

Never Again

Nickelback
Silver Side Up

Words & Music by Nickelback

Standard tuning

♩ = 128

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of six measures, each containing a quarter rest followed by a dotted quarter note. A first fret barre is indicated above the first measure. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a quarter rest followed by a dotted quarter note. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 14-19. The staff shows a treble clef and a 4/4 time signature. Measures 14-19 contain a sequence of quarter notes and eighth notes. A dynamic marking of *f* (forte) is placed below the staff. Below the staff is a guitar tablature section with six lines, including fret numbers 2, 3, and 1.

Musical notation for measures 20-23. The staff shows a treble clef and a 4/4 time signature. The melody consists of four measures of eighth and quarter notes. Below the staff is a guitar tablature section with six lines, including fret numbers 5, 3, 1, and 2.

Musical notation for measures 24-27. The staff shows a treble clef and a 4/4 time signature. The melody consists of four measures of eighth and quarter notes. Below the staff is a guitar tablature section with six lines, including fret numbers 2, 3, 1, 5, and a first fret barre.

28

T
A
B

33

T
A
B

37

T
A
B

41

T
A
B

45

T
A
B

49

T
A
B

55

TAB (3) 1 5 3 1 0 0 3 (3) 5 3 1 3

58

TAB 2 3 1 1 2 3 1 1 5 3 5 3

63

TAB 1 1 3 1 1 1 2 3 1 1 1 1 1 3 1 1 2 3 1 1

67

TAB 1 1 1 1 1 5 3 1 1 (1) 1 5 3 1 1 3

71

TAB (3) 5 3 1 3 5 3 1 3 1 (1) 3 3 5 3 5 3 1 3 1

75

TAB (1) 3 3 5 1 0 5 3 3 3 (3) 3 3 3 1 5 3 1 1 3 3 0 0 12 (12) 0 1 1 1 1 0 0 0 0 3 5 3 1 0 1 3

79

T
A
B

(3) 1 5 3 1 0 0 3 (3) 5 3 1 3

84

T
A
B

5 3 1 3 5 3 1 3

90

T
A
B

5 3 1 3 5 3 1 3

95

T
A
B

3 3 1 1 1 1 1 1 1 3 3 3 1 1 1 1 1 2

99

T
A
B

3 3 1 1 1 1 1 1 1 3 3 3 1 1 1 1 1 1 1 0

104

T
A
B

5 (5) 8 2 3 1 1 2 3 1 1

109

T
A
B

5—3—5—3 | 1—1—3>1—1—1 | 2—3—1—1 | 1—1—1—3—1—1

113

T
A
B

2—3—1—1 | 1—1—1—1—1 | 5—3—1—1 (1) | 1

117

T
A
B

5—3—1—1—3 (3) 5—3—1—3 | 5—3—1—3—1 (1) | 3—3—5—3 | 0—0—0—0

121

T
A
B

5—3—1—3—1 (1) | 3—3—5—3 | 1—0—1—0—5—3—3—3 (3) | 3—3—3—1 | 0—0—0—3

125

T
A
B

5—3—1—0—0—3 (3) | 1 | 5—3—1—0—3 (3) | 5—3—1—3

130

T
A
B

5—3—1—3 | 5—3—1—3 | 5—3—1—3

135

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter note, an eighth note, and a quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter note, an eighth note, and a quarter note. The bottom staff is a guitar TAB staff with six lines. It contains two fret numbers: "5-3-1-3" under the second measure and "5-3-1-3" under the fourth measure. The letters "T", "A", and "B" are stacked vertically on the left side of the TAB staff.