

Moondance

Nightwish
Oceanborn

Words & Music by Tuxedo Mask (prince Endymion)

Standard tuning

$\text{♩} = 120$

S-Gt

ff f ff

17-20-24 22 22 22 20 24 22-22-22 20-24-0-24-22

TAB

17 22

$\text{♩} = 110$

Detailed description: This system contains the first two measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. The first measure starts with a rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows fret numbers: 17-20-24 for the first measure and 22-22-22-20-24-22-22-22-22-20-24-0-24-22 for the second. Dynamics include fortissimo (ff) and forte (f).

f ff f ff

24 24-0 0-0-0 24-0-24-22-24 22 20-22-19 20

TAB

Detailed description: This system contains measures 3 and 4. Measure 3 has a triplet of eighth notes: G4, A4, B4. Measure 4 has eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fret numbers: 24 for the triplet, 24-0 for the first eighth note of measure 4, and 0-0-0 for the next three. The second measure of this system has fret numbers: 24-0-24-22-24, 22, 20-22-19, 20. Dynamics include forte (f) and fortissimo (ff).

f ff f ff

17 17-20-24 22 22 22 20 24 22-22-22 20-24-0-24-22

TAB

17 22

Detailed description: This system contains measures 5 and 6. Measure 5 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 has eighth notes: F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fret numbers: 17 for the first measure, 17-20-24 for the second measure, and 22-22-22-20-24-22-22-22-22-20-24-0-24-22 for the third measure. Dynamics include forte (f) and fortissimo (ff).

$\text{♩} = 120$ $\text{♩} = 150$

f ff f ff f ff

24 24-0 0-0-0 24-0-24 22 24 22 20-22-19 17 15 17 17 20 24

TAB

17

Detailed description: This system contains measures 7 and 8. Measure 7 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 has eighth notes: F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows fret numbers: 24 for the first measure, 24-0 for the first eighth note of measure 8, and 0-0-0 for the next three. The second measure of this system has fret numbers: 24-0-24, 22, 24, 22, 20-22-19, 17, 15, 17, 17, 20, 24. Dynamics include forte (f) and fortissimo (ff). The tempo changes to 120 bpm for the first measure and 150 bpm for the second.

