

Beauty Of The Beast

Nightwish
Century Child

Words & Music by Mattis

Standard tuning

♩ = 145

S-Gt

Measures 1-6: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) above the first note. The melody consists of quarter notes with stems pointing up: G4, A4, B4, C5, B4, A4, G4. The guitar tab below is empty.

Measures 7-13: Treble clef, 4/4 time. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below is empty.

Measures 14-20: Treble clef, 4/4 time. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below is empty.

Measures 21-24: Treble clef, 4/4 time. Measure 21 continues the quarter note melody. Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a quarter note G4. The guitar tab below shows the following fret numbers: 5, (5), 3, 0, 1. Dynamic markings *ff*, *f*, and *ff* are placed above the notes in measures 22, 23, and 24 respectively.

27

f *ff* *f* *ff*

TAB: 0 3-1-3-3 (3) 0 1-0 3 5 6 (5) 3 6 7 (6) 5 9 0 5 3 0 3

32

f *ff* *f* *ff* *f* *ff*

TAB: (3) (3) 5 3 3-0-1-0 3 1-3-3 0 1

37

f *ff*

TAB: 0 3-3-5 6 3 5 6 3 7 9 0 5 3 3 5 6 5 5 6 7 (6) 7 5

43

f *ff*

TAB: 6 8 10 8 10 10 8 10 10 9 9 10 6 7 (6) 7 5 6 13 12 13 10 8 10

48

f *ff* *f* *ff* *f* *ff*

TAB: (10) 10 8 (8) 10 9 7 5 7 7 0 0 1 0 3 3 5 3 5

54

f ff

TAB (3)-3-1 (5)-5-3 5-3 2-0 5-3 3 3 5-8-8 6-10-10 10-12-12 11-13-13 14-12 14-15-14-12-10-12-12

59

f ff f

TAB (12) 0-1-0-3 5-6 3-5 6-7 9-7 3-0 5-3 3-0 3 (3) (3)

64

ff f ff f ff f

TAB 5-6 3-5 5-5 6-7 (6) (7) 3-0-1-8 (8) (8) 10-8 10-10 8-9 9-10 6-7 (6) (7)

70

ff f ff f

TAB 3-0-1-13 (13) (15) 12-13 10-10 8-8 10-10

76

TAB

83

ff

TAB

90

f ff f ff

TAB

96

f ff f ff

TAB

102

f ff f ff f

$\text{♩} = 90$ $\text{♩} = 90$

TAB

107

ff

TAB

110

mf

TAB

12-12-12-12	12-10-12-12-12	10		
12-12-12-12	12-10-12-12-12			

114

TAB

119

TAB

124

fff *f fff* *f fff* *f fff*

TAB

2-1-1	0-3-3-1	(1)-1-3-0-1	(1)-0-1-3-0	(0)-0-2-1

129

f fff *f*

TAB

0-3-1	(1)-1-3-0-1	2-1-0	(0)	

134

fff *f fff*

TAB

		2-1-1	0-3-3-1	(1)-1-3-0-1

139

f fff *f fff* *f fff*

TAB (1) 3-0 3-0 (0) 2-1-1 0-3-1 (1) 1-3-0 1 2-1-0

144

f

TAB (0)

151

ff

TAB 10-10-10 10-10-8 10-10-10 10-10-8 10-10-10 10-10-8

155

ff

TAB 10-10-10-10-8 10-10-11-11-13 13-11-10-10-11 8-10-12 10-12-12-12 12-12-10-10-10

159

ff

TAB 11-11-11-10 10-11-11-13 13-11-10-11-10 10-10-10-10 12-12-12-12 12-12-10-10-10

160

ff

TAB 12-12 11-11-11-11 8-8-8-8 10-8-6-6 12-10-8-8 10-10-10-10 10-10-10-10 10-10-8-8 10-10-8-8

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 16. Includes a triplet of eighth notes and dynamic markings *f* and *ff*.
TAB: 10 10 8 10 | (10) | 11 11 11 11 | 8 | 8 8 8 8 |
11 11 10 11 | (11) | 12 12 12 12 | 10 | 10 10 10 10 |
10 10 10 12 | (12) | 13 13 13 13 |

