

Supremes - Someday We'll Be Together

♩ = 107,999916

MUTE GUITAR

FX8 (SCI-FI)

TREMOLO STRINGS

STRINGS

♩ = 107,999916



3

DRUMS

MUTE GUITAR

BASS

TREMOLO STRINGS

STRINGS

5

DRUMS

MUTE GUITAR

ACC. GUITAR

BASS

PAD3

TREMOLO STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 5 and 6. The score is for a multi-instrument ensemble. The DRUMS part features a steady rhythm with snare and hi-hat patterns. The MUTE GUITAR and ACC. GUITAR parts play melodic lines in a key with three flats. The BASS part provides a rhythmic foundation with eighth notes. The PAD3 part has a sustained chord. The TREMOLO STRINGS part consists of a tremolo effect on a single note. The STRINGS part features a complex melodic line with sixteenth notes and rests.



7

DRUMS

ACC. GUITAR

BASS

PAD3

OOH'S

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. The DRUMS part continues with a consistent rhythm. The ACC. GUITAR part plays a melodic line. The BASS part maintains its rhythmic pattern. The PAD3 part has a sustained chord. The OOH'S part features a vocal line with a melodic phrase. The STRINGS part continues with a complex melodic line.

10

DRUMS

ACC. GUITAR

BASS

PAD3

OOH'S

STRINGS



29.1"
14.1.00
chorus

13

DRUMS

ACC. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

PAD3

OOH'S

STRINGS

16

DRUMS

ACC. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

PAD3

PAD 3 (POLYSYNTH)

STRINGS

Detailed description: This musical score page shows measures 16, 17, and 18. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are: DRUMS (measures 16-18), ACC. GUITAR (measures 16-18), BASS (measures 16-18), FX8 (SCI-FI) (measures 16-18), FX4 (ATMOSPHERE) (measures 16-18), PAD3 (measures 16-18), PAD 3 (POLYSYNTH) (measures 16-18), and STRINGS (measures 16-18). The score includes various musical notations such as rests, eighth notes, quarter notes, and a triplet in the drums part.

18

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and x's (cymbals) across four measures.

ACC. GUITAR

Accompanying guitar staff with a melodic line consisting of eighth notes and quarter notes.

BASS

Bass staff with a melodic line consisting of eighth notes and quarter notes.

FX8 (SCI-FI)

FX8 (Sci-Fi) staff with a melodic line featuring triplets and eighth notes.

FX4 (ATMOSPHERE)

FX4 (Atmosphere) staff with a melodic line featuring triplets and eighth notes.

PAD3

PAD3 staff with a simple melodic line consisting of quarter notes.

PAD 3 (POLYSYNTH)

PAD 3 (Polysynth) staff with a melodic line consisting of eighth notes and quarter notes.

STRINGS

Strings staff with a melodic line consisting of quarter notes and eighth notes.

47.1"
22.1,00
verse

21

The musical score consists of ten staves, each representing a different instrument or sound effect. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three measures. The first measure (measures 21-22) features a drum pattern with a triplet of eighth notes on the snare, followed by eighth notes on the bass and snare. The electric guitar plays a sustained chord with a tremolo effect. The bass line consists of eighth notes with a triplet of eighth notes on the first beat. The FX8 (Sci-Fi) part has a low-frequency tone in the first measure and a melodic line in the second and third. The FX4 (Atmosphere) part has a sustained tone in the first measure and a melodic line in the second and third. The Pad 3 part has a sustained tone in the first measure and is silent in the second and third. The Pad 3 (Polysynth) part has a melodic line in the first measure and is silent in the second and third. The Tremolo Strings part has a sustained tone in the first measure and a melodic line in the second and third. The Strings part has a sustained tone in the first measure and is silent in the second and third.

