

17

mf

T
A
B

0 5 0 X 5 0 3 3 0 3

23

f *mf*

T
A
B

5 5 X 3 X 3 3 0 5 5 X 5 5 5 5 5 5 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3

27

Chours

f

T
A
B

5 5 5 5 3 0 0 0 0 3 3 0 3 5 5 5 5 17 0 0 0 3 3 0 3

31

T
A
B

5 5 3 3 3 0 0 0 0 3 3 0 3 5 5 3 3 3 0 0 0 0 3 3 0 3 0 0 0 3 3 0 3

35

1. 2-3.

full full

T
A
B

5 5 3 3 3 0 0 0 0 3 3 0 3 5 5 5

39

T
A
B

0 0 0 3 3 0 3 5 5 3 3 3 0 0 0 0 3 3 0 3 5 5 3 3 3 0 0 0 0 3 3 0 3 5 5 3 3 3 0

43

T
A
B

0 0 0 3 3 0 3 5 5 3 3 3 0 0 0 0 3 3 0 3 5 5 5 5 5 0 0 0 0 3 3 0 3 5 5 5 5

full

Solo

47

T
A
B

12 12 10 12 10 10 12 12 10 10 10 10 10 10 5 5 3

1/4

Verse

53

T
A
B

5 3 5 5 (5)

60

T
A
B

0 5 5 X 5 5 5 5 5 5 5 5 5 X 3 X 3 3 5 5 5 X 5 X 5 5 0

mf

65

TAB

B 5-5-X-5-5-5-5-5 5-5 3-5 0-0-X-5-5-5-5-5 5-5 5 5-5-5

69

TAB

B 5-5 5-5-5-5-5 5-5 17 0-0 0-3-3-0-3 5-5 3 3-3-0

73

TAB

B 0-0 0-3-3-0-3 5-5 3 3-3-0 0-0 0-3-3-0-3 5-5 3 3-3-0

77

TAB

B 0-0 0-3-3-0-3 5-5 5