

Beauty And The Beast

Nightwish
Angels Fall First

Words & Music by T. Holopainen

Standard tuning

Moderately ♩ = 140

E-Gt

Musical notation for measures 1-6. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 starts with a 3/4 time signature change and contains two chords. Measure 5 has a dynamic marking *f* and contains two chords. Measure 6 contains two chords. The guitar tab below shows fingerings: measure 4 (5, 3 / 7, 5), measure 5 (2 / 0), and measure 6 ((2) / 0).

Musical notation for measures 7-12. Measure 7 contains two chords. Measure 8 contains two chords. Measure 9 has a 4/4 time signature change and contains two chords. Measure 10 contains two chords. Measure 11 contains two chords. Measure 12 has a 3/4 time signature change and contains two chords. The guitar tab below shows fingerings: measure 7 ((2) / 0), measure 8 ((2) / 0), measure 9 (5, 3 / 7, 5), measure 10 (2 / 0), measure 11 ((2) / 0), measure 12 ((2) / 0), and measure 13 (5, 3 / 7, 5).

Musical notation for measures 13-16. Measure 13 contains two chords. Measure 14 contains two chords. Measure 15 contains two chords. Measure 16 has a 3/4 time signature change and contains two chords. The guitar tab below shows fingerings: measure 13 (2 / 0), measure 14 ((2) / 0), measure 15 ((2) / 0), and measure 16 (5, 3 / 7, 5).

Musical notation for measures 17-24. Measure 17 has a 4/4 time signature change and contains a sixteenth-note pattern. Measure 18 contains a sixteenth-note pattern. Measure 19 contains a sixteenth-note pattern. Measure 20 contains a sixteenth-note pattern. Measure 21 contains a sixteenth-note pattern. Measure 22 contains a sixteenth-note pattern. Measure 23 contains a sixteenth-note pattern. Measure 24 contains a sixteenth-note pattern. The guitar tab below shows a sequence of triplets (3) for all measures. A P.M. (Palm Mute) marking is present from measure 17 to 24.

19

P.M.

T
A
B

3 3

21

P.M.

T
A
B

3 3

23

P.M.

T
A
B

3 3

25

P.M.

T
A
B

0 2 2 0 3 2 3 0 2 2 5 5 3 3 2 0 3 2 0

27

P.M.

T
A
B

2 0 0 3 2 3 0 2 5 5 7 3 5 0 2 2 0 3 2 3 0 2

30 $\text{♩} = 70 = 70$

P.M. - - - - -

T	2	5-5-3	3-2-0	3-2-0	2-0-0	3-2-3	0-2	5	7
A								5	7
B								3	5

$\text{♩} = 70$ *accel.* - - - - - $\text{♩} = 130$ $\text{♩} = 130 = 130$ *accel.* - - - - - $\text{♩} = 140$ $\text{♩} = 140 = 140$ *accel.* - - - - - $\text{♩} = 200$ $\text{♩} = 200$ *rall.* - $\text{♩} = 190$

33

T	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10
A	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10
B	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8

$\text{♩} = 190$ *rall.* - - - - - $\text{♩} = 150$ $\text{♩} = 150$ *rall.* - - - - - $\text{♩} = 110$ $\text{♩} = 110$ *rall.* - - - - - $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 150$ *rit.*

37

T	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10
A	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10	8	10
B	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8	6	8

42

P.M. - - | P.M. - - |

T	3	5	5	7	2	2	1-1	3	3-3
A	3	5	5	7	2	2	1-1	3	3-3
B	1	3	3	5	0	0	1-1	1	3-3

47

P.M. - - | P.M. | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T	5	3-3	5	5	2	2	2	0-0-5-3-2-0
A	5	3-3	5	5	2	2	2	0-0-5-3-2-0
B	3	3-3	3	3	0	0	0	0-0-5-3-2-0

50

P.M.-| P.M.-| P.M.------| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 3 3 3 7 5 4 5 5 5 5 5 5 5 7 5 7 7 5 7 5 0
1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

53

P.M.-| P.M.-| P.M.------| P.M.-| P.M.-| P.M.------|

TAB 2 2 2 7 5 4 3 1 1 1 1 3 1 1 1 7 5 4
0 0 0 0 0 0 0 0 0 5 3 2 0 1 1 1 1 1 1 1 1 1 1 1 5 3 2

55

P.M.-| P.M.-| P.M.-| P.M.-| P.M.

TAB 5 5 5 5 5 2 7 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 5 3 3 3 3 3 3 3 3 3 3 3

60

P.M.------| P.M.------|

TAB 2 2 2 (2) 7 3 2 2 5 5 5 5
0 3 3 3 3 0 (0) 5 3 3 3 3 3 0 3 3 3 3 3

65

P.M.-| P.M.-| P.M.------| P.M.-| P.M.-| P.M.------|

TAB 2 2 2 7 5 4 3 1 1 1 1 3 1 1 1 7 5 4
0 0 0 0 0 0 0 0 0 5 3 2 0 1 1 1 1 1 1 1 1 1 1 1 5 3 2

67

Musical notation for measures 67-69. Measure 67 has four eighth-note chords: C5 (P.M.), E5 (P.M.), G5 (P.M.), and A5 (P.M.). Measure 68 has a quarter note chord: F#5 (P.M.). Measure 69 has three eighth-note chords: C5 (P.M.), E5 (P.M.), and G5 (P.M.), followed by a quarter rest.

