

Eminem - Toy soldiers



♩ = 163,999847

Track 3

Track 5

Track 5

Eminem

Track 4

4

Track 3

Track 5

Track 5

Eminem

Track 4

Like Toy Soldiers

The image displays a musical score for the song "Like Toy Soldiers" by Eminem. The score is organized into eight horizontal tracks, each with a label on the left:

- Track 1:** Labeled "Like Toy Soldiers", it features a piano introduction with a treble clef and a key signature of one sharp (F#). The melody begins in the third measure with a series of eighth notes and a dotted quarter note.
- Track 2:** Labeled "Track 4", it is a bass line in bass clef. It remains mostly silent until the third measure, where it plays a single note (F#).
- Track 3:** Labeled "Track 3", it is a piano accompaniment in treble clef. It features a sustained chord (F#) in the first measure, followed by a whole note in the second measure, and another sustained chord (F#) in the third measure.
- Track 4:** Labeled "Track 5", it is a piano accompaniment in treble clef, mirroring the melody of Track 1.
- Track 5:** Labeled "Track 5", it is a piano accompaniment in treble clef, mirroring the melody of Track 1.
- Track 6:** Labeled "Eminem", it shows the vocal line in treble clef. The lyrics "Like Toy Soldiers" are implied by the title and the melody.
- Track 7:** Labeled "Track 4", it is a piano accompaniment in treble clef. It features a complex chord structure in the first measure, followed by a whole note in the second measure, and another complex chord structure in the third measure.

11

Like Toy Soldiers

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Track 4, Track 3, Track 5, Track 5, Eminem, and Track 4. The top staff (Track 4) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Track 3) is in treble clef and contains a simple chordal accompaniment. The third and fourth staves (both labeled Track 5) are in treble clef and contain a melodic line with eighth and sixteenth notes, including a triplet. The fifth staff (Eminem) is in treble clef and contains a simple chordal accompaniment. The bottom staff (Track 4) is in treble clef and contains a guitar tablature with fret numbers and sharp signs.

Like Toy Soldiers

The musical score is arranged in a vertical stack of tracks. At the top is the guitar track, which begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a rhythmic pattern of sixteenth notes, with two measures marked with a '6' below the staff. Below the guitar track is the bass track, labeled 'Track 4', which uses a bass clef and a key signature of one sharp. It contains two measures of music, each with a single note. The next two tracks are piano parts, both labeled 'Track 5', which use a treble clef and a key signature of one sharp. Each piano part has two measures of music. Below the piano parts is the vocal line, labeled 'Eminem', which uses a treble clef and a key signature of one sharp. It contains two measures of music. At the bottom is another piano track, labeled 'Track 4', which uses a treble clef and a key signature of one sharp. It contains two measures of music, with guitar tablature written below the staff.

15

Like Toy Soldiers

The musical score consists of five staves. The top staff is the main melody in treble clef, featuring a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The second staff, labeled 'Track 4', is in bass clef and contains two whole notes with a sharp sign. The third staff, labeled 'Track 3', is in treble clef with a sharp sign and contains two whole notes. The fourth staff, labeled 'Track 5', is in treble clef and contains a sequence of notes with a sharp sign. The fifth staff, labeled 'Eminem', is in treble clef with a sharp sign and contains two whole notes. The sixth staff, labeled 'Track 4', is in treble clef and contains two guitar chord diagrams with a sharp sign.

17

Like Toy Soldiers

The image displays a multi-track musical score for the song "Like Toy Soldiers". The score is organized into seven horizontal tracks, each with its own staff and label on the left. The top track, labeled "Like Toy Soldiers", is a guitar part in standard tuning (indicated by a double bar line with two vertical lines) and contains a melodic line with eighth-note patterns and two sixteenth-note chords marked with the number "6". The second track, "Track 4", is a bass line in bass clef, featuring a few notes and a chord marked with a circled "6". The third track, "Track 3", is a vocal line in treble clef with a few notes and rests. The fourth track, "Track 5", is another vocal line in treble clef with notes and rests. The fifth track, also labeled "Track 5", is a second vocal line in treble clef with notes and rests. The sixth track, "Eminem", is a vocal line in treble clef with notes and rests. The seventh track, "Track 4", is a guitar part in treble clef with notes and rests. At the bottom of the page, there are two guitar chord diagrams: one for a major chord and one for a minor chord, both marked with a circled "6".

19

Like Toy Soldiers

The musical score for 'Like Toy Soldiers' is presented in a multi-track format. The main melody is on a grand staff with a treble clef. Below it are several tracks:

- Track 4:** Bass line in bass clef, featuring a low octave bass line with a sharp sign.
- Track 3:** Chords in treble clef, showing a simple harmonic accompaniment.
- Track 5:** Melody in treble clef, mirroring the main melody.
- Eminem:** Chords in treble clef, providing a harmonic accompaniment.
- Track 4:** Chords in treble clef, showing a more complex harmonic structure with multiple notes per chord.

Like Toy Soldiers

The musical score is arranged in a vertical stack of tracks. At the top is the guitar part, which includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth-note patterns and two sixteenth-note chords labeled '6'. Below the guitar are five piano accompaniment tracks, each with a bass clef and a key signature of one sharp. The piano tracks provide harmonic support with chords and bass lines. The bottom-most track is another guitar part, shown with a treble clef and a guitar tablature below it, indicating specific fret positions for the notes.

