

Worm Song

Nightingales

Words & Music by Nightingales

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 210

E-Gt

mf f mf

TAB 7 9 9 7 8 9 9 7 0 0 0 0 0

f mf f mf f mf

TAB 9 9 7 11 11 12 12 12 10 7 7 9 5 7 0 0 0 0 0 0

f mf f mf

TAB (9) 14 3 6 (9) 4 7 8 9 9 7 7 0 0 0 0 0

f mf f mf f mf

TAB 9 9 7 11 11 12 12 12 10 7 7 9 5 7 0 0 0 0 0

11

f *mf* *f* *mf*

T
A
B

0 14 0 3 0 6 (6) 0 3 0 4 7 8 9 9 9 9 7 7 0 0 0 0 0 0

14

f *mf* *f* *mf* *f* *mf*

T
A
B

0 9 11 12 12 7 9 7 0 0 11 12 12 10 0

17

f *mf* *f* *mf*

T
A
B

0 14 0 3 0 6 (6) 0 3 0 4 7 8 9 9 9 9 7 7 0 0 0 0 0 0

20

f *mf* *f* *mf* *f* *mf*

T
A
B

0 9 11 12 12 7 9 7 0 0 11 12 12 10 0

23

f mf f mf

f mf

T
A
B
0 14 0 3 0 6 (6) 0 3 0 8 8 8 (8) 8 9 9 9 9 9 9 7 7 7 (9) 9 5 5 (9) 9 5 5 3 3

27

f mf

f mf f mf f mf f

T
A
B
(5) 5 5 5 5 5 5 (5) 5 5 (5) 5 5 8 8 8 (8) 8 (5) 5 5 5 3 3 3 (5) 5 5 9 9 9 (9) 9 5 5 (3) 3 3 7 7 7 (7) 7 5 5 3 3

33

mf f mf f mf

T
A
B
(8) (8) 5 5 5 (8) 5 5 5 5 (5) 5 7 7 8 (5) 5 7 9 9 (3) 3 5 7 7 7 0 0 0 0 0 0

38

f mf f mf

f mf

T
A
B
9 9 7 11 12 12 12 10 7 9 7 7 5 7 0 0 0 0 0 0

41

f mf f mf

TAB

0 14 0 3 0 6 (6) 0 3 0 4 7 8 9 9 7 7 0 0 0 0 0

44

f mf f mf f mf

TAB

0 9 11 12 12 7 9 7 0 0 11 12 10 0 0 0 0 0 0 5 7 0 0 0 0 0

47

f mf f mf f mf

TAB

0 14 0 3 0 6 (6) 0 3 0 4 8 8 8 (8) 8 9 9 9 (9) 9 5 5 7 7 7 7 5 5 3 3

51

f mf f mf f mf

TAB

(8) (8) (8) (8) 8 8 8 (8) 8 (5) 5 5 (5) 5 5 (5) 5 5 9 9 9 (9) 9 5 5 (5) 5 5 3 3 3 (3) 3 3 (3) 3 3 7 7 7 (7) 7 5 5 (3) 3 3

♩ = 59259

57

57 58 59 60 61 62

f mf f mf f mf f

TAB (5) 5 5 2 2 2 (2) 2 2 (2) 3 3 3 5
B (5) 5 5 2 2 2 (2) 2 2 (2) 3 3 3 5
(3) 3 3 0 0 0 (0) 0 0 (0) 0 0 0

63

63 64 65 66

mf f mf f mf f mf f mf f mf

TAB 4 9
B 3 5-5-5 7 5 0-0-0 7 0 7 0-0 0-7-5-3-0-0-0 7 0 7 0-0-0-7-5-3

67

67 68 69 70

f mf f mf f mf f mf f mf f mf

TAB 4 9
B 0 0 0 7 0 7 0 0 0-7-5-3 3-3-3 5 3 5-5-5 7 5 0 0 0 7 0 7 0 0

71

71 72 73 74

f mf f mf f mf f mf f mf f

TAB 7 7 7 5
B 0 7 5 3 0 0 0 7 0 7 0 0 0 7 5 3 0 0 0 7 0 7 0 0 0 7 5 3 3 3 3 5

75

75 76 77 78

mf f mf f mf f f mf f mf

TAB 4 9
B 3 5-5-5 7 5 0 0 0 7 0 7 5 3 0 7 (7) 0 7 5 3

79

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 7 0-7-5-3 3 5 4 7 9 0-0-0 7 0-7-5-3-0 7

