

Suzy Boguss - Hey Cinderella

♩ = 112,000061

The musical score is arranged in a vertical stack of staves. The top five staves represent the drum kit: crash, hi-hat (hh), kick, ride, and snare. The next three staves are for guitars: PIANO 1, GUITAR Acoustic, and GUITAR STEEL. Below these are two staves for GUITAR OD 1 and GUITAR OD 2. The MELODY staff is empty. The next two staves are for BASS 1 and BASS 2. At the bottom are REVCYMBAL and PIANO 2 staves. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 112,000061. The music begins in the third measure of the first system, with a double bar line at the end of the second measure. The drum kit enters in the third measure with a kick drum pattern and a ride cymbal. The piano and acoustic guitar play chords, while the steel guitar plays a sustained chord. The bass plays a simple line. The REVCYMBAL and PIANO 2 staves are empty.

♩ = 112,000061

5

crash

kick

ride

snare

PIANO 1

GUITAR Acoustic

GUITAR STEEL

GUITAR OD 1

GUITAR OD 2

MELODY

BASS 1

BASS 2

Detailed description: This is a musical score for a 12-piece band. The top four staves are for a drum kit: crash, kick, ride, and snare. The next four staves are for guitars: PIANO 1, GUITAR Acoustic, GUITAR STEEL, and two Ovation Double Bass guitars (GUITAR OD 1 and GUITAR OD 2). The bottom four staves are for the bass and melody: MELODY, BASS 1, and BASS 2. The score is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The first measure is marked with a '5' above the crash staff. The crash staff has a single note in the third measure. The kick, ride, and snare staves show a consistent rhythmic pattern. The piano and acoustic guitar parts are more complex, with many notes and rests. The steel guitar part has a few notes in the third measure. The Ovation guitar parts are mostly sustained chords. The bass and melody parts are simpler, with a few notes and rests.

8

The musical score is arranged in ten staves. The top three staves are for the drum kit: Kick, Ride, and Snare. The next seven staves are for guitar and piano: Piano 1, Guitar Acoustic, Guitar Steel, Guitar OD 1, Guitar OD 2, Melody, and Bass 1. The final staff is for Bass 2. The key signature is two sharps (F# and C#). The time signature is 4/4. The score begins at measure 8. The kick drum plays a steady quarter-note pattern. The ride cymbal plays a continuous eighth-note pattern. The snare drum plays a pattern of quarter notes with rests. The piano part features a melodic line with some grace notes. The acoustic guitar plays a complex chordal pattern with triplets. The steel guitar plays a melodic line with long notes. The overdrive guitars (OD 1 and OD 2) play sustained chords. The melody part has rests followed by a short melodic phrase. The bass parts play a rhythmic pattern of quarter notes.

11

hh

kick

snare

PIANO 1

GUITAR Acoustic

GUITAR STEEL

GUITAR OD 1

MELODY

BASS 1

BASS 2

PIANO 2

Detailed description of the musical score: The score is for a 11-piece band. The top three staves are for a drum kit: hh (hi-hat) with a steady eighth-note pattern, kick with a quarter-note pattern, and snare with a pattern of quarter notes and rests. The piano parts (PIANO 1 and PIANO 2) feature chords and melodic lines. The acoustic guitar part has a complex, rhythmic pattern with many accidentals. The steel guitar and OD guitar parts are silent. The melody part has a series of eighth and quarter notes. The bass parts (BASS 1 and BASS 2) play a simple, steady eighth-note line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is numbered 11 at the top.

14

hh

kick

snare

PIANO 1

GUITAR Acoustic

GUITAR STEEL

GUITAR OD 1

MELODY

BASS 1

BASS 2

PIANO 2

Detailed description: This is a musical score for a 14-measure section. The score is written for ten instruments: hh (hi-hat), kick, snare, PIANO 1, GUITAR Acoustic, GUITAR STEEL, GUITAR OD 1, MELODY, BASS 1, BASS 2, and PIANO 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The hh part consists of a steady eighth-note pattern. The kick and snare parts provide a simple drum pattern. PIANO 1 features a triplet of eighth notes in the first measure. GUITAR Acoustic plays a series of chords and single notes. GUITAR STEEL and GUITAR OD 1 are silent for most of the section, with GUITAR OD 1 having a long sustain in the final measure. MELODY, BASS 1, and BASS 2 play a simple melodic line. PIANO 2 plays a more complex accompaniment.

16

hh

kick

snare

PIANO 1

GUITAR Acoustic

GUITAR OD 1

MELODY

BASS 1

BASS 2

PIANO 2

18

hh

kick

snare

PIANO 1

GUITAR Acoustic

GUITAR OD 1

MELODY

BASS 1

BASS 2

PIANO 2

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
- **hh (Hi-Hat):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique.
- **kick:** A simple rhythmic pattern of quarter notes.
- **snare:** A pattern of quarter notes with a 'z' mark above the first note of each measure, indicating a snare drum sound.
- **PIANO 1:** A melodic line in the treble clef with various chords and single notes.
- **GUITAR Acoustic:** A complex part with many chords and some melodic runs.
- **GUITAR OD 1:** A part with sustained chords, indicated by a long horizontal line above the notes.
- **MELODY:** A melodic line in the treble clef, featuring eighth and quarter notes.
- **BASS 1 and BASS 2:** Two bass lines in the bass clef, both playing a similar rhythmic pattern of quarter notes.
- **PIANO 2:** A melodic line in the treble clef with some chords and single notes.