23

Like Toy Soldiers

The musical score consists of seven staves. The top staff is a guitar track in treble clef, featuring a key signature of one sharp (F#) and a 2/8 time signature. It contains a melodic line with a sixteenth-note triplet, a sixteenth-note sextuplet, and a triplet of eighth notes. The second staff is a bass track in bass clef, showing a bass line with a whole note chord (F#2) and a half note chord (F#3). The third staff is a piano track in treble clef, showing a piano accompaniment with a whole note chord (F#8) and a half note chord (F#9). The fourth and fifth staves are also piano tracks in treble clef, showing a piano accompaniment with a whole note chord (F#8) and a half note chord (F#9). The sixth staff is a piano track in treble clef, showing a piano accompaniment with a whole note chord (F#8) and a half note chord (F#9). The seventh staff is a guitar track in treble clef, showing a guitar accompaniment with a whole note chord (F#8) and a half note chord (F#9).

25

Like Toy Soldiers

6 6

Track 4

Track 3

Track 5

Track 5

Eminem

Track 4



27

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

29

Like Toy Soldiers

Musical score for measures 29-30. The score consists of five staves: a vocal line for 'Like Toy Soldiers', a bass line for 'Track 4', a treble line for 'Track 3', a treble line for 'Eminem', and a guitar line for 'Track 4'. The key signature is one sharp (F#). The vocal line features a melodic phrase with eighth notes and a sixteenth-note triplet. The bass line has a simple accompaniment. The guitar line includes a sixteenth-note triplet and a triplet of eighth notes. The 'Track 3' and 'Eminem' staves show a sustained chord with a sharp sign. The guitar staff includes a fretboard diagram for the first measure.



31

Like Toy Soldiers

Musical score for measures 31-32. The score consists of five staves: a vocal line for 'Like Toy Soldiers', a bass line for 'Track 4', a treble line for 'Track 3', a treble line for 'Eminem', and a guitar line for 'Track 4'. The key signature is one sharp (F#). The vocal line continues with a melodic phrase, including a triplet of eighth notes. The bass line has a simple accompaniment. The guitar line includes a triplet of eighth notes. The 'Track 3' and 'Eminem' staves show a sustained chord with a sharp sign. The guitar staff includes a fretboard diagram for the first measure.

33

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 33-34. The score includes a piano part with a melody and chords, a bass line, and two guitar tracks. The guitar tracks show a complex chord progression with a '6' marking under the first two measures. The piano part features a melody with eighth and sixteenth notes, and a bass line with a prominent eighth-note pattern. The guitar tracks use a mix of treble and bass clefs.



35

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 35-36. The score includes a piano part with a melody and chords, a bass line, and two guitar tracks. The piano part features a melody with eighth and sixteenth notes, and a bass line with a prominent eighth-note pattern. The guitar tracks use a mix of treble and bass clefs.

37

Like Toy Soldiers

Musical score for measures 37-38 of 'Like Toy Soldiers'. The score consists of five staves: 'Like Toy Soldiers' (melody), 'Track 4' (bass), 'Track 3' (treble), 'Eminem' (treble), and another 'Track 4' (treble). The key signature is one sharp (F#). Measure 37 features a melody with eighth notes and sixteenth notes, with two sixteenth-note runs marked with a '6'. The bass line has a whole note chord. Measure 38 continues the melody with a triplet of eighth notes marked with a '3'. The bass line has a whole note chord. The 'Eminem' staff shows a whole note chord. The bottom 'Track 4' staff shows guitar chord diagrams for both measures.



39

Like Toy Soldiers

Musical score for measures 39-40 of 'Like Toy Soldiers'. The score consists of five staves: 'Like Toy Soldiers' (melody), 'Track 4' (bass), 'Track 3' (treble), 'Eminem' (treble), and another 'Track 4' (treble). The key signature is one sharp (F#). Measure 39 features a melody with eighth notes and sixteenth notes, with a sixteenth-note run marked with a '6' and a triplet of eighth notes marked with a '3'. The bass line has a whole note chord. Measure 40 continues the melody with a triplet of eighth notes marked with a '3'. The bass line has a whole note chord. The 'Eminem' staff shows a whole note chord. The bottom 'Track 4' staff shows guitar chord diagrams for both measures.

41

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



43

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

45

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



47

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

49

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



51

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

53

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



55

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

57

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 57-58. The score includes five staves: Like Toy Soldiers (melody), Track 4 (bass), Track 3 (treble), Eminem (treble), and Track 4 (treble). Measure 57 features a complex melody with sixteenth notes and a bass line with a '6' fret marker. Measure 58 shows a continuation of the melody and bass line. A guitar chord diagram is provided below the bottom staff for both measures.



59

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 59-60. The score includes five staves: Like Toy Soldiers (melody), Track 4 (bass), Track 3 (treble), Eminem (treble), and Track 4 (treble). Measure 59 features a melody with eighth notes and a bass line. Measure 60 shows a continuation of the melody and bass line. A guitar chord diagram is provided below the bottom staff for both measures.

