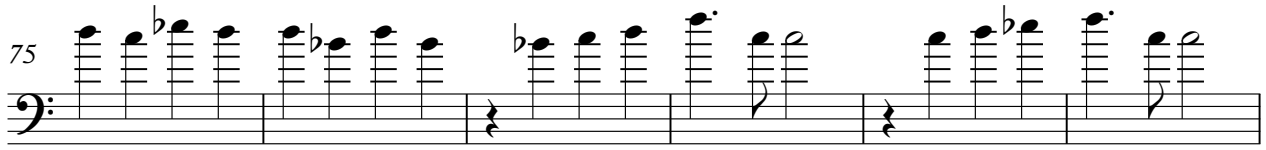
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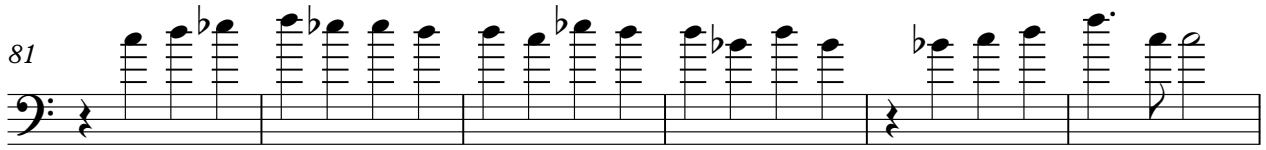
V.S.

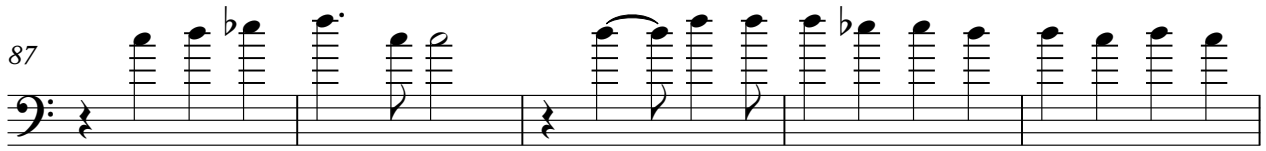
2
58 

63 

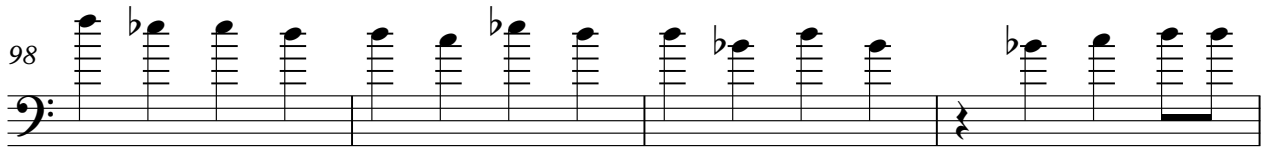
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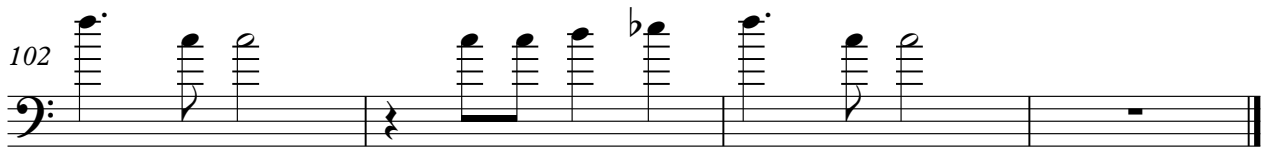
75 

81 

87 

92 

98 

102 

Supremes - I Hear A Symphony

Drums

♩ = 120,000000

5

9

12

15

17

19

21

25

29

V.S.

Drums

Drum notation for measures 33 through 59. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. Measure numbers 33, 36, 38, 40, 42, 45, 49, 53, 56, and 59 are indicated on the left. The notation includes various rhythmic patterns, including triplets (marked with '3') and sextuplets (marked with '6'). The top staff uses 'x' marks to denote specific drum sounds, while the bottom staff uses standard musical notation for notes and rests. The patterns are complex and syncopated, typical of a drum part in a rock or funk style.

Drums

Drum notation for measures 61 through 83. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 61, 63, 65, 67, 69, 71, 73, 75, 79, and 83 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets with the number '6' indicate sixteenth-note runs, and brackets with the number '3' indicate triplet patterns. Some measures include a double bar line with a repeat sign. The notation is written in a standard drum notation style.

V.S.

Drums

87

Measures 87-88: The top staff shows a drum line with eighth notes and rests, featuring triplets and a sextuplet. The bottom staff shows a bass line with eighth notes and rests.

90

Measures 89-90: Measure 89 continues the drum and bass lines. Measure 90 features a triplet in the drum line and a triplet in the bass line, followed by sextuplets in both.

93

Measures 91-92: Measures 91-92 show a consistent pattern of sextuplets in the bass line and eighth notes with rests in the drum line.

95

Measures 93-94: Measures 93-94 continue the sextuplet bass line and eighth-note drum line pattern.

97

Measures 95-96: Measures 95-96 feature triplets in the drum line and sextuplets in the bass line.