21

hh

kick

snare

PIANO 1

GUITAR Acoustic

GUITAR OD 1

MELODY

BASS 1

BASS 2

PIANO 2

Detailed description: This is a musical score for a 9-piece band. The score is written for measures 21, 22, and 23. The instruments are: hh (hi-hat), kick (kick drum), snare (snare drum), PIANO 1, GUITAR Acoustic, GUITAR OD 1 (Overhead), MELODY, BASS 1, BASS 2, and PIANO 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The hh part consists of a steady eighth-note pattern. The kick and snare parts provide a simple rhythmic accompaniment. PIANO 1 and PIANO 2 play complementary melodic lines. The acoustic guitar plays a complex chordal accompaniment with many beamed notes. The guitar overdub (OD) part features long, sustained chords. The melody line is a single melodic line. The bass parts (BASS 1 and BASS 2) play a simple, steady bass line.

24

The musical score is arranged in a multi-stem format. The percussion section includes hi-hat (hh), kick, snare, and tom 2. The piano part consists of two staves, PIANO 1 and PIANO 2. The guitar section includes Acoustic, STEEL, and two overdub guitars (OD 1 and OD 2). A MELODY line and two BASS lines (BASS 1 and BASS 2) are also present. The score is divided into three measures. The first measure features a hi-hat pattern of eighth notes, a kick drum on the first and third beats, and a snare drum on the second and fourth beats. The piano part has a complex melodic line with many grace notes. The acoustic guitar plays a series of chords. The steel guitar and OD guitars have sparse parts. The melody line follows a similar pattern to the piano part. The bass lines are simple, mostly quarter notes. The second measure continues the hi-hat pattern and has a snare drum on the second and fourth beats. The piano part continues with similar melodic motifs. The acoustic guitar plays chords. The steel guitar and OD guitars have sparse parts. The melody line continues. The bass lines continue. The third measure has a hi-hat pattern of eighth notes, a snare drum on the second and fourth beats, and a tom 2 hit on the third beat. The piano part continues with similar melodic motifs. The acoustic guitar plays chords. The steel guitar and OD guitars have sparse parts. The melody line continues. The bass lines continue.

27

The musical score for tracks 27-29 is arranged in a multi-stem format. The percussion section includes a crash cymbal (crash), hi-hat (hh), kick drum, and snare drum. The piano part (PIANO 1) is written in treble and bass clefs. The acoustic guitar (GUITAR Acoustic) and steel guitar (GUITAR STEEL) parts are in treble clef. Two overdubbed guitar parts (GUITAR OD 1 and GUITAR OD 2) are also in treble clef. The melody (MELODY) is in treble clef. The bass parts (BASS 1 and BASS 2) are in bass clef. PIANO 2 is in treble clef. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

30

The musical score is arranged in a multi-stem format. The top four staves are for percussion: 'crash' (with two cymbal symbols), 'hh' (hi-hat with 'x' marks), 'kick', and 'snare'. Below these are the melodic and harmonic instruments: 'PIANO 1', 'GUITAR Acoustic', 'GUITAR STEEL', 'GUITAR OD 1', 'GUITAR OD 2', 'MELODY', 'BASS 1', 'BASS 2', and 'PIANO 2'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chords.

33

crash

hh

kick

snare

tom 1

tom 5

PIANO 1

GUITAR Acoustic

GUITAR STEEL

GUITAR OD 1

GUITAR OD 2

MELODY

BASS 1

BASS 2

PIANO 2

35

The musical score is arranged in a vertical stack of staves. At the top, the drum kit is represented by four staves: 'crash' (mostly rests), 'kick' (quarter notes), 'ride' (x marks for cymbal), and 'snare' (quarter notes). Below the drums are the piano parts: 'PIANO 1' (melodic accompaniment), 'PIANO 2' (mostly rests), and 'GUITAR Acoustic' (chords and arpeggios). The 'GUITAR STEEL' part features a melodic line with a sustain pedal. 'GUITAR OD 1' (overdrive) has a long, sustained note. The 'MELODY' line is a single melodic line. At the bottom are two 'BASS' lines (BASS 1 and BASS 2) and a 'PIANO 2' line. The key signature is three sharps (F#, C#, G#).

38

The musical score is arranged in a vertical stack of staves. At the top, the measure number '38' is indicated. The percussion section consists of four staves: 'crash' (mostly rests), 'kick' (quarter notes), 'ride' (x marks for cymbal), and 'snare' (quarter notes). Below the drums are five melodic staves: 'PIANO 1' (chords and arpeggios), 'GUITAR Acoustic' (chords and arpeggios), 'GUITAR STEEL' (melodic lines with slurs), 'GUITAR OD 1' (melodic lines), and 'MELODY' (melodic lines). At the bottom are two bass staves, 'BASS 1' and 'BASS 2', and a 'PIANO 2' staff which is mostly empty.

