

# FantasMic

Nightwish  
Wishmaster

Words & Music by grassdog

Standard tuning

♩ = 134

S-Gt

Measures 1-6: Treble clef, 4/4 time signature. Measure 1 starts with a first finger (1) on the first string. The notation consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5.

T  
A  
B

Measures 7-11: Treble clef. Measure 7 starts with a seventh finger (7) on the first string. Measure 7 contains a quarter note followed by a dotted quarter note (G4, A4). Measure 8 contains a quarter note followed by a dotted quarter note (B4, C5). Measure 9 contains a quarter note followed by a dotted quarter note (D5, E5). Measures 10 and 11 each contain a quarter note followed by a dotted quarter note (G4, A4).

T  
A  
B

Measures 12-18: Treble clef. Each of the seven measures contains a quarter note followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, G4.

T  
A  
B

Measures 19-25: Treble clef. Each of the seven measures contains a quarter note followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, G4.

T  
A  
B

Measures 26-32: Treble clef. Each of the seven measures contains a quarter note followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, G4.

T  
A  
B

33

*f*

TAB

		12-12-12-12	12	12-12-12-12	12
		12-13-12	14	14-16	12-15-14
					12-13-12-12
					14

38

TAB

12		12-12-12	12	12	12-12-12-12
12	12-11	13-12	14	14-16	12-15-14
					12-13-12
					14

42

TAB

12					
12	12-14-14-10				
	14				

48

TAB

				12-12-12-12	
				13-12	14

53

TAB

12		12-12-12-12	12	12	12-12-12-12
12	14-16	12-15-14	14	14	12-11
					13-12
					14

57

T  
A  
B

61

T  
A  
B

65

T  
A  
B

69

T  
A  
B

73

T  
A  
B

77

T  
A  
B

81

T  
A  
B

85

T  
A  
B

90

T  
A  
B

97

T  
A  
B

part II

Section 1

104

T  
A  
B

112

T  
A  
B

120

T  
A  
B

127

T  
A  
B

135

T  
A  
B

142 Section 1

T  
A  
B

149

T  
A  
B

156

T  
A  
B

163

T  
A  
B

♩ = 138   ♩ = 141   ♩ = 144   ♩ = 144   ♩ = 144   ♩ = 44144

Section 1

170

T  
A  
B

177

T  
A  
B

184

T  
A  
B

190

T  
A  
B

194

T  
A  
B

200

T  
A  
B

206

T  
A  
B

210

TAB

215

TAB

222

TAB

227

TAB

233

TAB

239

TAB



246

T  
A  
B

25

6 — 7 — 6 — 9 | 6 — 7 — 6 — 4 | 6 — 7 — 6 — 9 | 6 — 7 — 6 — 4

T  
A  
B

25

9 — 10 — 9 — 12 | 9 — 10 — 9 — 7 | 9 — 10 — 9 — 12 | 9 — 10 — 9 — 7

T  
A  
B

26

6 — 7 — 6 — 9 | 6 — 7 — 6 — 4 | 6 — 7 — 6 — 9 | 6 — 7 — 6 — 4

T  
A  
B

265

<

12 — 13 — 12 — 15 | 12 — 13 — 12 — 10 | 12 — 13 — 12 — 15 | 12 — 13 — 12 — 10

T  
A  
B

270

8 — 7 — 5 | 10 — 12 — 13 | 12 — 13 — 12 — 15 | 12 — 13 — 12 — 10 | 12 — 13 — 12 — 15

T  
A  
B

275

The image shows a musical score for guitar. The top staff is a treble clef staff containing a sequence of notes: a dotted quarter note on the 12th fret, an eighth note on the 13th fret, a dotted quarter note on the 12th fret, an eighth note on the 10th fret, a dotted quarter note on the 8th fret, an eighth note on the 7th fret, a dotted quarter note on the 5th fret, an eighth note on the 10th fret, a dotted quarter note on the 8th fret, and an eighth note on the 7th fret. The bottom staff is a guitar tablature (TAB) staff with three lines. The fret numbers are written above the staff: 12, 13, 12, 10, 8, 7, 5, 10, 8, 7. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.

T  
A  
B