TAB

5 3 3 3 3 3 3 3 3 3 3 3 | 7 5 5 7 7 7 5 7 5 0 | 2 0 0 0 2 0 0 2 0 0 5 3 2 0

70

Musical notation for measures 70-72. Measure 70 has four eighth-note chords: C5 (P.M.), E5 (P.M.), G5 (P.M.), and A5 (P.M.). Measure 71 has three eighth-note chords: C5 (P.M.), E5 (P.M.), and G5 (P.M.), followed by a quarter rest. Measure 72 has a triplet of eighth notes: A5 (P.M.), G5 (P.M.), F#5 (P.M.), followed by a quarter rest.

TAB

3 1 1 1 3 1 1 1 3 1 1 1 | 7 5 3 4 | 5 3 3 3 5 3 3 5 3 3 5 3 3 | 5 5 5 5 5 | 5 5 5 | 5 5 5

73

Musical notation for measures 73-79. Measure 73 has a whole note chord: C5 (P.M.). Measure 74 has a whole note chord: E5. Measure 75 has a whole note chord: G5. Measure 76 has a whole note chord: A5. Measure 77 has a quarter note chord: F#5 (P.M.), followed by a quarter rest. Measure 78 has a whole note chord: C5. Measure 79 has a whole note chord: E5.

TAB

2 7 3 2 (2) 7 3 | 0 5 1 0 3 3 5 3 3 0 (0) 5 3 1

80

Musical notation for measures 80-87. Measure 80 has a quarter note chord: C5 (P.M.), followed by a quarter rest. Measures 81-87 have whole notes: E5, G5, A5, F#5, E5, C5, and B4 respectively.

TAB

2 2 5 5 5 5 | 0 3 3 3 3 3 3 3

88

Musical notation for measures 88-95. Measures 88-95 are whole notes: A4, G4, F#4, E4, D4, C4, B3, and A3 respectively.

TAB

97

full

T
A
B

101

full

T
A
B

105

T
A
B

114

T
A
B

123

$\text{♩} = 90 \text{ S} \downarrow \text{w} 20$

T
A
B

131

P.M.-----|

T
A
B

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 2 0

135

P.M.-----|

P.M.-----|

T
A
B

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

138

P.M.-----|

A.H. ~~~~~

P.M.-----|

T
A
B

5 3 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 2 0

141

P.M. -| P.M.-----| A.H. ~~~~~ P.M. -| P.M.

T
A
B

3 3 2 (2) 3 3 2 0 3 2 0 2 0 (2) (2) (0)

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

145

P.M. -| P.M.-----| A.H. ~~~~~ P.M. -| P.M.

T
A
B

3 3 2 (2) 3 3 2 0 3 2 0 17 (17) (17)

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

149

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 5-2-0 0-0-0-0-0-0-0-0-0-0

152

P.M.-----| A.H. P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-3-5 2-3-5 2-3-2 5-3-2 3 3-(3)\ 0-0-0-0-0-0-0-0-0-0

154

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0 5-2-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 5-2-0

157

P.M.-----| P.M.-----|

T
A
B

5-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-1 5-3-3-3-3-3-3-3-3-3

160

P.M.-----|

T
A
B

0-1-1 5-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-1

163

P.M.-----| P.M.-----|

T
A
B

5-3-3-3-3-3-3-3-3-3 0-1-1 5-3-3-3-3-3-3-3-3-3

166

Musical notation for measures 166-168. Measure 166: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 167: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 168: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Chords: G#4, A#4, B4, C5, D5, E5, F5, G5, G#4, A#4, B4, C5, D5, E5, F5, G5. Pedals: P.M.-----|

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 1 | 5 5 3 3 3 3 3 3 3 3 3 3 | 0 1 1 3

169

Musical notation for measures 169-171. Measure 169: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 170: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 171: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Chords: G4, A4, B4, C5, D5, E5, F5, G5, G4, A4, B4, C5, D5, E5, F5, G5, G4, A4, B4, C5, D5, E5, F5, G5. Pedals: P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

T
A
B

5 5 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 1 | 5 5 3 3 3 3 3 3 3 3

172

Musical notation for measures 172-174. Measure 172: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Chords: G#4, A#4, B4, C5, G3, F3, E3, D3. Measure 173: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Chords: G#4, A#4, B4, C5, G3, F3, E3, D3. Measure 174: Treble clef, G#4 quarter, A#4 quarter, B4 quarter, C5 quarter. Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Chords: G#4, A#4, B4, C5, G3, F3, E3, D3. Pedals: P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

T
A
B

0 1 5 (5) | 1 3 5 (5) | 1 3 3 (3)