

System of a down - Boom

♩ = 150,000000

John Dolmayan

2nd Guitar

Daron Malakian

Shavo Odadjian

4

John Dolmayan

Daron Malakian

Shavo Odadjian

7

John Dolmayan

Daron Malakian

Shavo Odadjian

10

John Dolmayan

Daron Malakian

T
A
B

3 3 0 0 1 1 0 0 0 0 1 1 0 0 1 1 2 2 4 4 0 0 4 4 4 4 0 0 4 4 0 0

Shavo Odadjian

12

John Dolmayan

Daron Malakian

T
A
B

2 2 4 4 0 0 4 4 4 4 0 0 4 4 0 0 1 1 3 3 4 4 3 3 3 3 4 4 3 3 4 4

Shavo Odadjian

14

John Dolmayan

Daron Malakian

T
A
B

1 1 3 3 4 4 3 3 3 3 4 4 3 3 4 4 4 4 1 1 2 2 1 1 1 1 2 2 1 1 2 2

Shavo Odadjian

16

John Dolmayan

2nd Guitar

Daron Malakian

T
A
B

4 4 1 1 2 2 1 1 1 1 2 2 1 1 2 2 3 3 0 0 1 1 0 0 3 3 0 0 1 1 0 0

Shavo Odadjian

18

John Dolmayan

2nd Guitar

Daron Malakian

Shavo Odadjian

20

John Dolmayan

2nd Guitar

Daron Malakian

Shavo Odadjian

22

John Dolmayan

2nd Guitar

Daron Malakian

Shavo Odadjian

24

John Dolmayan

2nd Guitar

Daron Malakian

Shavo Odadjian

26

John Dolmayan

Daron Malakian

Shavo Odadjian

29

John Dolmayan

Daron Malakian

Shavo Odadjian

32

John Dolmayan

Daron Malakian

Shavo Odadjian

34

John Dolmayer

Daron Malakian

Shavo Odadjian

3 3 0 0 1 1 0 0 0 0 1 1 0 0 1 1 2 2 4 4 0 0 4 4 4 4 0 0 4 4 0 0

36

John Dolmayer

Daron Malakian

Shavo Odadjian

2 2 4 4 0 0 4 4 4 4 0 0 4 4 0 0 1 1 3 3 4 4 3 3 3 3 4 4 3 3 4 4

38

John Dolmayer

Daron Malakian

Shavo Odadjian

1 1 3 3 4 4 3 3 3 3 4 4 3 3 4 4 4 4 1 1 2 2 1 1 1 1 2 2 1 1 2 2

40

John Dolmayer

2nd Guitar

Daron Malakian

Shavo Odadjian

4 4 1 1 2 2 1 1 1 1 2 2 1 1 2 2 3 3 0 0 1 1 0 0 3 3 0 0 1 1 0 0

42

John Dolmayan

2nd Guitar

Daron Malakian

Shavo Odadjian

44

John Dolmayan

2nd Guitar

Daron Malakian

Shavo Odadjian

46

John Dolmayan

2nd Guitar

Daron Malakian

Shavo Odadjian

48

John Dolmayan

2nd Guitar

Daron Malakian

Shavo Odadjian

50

John Dolmayan

Daron Malakian

Shavo Odadjian

53

John Dolmayan

Daron Malakian

Shavo Odadjian

56

John Dolmayan

Daron Malakian

Shavo Odadjian

59

John Dolmayan

Daron Malakian

Shavo Odadjian

63

John Dolmayan

Daron Malakian

Shavo Odadjian

66

John Dolmayan

Daron Malakian

Shavo Odadjian

69

John Dolmayan

Daron Malakian

Shavo Odadjian

73

John Dolmayan

Daron Malakian

Shavo Odadjian

76

John Dolmayan

Daron Malakian

Shavo Odadjian

79

John Dolmayan

Daron Malakian

Shavo Odadjian

82

John Dolmayan

Daron Malakian

Shavo Odadjian

84

John Dolmayan

Daron Malakian

Shavo Odadjian

♩ = 150,000000

5

9

11

13

15

17

19

21

23

26

Musical notation for measures 26-29. Measure 26 has a whole rest on the treble clef and a quarter note on the bass clef. Measures 27-29 feature a rhythmic pattern of eighth notes on the bass clef with a sixteenth-note tremolo on the treble clef.

30

Musical notation for measures 30-32. Measure 30 has a sixteenth-note tremolo on the treble clef and eighth notes on the bass clef. Measures 31-32 have whole rests on the treble clef and eighth notes on the bass clef.

33

Musical notation for measures 33-34. Measures 33-34 feature a sixteenth-note tremolo on the treble clef and quarter notes on the bass clef.

35

Musical notation for measures 35-36. Measures 35-36 feature a sixteenth-note tremolo on the treble clef and quarter notes on the bass clef.

37

Musical notation for measures 37-38. Measures 37-38 feature a sixteenth-note tremolo on the treble clef and quarter notes on the bass clef.

39

Musical notation for measures 39-40. Measures 39-40 feature a sixteenth-note tremolo on the treble clef and quarter notes on the bass clef.

41

Musical notation for measures 41-42. Measures 41-42 feature a sixteenth-note tremolo on the treble clef and quarter notes on the bass clef.

43

Musical notation for measures 43-44. Measures 43-44 feature a sixteenth-note tremolo on the treble clef and quarter notes on the bass clef.

45

Musical notation for measures 45-46. Measures 45-46 feature a sixteenth-note tremolo on the treble clef and quarter notes on the bass clef.

47

Musical notation for measures 47-49. Measures 47-48 feature a sixteenth-note tremolo on the treble clef and quarter notes on the bass clef. Measure 49 has a whole rest on the treble clef and eighth notes on the bass clef.

2nd Guitar

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The musical score is written on a single treble clef staff in 4/4 time. It consists of five systems of music. The first system starts at measure 16 and contains four measures of eighth-note patterns. The second system starts at measure 20 and contains four measures, with the second measure containing a flat. The third system starts at measure 24 and contains four measures, with the first measure containing a flat and the second measure being a whole rest. The fourth system starts at measure 43 and contains four measures, with the second measure containing a flat. The fifth system starts at measure 47 and contains four measures, with the second measure containing a flat and the third measure being a whole rest. Measure numbers 16, 20, 24, 43, and 47 are indicated at the beginning of their respective systems. The number 16 also appears above the second measure of the third system, and 38 appears above the third measure of the fifth system.

♩ = 150,000000

6

11

15

19

23

28

33

37

41

