

Come Cover Me

NightWish
Wishmaster

Words & Music by Tom Jefferson Caulfield

Standard tuning

♩ = 145

S-Gt

1

f
let ring -----|

TAB
10-17-22-10-17-22-10-22 10-18-22-10-18-22-10-22 10-15-20-10-15-20-10-20

Detailed description: This system shows the first three measures of the guitar part. The first measure starts with a first fret barre. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. A 'let ring' instruction is placed above the first measure. The guitar tablature below the staff shows the fret numbers for each note: 10-17-22-10-17-22-10-22 in the first measure, 10-18-22-10-18-22-10-22 in the second, and 10-15-20-10-15-20-10-20 in the third.

4

let ring -----|

TAB
10-17-22-10-17-22-10-22 13-17-18-13-20-13-18-17 12-15-22-12-20-12-15-18

Detailed description: This system shows measures 4-6. Measure 4 has a fourth fret barre. The 'let ring' instruction spans across measures 4, 5, and 6. The tablature for measure 5 includes a sharp sign above the 13th fret. The fret numbers are: 10-17-22-10-17-22-10-22 (measure 4), 13-17-18-13-20-13-18-17 (measure 5), and 12-15-22-12-20-12-15-18 (measure 6).

7

let ring -----|

TAB
10-17-22-10-17-22-10-22 10-18-22-18-10-15-20-15 10-17-22-10-17-22-10-22

Detailed description: This system shows measures 7-9. Measure 7 has a seventh fret barre. The 'let ring' instruction spans across measures 7, 8, and 9. The tablature for measure 8 includes a sharp sign above the 18th fret. The fret numbers are: 10-17-22-10-17-22-10-22 (measure 7), 10-18-22-18-10-15-20-15 (measure 8), and 10-17-22-10-17-22-10-22 (measure 9).

10

let ring -----|

TAB
10-18-22-10-18-22-10-22 10-15-20-10-15-20-10-20 10-17-22-10-17-22-10-22

Detailed description: This system shows measures 10-12. Measure 10 has a tenth fret barre. The 'let ring' instruction spans across measures 10, 11, and 12. The fret numbers are: 10-18-22-10-18-22-10-22 (measure 10), 10-15-20-10-15-20-10-20 (measure 11), and 10-17-22-10-17-22-10-22 (measure 12).

13

let ring -----|

TAB
13—17—18—13—20—13—18—17—12—15—22—12—20—12—15—18—10—17—22—10—17—22—10—22

16

let ring -----|

TAB
10—18—22—18—10—15—20—15—10—17—22—10—17—22—10—22—10—18—22—10—18—22—10—22

19

let ring -----|

TAB
10—15—20—10—15—20—10—20—10—17—22—10—17—22—10—22—13—17—18—13—20—13—18—17

22

let ring -----|

TAB
12—15—22—12—20—12—15—18—10—17—22—10—17—22—10—22—10—18—22—18—10—15—20—15

25

TAB

31

TAB

37

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each starting with a down-bow or breath mark (v) followed by a quarter rest, then a dotted quarter note, and finally a quarter note. The notes in the four measures are: Bb4, Bb4, Bb4, and Bb4. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.