10

f ff

(24) 22 22 22 20-24 22 22 22 20 24 0 24 22 24 *f ff* 24

22

T
A
B

12

f ff

0 0 0 24 0 24 22 24 22 20 22 19 20 17 17-20-24 *f ff* 17

T
A
B

14

f ff

(24) 22 22 22 20 24 22 22 22 20 24 0 24 22 24 *f ff* 24

22

T
A
B

16

f ff

0 0 0 24 0 24 22 24 22 20 22 19 20 17 17-20-24 *f ff* 17

T
A
B

18

f *ff* *f* *ff*

T
A
B

20

f *ff* *f* *ff*

T
A
B

22

f *ff* *f* *ff*

T
A
B

24

$\text{♩} = 1\frac{3}{4} \approx 106$

f *ff* *f*

T
A
B

♩ = 70

27

ff

T
A
B

29

T
A
B

31

T
A
B

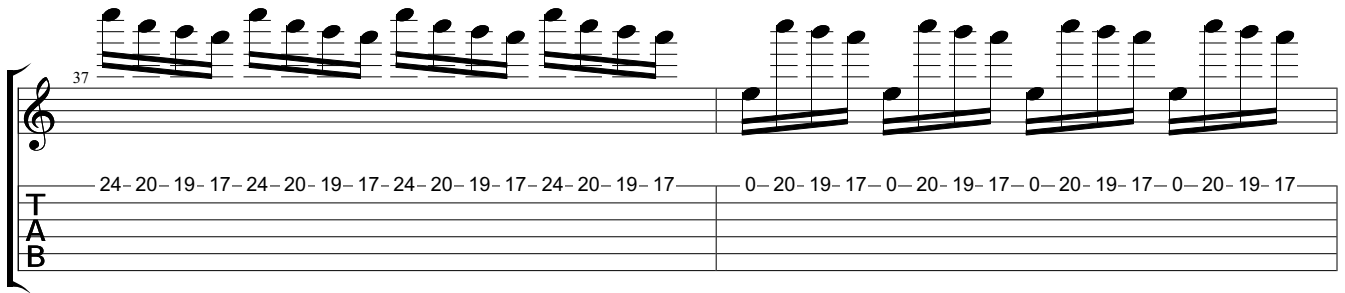
33

T
A
B

35

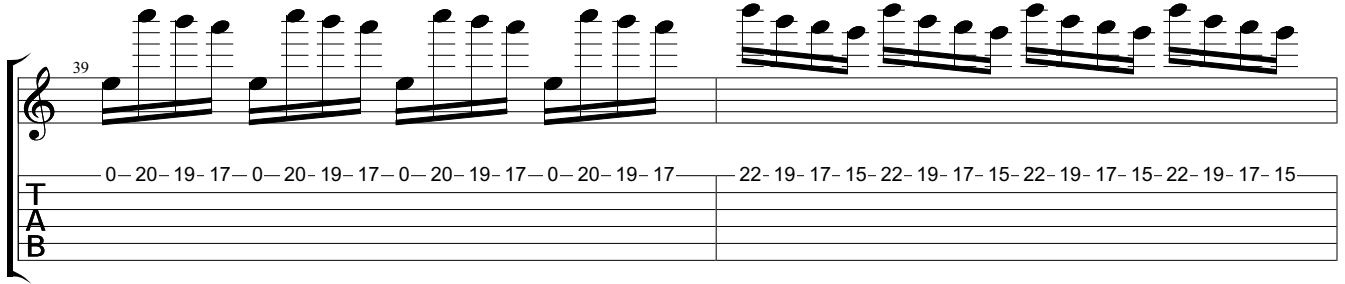
T
A
B

37



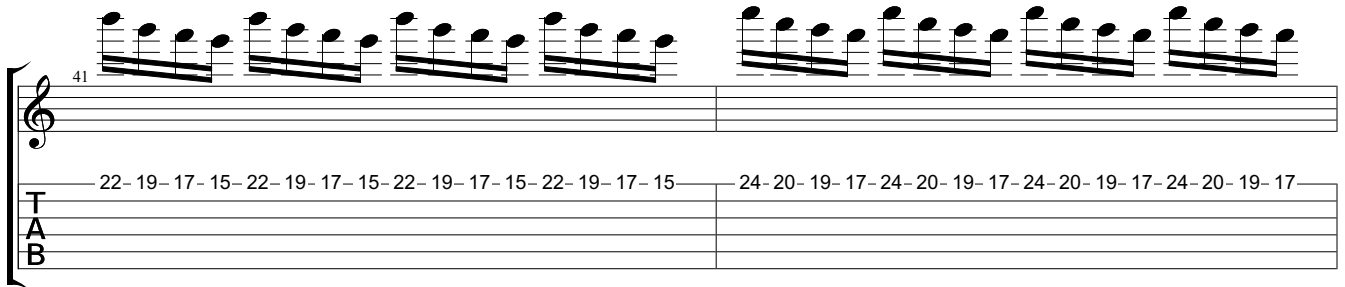
T
A
B

39



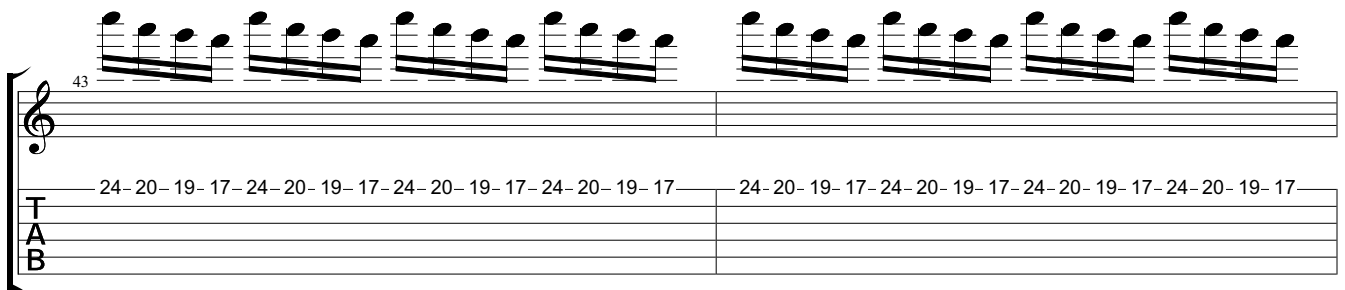
T
A
B

41



T
A
B

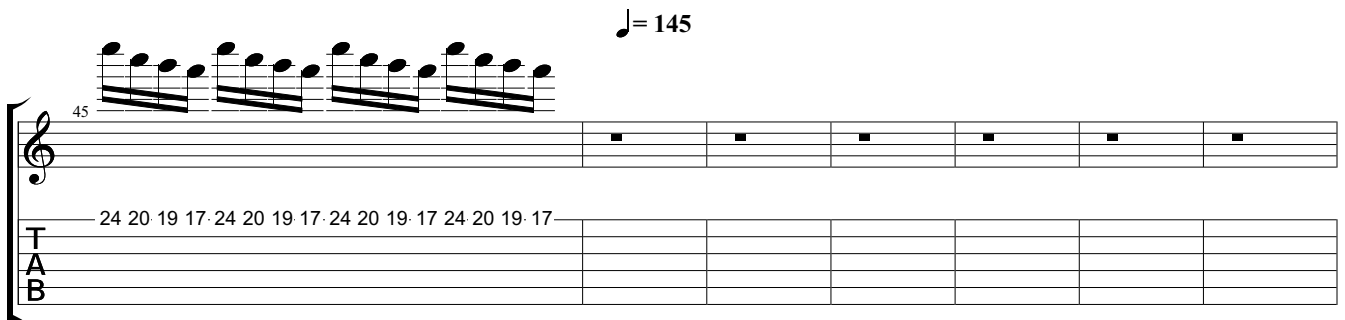
43



T
A
B

45

$\text{♩} = 145$



T
A
B

52

fff

T
A
B

59

f *fff*

T
A
B

66

T
A
B