41

The musical score is arranged in a vertical stack of staves. The top section contains five drum parts: 'crash', 'kick', 'ride', 'snare', and 'tom 2'. The 'crash' part has rests in the first two measures and a single crash symbol in the third. The 'kick' part has a steady eighth-note pattern. The 'ride' part has a consistent eighth-note pattern with 'x' marks above the notes. The 'snare' part has a pattern of eighth notes with rests. The 'tom 2' part has rests in the first two measures and a single eighth note in the third. Below the drums are six melodic parts: 'PIANO 1', 'GUITAR Acoustic', 'GUITAR STEEL', 'GUITAR OD 1', 'MELODY', and 'BASS 1'. 'PIANO 1' features chords and some melodic lines. 'GUITAR Acoustic' and 'GUITAR STEEL' have complex rhythmic patterns with many notes. 'GUITAR OD 1' has a few notes in the first two measures. 'MELODY' has a clear melodic line. 'BASS 1' has a bass line with some syncopation. At the bottom is 'PIANO 2', which has rests in the first two measures and a few notes in the third. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

44

kick

ride

snare

PIANO 1

GUITAR Acoustic

GUITAR STEEL

GUITAR OD 1

MELODY

BASS 1

BASS 2

PIANO 2

47

The musical score for page 47 consists of the following parts:

- crash:** Three measures with rests, followed by a crash symbol in the second and third measures.
- kick:** A rhythmic pattern of eighth notes across three measures.
- ride:** A pattern of eighth notes with 'x' marks, followed by a rest in the second measure, and another pattern in the third measure.
- snare:** A pattern of eighth notes and quarter notes across three measures.
- tom 2:** A single eighth note in the first measure, followed by rests in the second and third measures.
- PIANO 1:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- GUITAR Acoustic:** A melodic line in treble clef with a key signature of three sharps.
- GUITAR STEEL:** A melodic line in treble clef with a key signature of three sharps.
- GUITAR OD 1:** A melodic line in treble clef with a key signature of three sharps.
- GUITAR OD 2:** A melodic line in treble clef with a key signature of three sharps.
- MELODY:** A melodic line in treble clef with a key signature of three sharps.
- BASS 1:** A melodic line in bass clef with a key signature of three sharps.
- BASS 2:** A melodic line in bass clef with a key signature of three sharps.
- PIANO 2:** A melodic line in treble clef with a key signature of three sharps.

50

The musical score is organized into two main systems. The first system contains six staves for a drum set: kick, ride, snare, tom 2, tom 4, and tom 5. The second system contains seven staves for other instruments: PIANO 1, GUITAR Acoustic, GUITAR STEEL, GUITAR OD 1, GUITAR OD 2, MELODY, BASS 1, BASS 2, and PIANO 2. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The drum set part features a consistent pattern of eighth notes on the kick and ride, with snare hits on the second and fourth beats. The guitar parts include complex chordal textures and melodic lines, while the bass parts provide a steady eighth-note accompaniment. PIANO 1 and PIANO 2 have rests throughout the section.

53

hh

kick

snare

PIANO 1

GUITAR Acoustic

GUITAR STEEL

GUITAR OD 1

GUITAR OD 2

MELODY

BASS 1

BASS 2

PIANO 2

Detailed description: This is a multi-stem musical score for 13 instruments. The top three staves are for a drum kit: 'hh' (hi-hat) with a steady eighth-note pattern, 'kick' with a simple quarter-note pattern, and 'snare' with a pattern of quarter notes and rests. Below these are two piano parts, 'PIANO 1' and 'PIANO 2', both in treble clef with a key signature of three sharps (F#, C#, G#). 'PIANO 1' features a sustained chord in the first measure followed by a melodic line. 'PIANO 2' has a more active, rhythmic accompaniment. The guitar parts include 'GUITAR Acoustic' with complex chordal textures and some melodic runs, 'GUITAR STEEL' which is mostly silent, and two 'GUITAR OD' (overdrive) parts, with 'GUITAR OD 1' playing a sustained, distorted chord. The 'MELODY' part is in treble clef and features a clear, melodic line. The 'BASS 1' and 'BASS 2' parts are in bass clef and provide a steady, rhythmic foundation with quarter notes.

56

hh

kick

snare

PIANO 1

GUITAR Acoustic

GUITAR OD 1

MELODY

BASS 1

BASS 2

PIANO 2

Detailed description of the musical score: The score is for measures 56 and 57. The key signature is three sharps (F#, C#, G#). The hh part consists of a series of 'x' marks on a staff. The kick part has a rhythmic pattern of quarter notes. The snare part has a pattern of quarter notes with rests. PIANO 1 features a triplet of eighth notes in measure 56 and a half note in measure 57. GUITAR Acoustic has a complex chordal texture with various articulations. GUITAR OD 1 has a sustained chord in measure 57. MELODY has a melodic line with eighth and quarter notes. BASS 1 and BASS 2 have a simple bass line of quarter notes. PIANO 2 has a complex accompaniment with sixteenth and eighth notes.

58

The musical score is arranged in a vertical stack of staves. At the top, the drum kit is represented by three staves: 'hh' (hi-hat) with a series of 'x' marks indicating hits, 'kick' with a rhythmic pattern of quarter notes, and 'snare' with a pattern of quarter notes and rests. Below the drums are two piano parts: 'PIANO 1' and 'PIANO 2'. The guitar section includes 'GUITAR Acoustic' with chordal accompaniment and 'GUITAR OD 1' with a melodic line. A 'MELODY' staff is also present. The bass section consists of two staves, 'BASS 1' and 'BASS 2', both playing a similar rhythmic pattern. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

60

hh

kick

snare

PIANO 1

GUITAR Acoustic

GUITAR OD 1

MELODY

BASS 1

BASS 2

PIANO 2

Detailed description: This is a musical score for a 12-piece band. The score is written for measures 60, 61, and 62. The instruments are: hh (hi-hat), kick (kick drum), snare (snare drum), PIANO 1, GUITAR Acoustic, GUITAR OD 1 (overdrive guitar), MELODY, BASS 1, BASS 2, and PIANO 2. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The hh part consists of a steady eighth-note pattern. The kick and snare parts provide a simple drum pattern. PIANO 1, GUITAR Acoustic, MELODY, BASS 1, BASS 2, and PIANO 2 all play a similar melodic line. GUITAR OD 1 plays a sustained chord. The score is written in a standard musical notation style with a grand staff for each instrument.