24

DRUMS

ACC. GUITAR

EL. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

TREMOLO STRINGS



27

DRUMS

ACC. GUITAR

EL. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

TREMOLO STRINGS

STRINGS

1'05.0"
30.1,00
chorus

30

DRUMS

ACC. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

PAD3

PAD 3 (POLYSYNTH)

STRINGS

33

DRUMS

ACC. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

PAD3

PAD 3 (POLYSYNTH)

STRINGS

The musical score consists of eight staves. The top staff is for Drums, showing a steady eighth-note pattern with a triplet of eighth notes in the second measure and a series of eighth notes with 'x' marks in the third measure. The second staff is for Acc. Guitar, featuring a melodic line with eighth notes and a triplet. The third staff is for Bass, with a rhythmic pattern of eighth notes and rests. The fourth staff is for FX8 (Sci-Fi), with a few notes and rests. The fifth staff is for FX4 (Atmosphere), with a few notes and rests. The sixth staff is for PAD3, with a few notes and rests. The seventh staff is for PAD 3 (Polysynth), with a melodic line and a triplet. The eighth staff is for Strings, with a complex texture of notes and rests.

35

DRUMS

ACC. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

PAD3

PAD 3 (POLYSYNTH)

STRINGS

The musical score is written for tracks 35 through 38. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes the following parts:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- ACC. GUITAR:** Plays a melodic line with eighth notes, including a triplet in measure 37.
- BASS:** Provides a steady accompaniment with eighth notes and rests.
- FX8 (SCI-FI):** Features a melodic line with eighth notes and triplets.
- FX4 (ATMOSPHERE):** Features a melodic line with eighth notes and triplets.
- PAD3:** Plays a simple harmonic accompaniment with whole notes.
- PAD 3 (POLYSYNTH):** Features a melodic line with eighth notes and triplets.
- STRINGS:** Provides a harmonic accompaniment with block chords.

1'22.9"
38.1,00
verse

37

The musical score consists of ten staves, each representing a different instrument or sound effect. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three measures. The first measure (measures 37-39) features a drum pattern with a triplet of eighth notes on the snare, followed by eighth notes on the bass and snare. The acoustic guitar plays a simple eighth-note melody. The electric guitar has a sustained chord. The bass line consists of eighth notes with a triplet. The FX8 (Sci-Fi) and FX4 (Atmosphere) tracks have a triplet of eighth notes. The Pad 3 track has a triplet of eighth notes. The Pad 3 (Polysynth) track has a simple eighth-note melody. The Tremolo Strings track has a sustained chord. The Strings track has a simple eighth-note melody.

40

DRUMS

ACC. GUITAR

EL. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

TREMOLO STRINGS

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 40. The score includes parts for Drums, Acoustic Guitar, Electric Guitar, Bass, FX8 (Sci-Fi), FX4 (Atmosphere), Tremolo Strings, and Strings. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 12/8. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Acoustic Guitar part has a melodic line with eighth notes. The Electric Guitar part consists of sustained chords and single notes. The Bass part has a rhythmic pattern of eighth notes with accents. The FX8 part has a melodic line with eighth notes. The FX4 part has a melodic line with eighth notes. The Tremolo Strings part has sustained chords with a tremolo effect, indicated by the number '8' and a wavy line. The Strings part has a melodic line with eighth notes.

43

DRUMS

ACC. GUITAR

EL. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

TREMOLO STRINGS

STRINGS

Detailed description of the musical score: The score is for a 12/8 time signature. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Acc. Guitar part has a melodic line with some accidentals (flats). The El. Guitar part consists of sustained chords, with a long note in the second measure. The Bass part has a rhythmic pattern of eighth notes with rests. The FX8 (Sci-Fi) part has a melodic line in the upper register. The FX4 (Atmosphere) part has a melodic line in the lower register. The Tremolo Strings part has a sustained chord in the first measure and a melodic line in the third. The Strings part has a melodic line in the second measure and a tremolo effect in the third.