61

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



63

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

65

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



67

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

69

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



71

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

73

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



75

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

77

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



79

Like Toy Soldiers

Track 4

Track 3

Track 5

Track 5

Eminem

Track 4

Like Toy Soldiers

The musical score for 'Like Toy Soldiers' is presented in a multi-track format. The tracks are as follows:

- Lead:** The main melody, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes, including a dotted quarter note and a half note.
- Track 4:** Bass line, written in bass clef. It consists of two measures, each containing a single bass note with a sharp sign (#).
- Track 3:** Piano accompaniment, written in treble clef. It consists of two measures, each containing a single chord with a sharp sign (#).
- Track 5:** Guitar accompaniment, written in treble clef. It consists of two measures, each containing a single chord with a sharp sign (#).
- Eminem:** The vocal line, written in treble clef. It consists of two measures, each containing a single chord with a sharp sign (#).
- Track 4:** A second guitar accompaniment, written in treble clef. It consists of two measures, each containing a single chord with a sharp sign (#).

83

Like Toy Soldiers

The image displays a multi-track musical score for the song "Like Toy Soldiers". The score is organized into several horizontal tracks:

- Track 4 (Bass):** The top track, labeled "Track 4", is in bass clef. It features a bass line with a double bar line and the number "6" below it, indicating a sixteenth-note pattern.
- Track 3 (Treble):** The second track, labeled "Track 3", is in treble clef. It contains a melodic line with a double bar line.
- Track 5 (Treble):** The third track, labeled "Track 5", is in treble clef. It contains a melodic line with a double bar line.
- Track 5 (Treble):** The fourth track, also labeled "Track 5", is in treble clef. It contains a melodic line with a double bar line.
- Eminem (Treble):** The fifth track, labeled "Eminem", is in treble clef. It contains a melodic line with a double bar line.
- Track 4 (Treble):** The bottom track, labeled "Track 4", is in treble clef. It contains a melodic line with a double bar line.

At the bottom of the page, there is a guitar tablature section with two systems of vertical lines representing fret numbers on a guitar neck.

85

Like Toy Soldiers

The image displays a multi-track musical score for the song "Like Toy Soldiers". The score is organized into seven horizontal tracks, each with a label on the left:

- Track 1 (Guitar):** Shows a melodic line in treble clef with a key signature of one sharp (F#). It includes a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3').
- Track 2 (Bass):** Shows a bass line in bass clef with a key signature of one sharp (F#). It features a sustained note with a sharp sign (#) and a fermata.
- Track 3 (Piano):** Shows a piano line in treble clef with a key signature of one sharp (F#). It features a sustained note with a sharp sign (#) and a fermata.
- Track 4 (Piano):** Shows a piano line in treble clef with a key signature of one sharp (F#). It features a sustained note with a sharp sign (#) and a fermata.
- Track 5 (Piano):** Shows a piano line in treble clef with a key signature of one sharp (F#). It features a sustained note with a sharp sign (#) and a fermata.
- Track 6 (Piano):** Shows a piano line in treble clef with a key signature of one sharp (F#). It features a sustained note with a sharp sign (#) and a fermata.
- Track 7 (Piano):** Shows a piano line in treble clef with a key signature of one sharp (F#). It features a sustained note with a sharp sign (#) and a fermata.

Below the piano tracks, there are guitar chord diagrams for the bass clef tracks, showing fingerings for the notes. The diagrams are: $\begin{matrix} \# \\ \circ \\ \flat \\ \circ \\ \circ \end{matrix}$ and $\begin{matrix} \# \\ \circ \\ \flat \\ \circ \\ \circ \end{matrix}$.

87

Like Toy Soldiers

The image displays a multi-track musical score for the song "Like Toy Soldiers". The score is organized into seven horizontal staves, each with a label on the left:

- Like Toy Soldiers:** The top staff, featuring a complex rhythmic pattern with sixteenth notes and sixteenth-note chords. Two "6" symbols are placed below the staff, indicating sixteenth-note groups.
- Track 4:** A bass clef staff with a few notes and rests.
- Track 3:** A treble clef staff with a few notes and rests.
- Track 5:** A treble clef staff with a few notes and rests.
- Track 5:** A second treble clef staff with a few notes and rests.
- Eminem:** A treble clef staff with a few notes and rests.
- Track 4:** A treble clef staff with a few notes and rests.

At the bottom of the page, there are two guitar chord diagrams. The first diagram is a barre across the first five frets, with the fifth string open. The second diagram is a barre across the first five frets, with the fifth string open and a sharp sign (#) above the first fret.

