

Too Bad

Nickelback

Silver Side Up

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Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 128

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time with a tempo of 128 bpm. The key signature is one sharp (F#). The notation shows a treble clef and a bass clef. The melody consists of eighth notes. The first measure starts with a dynamic marking of *f*. The guitar tab below shows fret numbers for each note.

T	2	2	2	2	2	2	2	2	2	2	2
A											
B	0	0	0	0	0	0	0	0	0	0	0

Measures 4-7 of the guitar part. The notation continues with eighth notes. The guitar tab shows fret numbers for each note.

T	2	2	2	2	2	2	2	2	2	2	2
A											
B	3	3	3	3	3	5	5	5	5	5	5

Measures 8-11 of the guitar part. The notation continues with eighth notes. The guitar tab shows fret numbers for each note.

T	2	2	2	2	2	2	2	2	2	2	2
A											
B	3	3	3	3	3	5	5	5	5	5	5

Measures 12-15 of the guitar part. The notation continues with eighth notes. The guitar tab shows fret numbers for each note.

T	2	2	2	2	2	2	2	2	2	2	2
A											
B	3	3	3	3	3	5	5	5	5	5	5

Measures 16-19 of the guitar part. The notation continues with eighth notes. The guitar tab shows fret numbers for each note.

T	2	2	2	2	2	2	2				
A											
B	3	3	3	3	3	5	5	5	5	5	

23

T
A
B

29

T
A
B

33

T
A
B

37

T
A
B

41

T
A
B

45

T
A
B

53

T
A
B

63

T
A
B

73

T
A
B

80

T
A
B

84

T
A
B

88

T
A
B

92

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			
5	5	5	5	5	0	0	0	0	3	3	3	3	3	5	5	5	5	5

96

T
A
B

(5)	(5)																	
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106

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

116

T
A
B

--	--	--	--