1'40.9"
46.1,00
chorus

46

The musical score consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The ACC. GUITAR staff is in treble clef with a key signature of three flats, showing a melodic line. The BASS staff is in bass clef with the same key signature, showing a rhythmic line. The FX8 (SCI-FI) staff is in treble clef with three flats, featuring a melodic line with a triplet. The FX4 (ATMOSPHERE) staff is in treble clef with three flats, also featuring a melodic line with a triplet. The PAD3 staff is in treble clef with three flats, showing a simple harmonic line. The TREMOLO STRINGS and STRINGS staves are in bass clef with three flats, showing a tremolo effect on a sustained chord.

48

DRUMS

ACC. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

PAD3

PAD 3 (POLYSYNTH)

TREMOLO STRINGS

STRINGS

51

DRUMS

ACC. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

PAD3

PAD 3 (POLYSYNTH)

TREMOLO STRINGS

STRINGS

1'58.8"
54.1,00
bridge

53

The musical score consists of ten staves, each representing a different instrument or sound effect. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is divided into three measures. The first measure (measures 53-55) features a drum pattern with a triplet of eighth notes, an acoustic guitar melody, an electric guitar with a tremolo effect, a bass line with eighth notes, and FX8 (Sci-Fi) and FX4 (Atmosphere) effects. The second measure (measures 56-58) features a drum pattern with eighth notes, an electric guitar with a tremolo effect, a bass line with eighth notes, and FX4 (Atmosphere) and OOH'S effects. The third measure (measures 59-61) features a drum pattern with eighth notes, an electric guitar with a tremolo effect, a bass line with eighth notes, and OOH'S and TREMOLO STRINGS effects. The STRINGS staff shows a sustained chord in the second measure.

56

DRUMS

EL. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

OOH'S

TREMOLO STRINGS



59

DRUMS

EL. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

OOH'S

TREMOLO STRINGS

62

DRUMS

Drum notation for measures 62-65. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across all four measures.

EL. GUITAR

Electric guitar notation for measures 62-65. It features a series of chords with a slash and a tilde (~) indicating a tremolo effect. The chords are played in a rhythmic pattern.

BASS

Bass notation for measures 62-65. It shows a rhythmic pattern of eighth notes and quarter notes, providing a steady accompaniment.

AAH'S

AAH'S notation for measures 62-65. It consists of a few notes in the first measure, followed by a whole rest in the second measure, and a few more notes in the third measure.

FX8 (SCI-FI)

FX8 (SCI-FI) notation for measures 62-65. It features a melodic line with eighth and quarter notes, creating a sci-fi atmosphere.

FX4 (ATMOSPHERE)

FX4 (ATMOSPHERE) notation for measures 62-65. It shows a melodic line with eighth and quarter notes, similar to the FX8 part but with a different timbre.

TREMOLO STRINGS

Tremolo strings notation for measures 62-65. It uses a 12/8 time signature and shows a melodic line with a tremolo effect, indicated by a wavy line under the notes.

STRINGS

Strings notation for measures 62-65. It uses a 12/8 time signature and shows a melodic line with a tremolo effect, indicated by a wavy line under the notes.

65

DRUMS

EL. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

OOH'S

TREMOLO STRINGS

STRINGS

68

DRUMS

EL. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

OOH'S

TREMOLO STRINGS

STRINGS

2'34.7"
70.1,00
verse

70

DRUMS

ACC. GUITAR

EL. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

TREMOLO STRINGS

STRINGS

73

The musical score consists of eight staves, each representing a different instrument or sound effect. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is divided into three measures. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The ACC. GUITAR staff shows a melodic line with some rests. The EL. GUITAR staff features a complex chordal structure with a long sustain. The BASS staff has a rhythmic pattern with eighth notes and rests. The FX8 (SCI-FI) staff provides a melodic sci-fi effect. The FX4 (ATMOSPHERE) staff adds atmospheric texture with sustained notes. The TREMOLO STRINGS and STRINGS staves use a shorthand notation with vertical lines and stems to represent string tremolos and sustained chords.

