

# Over the Hills and Far Away

Nightwish

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Words & Music by Gary Moore

Standard tuning

♩ = 200

E-Gt

4x 3x

TAB

Main Riff

5

*f*

TAB

8

*fff f fff f fff f fff*

TAB

10

*f*

TAB



Chorus

27

T  
A  
B

Detailed description: This system shows the first measure of the chorus, measure 27. The treble clef staff contains a whole note chord consisting of the notes G4, A4, B4, and C5. The guitar tab below shows the corresponding fretting: the 1st string is open (0), the 2nd string is open (0), the 3rd string is fretted at the 5th fret (5), and the 4th string is fretted at the 7th fret (7).

33

T  
A  
B

Detailed description: This system shows the fifth measure of the chorus, measure 33. The treble clef staff contains a whole note chord consisting of the notes G4, A4, B4, and C5. The guitar tab below shows the corresponding fretting: the 1st string is open (0), the 2nd string is open (0), the 3rd string is fretted at the 5th fret (5), and the 4th string is fretted at the 7th fret (7).

Main Riff

38

T  
A  
B

5 7 | 3 0 0 5 0 0 7 0 0 8 7 5

Detailed description: This system shows the start of the main riff at measure 38. The treble clef staff begins with a whole rest, followed by a quarter note G4 (5th fret), a quarter note A4 (7th fret), and a quarter note B4 (9th fret). The guitar tab shows the fretting for these notes: 5, 7, and 9. The riff continues with a sequence of notes: G4 (3rd fret), A4 (open), B4 (open), C5 (5th fret), D5 (open), E5 (open), F5 (7th fret), G5 (open), A5 (open), B5 (8th fret), A5 (7th fret), and G5 (5th fret). The guitar tab for this sequence is: 3, 0, 0, 5, 0, 0, 7, 0, 0, 8, 7, 5.

2nd. Verse

40

T  
A  
B

7 0 0 0 | 3 5 2 5 3 2 0 2

Detailed description: This system shows the first measure of the second verse, measure 40. The treble clef staff contains a whole note chord consisting of the notes G4, A4, B4, and C5. The guitar tab below shows the corresponding fretting: the 1st string is open (0), the 2nd string is open (0), the 3rd string is fretted at the 7th fret (7), and the 4th string is fretted at the 0th fret (0). The riff continues with a sequence of notes: G4 (3rd fret), A4 (5th fret), B4 (3rd fret), A4 (5th fret), G4 (3rd fret), F4 (2nd fret), E4 (open), and D4 (2nd fret). The guitar tab for this sequence is: 7, 0, 0, 0, 3, 5, 2, 5, 3, 2, 0, 2.

44

*fff* *f*

T  
A  
B

10 7 9 7 | 10 9 7 10 | 7 X

Detailed description: This system shows the fourth measure of the second verse, measure 44. The treble clef staff begins with a whole rest, followed by a quarter note G4 (10th fret), a quarter note A4 (9th fret), a quarter note B4 (7th fret), and a quarter note C5 (10th fret). The guitar tab shows the fretting for these notes: 10, 7, 9, 7. The riff continues with a sequence of notes: G4 (10th fret), A4 (9th fret), B4 (7th fret), A4 (9th fret), G4 (10th fret), F4 (7th fret), E4 (open), and D4 (10th fret). The guitar tab for this sequence is: 10, 7, 9, 7, 10, 9, 7, 10. The system concludes with a whole rest, followed by a quarter note G4 (7th fret) and a quarter note A4 (open). The guitar tab for this sequence is: 7, X.

Pre Chorus

48

T  
A  
B

Chorus

53

T  
A  
B

58

T  
A  
B

Instrumental Section

64

T  
A  
B

69

T  
A  
B

75

T  
A  
B

79

T  
A  
B

81

*fff f fff f fff f fff*

T  
A  
B

84

T  
A  
B

89

Solo

T  
A  
B



97

*ff*

T  
A  
B

99

**Pre. Chorus**

*f*  
let ring-----|

T  
A  
B

104

**Chorus**

T  
A  
B

109

T  
A  
B

114

**Chorus 1 step up**

T  
A  
B

119

125

I made the most parts of this Solo myself.....

Go ahead.....Play it if you can.....

**Outro Solo**

131

136

140



141

T  
A  
B

142

T  
A  
B

144

T  
A  
B

145

T  
A  
B

146

T  
A  
B

12 14 16 12 14 16 19 18 16 19 16 19

147

T  
A  
B

14 16 17 16 17 14 16 14 16 17 14 17 14 16 14 16 18 16 18 14 18 14 16 14

148

$\text{♩} = 180 = 176$     $\text{♩} = 173$

T  
A  
B

16 18 15 17 19 16 17 19 16 17 19 19 22 19 22 21 19 17 21 19 17

$\text{♩} = 170$     $\text{♩} = 150$     $\text{♩} = 145$     $\text{♩} = 135$

T  
A  
B

18 17 19 17 19 16 17 16 17 19 21 19 21 24 21 19 22 24 24

153

T  
A  
B

159

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two notes: a quarter note on the second line (D4) and a quarter note on the second space (E4). The bottom staff is a guitar tab staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The tab staff is currently empty, with no fret numbers or other markings.