Like Toy Soldiers

The musical score for 'Like Toy Soldiers' is presented in a multi-track format. The tracks are as follows:

- Lead:** The main melody, starting with a double bar line and a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, some beamed together, and a prominent dotted quarter note.
- Track 4 (Bass):** A bass line in bass clef, consisting of two measures of whole notes. The notes are G2 (with a sharp sign) and D2 (with a sharp sign).
- Track 3 (Piano):** A piano accompaniment in treble clef, consisting of two measures of chords. The first measure contains a D3 and F#3 chord, and the second measure contains a D3 and G3 chord.
- Track 5 (Guitar):** A guitar line in treble clef, consisting of two measures. The first measure contains a quarter note G4, a dotted quarter note F#4, and an eighth rest. The second measure contains quarter notes G4, A4, B4, and C5.
- Eminem (Vocals):** A vocal line in treble clef, consisting of two measures of chords. The first measure contains a D3 and F#3 chord, and the second measure contains a D3 and G3 chord.
- Track 4 (Guitar):** A guitar line in treble clef, consisting of two measures of chords. The first measure contains a D3, F#3, and G3 chord, and the second measure contains a D3, F#3, and G3 chord.

91

Like Toy Soldiers

The musical score consists of several tracks:

- Track 4 (Bass):** Features a bass line with a low octave note (marked with a '6') and a higher octave note (marked with a '#').
- Track 3 (Treble):** Contains a melodic line with a dotted quarter note, an eighth note, and a quarter note.
- Track 5 (Treble):** Shows a melodic line with a dotted quarter note, an eighth note, and a quarter note.
- Track 5 (Treble):** Shows a melodic line with a dotted quarter note, an eighth note, and a quarter note.
- Eminem (Treble):** Features a melodic line with a dotted quarter note, an eighth note, and a quarter note.
- Track 4 (Treble):** Shows a melodic line with a dotted quarter note, an eighth note, and a quarter note.

Guitar tablature is provided at the bottom of the page, corresponding to the tracks.

93

Like Toy Soldiers

Track 4

Track 3

Track 5

Track 5

Eminem

Track 4

///

94

Like Toy Soldiers

Track 4

Track 3

Track 5

Eminem

Track 4

96

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 96-97. The score includes a vocal line for 'Like Toy Soldiers', a bass line for 'Track 4', a piano accompaniment for 'Track 3', a vocal line for 'Eminem', and a guitar tab for 'Track 4'. The guitar tab shows chords in E major and E minor.



98

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 98-99. The score includes a vocal line for 'Like Toy Soldiers', a bass line for 'Track 4', a piano accompaniment for 'Track 3', a vocal line for 'Eminem', and a guitar tab for 'Track 4'. The guitar tab shows chords in E major and E minor, with a '6' marking under the vocal line.

100

Like Toy Soldiers

104

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



106

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

108

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



110

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

112

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 112-113. The score includes a vocal line for 'Like Toy Soldiers', a bass line for 'Track 4', a piano accompaniment for 'Track 3', a vocal line for 'Eminem', and a guitar tab for 'Track 4'. The guitar tab shows chords in E major and E minor.



114

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 114-115. The score includes a vocal line for 'Like Toy Soldiers', a bass line for 'Track 4', a piano accompaniment for 'Track 3', a vocal line for 'Eminem', and a guitar tab for 'Track 4'. The guitar tab shows chords in E major and E minor, with a '6' marking under the piano accompaniment.

116

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



118

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

120

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



122

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

124

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



126

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

128

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 128-129. The score includes five staves: 'Like Toy Soldiers' (melody), 'Track 4' (bass), 'Track 3' (chords), 'Eminem' (chords), and 'Track 4' (guitar tabs). The melody features eighth and quarter notes with a fermata over the final note. The bass line consists of two whole notes. The chords are represented by circles on the staff. The guitar tabs show the fretting for the chords.



130

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 130-131. The score includes five staves: 'Like Toy Soldiers' (melody), 'Track 4' (bass), 'Track 3' (chords), 'Eminem' (chords), and 'Track 4' (guitar tabs). The melody features a sixteenth-note triplet followed by eighth notes and a fermata. The bass line consists of two whole notes. The chords are represented by circles on the staff. The guitar tabs show the fretting for the chords.

132

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



134

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

136

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



138

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

140

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



141

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

142

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 142-143. The score consists of five staves. The top staff is the vocal line for 'Like Toy Soldiers' in treble clef. The second staff is the bass line for 'Track 4' in bass clef. The third staff is the piano line for 'Track 3' in treble clef. The fourth staff is the vocal line for 'Eminem' in treble clef. The fifth staff is the guitar line for 'Track 4' in treble clef, showing a barre at the 4th fret. The key signature has one sharp (F#).



144

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 144-145. The score consists of five staves. The top staff is the vocal line for 'Like Toy Soldiers' in treble clef. The second staff is the bass line for 'Track 4' in bass clef. The third staff is the piano line for 'Track 3' in treble clef. The fourth staff is the vocal line for 'Eminem' in treble clef. The fifth staff is the guitar line for 'Track 4' in treble clef, showing a barre at the 4th fret and sixteenth-note patterns. The key signature has one sharp (F#).

146

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



148

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

149

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 149-150. The score includes a guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Below the guitar staff are four tracks: Track 4 (bass clef), Track 3 (treble clef), Eminem (treble clef), and another Track 4 (treble clef). A guitar chord diagram is shown below the Eminem staff. The number '6' appears twice under the guitar staff, indicating a barre.



150

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Musical score for measures 150-151. The score includes a guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Below the guitar staff are four tracks: Track 4 (bass clef), Track 3 (treble clef), Eminem (treble clef), and another Track 4 (treble clef). A guitar chord diagram is shown below the Eminem staff. The number '6' appears twice under the guitar staff, indicating a barre.

