

Over The Hills And Far Away

Words & Music by Nightwish

Standard tuning

♩ = 136

(♩ = $\overset{\frown}{\text{3}}$)

1-3.

4.

E-Gt

The first system of guitar notation consists of a treble clef staff and a six-line TAB staff. The treble staff shows a 4/4 time signature and a key signature of one sharp (F#). The first two measures are whole rests. The third measure contains a quarter note G7 (7th fret, 2nd string) with a triplet bracket above it. The following four measures contain eighth notes, each with a triplet bracket below it. The notes are: G7 (2nd string), A7 (2nd string), B7 (2nd string), C#8 (3rd string), D8 (3rd string), E8 (3rd string), F#8 (3rd string), G8 (3rd string). The TAB staff shows the fret numbers: 7, 8-5-5, 5-5-5, 7-5-5, 8-7-5. A dynamic marking *fff* is placed below the first triplet.

The second system continues the guitar notation. The treble staff shows eighth notes with triplet brackets. The notes are: G7 (2nd string), A7 (2nd string), B7 (2nd string), C#8 (3rd string), D8 (3rd string), E8 (3rd string), F#8 (3rd string), G8 (3rd string). The TAB staff shows fret numbers: 7, 5-5-5, 7-5-7, 5-8-7-5-7, 8-5-5, 5-5-5, 7-5-5, 8-7-5.

The third system continues the guitar notation. The treble staff shows eighth notes with triplet brackets. The notes are: G7 (2nd string), A7 (2nd string), B7 (2nd string), C#8 (3rd string), D8 (3rd string), E8 (3rd string), F#8 (3rd string), G8 (3rd string). The TAB staff shows fret numbers: 8-5-5, 5-7-8-10-8-7-5, 8-7, 8-5-5, 5-5-5, 7-5-5, 8-7-5.

The fourth system continues the guitar notation. The treble staff shows eighth notes with triplet brackets. The notes are: G7 (2nd string), A7 (2nd string), B7 (2nd string), C#8 (3rd string), D8 (3rd string), E8 (3rd string), F#8 (3rd string), G8 (3rd string). The TAB staff shows fret numbers: 7, 5-5-5, 7-5-7, 5-8-7-5-7, 8-5-5, 5-5-5, 7-5-5, 8-7-5.

The fifth system continues the guitar notation. The treble staff shows eighth notes with triplet brackets. The notes are: G7 (2nd string), A7 (2nd string), B7 (2nd string), C#8 (3rd string), D8 (3rd string), E8 (3rd string), F#8 (3rd string), G8 (3rd string). The TAB staff shows fret numbers: 8-5-5, 5-7-8-10-8-7-5, 8-7, 4-X. The '4-X' indicates a muted note on the 4th fret of the 4th string.

15

mp *fff*

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7				9-12-9
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7				

20

1. 2. refren

TAB

29

1. 2.

TAB

	5-7	8-5-5-5-5-5-7-5-5-8-7-5

32

TAB

7-5-5-5-7-5-7-5-8-7-5-7			

36

TAB

10-7-9-7-10-9-7-10-7	7	7	7	9-9-9

refren

42

1.

TAB

51

1-3. 4.

TAB

58

TAB

8 7 8 5 5 5 5 5 7 5 5 8 7 5

60

TAB

7 5 5 5 7 5 7 5 8 7 5 7 8 5 5 5 5 7 5 5 8 7 5

62

TAB

8 5 5 5 7 8 10 8 7 5 8 7

67

TAB

12 12 12 12 *f* 14 12 *fff* 15 12 14 12 14

68

TAB

12 12 12 12 14 12 15 12 15

69

TAB

12 12 12 12 14 15 14 12 14 12 15 | 12 15 12 15 12 14 14 12 11 14 12

solo

71

TAB

3 0 0 5 0 0 7 0 0 8 0 0 | 12 0 0 0 0 0 3 3 3

73

TAB

12 0 12 0 12 0 10 0 10 0 10 0 12 0 12 0 12 0 10 0 10 0 10 0

74

TAB

12 10 12 12 14 12 10 12 10 12 11 9 12 | 12 14 14 14 14 14 12 14 14 14 14 14

76

TAB 12 12 15 15

full

77

TAB 12-12-12-12-14-14-14-14-15-15-15-15-17-17-17-17-19-19-19-19-22-22-22-22

full

79

1. refren

4x

4x

88

TAB 2 2 4 4 5 (4)-(4)-(4)-(4)-4 5 4 5

f *mf f*

91

TAB 4 5 7 7 2 (2)-5-2-4-2-5-2-5-2-4-2-5-2-5

mf *f*

93

T
A
B

94

T
A
B

95

T
A
B

96

T
A
B

98

T
A
B

100

mf *f*

T
A
B

101

mf f

T
A
B 6 9 4 6 (4) 7 4 5 (4) (4)

102

T
A
B 2 4 4 2 4 4 6

103

mf f mf f

T
A
B 7 6 9