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 17. Includes a triplet of eighth notes.
TAB: 10 8 6 6 | 10 10 8 10 | 8 10 |
11 10 8 8 | 11 11 10 11 | 11 10 11 |
12 10 8 8 | 10 10 10 12 | 10 10 12

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 18. Includes dynamic markings *f* and *ff*.
TAB: 10 11 10 8 10 | 10 11 10 8 10 | 10 11 10 8 10 |
11 13 11 10 11 | 11 13 11 10 11 | 11 13 11 10 11 |
12 12 12 10 12 | 12 12 12 10 12 | 12 12 12 10 12

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 170. Includes dynamic markings *f*, *ff*, and *f*.
TAB: 2 3 7 5 | (5) 5 8 8 7 5 7 |

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 175. Includes dynamic markings *ff*, *f*, and *ff*.
TAB: (7) 7 7 0 0 | 5 5 7 7 0 7 0 | (0) 6 6 10 10 8 |
8 8 8 8 | 7 7 7 7 8 7 0 | (0) 6 6 10 10 8 |

Musical notation system 6: Treble clef, key signature of one sharp (F#), starting at measure 178. Includes dynamic markings *f*, *ff*, *f*, *ff*, and *f*.
TAB: (8) 8 11 11 10 8 10 | (10) 10 | 11 11 | 13 10 10 11 10 |
8 8 11 11 10 8 10 | (10) 10 | 11 11 | 14 10 10 12 10 12 |
8 8 11 11 10 8 10 | (10) 10 | 11 11 | 13 10 10 11 10 |
8 8 11 11 10 8 10 | (10) 10 | 11 11 | 14 10 10 12 10 12 |

187

ff *f* *ff*

TAB (12) 12-12-12 12-12-12-12-12 (12) 13-12-12-12-12-12

184

f *f* *f* *f* *f*

TAB 10-10-10-10-12-10 0 (0) (12)

189

TAB

195

ff *f* *ff* *ff* *ff*

TAB 7-8-7-12 12-12-12-12-12 (12) 13-12-12-12-12-12

198

f *f* *f* *ff* *ff* *ff*

TAB 10-10-10-10-12-10 0 (0) 12-12-12 (12) 12-12-12

201

ff *ff* *ff*

TAB 12-12-12-12-10-12-12-12 12-12-12-15-15-12-12-12 12-12-12-12-10-12-12-12

Musical notation system 1: Treble clef, notes, and guitar TAB. Dynamics: *f*, *ff*.

TAB: (5) 3 12 | 10 15 | 17 14 | 15 12 | 14 12 | 10 12

TAB: (6) 5 12 | 10 16 | 17 16 | 14 12 | 14 12 | 11 12

Musical notation system 2: Treble clef, notes, and guitar TAB. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*.

TAB: 13 17 | (17) 15 | (15) 17 | 15 15 | 17 14 | 15 12

TAB: 14 17 | (17) 17 | (17) 14 17 | 14 16 | 17 16 | 14 12

Musical notation system 3: Treble clef, notes, and guitar TAB. Dynamics: *f*, *ff*, *f*, *ff*.

TAB: 14 12 | 10 12 | 13 17 | (17) 15 | (15) 17 | 15 15

TAB: 14 12 | 11 12 | 14 17 | (17) 17 | (17) 14 17 | 14 16

Musical notation system 4: Treble clef, notes, and guitar TAB. Dynamics: *f*, *ff*.

TAB: 17 14 | 15 12 | 14 12 | 10 12 | 13 17 | (17) 15

TAB: 17 16 | 14 12 | 14 12 | 11 12 | 14 17 | (17) 17

Musical notation system 5: Treble clef, notes, and guitar TAB. Dynamics: *f*, *ff*.

TAB: (15) 17

TAB: 14

TAB: (17) 16 17