63

hh

kick

snare

PIANO 1

GUITAR Acoustic

GUITAR OD 1

MELODY

BASS 1

BASS 2

PIANO 2

Detailed description: This musical score page contains ten staves for measures 63, 64, and 65. The top three staves are for a drum kit: 'hh' (hi-hat) with a steady eighth-note pattern, 'kick' with a quarter-note pattern, and 'snare' with a pattern of quarter notes and rests. The 'PIANO 1' staff shows a melodic line starting in measure 64. The 'GUITAR Acoustic' staff features a complex chordal accompaniment with many beamed notes. The 'GUITAR OD 1' staff has long, sustained notes with a tremolo effect. The 'MELODY' staff has a line of eighth and quarter notes. The two 'BASS' staves (BASS 1 and BASS 2) play a consistent eighth-note bass line. The 'PIANO 2' staff has a melodic line with some rests and ties.

66

hh

kick

snare

tom 2

PIANO 1

GUITAR Acoustic

GUITAR STEEL

GUITAR OD 1

GUITAR OD 2

MELODY

BASS 1

BASS 2

PIANO 2

Detailed description: This is a multi-stem musical score for measures 66, 67, and 68. The score includes a drum kit (hh, kick, snare, tom 2), two piano parts (PIANO 1 and PIANO 2), acoustic guitar, steel guitar, and two overdub guitars (GUITAR OD 1 and GUITAR OD 2). The MELODY line is in the treble clef, and the BASS lines are in the bass clef. The key signature has three sharps (F#, C#, G#). The drum kit part shows a consistent pattern of hi-hat, kick, and snare hits. The piano parts feature complex chordal textures and melodic lines. The guitar parts provide harmonic support with various textures, including acoustic strumming and steel guitar effects. The bass lines are primarily eighth-note patterns. The MELODY line features a mix of eighth and sixteenth notes with some rests.

69

crash

hh

kick

snare

PIANO 1

GUITAR Acoustic

GUITAR STEEL

GUITAR OD 1

GUITAR OD 2

MELODY

BASS 1

BASS 2

PIANO 2

72

crash

hh

kick

snare

PIANO 1

GUITAR Acoustic

GUITAR STEEL

GUITAR OD 1

GUITAR OD 2

MELODY

BASS 1

BASS 2

PIANO 2

75

The musical score is arranged in a multi-stem format. The percussion section includes tracks for crash, hi-hat (hh), kick, ride, snare, and tom 2. The melodic instruments include PIANO 1, PIANO 2, GUITAR Acoustic, GUITAR STEEL, GUITAR OD 1, GUITAR OD 2, MELODY, BASS 1, and BASS 2. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The first three measures are marked with a '75' at the top left. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

78

kick

ride

snare

PIANO 1

GUITAR Acoustic

GUITAR STEEL

GUITAR OD 1

MELODY

BASS 1

BASS 2

PIANO 2

81

The musical score for measures 81-83 includes the following parts:

- crash:** A single crash symbol at the beginning of measure 81.
- kick:** A rhythmic pattern of quarter notes in measures 81-83.
- ride:** A rhythmic pattern of eighth notes with 'x' marks in measures 81-83.
- snare:** A rhythmic pattern of quarter notes in measures 81-83.
- PIANO 1:** Chordal accompaniment in treble clef.
- GUITAR Acoustic:** Chordal accompaniment in treble clef.
- GUITAR STEEL:** Chordal accompaniment in treble clef.
- GUITAR OD 1:** Single notes in treble clef.
- MELODY:** A melodic line in treble clef.
- BASS 1:** Bass line in bass clef.
- BASS 2:** Bass line in bass clef.
- PIANO 2:** Empty staff in treble clef.

84

The musical score for measures 84-86 is arranged as follows:

- crash:** A single crash cymbal hit at the beginning of measure 84.
- kick:** A steady eighth-note pattern: quarter, eighth, eighth, quarter.
- ride:** A continuous eighth-note pattern: quarter, eighth, eighth, quarter.
- snare:** A pattern of quarter notes: quarter, quarter, quarter, quarter.
- tom 2:** A single tom 2 hit in measure 85.
- PIANO 1:** Chords in the right hand and bass notes in the left hand.
- GUITAR Acoustic:** Chords and melodic lines in the right hand.
- GUITAR STEEL:** Chords and melodic lines in the right hand.
- GUITAR OD 1:** A single melodic line in the right hand.
- MELODY:** A single melodic line in the right hand.
- BASS 1:** A bass line in the left hand.
- BASS 2:** A second bass line in the left hand.
- PIANO 2:** A single melodic line in the right hand.