76

DRUMS

ACC. GUITAR

EL. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

TREMOLO STRINGS

STRINGS



79

DRUMS

ACC. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

TREMOLO STRINGS

STRINGS

DRUMS

ACC. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

TREMOLO STRINGS

STRINGS

3'10.6"
86.1,00
chorus (fade)

84

DRUMS

ACC. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

TREMOLO STRINGS

STRINGS

87

DRUMS

ACC. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

TREMOLO STRINGS

STRINGS



89

DRUMS

ACC. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

TREMOLO STRINGS

STRINGS

92

DRUMS

ACC. GUITAR

BASS

FX8 (SCI-FI)

FX4 (ATMOSPHERE)

TREMOLO STRINGS

STRINGS

The musical score for measures 92-95 is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a pattern of eighth notes and a triplet of eighth notes. The second staff is ACC. GUITAR, with a treble clef and a key signature of three flats, featuring a melodic line. The third staff is BASS, with a bass clef and the same key signature, playing a rhythmic pattern. The fourth staff is FX8 (SCI-FI), with a treble clef and three flats, containing a few notes. The fifth staff is FX4 (ATMOSPHERE), with a treble clef and three flats, featuring a sustained note. The sixth staff is TREMOLO STRINGS, with a 12/8 time signature and three flats, showing a tremolo effect. The seventh staff is STRINGS, with a 12/8 time signature and three flats, showing a tremolo effect. The score is written in a key signature of three flats and a 12/8 time signature.

Supremes - Someday We'll Be Together

DRUMS

♩ = 107,999916

3

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

43 44 45 46

47

47 48 49 50

51

51 52 53 54

55

55 56 57 58

59

59 60 61 62

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74

75

75 76 77 78

79

79 80 81 82

DRUMS

3

83

Musical notation for a drum set at measure 83. The notation is on a single staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, grouped in pairs of four. The bottom line contains notes for the drum kit: snare, hi-hat, and bass drum. A triplet of eighth notes is marked with a '3' and a bracket.

87

Musical notation for a drum set at measure 87. The notation is on a single staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, grouped in pairs of four. The bottom line contains notes for the drum kit: snare, hi-hat, and bass drum. A triplet of eighth notes is marked with a '3' and a bracket.

91

Musical notation for a drum set at measure 91. The notation is on a single staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, grouped in pairs of four. The bottom line contains notes for the drum kit: snare, hi-hat, and bass drum. A triplet of eighth notes is marked with a '3' and a bracket. The measure ends with a double bar line.

Supremes - Someday We'll Be Together
ACC. GUITAR

♩ = 107,999916

5

10

15

20

25

30

35

40

45

50

16

Supremes - Someday We'll Be Together
EL. GUITAR

♩ = 107,999916

21

26

39

46

57

61

65

70

74

8

8

17

Supremes - Someday We'll Be Together

BASS

♩ = 107,999916

2



6



9



12



15



18



21



24



27



30



V.S.

33



36



39



42



45



48



51



55



59



63



67



71



74



77



80



83



86



89



92



Supremes - Someday We'll Be Together
AAH'S

♩ = 107,999916

61 30

Supremes - Someday We'll Be Together
FX8 (SCI-FI)

♩ = 107,999916
13

18

23

28

32

38

42

V.S.

46

51

56

60

64

68

73

77

FX8 (SCI-FI)

82

Musical notation for measures 82-86. The piece is in 7/8 time and E-flat major. Measure 82 has a whole rest in both staves. Measure 83 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 84 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 85 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 86 has a quarter note in the treble and a quarter note in the bass.

87

Musical notation for measures 87-90. Measure 87 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 88 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 89 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 90 has a quarter note in the treble and a quarter note in the bass.

91

Musical notation for measures 91-94. Measure 91 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 92 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 93 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 94 has a quarter note in the treble and a quarter note in the bass.

Supremes - Someday We'll Be Together
FX4 (ATMOSPHERE)

♩ = 107,999916
13

18

23

28

32

38

43

47

52

V.S.