152

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



154

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

156

Like Toy Soldiers

The image displays a multi-track musical score for the song "Like Toy Soldiers". The score is organized into seven horizontal staves, each with a label on the left:

- Track 4 (Bass):** The first staff below the title, showing a bass line with a long note in the first measure and a chord in the second.
- Track 3 (Treble):** The second staff, showing a treble line with a chord in the first measure and a chord in the second.
- Track 5 (Treble):** The third staff, showing a treble line with a melodic line in the first measure and a melodic line in the second.
- Track 5 (Treble):** The fourth staff, showing a treble line with a melodic line in the first measure and a melodic line in the second.
- Eminem (Treble):** The fifth staff, showing a treble line with a chord in the first measure and a chord in the second.
- Track 4 (Treble):** The sixth staff, showing a treble line with a chord in the first measure and a chord in the second.

At the bottom of the page, there are guitar tabs corresponding to the bass and treble parts of the tracks. The tabs are written in a standard notation with a key signature of one sharp (F#) and a time signature of 4/4.

Like Toy Soldiers

The musical score is arranged in a multi-track format. At the top, the guitar track (Track 4) features a rhythmic melody with eighth notes and sixteenth-note runs, ending with two sixteenth-note chords marked with the number '6'. Below it, the bass track (Track 4) provides a simple harmonic accompaniment with two bass notes. The piano part (Track 3) consists of two chords in the first measure and a melodic phrase in the second. The two piano tracks (Track 5) play a sequence of notes: G4, A4, B4, C5, D5, E5, and F5. The drum track (Eminem) shows a simple drum pattern with a snare and kick drum. The final track (Track 4) is a guitar track with two guitar chords indicated by vertical lines and sharp signs.

160

Like Toy Soldiers

The musical score consists of seven staves. The top staff, labeled 'Like Toy Soldiers', shows a melody in 2/4 time with a tempo of 160. It begins with a double bar line and a key signature of one sharp (F#). The melody includes eighth notes, quarter notes, and a sixteenth-note run at the end. A '6' is written below the final sixteenth-note run. The second staff, 'Track 4', is in bass clef and shows two chords: F#m and Bm. The third staff, 'Track 3', is in treble clef and shows two chords: F#m and Bm. The fourth staff, 'Track 5', is in treble clef and shows a melody with eighth notes, quarter notes, and a half note, with a key signature of one sharp. The fifth staff, also labeled 'Track 5', is identical to the fourth. The sixth staff, 'Eminem', is in treble clef and shows two chords: F#m and Bm. The seventh staff, 'Track 4', is in treble clef and shows two chords: F#m and Bm.

Like Toy Soldiers

The image displays a multi-track musical score for the song "Like Toy Soldiers". The score is organized into seven horizontal tracks, each with its own staff and label on the left. The top track, labeled "Like Toy Soldiers", is in a 2/4 time signature and features a complex melody with a triplet of eighth notes, a slash indicating a continuation, and two sixteenth-note runs. The second track, "Track 4", is in bass clef and shows a sustained bass line. The third track, "Track 3", is in treble clef and contains a melodic line with a slur. The fourth track, "Track 5", is in treble clef and mirrors the melodic line of Track 3. The fifth track, also labeled "Track 5", is in treble clef and contains a similar melodic line. The sixth track, labeled "Eminem", is in treble clef and features a melodic line with a slur. The seventh track, labeled "Track 4", is in treble clef and shows a melodic line with a slur. At the bottom of the page, there are guitar tablature diagrams for the bass line of the first track, showing fret numbers and a slur.

164

Like Toy Soldiers

The image displays a multi-track musical score for the song "Like Toy Soldiers". It consists of seven horizontal staves, each with a label to its left. From top to bottom, the staves are labeled: "Track 4", "Track 3", "Track 5", "Track 5", "Eminem", and "Track 4".

- Track 4 (top):** A bass clef staff showing two measures of music. The first measure contains a whole note chord with notes G#2, B2, and D3. The second measure contains a whole note chord with notes G#2, B2, and D#3.
- Track 3:** A treble clef staff showing two measures of music. The first measure contains a whole note chord with notes G#4 and B4. The second measure contains a whole note chord with notes G#4 and B#4.
- Track 5 (middle):** A treble clef staff showing two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.
- Track 5 (bottom):** A treble clef staff showing two measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.
- Eminem:** A treble clef staff showing two measures of music. The first measure contains a whole note chord with notes G#4 and B4. The second measure contains a whole note chord with notes G#4 and B#4.
- Track 4 (bottom):** A treble clef staff showing two measures of music. The first measure contains a whole note chord with notes G#4, B4, and D5. The second measure contains a whole note chord with notes G#4, B4, and D#5.