87

The musical score for page 31, measures 87-89, is arranged in a multi-staff format. The instruments and their parts are as follows:

- kick:** A drum part with a consistent eighth-note pattern across three measures.
- ride:** A drum part with a consistent eighth-note pattern across three measures.
- snare:** A drum part with a consistent eighth-note pattern across three measures.
- PIANO 1:** A piano part in treble clef with a key signature of two sharps (F# and C#). It features a melodic line in the first measure followed by sustained chords in the second and third measures.
- GUITAR Acoustic:** A guitar part in treble clef with a key signature of two sharps. It features a complex melodic line with many beamed notes and rests.
- GUITAR STEEL:** A guitar part in treble clef with a key signature of two sharps. It features a melodic line with some beamed notes and rests.
- GUITAR OD 1:** A guitar part in treble clef with a key signature of two sharps. It features a melodic line with some beamed notes and rests.
- MELODY:** A melodic line in treble clef with a key signature of two sharps, consisting of a sequence of notes and rests.
- BASS 1:** A bass part in bass clef with a key signature of two sharps, featuring a melodic line.
- BASS 2:** A bass part in bass clef with a key signature of two sharps, featuring a melodic line.
- PIANO 2:** A piano part in treble clef with a key signature of two sharps, featuring sustained chords in the second and third measures.

90

crash

kick

ride

snare

tom 3

PIANO 1

GUITAR Acoustic

GUITAR STEEL

GUITAR OD 1

MELODY

BASS 1

BASS 2

REVCYMBAL

PIANO 2

93

The musical score for page 93 consists of the following parts:

- kick**: A drum line with a steady eighth-note pattern.
- ride**: A drum line with a consistent eighth-note pattern.
- snare**: A drum line with a pattern of quarter notes and eighth notes.
- tom 2**: A drum line with rests and a final eighth-note hit.
- PIANO 1**: A piano part with chords and melodic fragments.
- GUITAR Acoustic**: An acoustic guitar part with complex chordal textures.
- GUITAR STEEL**: A steel guitar part with melodic lines and chords.
- GUITAR OD 1**: An electric guitar part with a simple melodic line.
- MELODY**: A melodic line with a long phrase.
- BASS 1**: A bass line with a steady eighth-note pattern.
- BASS 2**: A second bass line with a similar pattern.
- PIANO 2**: A piano part with rests and a final chord.

96

crash

kick

ride

snare

PIANO 1

GUITAR Acoustic

GUITAR STEEL

GUITAR OD 1

GUITAR OD 2

MELODY

BASS 1

BASS 2

PIANO 2

||

99

The musical score is organized into two main sections. The top section, starting at measure 99, features a drum set with five staves: crash, kick, ride, snare, and tom 5. A large bracket spans across the first two measures of this section. The bottom section contains seven staves for other instruments: PIANO 1, GUITAR Acoustic, GUITAR STEEL, GUITAR OD 1, GUITAR OD 2, MELODY, BASS 1, BASS 2, and PIANO 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

102

The musical score is arranged in a vertical stack of staves. At the top, the number '102' is written. The instruments and their parts are as follows:

- crash:** A single staff with a crash symbol at the beginning of the second measure.
- kick:** A staff showing a rhythmic pattern of quarter notes.
- ride:** A staff with a series of 'x' marks indicating a steady rhythmic pattern.
- snare:** A staff with a pattern of quarter notes and eighth notes.
- PIANO 1:** A staff with a complex melodic and harmonic line.
- GUITAR Acoustic:** A staff with a rhythmic accompaniment of chords.
- GUITAR STEEL:** A staff that is mostly silent, with a single note in the final measure.
- GUITAR OD 1:** A staff with a sustained chordal texture.
- GUITAR OD 2:** A staff that is mostly silent, with a single note in the final measure.
- MELODY:** A staff with a melodic line.
- BASS 1:** A staff with a bass line.
- BASS 2:** A staff with a bass line.
- PIANO 2:** A staff that is mostly silent.

105

The musical score is organized into two systems. The first system contains four staves for a drum set: 'crash', 'kick', 'ride', and 'snare'. The 'crash' staff has a single note at the beginning of the first measure. The 'kick' staff has a sequence of quarter notes. The 'ride' staff has a series of eighth notes marked with 'x'. The 'snare' staff has a sequence of quarter notes. The second system contains seven staves for other instruments: 'PIANO 1', 'GUITAR Acoustic', 'GUITAR STEEL', 'GUITAR OD 1', 'GUITAR OD 2', 'BASS 1', 'BASS 2', and 'PIANO 2'. The piano parts feature complex chordal textures and melodic lines. The guitar parts include acoustic and steel guitar, with the steel guitar part featuring a prominent melodic line. The bass parts provide a steady rhythmic foundation with eighth-note patterns. The key signature for all parts is three sharps (F#, C#, G#).