84

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

(7) 0-7-5-3 0 7 0-7-5-3 3 5 4 7 9 5 5 (5) 3 (3)

90

mf

T
A
B

5 7 9 10-10-10-10-10-10-10-10 10-10-10-9-10-10-10-10 10-10-10-10-10-10-9

94

f *mf*

T
A
B

10-10-10-10-10-10-10-10 10-10-10-10-7-7-7-7 7-7-7-7-9-9-9 10-10-10-10-10-10-10

98

f

T
A
B

10-10-10-9-10-10-10-10 10-10-10-10-10-10-9 10-10-10-10-10-10-10 10-10-10-10-7-7-7-7

102

mf *f mf f mf* *f mf f* *mf f mf f mf*

TAB: 7-7-7-7-7-9-9-9 | 0-0-0-7-0-7-0-0 | 0-7-5-3-0-0-0-7 | 0-7-0-0-0-7-5-3

106

f mf f mf *f mf f mf f* *mf f mf f mf*

TAB: 0-0-0-7-0-7-0-0 | 0-7-5-3-3-3-3-5 | 4-3-5-5-5-7-5 | 0-0-0-7-0-7-0-0

110

f mf f mf *mf f mf f mf* *f mf f mf* *f mf f*

TAB: 0-7-5-3-0-0-0-7 | 0-7-0-0-0-7-5-3 | 0-0-0-7-0-7-0-0 | 0-7-5-3-3-3-3-5

114

mf f *mf f* *mf f mf f* *f* *mf f mf*

TAB: 4-3-5-5-5-7-9 | 0-0-0-7-0-0-0-7 | 0-7-5-3-0-7-7 | (7)-0-7-5-3

118

f *mf f mf f* *mf f* *mf f mf f*

TAB: 0-7-0-0-0-7-0-0 | 0-7-5-3-3-5-4-5-7-9 | 0-0-0-7-0-0-0-7 | 0-7-5-3-0-7-0-0

123

mf f mf f mf f mf f

TAB (7) 0 7 5 3 0 7 0 7 5 3 3 5 4 5 7 9

127

mf

TAB 10-10-10-10-10-10-10-10 10-10-10-9-10-10-10-10 10-10-10-10-10-10-10-9 10-10-10-10-10-10-10-10

B 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

131

f mf

TAB 10-10-10-10-7-7-7-7 7-7-7-7-7-9-9-9 10-10-10-10-10-10-10 10-10-10-9-10-10-10-10

B 7-7-7-7-3-3-3-3 3-3-3-3-3-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

135

f mf

TAB 10-10-10-10-10-10-10-9 10-10-10-10-10-10-10-10 10-10-10-10-7-7-7-7 7-7-7-7-7-9-9-9

B 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-3-3-3-3 3-3-3-3-3-5-5-5

$\text{♩} = 180$

139

f

TAB 0 0 0 0 5 0 0 0 0 0 5 5 5 0 0 0 0 7 8 7

B 0 0 0 0 7 0 0 0 0 0 7 7 7 0 0 0 0 8 8 7

142

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0-0-0-0 $\frac{5}{7}$ 0-0-0-0 0 $\frac{5}{7}$ 0-0 $\frac{5}{7}$ 0-0-0-0 $\frac{5}{7}$ (5) (7) 3-5-3-5-7