166

Like Toy Soldiers

The musical score consists of seven staves. The top staff, labeled 'Like Toy Soldiers', is a guitar track in 4/4 time, featuring a melodic line with eighth notes and sixteenth-note runs, with two sixteenth-note runs marked with a '6'. The second staff, 'Track 4', is a bass line with two notes: a half note G#2 and a half note G#1. The third staff, 'Track 3', is a piano accompaniment with chords and a melodic line. The fourth and fifth staves, both labeled 'Track 5', are piano accompaniment with a single melodic line. The sixth staff, 'Eminem', is a piano accompaniment with chords and a melodic line. The seventh staff, 'Track 4', is a guitar track with two chord diagrams: a G#m chord (x223332) and a G#m chord (x223332).

168

Like Toy Soldiers

The musical score consists of seven staves. The top staff, labeled 'Like Toy Soldiers', is in treble clef and contains a melody with eighth and sixteenth notes, a dotted quarter note, and a sixteenth-note triplet. The second staff, 'Track 4', is in bass clef and shows two chords: a D major chord (F#2, A2, C#3) and a D minor chord (F#2, A2, Bb3). The third staff, 'Track 3', is in treble clef and shows two chords: a D major chord (F#2, A2, C#3) and a D minor chord (F#2, A2, Bb3). The fourth staff, 'Track 5', is in treble clef and contains a melody with eighth notes, a dotted quarter note, and a half note. The fifth staff, also labeled 'Track 5', is identical to the fourth. The sixth staff, 'Eminem', is in treble clef and shows two chords: a D major chord (F#2, A2, C#3) and a D minor chord (F#2, A2, Bb3). The seventh staff, 'Track 4', is in treble clef and shows two chords: a D major chord (F#2, A2, C#3) and a D minor chord (F#2, A2, Bb3). A '6' is written below the end of the first staff.

170

Like Toy Soldiers

Musical score for measures 170-171. The score includes a main staff for 'Like Toy Soldiers' and five tracks labeled 'Track 4', 'Track 3', 'Track 5', 'Eminem', and 'Track 4'. The main staff features a complex rhythmic pattern with a triplet of eighth notes and two sixteenth-note chords. The bass line (Track 4) has a long note with a sharp sign. The vocal line (Eminem) has a long note with a sharp sign. The guitar part (Track 4 at the bottom) shows a sequence of chords with sharp signs.



172

Like Toy Soldiers

Musical score for measures 172-173. The score includes a main staff for 'Like Toy Soldiers' and four tracks labeled 'Track 4', 'Track 3', 'Eminem', and 'Track 4'. The main staff features a rhythmic pattern with a sixteenth-note chord. The bass line (Track 4) has a long note with a sharp sign. The vocal line (Eminem) has a long note with a sharp sign. The guitar part (Track 4 at the bottom) shows a sequence of chords with sharp signs.

174

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



176

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

178

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



180

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

182

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4



184

Like Toy Soldiers

Track 4

Track 3

Eminem

Track 4

Like Toy Soldiers

A musical staff with a treble clef and a key signature of one sharp (F#). The first measure contains a pair of beamed eighth notes (F#4 and G4), followed by a dotted quarter note (A4), a quarter note (B4), and a half note (C5). A slur covers the dotted quarter and quarter notes. The second measure contains a half note (C5).

Track 4

A musical staff with a bass clef. The first measure contains a whole note (F#3), and the second measure contains a whole note (G3).

Track 3

A musical staff with a treble clef. The first measure contains a quarter note (F#4), a quarter rest, and a quarter note (G4). The second measure contains a quarter note (A4) with a sharp sign, and a quarter rest.

Eminem

A musical staff with a treble clef. The first measure contains a quarter note (F#4), a quarter rest, and a quarter note (G4). The second measure contains a quarter note (A4) with a sharp sign, and a quarter rest.

Track 4

A musical staff with a treble clef. The first measure contains a whole note (F#3), and the second measure contains a whole note (G3).

A vertical guitar tablature showing six strings. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string (E4), 2nd string (F#4), 3rd string (G4), 4th string (A4), 5th string (B4), and 6th string (C5).

Like Toy Soldiers

Eminem - Toy soldiers

♩ = 163,999847

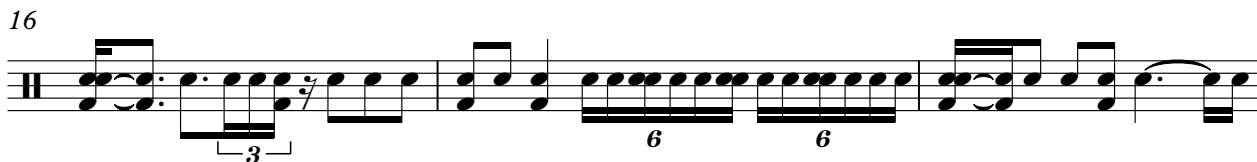
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13