107

crash

kick

ride

snare

tom 2

tom 4

tom 5

PIANO 1

GUITAR Acoustic

GUITAR STEEL

GUITAR OD 1

GUITAR OD 2

BASS 1

BASS 2

PIANO 2

109 

crash 

kick 

PIANO 1 

GUITAR Acoustic 

GUITAR OD 1 

BASS 1 

BASS 2 

PIANO 2 



crash

Suzy Boguss - Hey Cinderella

♩ = 112,000061

2 3 19

4/4

28 3 3

40 3 4 19

70 3 3

82 3 5 4

98

105 2

hh

Suzy Boguss - Hey Cinderella

♩ = 112,000061

8

13

17

21

25

29

32

19

2

hh

53



57



61



65



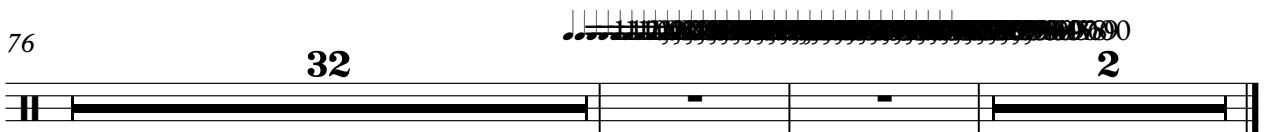
69



73



76



Suzy Boguss - Hey Cinderella

kick

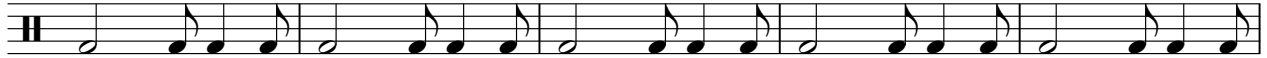
♩ = 112,000061



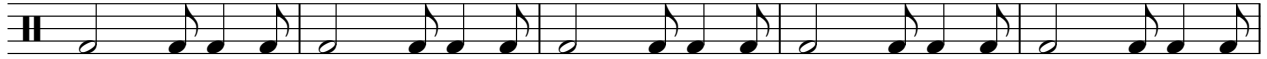
6



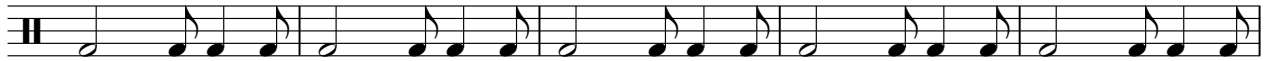
11



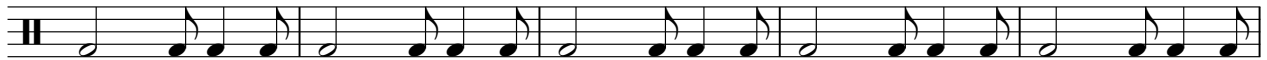
16



21



26



31



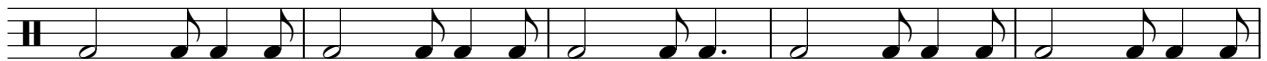
36



41



46



V.S.

2

kick

51



57



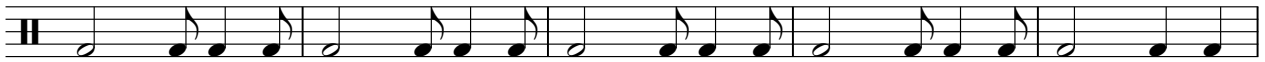
62



67



72



77



82



87



93



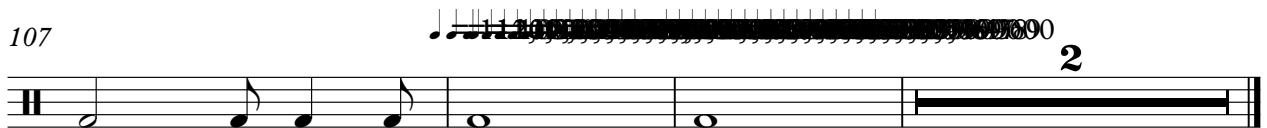
98



103



107



Suzy Boguss - Hey Cinderella

ride

♩ = 112,000061

2

4/4

6

10

24

37

41

45

50

24

2

ride

77



81



85



89



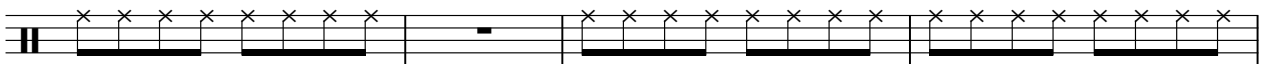
94



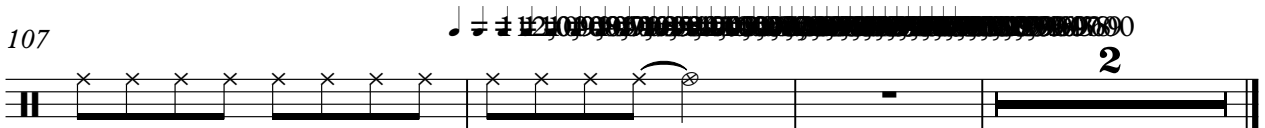
99



103



107



Suzy Boguss - Hey Cinderella

snare

♩ = 112,000061



7



13



19



25



31



37



43



49



55



V.S.