$\text{♩} = 189$

145

mf *f*

T
A
B

0-0-0-0 $\frac{5}{7}$ 0-0-0-0 0-0 $\frac{5}{7}$ 0-0-0-0 $\frac{5}{7}$ 0-0-0-0 0-0-0-0 8-7-8-7

148

mf *f* *mf* *f* *mf*

T
A
B

0-0-0-0 $\frac{5}{7}$ 0-0-0-0 0-0 $\frac{5}{7}$ 0-0-0-0 $\frac{5}{7}$ (5) (7) $\frac{5}{3}$ $\frac{7}{5}$ 0-0-0-0 $\frac{9}{7}$ 0-0-0-0

152

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

$\frac{9}{7}$ 10-8-9-7 0-0-0-0 10-10-10-9-12 0-0-0-0 $\frac{9}{7}$ 0-0-0-0 $\frac{9}{7}$ 8-6-5-3 0-0-0-0

156

mf *f* *mf* *f* *mf*

T
A
B

(8) 5-7 0-0-0-0 $\frac{9}{7}$ 0-0-0-0 $\frac{9}{7}$ 10-8-9-7 0-0-0-0 10-10-10-9-12 0-0-0-0 8-8-8-7-10

160

Musical notation for measures 160-164. The melody consists of eighth and quarter notes. Dynamics are marked as *f*, *mf*, *f*, and *mf*. The guitar tab below shows fret numbers: 0-0-0, 9/7, 0-0-0-0, 9/7, 0-6, 0-0-0, 5/3, (5/3)-5-7, 2/0.

TAB

0-0-0 9/7 0-0-0-0 9/7 0-6 0-0-0 5/3 (5/3)-5-7 2/0

165

Musical notation for measures 165-169. Measure 165 features a tremolo effect on a single note, indicated by a vertical line and a *f* dynamic. The rest of the system contains eighth and quarter notes. Dynamics are *f*, *mf*, and *mf*. The guitar tab shows: 0, 3, 0, 2, 0; (0), (3), (2), (2), (2), (2); (0), (3), (2), (2), (2), (0); 5-5-5, 7, 5-5-5-5, 5-8-7-5-5-5-5, 7.

TAB

0 3 0 2 0 (0) (3) (2) (2) (2) (2) (0) (3) (2) (2) (2) (0) 5-5-5 7 5-5-5-5 5-8-7-5-5-5-5 7

171

Musical notation for measures 171-174. The melody features eighth and quarter notes. Dynamics are *mf*, *f*, and *mf*. The guitar tab shows: 5-5-5-5-5-8-7-5, 5-5-5, 7, 5-5-5-5, 5-8-7-5-1-1-1, 1, (3/3), (3/3), (1)-3-3-3, 5/3.

TAB

5-5-5-5-5-8-7-5 5-5-5 7 5-5-5-5 5-8-7-5-1-1-1 1 (3/3) (3/3) (1)-3-3-3 5/3

175

Musical notation for measures 175-178. The melody consists of eighth and quarter notes. Dynamics are *f*, *mf*, *f*, and *mf*. The guitar tab shows: 5-5-5, 7, 5-5-5-5, 5-8-7-5, 5-5-5, 7, 5-5-5-5-5-8-7-5, 5-5-5, 7, 5-5-5-5.

TAB

5-5-5 7 5-5-5-5 5-8-7-5 5-5-5 7 5-5-5-5-5-8-7-5 5-5-5 7 5-5-5-5

179

Musical notation for measures 179-182. The melody features eighth and quarter notes. Dynamics are *mf*, *f*, *mf*, and *f*. The guitar tab shows: 5-8-7-5-1-1-1, 1, (3/3), (3/3), (1)-3-3-3, 5/3, 5-5-5, 7, 5-5-5-5, 5-8-7-5-5-5-5, 7.