16



19



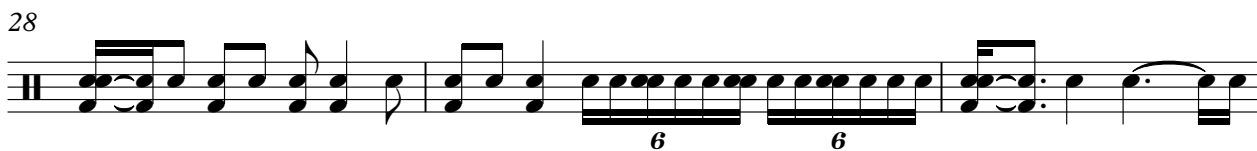
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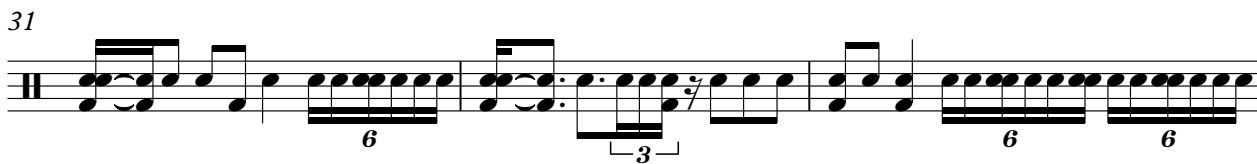
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28



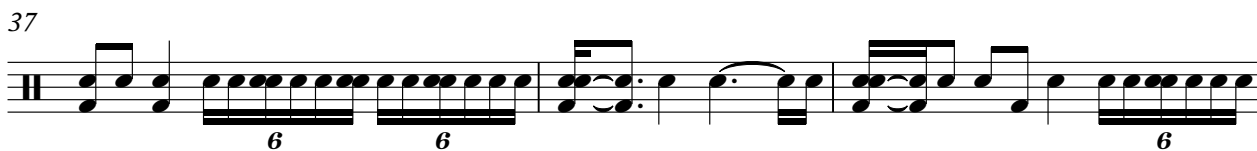
31



34



37



V.S.

Like Toy Soldiers

70

6 3

73

6 6

76

6 6

79

6

82

6 6

85

6 3 6 6

88

91

6 6 6

94

6 6

97

6 6

V.S.

Like Toy Soldiers

130

Musical staff 130: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note G4 and a quarter note A4. The second and third measures each contain sixteenth-note triplets of G4, A4, and B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

133

Musical staff 133: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a triplet of eighth notes G4, A4, and B4. The third and fourth measures each contain sixteenth-note triplets of G4, A4, and B4.

136

Musical staff 136: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains sixteenth-note triplets of G4, A4, and B4.

139

Musical staff 139: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains sixteenth-note triplets of G4, A4, and B4.

141

Musical staff 141: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains sixteenth-note triplets of G4, A4, and B4. The third measure contains sixteenth-note triplets of G4, A4, and B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

144

Musical staff 144: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains sixteenth-note triplets of G4, A4, and B4. The fourth measure contains sixteenth-note triplets of G4, A4, and B4.

147

Musical staff 147: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains sixteenth-note triplets of G4, A4, and B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains sixteenth-note triplets of G4, A4, and B4.

149

Musical staff 149: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains sixteenth-note triplets of G4, A4, and B4. The third measure contains sixteenth-note triplets of G4, A4, and B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

152

Musical staff 152: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains sixteenth-note triplets of G4, A4, and B4. The fourth measure contains sixteenth-note triplets of G4, A4, and B4.

155

Musical staff 155: A single staff of music in treble clef with a key signature of one sharp (F#). It contains four measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains sixteenth-note triplets of G4, A4, and B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

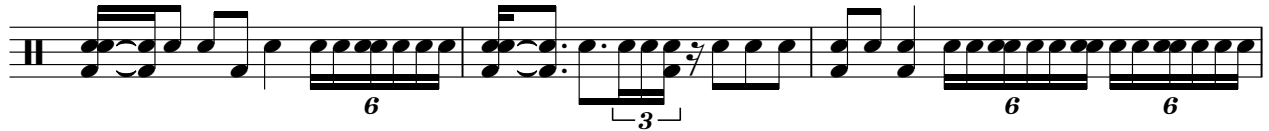
V.S.

Like Toy Soldiers

158



161



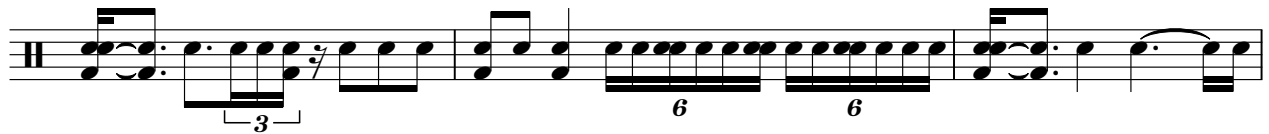
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167



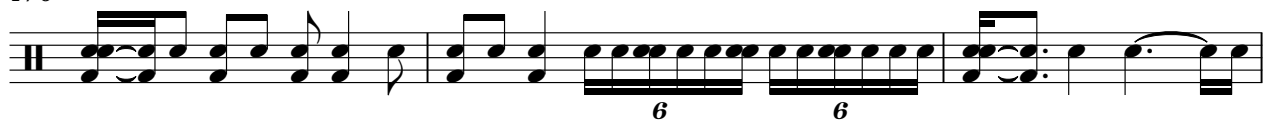
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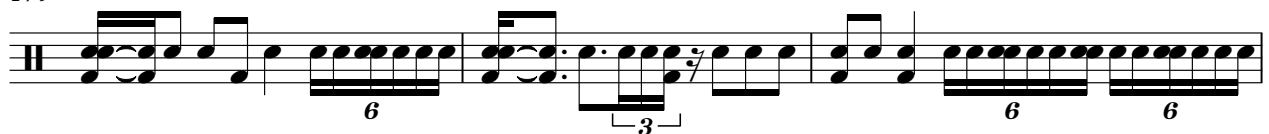
173