2

snare

61



67



73



78



84



91



97



103



107



107-110

2

♩ = 112,000061

25 15

43

4 4 15

68

7 7

85

10 12

108

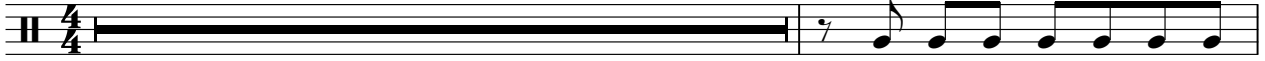
2

tom 3

Suzy Boguss - Hey Cinderella

♩ = 112,000061

89

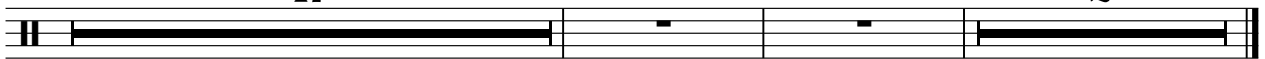


91

17



2

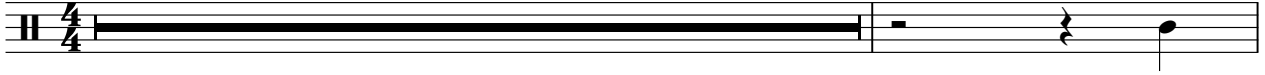


tom 1

Suzy Boguss - Hey Cinderella

♩ = 112,000061

33



35

73

112,000061

2

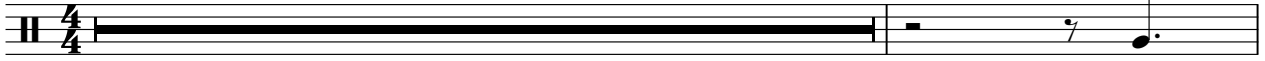


tom 4

Suzy Boguss - Hey Cinderella

♩ = 112,000061

51

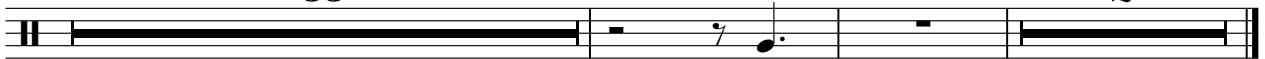


53

55

112,000061

2



tom 5

Suzy Boguss - Hey Cinderella

♩ = 112,000061

33 **17**

A musical staff in 4/4 time. The first measure contains a thick black bar representing a guitar tab for fret 33. The second measure contains a whole rest followed by a quarter note on the 7th fret. The third measure contains another thick black bar for fret 17. The fourth measure contains a whole rest followed by a quarter note on the 17th fret.

53 **47**

A musical staff in 4/4 time. The first measure contains a thick black bar representing a guitar tab for fret 47. The second measure contains a whole rest. The third measure contains a half note on the 47th fret. The fourth measure contains a quarter note on the 47th fret.

101 **7** **2**

A musical staff in 4/4 time. The first measure contains a thick black bar representing a guitar tab for fret 7. The second measure contains a whole rest followed by a quarter note on the 7th fret. The third measure contains a whole rest. The fourth measure contains a thick black bar representing a guitar tab for fret 2.

PIANO 1

Suzy Boguss - Hey Cinderella

$\text{♩} = 112,000061$

2

6

11

16

21

25

29

33

37

V.S.

42

47

52

58

63

67

71

75

79

84

89

Musical score for measures 89-94. The piece is in D major (two sharps) and 3/4 time. Measure 89 features a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 90 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 91 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 92 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 93 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 94 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3).

95

Musical score for measures 95-99. The piece is in D major (two sharps) and 3/4 time. Measure 95 features a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 96 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 97 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 98 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 99 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3).

100

Musical score for measures 100-103. The piece is in D major (two sharps) and 3/4 time. Measure 100 features a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 101 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 102 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 103 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3).

104

Musical score for measures 104-107. The piece is in D major (two sharps) and 3/4 time. Measure 104 features a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 105 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 106 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 107 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3).

108

Musical score for measures 108-112. The piece is in D major (two sharps) and 3/4 time. Measure 108 features a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 109 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 110 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 111 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3). Measure 112 has a treble clef with a half note chord (D4, F#4, A4) and a bass clef with a whole note chord (D3, F#3, A3).