FX4 (ATMOSPHERE)

57



62



66



71



76



80



86



90

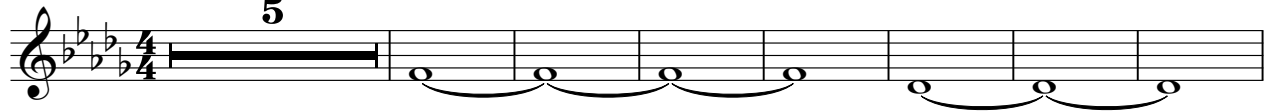


Supremes - Someday We'll Be Together


PAD3

♩ = 107,999916

5




13



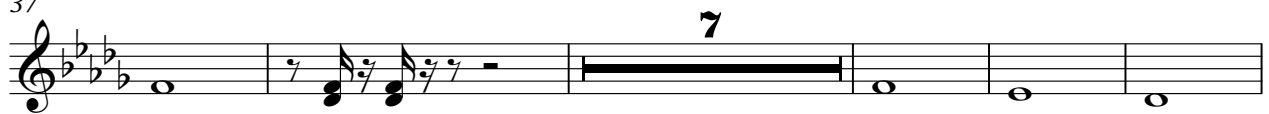
22

8



37

7



49

41



Supremes - Someday We'll Be Together
PAD 3 (POLYSYNTH)

♩ = 107,999916
16

20 **10**

34

39 **9**

51

54 **40**

Supremes - Someday We'll Be Together
OOH'S

♩ = 107,999916

8 2

14

39 8 8 8

59

5 8 8

67

26 26

Supremes - Someday We'll Be Together
TREMOLLO STRINGS

♩ = 107,999916

3

6

16

29

8

44

49

56

63

TREMOLO STRINGS

69

Musical notation for measures 69-73. The staff is in 3/4 time with a key signature of two flats. Measures 69-71 feature a tremolo pattern of eighth notes. Measure 72 has a half note with a fermata. Measure 73 has a quarter note with a fermata.

74

Musical notation for measures 74-79. Measures 74-75 have a half note with a fermata. Measures 76-77 have a half note with a fermata. Measures 78-79 feature a tremolo pattern of eighth notes.

80

Musical notation for measures 80-85. Measures 80-81 have a half note with a fermata. Measures 82-83 feature a tremolo pattern of eighth notes. Measures 84-85 have a half note with a fermata.

86

Musical notation for measures 86-89. Measures 86-87 have a half note with a fermata. Measures 88-89 feature a tremolo pattern of eighth notes.

90

Musical notation for measures 90-93. Measures 90-91 have a half note with a fermata. Measures 92-93 feature a tremolo pattern of eighth notes.

Supremes - Someday We'll Be Together
STRINGS

♩ = 107,999916

The image displays a musical score for strings, consisting of ten staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 107,999916. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 4, 7, 11, 17, 29, 33, 42, 47, and 50 are indicated on the left side of the staves. Some measures contain a number (6, 7, 4, 8) above a thick horizontal line, likely representing a specific string technique or a measure rest. The notation is complex, with many notes beamed together, suggesting a fast and intricate string arrangement.

2

STRINGS

62

Musical staff for strings, measures 62-68. The staff is in 3/4 time and features a series of chords and melodic lines. The notation includes stems with flags, indicating sixteenth notes, and various chordal structures.

69

Musical staff for strings, measures 69-73. This section includes a rhythmic pattern of eighth notes with stems and flags, followed by a melodic line with a slur and a fermata over a note.

74

Musical staff for strings, measures 74-79. The notation features a melodic line with a slur and a fermata, followed by a series of chords and melodic fragments.

80

Musical staff for strings, measures 80-84. This section contains several chords and melodic lines, including a note with a slur and a fermata.

85

Musical staff for strings, measures 85-89. The notation shows a series of chords and melodic lines, with a note featuring a slur and a fermata.

90

Musical staff for strings, measures 90-95. This section includes chords and melodic lines, ending with a final chord and a fermata.