176



179



182



185



96

Musical staff for measure 96, bass clef. The staff contains a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, 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D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#

182

Musical notation for Track 4, measure 182. The staff is in bass clef with a key signature of one sharp (F#). The notation shows a sequence of notes: a quarter note F# (with a sharp sign above it), a quarter note G# (with a sharp sign above it), a quarter note A# (with a sharp sign above it), and a quarter note B# (with a sharp sign above it). These four notes are beamed together. This is followed by a half note G# (with a sharp sign above it) and a whole note F# (with a sharp sign above it). The piece ends with a double bar line.

Track 3

Eminem - Toy soldiers

♩ = 163,999847

9

17

25

33

41

49

57

65

73

V.S.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. It starts with a dotted quarter note followed by an eighth note, then a half note, and continues with various chordal textures including dyads and triads.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, similar in style to staff 81, with a focus on harmonic texture.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, continuing the harmonic progression.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a prominent half-note chord.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, with a similar structure to the previous staves.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, maintaining the harmonic style.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, with a focus on chordal movement.

137

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including a half-note chord.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, with a similar structure to the previous staves.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, concluding the section.

Track 5

Eminem - Toy soldiers

♩ = 163,999847

7

12

18

23 **54**

81

86

92 **60**



Track 5

Eminem - Toy soldiers

♩ = 163,999847

7

12

18

23

54

81

86

91

62

81

89

97

105

113

121

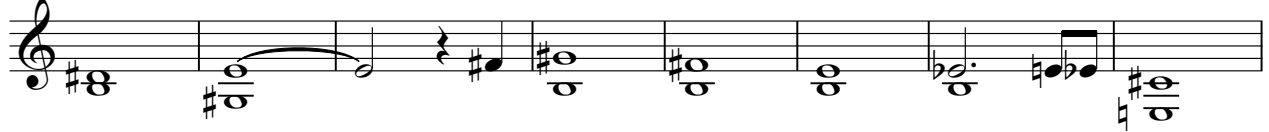
129

137

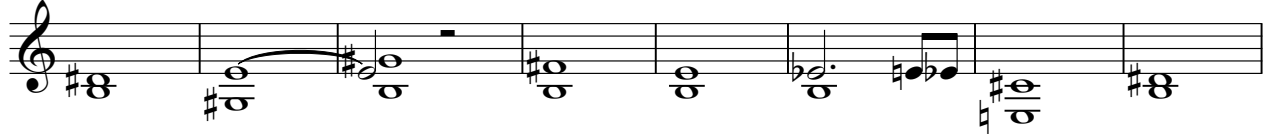
145

153

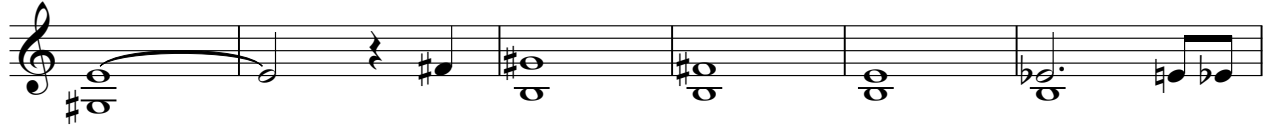
161



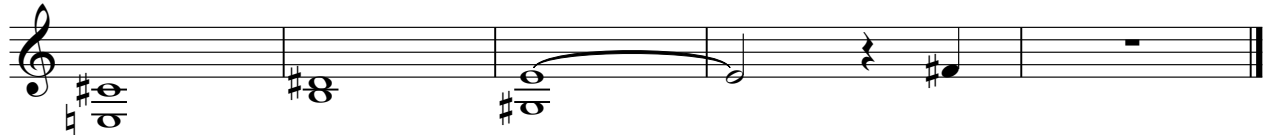
169



177



183



Track 4

Eminem - Toy soldiers

♩ = 163,999847

The musical score is written in 4/4 time and consists of 12 staves. The notation is highly rhythmic, featuring a repeating pattern of eighth notes and rests. The notes are primarily G4, A4, B4, and C5, with some chromatic movement. The rests are often grouped in pairs or fours, creating a syncopated feel. The score is divided into measures by vertical bar lines, with measure numbers 9, 17, 25, 33, 42, 51, 60, 69, and 78 indicated on the left side of the staves. The overall texture is dense and rhythmic, characteristic of the 'Toy Soldiers' track.

V.S.

Musical score for Track 4, page 2, measures 86-158. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves: a top staff for the melody and a bottom staff for guitar accompaniment. The guitar part features a consistent rhythmic pattern of eighth notes, often with a 'p' (piano) dynamic marking. The melody includes various note values, including eighth and sixteenth notes, and rests. Measure numbers 86, 94, 101, 109, 117, 125, 133, 141, 149, and 158 are indicated at the beginning of their respective systems. The score concludes with a double bar line and repeat dots at the end of measure 158.