99

Measures 97-98: Measure 97 has a triplet in the drum line and a sextuplet in the bass line. Measure 98 has sextuplets in both staves.

101

Measures 99-100: Measures 99-100 feature triplets in the drum line and sextuplets in the bass line.

103

Measures 101-102: Measures 101-102 continue with sextuplets in the bass line and eighth notes with rests in the drum line.

Supremes - I Hear A Symphony

ElPiano Chords

♩ = 120,000000

5

5

3

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10

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3

3

15

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19

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3

3

23

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6

3

26

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#

#

3

3

V.S.

31

Musical notation for measures 31-34. Measure 31 has a treble clef with a complex chordal figure and a bass clef with a whole note chord. Measure 32 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 33 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 34 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes.

35

Musical notation for measures 35-38. Measure 35 has a treble clef with a complex chordal figure and a bass clef with a whole note chord. Measure 36 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measure 37 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measure 38 has a treble clef with a whole note chord and a bass clef with a whole note chord.

39

Musical notation for measures 39-42. Measure 39 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measure 40 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measure 41 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measure 42 has a treble clef with a whole note chord and a bass clef with a whole note chord.

43

Musical notation for measures 43-46. Measure 43 has a treble clef with a complex chordal figure and a bass clef with a whole note chord. Measure 44 has a treble clef with a complex chordal figure and a bass clef with a whole note chord. Measure 45 has a treble clef with a complex chordal figure and a bass clef with a whole note chord. Measure 46 has a treble clef with a whole note chord and a bass clef with a whole note chord.

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measure 48 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measure 49 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 50 has a treble clef with a whole note chord and a bass clef with a whole note chord.

50

Musical notation for measures 51-54. Measure 51 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measure 52 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measure 53 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measure 54 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord.

54

58

61

65

69

73

V.S.

77

Musical notation for measures 77-80. Measure 77 features a treble clef with a complex chordal texture and a bass clef with a single note. Measure 78 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 79 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 80 has a treble clef with a triplet of eighth notes and a bass clef with a whole note.

81

Musical notation for measures 81-84. Measure 81 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 82 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 83 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 84 has a treble clef with a triplet of eighth notes and a bass clef with a whole note.

85

Musical notation for measures 85-88. Measure 85 features a treble clef with a complex chordal texture and a bass clef with a single note. Measure 86 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 87 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 88 has a treble clef with a triplet of eighth notes and a bass clef with a whole note.

89

Musical notation for measures 89-92. Measure 89 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 90 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 91 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 92 has a treble clef with a triplet of eighth notes and a bass clef with a whole note.

93

Musical notation for measures 93-96. Measure 93 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 94 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 95 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 96 has a treble clef with a triplet of eighth notes and a bass clef with a whole note.

97

Musical notation for measures 97-100. Measure 97 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 98 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 99 has a treble clef with a triplet of eighth notes and a bass clef with a whole note. Measure 100 has a treble clef with a triplet of eighth notes and a bass clef with a whole note.

101

Musical score for piano, measures 101-105. The score is in 2/4 time and features a melodic line in the right hand and a bass line in the left hand. Measure 101 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some rests. The bass line provides harmonic support with chords and single notes. Measure 105 features a triplet of eighth notes in the right hand.

Guitar Rhythm/Chords Supremes - I Hear A Symphony

♩ = 120,000000

5

8

11

14

17

20

24

28

31

34

V.S.

37

40

43

46

50

53

56

59

62

65

Guitar Rhythm/Chords

68

71

74

77

81

84

88

91

94

97

The image displays a page of guitar sheet music for a rhythm and chords section, spanning measures 68 to 97. The music is written in a single staff on a treble clef. It features a complex rhythmic pattern with frequent rests and a variety of chord voicings. The key signature has one flat (B-flat). The piece includes several technical markings: a triplet of eighth notes at the beginning of measure 68, a sextuplet of eighth notes in measure 74, and various other triplet and sextuplet markings throughout. The notation uses eighth and sixteenth notes, often beamed together, and rests to indicate the timing of the chords. The page is numbered '3' in the top right corner.

V.S.

4

Guitar Rhythm/Chords

100

Musical notation for guitar rhythm/chords starting at measure 100. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The piece features a series of chords and melodic lines with various rhythmic values and accents. A '3' is written above the first measure, and another '3' is written above the second measure. A '6' is written above the third measure. The piece ends with a double bar line.

103

Musical notation for guitar rhythm/chords starting at measure 103. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The piece features a series of chords and melodic lines with various rhythmic values and accents. Three '3's are written above the first, second, and third measures. The piece ends with a double bar line.

Piano Intro

Supremes - I Hear A Symphony

♩ = 120,000000

Musical notation for the piano introduction, showing a treble clef, 4/4 time signature, and a tempo marking of 120,000000. The notation includes a whole rest, followed by a series of chords (F4, A4, C5) and a final whole rest.

7 96

Musical notation for the piano introduction, showing a treble clef, 4/4 time signature, and a measure number of 7. The notation includes a quarter rest, followed by a series of chords (F4, A4, C5) and a final whole rest. A measure number of 96 is indicated at the end of the line.

Supremes - I Hear A Symphony

Bells

♩ = 120,000000
13

19

26

32

39

46

53

60

67

74

