

Dead Boy's Poem

Nightwish
Wishmaster

Standard tuning

♩ = 65

S-Gt

1

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

5 5 6 5 3 5 3 1 0

Detailed description: This system shows the first two measures of the guitar part. The notation is in 4/4 time. Measure 1 contains four eighth notes: G4 (5), A4 (5), B4 (6), and A4 (5). Measure 2 contains four eighth notes: G4 (3), A4 (5), G4 (3), and F4 (1), followed by a whole rest on the fifth string (0).

3

TAB

0 5 6 5 3 1 0 3 0 5 5 6 5

Detailed description: This system shows measures 3 and 4. Measure 3 contains four eighth notes: F4 (0), G4 (5), A4 (6), and G4 (5). Measure 4 contains four eighth notes: E4 (3), D4 (1), C4 (0), and D4 (3), followed by a whole rest on the fifth string (0), and then four eighth notes: E4 (5), F4 (5), G4 (6), and F4 (5).

6

TAB

3 5 3 1 0 1 3 3 3 3 1 3 5 (5)

Detailed description: This system shows measures 5 and 6. Measure 5 contains four eighth notes: D4 (3), E4 (5), D4 (3), and C4 (1), followed by a whole rest on the fifth string (0), and then four eighth notes: D4 (1), E4 (3), F4 (3), and G4 (3). Measure 6 contains four eighth notes: A4 (1), B4 (3), A4 (5), and G4 (1), followed by a whole rest on the fifth string (5).

9

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

0 5 5 6 5 3 3 5 3 1 0 0 5 5 6 5 5

Detailed description: This system shows measures 7 and 8. Measure 7 contains four eighth notes: G4 (0), A4 (5), B4 (5), and A4 (6), followed by four eighth notes: G4 (5), F4 (3), G4 (3), and F4 (5). Measure 8 contains four eighth notes: E4 (3), D4 (1), C4 (0), and D4 (0), followed by four eighth notes: E4 (5), F4 (5), G4 (6), and F4 (5), and finally a whole rest on the fifth string (5).

12

f *ff* *f* *ff*

TAB

3 1 0 3 0 0 5 5 6 5 3 5 3 1 0

Detailed description: This system shows measures 9 and 10. Measure 9 contains four eighth notes: D4 (3), C4 (1), B3 (0), and C4 (3), followed by a whole rest on the fifth string (0). Measure 10 contains four eighth notes: D4 (0), C4 (0), B3 (5), and A3 (5), followed by four eighth notes: G3 (6), F3 (5), G3 (3), and F3 (5), and finally a whole rest on the fifth string (0).

15

f *ff* *f* *fff* *ffff*

TAB: 3 3 3 1 0 1 3 3 6 5 6 5 6 6 3 3 3

19

TAB: 3 6 6 5 6 3 3 1 1 3 6 5 6 5 6 5 3 3

23

ff

TAB: 6 6 6 6 8 10 11 8 11 8 9 10 10 10

26

f *ff* *f*

TAB: 8 10 8 10 9 9 10 10 10 10 8 10 9 9 7

29

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 9 9 10 10 10 10 8 10 8 10 9 7 7 6 5 5 3

32

f *fff* *ffff*

TAB: (3) 3 6 5 6 5 6 6 3 3 3 3 6 6 5 6

36

T
A
B

40

T
A
B

49

T
A
B

$\text{♩} = 65$

59

T
A
B

$\text{♩} = 100$

69

T
A
B

78

T
A
B

85

TAB

| | | | | | | | | | | | |
|---|---|---|---|-----|---|-----|---|---|---|---|---|
| 1 | 6 | 5 | 5 | (7) | 8 | (8) | 7 | 5 | 6 | 5 | 6 |
| | 8 | 6 | 8 | | | | | | 8 | 6 | 8 |

TAB

| | | | | | | | | | | | |
|-----|--|--|--|--|--|--|--|--|--|--|--|
| (6) | | | | | | | | | | | |
| (8) | | | | | | | | | | | |

100

TAB

| | | | | | | | | | |
|---|-----|----|----|------|---|-----|----|----|----|
| 7 | (7) | 12 | 10 | | 7 | (7) | 12 | 14 | 15 |
| | | | 12 | (12) | | | | | |

107

TAB

| | | | | | | | | |
|------|---|-----|----|----|------|---|-----|----|
| (15) | 7 | (7) | 12 | 10 | | 7 | (7) | 12 |
| | | | | 12 | (12) | | | |

114

TAB

| | | | | | | | |
|----|----|------|------|--|--|--|--|
| 14 | 15 | (15) | (15) | | | | |
|----|----|------|------|--|--|--|--|