♩ = 112,000061

2

7

10

14

18

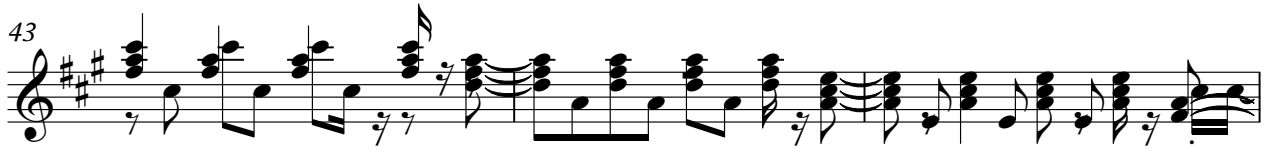
22

26

30

34

37



77

80

83

86

89

93

97

101

105

108

GUITAR STEEL

Suzy Boguss - Hey Cinderella

♩ = 112,000061

4

10

2 12

29

36

41

46

51

14

GUITAR STEEL

68

75

81

86

93

100

106

GUITAR OD 1

Suzy Boguss - Hey Cinderella

♩ = 112,000061

2

9

17

25

32

40

49

58

66

73

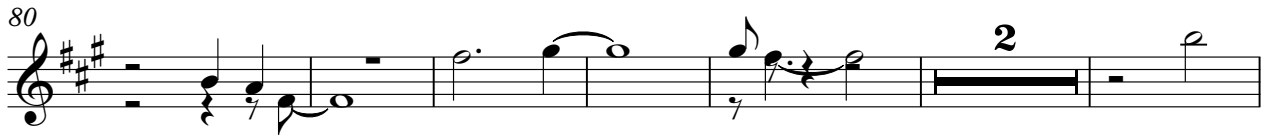
3

2

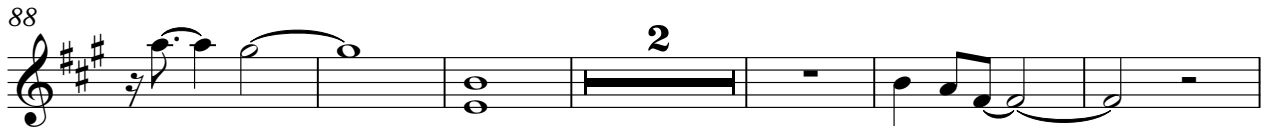
Detailed description: This is a guitar score for the song 'Hey Cinderella' by Suzy Boguss. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 112,000061. The score includes various musical notations such as chords, melodic lines, and fingerings. Fingerings are indicated by numbers 1-4. Some measures contain a '2' or '3' above the staff, likely indicating a double or triple bar line. The music is written in a standard guitar notation style.

GUITAR OD 1

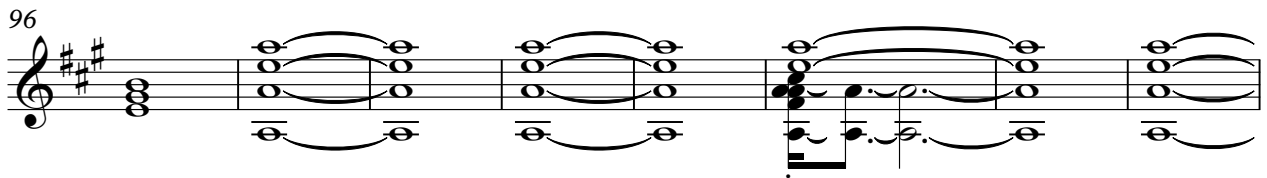
80



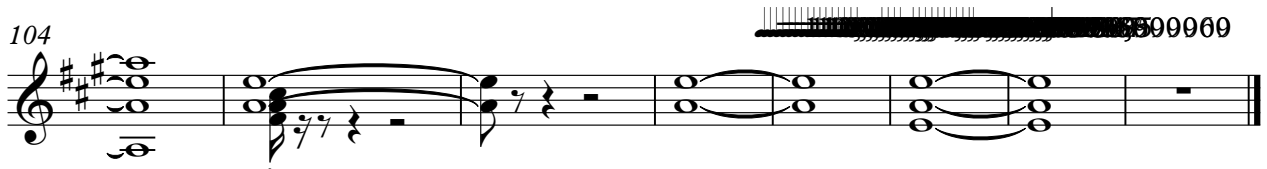
88



96



104



GUITAR OD 2

Suzy Boguss - Hey Cinderella

♩ = 112,000061

5

11 15

31 14

50 14

68

75 20 4 3

104

107 2

Detailed description: This image shows the second system of a guitar score for the song 'Hey Cinderella' by Suzy Boguss. The system consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 112,000061. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The system is divided into measures by bar lines. Measure numbers are placed at the beginning of each staff: 5, 11, 31, 50, 68, 75, 104, and 107. Some measures contain a thick black bar, indicating a full-measure rest. Measure 75 contains three such bars with the numbers 20, 4, and 3 written above them. Measure 107 contains a thick black bar with the number 2 written below it. The notation includes various note values, rests, and slurs.

Suzy Boguss - Hey Cinderella

MELODY

♩ = 112,000061

4 5

13

17

21

25

29

33

38

43

46 2

52



57



61



65



69



73



78



83



87



93

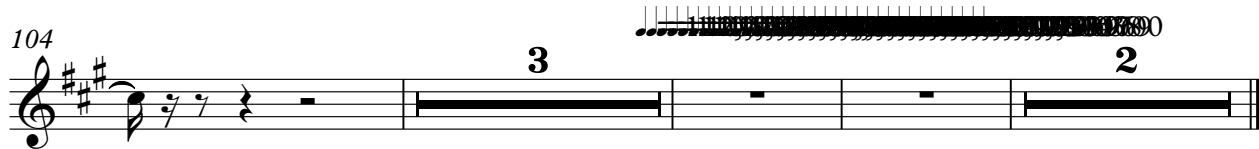


MELODY

99



104



BASS 1

Suzy Boguss - Hey Cinderella

♩ = 112,000061

2



7



12



17



22



27



32



37



42



47



V.S.

104



107



BASS 2

Suzy Boguss - Hey Cinderella

♩ = 112,000061

2



7



12



17



22



27



32



37



42



47



V.S.

104



107



♩ = 112,000061

89

92

16

2

PIANO 2

Suzy Boguss - Hey Cinderella

♩ = 112,000061

10

14

17

21

25

32

38 **2**

45 **2**

Musical score for Piano 2, measures 53-105. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices, including a melodic line and dense chordal accompaniment. Measure 83 contains a double bar line with a '2' above it, indicating a second ending. Measure 97 contains two double bar lines with '2' above them, indicating two separate second endings. Measure 105 contains a double bar line with a '2' above it, indicating a final second ending. The score concludes with a final chord in measure 105.