75

ff *f* *ff* *f* *ff* *f*

T
A
B

77

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

79

f *ff* *f*

(0) 0 0-0-0 (0)

T
A
B

83

T
A
B

89

fff *f fff* *f fff*

8-17-20-24 22 22 22 20-24 22 (22) 22 22 20-24-0-24-22-24

T
A
B

91

f *fff* *f* *fff*

(24) 24-0 0-0-0 24-0-24 22-24 22 20-22-19 17-20

T
A
B

93

f *fff* *f fff* *f fff*

(17) 17-20-24 22 22 22 20-24 22 (22) 22-22 20-24-0-24-22-24

17 22

T
A
B

95

f *fff* *f* *fff*

TAB (24) 24 0 0 0 24 0 24 22-24 22 20-22 19 20 17

97

f *fff* *fff*

TAB (17) 24-23-22-21-20 22 22 24-23-22-21-20 22 (22)22 24 22-20-24 0-22-24

99

f *fff* *f* *fff*

TAB (24) 24 0 0 0 24 0 24 22-24 22 20-22 19 20 17

101

f *fff* *fff*

TAB (17) 24-23-22-21-20 22 22 24-23-22-21-20 22 (22)22 24 22-20-24 0-22-24

103

f *fff* *f* *fff* *f* *fff*

TAB (24) 24 0 0 0 24 0 24 22-24 22 20-22 19 20 0

105

T
A
B

0-0