TAB

5-8-7-5-1-1-1 1 (3/3) (3/3) (1)-3-3-3 5/3 5-5-5 7 5-5-5-5 5-8-7-5-5-5-5 7

183

Musical notation for measures 183-186. The melody features eighth and quarter notes. Dynamics are *mf*, *f*, and *mf*. The guitar tab shows: 5-5-5-5-5-8-7-5, 5-5-5, 7, 5-5-5-5, 5-8-7-5-1-1-1, 1, (3/3), (3/3), (1)-3-3-3, 5/3.

TAB

5-5-5-5-5-8-7-5 5-5-5 7 5-5-5-5 5-8-7-5-1-1-1 1 (3/3) (3/3) (1)-3-3-3 5/3

187

f

TAB

5-5-5-7-5-5-5-5 | 5-8-7-5-5-5-5-7 | 5-5-5-5-5-8-7-5 | 5-5-5-7-5-5-5-5

191

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

5-8-7-5-5-4-4 | 3-3-3-5-4-3 | 3-3-2-1 | 0-0-0-7-0-7-0-0 | 0-7-5-3-0-0-0-7

195

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

0-7-0-0-0-7-5-3 | 0-0-0-7-0-7-0-0 | 0-7-5-3-5-4 | 3-3-3-5-4-3

199

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

0-0-0-7-0-7-0-0 | 0-7-5-3-0-0-0-7 | 0-7-0-0-0-7-5-3 | 0-0-0-7-0-7-0-0

203

f *mf*

TAB

0-7-5-3-5-4 | 3-3-3-5-4-3 | 2-0-2-0 | 2-2-2-0-0-0

207

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

2-0-2-0 | 2-0-2-0 | 2-0-2-0 | 3-5-3-5 | 3-5-3-5-3-5-3-5

211

mf

T
A
B

2 0 2 0 | 2 0 2 0 2 0 | 2 0 2 0 | 2 0 2 0

215

$\text{♩} = 261$

mf *f* *mf*

T
A
B

2 0 2 0 | 1 3 1 3 | 1 3 1 3 1 3 1 3 | 1 3 1 3 1 3 5 | 7 9 10 10 10 10 | 7 7 7 7

219

T
A
B

10-10-10-10-10-10-10-9 | 10-10-10-10-10-10-10-10 | 10-10-10-9-10-10-10-10 | 10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

223

f *mf*

T
A
B

7 7 7 7 7 7 7 7 | 7 9 9 9 10 10 10 10 | 10 10 10 10 10 10 10 9 | 10 10 10 10 10 10 10 10

3 3 3 3 3 3 3 3 | 3 5 5 5 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

227

f *mf* *f*

T
A
B

10 10 10 9 10 10 10 10 | 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7 | 7 9 9 9 | 7 7 7 7

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 3 5 5 5 7 7 7 7

231

T
A
B

7-7-7-7-7-9-7-10 7-7-7-7-7-7-7-7 7-9-7-10-7-7-7-7

234

T
A
B

7-7-7-7-7-8-7-10 8-8-8-8-8-8-8-8 8-10-7-7-7-7

237

T
A
B

7-7-7-7-7-9-7-10 7-7-7-7-7-7-7-7 7-9-7-10-7-7-7-7

240

$\text{♩} = 211$

T
A
B

7-7-7-7-7-8-7-10 8-8-8-8-8-8-8-8 8-10 7 8 / 9 9 / 9 9 / 7 7 0-0-0-0-0-0-0-0 9 9 / 7 7 0-0

244

T
A
B

11 12 / 11 12 / 9 10 0-0-0-0-0-0-0-0 12 12 / 10 10 0-0-0-0-0-0-0-0 8 9 / 8 9 / 6 7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7

247

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a final G4 (quarter) with a fermata. The notes B4, A4, and G4 are marked with dynamic markings *mf* and *f* respectively. The bottom staff is a guitar TAB staff with six lines. The fret numbers are: 7, 6, 5, 7, 6, 5, 2, 0.

T
A
B

7 — 6 — 5 — 7 — 6 — 5 — 2 — 0