

Steely Dan - Black Friday

♩ = 120,000000

Musical score for the first system of 'Black Friday'. The score is in 4/4 time and features the following instruments: Kick/Snare, Shamisen, Fingered Bass, Elec Piano 1, Clavinet, Harpsichord, and Square Wave. The Shamisen part has sixteenth-note runs with sixteenth-note beaming and sixteenth-note slurs. The Fingered Bass part has a triplet of eighth notes. The Elec Piano 1 part has a triplet of eighth notes. The Harpsichord part has a continuous sixteenth-note accompaniment with sixteenth-note beaming and sixteenth-note slurs. The Square Wave part is silent.



Musical score for the second system of 'Black Friday'. The score is in 4/4 time and features the following instruments: Highhats, Kick/Snare, Muted Guitar, Shamisen, Fingered Bass, Elec Piano 1, and Harpsichord. The Highhats part has a steady eighth-note pattern. The Kick/Snare part has a steady eighth-note pattern. The Muted Guitar part has a steady eighth-note pattern. The Shamisen part has sixteenth-note runs with sixteenth-note beaming and sixteenth-note slurs. The Fingered Bass part has a steady eighth-note pattern. The Elec Piano 1 part has a triplet of eighth notes. The Harpsichord part has a continuous sixteenth-note accompaniment with sixteenth-note beaming and sixteenth-note slurs.

8

Highhats

Kick/Snare

Muted Guitar

Shamisen

Fingered Bass

Elec Piano 1

Harpsichord

Vocal - Synth Brass



11

Highhats

Kick/Snare

Muted Guitar

Fingered Bass

Elec Piano 1

Harpsichord

Vocal - Synth Brass

14

Highhats

Kick/Snare

Muted Guitar

Fingered Bass

Elec Piano 1

Harpsichord

Vocal - Synth Brass



17

Highhats

Kick/Snare

Muted Guitar

Fingered Bass

Elec Piano 1

Harpsichord

Vocal - Synth Brass

20

Highhats  
Kick/Snare  
Fingered Bass  
Elec Piano 1  
Harpisichord  
Vocal - Synth Brass

Detailed description: This block contains the musical notation for measures 20 through 22. The score is arranged in a grand staff with six parts. The Highhats part features a steady eighth-note pattern. The Kick/Snare part has a simple drum line. The Fingered Bass part plays a complex eighth-note pattern. The Elec Piano 1 part has a melodic line with some rests. The Harpisichord part consists of a continuous sixteenth-note accompaniment with a '6' marking above the staff. The Vocal - Synth Brass part has a melodic line with a triplet of eighth notes in the first measure.



23

Highhats  
Kick/Snare  
Shamisen  
Fingered Bass  
Elec Piano 1  
Clavinet  
Harpisichord  
Vocal - Synth Brass

Detailed description: This block contains the musical notation for measures 23 through 25. The score is arranged in a grand staff with seven parts. The Highhats part continues with its eighth-note pattern. The Kick/Snare part has a drum line with triplet markings. The Shamisen part has a melodic line with sixteenth-note patterns and a '6' marking. The Fingered Bass part has a complex eighth-note pattern with a '3' marking. The Elec Piano 1 part has a melodic line. The Clavinet part has a melodic line with some rests. The Harpisichord part continues with its sixteenth-note accompaniment and '6' markings. The Vocal - Synth Brass part has a melodic line with triplet markings.

27

Highhats

Kick/Snare

Fingered Bass

Elec Piano 1

Clavinet

Harpsichord

Vocal - Synth Brass

Square Wave



30

Highhats

Kick/Snare

Fingered Bass

Elec Piano 1

Harpsichord

Vocal - Synth Brass

Square Wave

33

Highhats

Kick/Snare

Muted Guitar

Fingered Bass

Elec Piano 1

Harpsichord

Vocal - Synth Brass



36

Highhats

Kick/Snare

Muted Guitar

Fingered Bass

Elec Piano 1

Harpsichord

Vocal - Synth Brass

39

Highhats

Kick/Snare

Muted Guitar

Shamisen

Fingered Bass

Elec Piano 1

Harpsichord

Vocal - Synth Brass



42

Highhats

Kick/Snare

Muted Guitar

Shamisen

Fingered Bass

Elec Piano 1

Harpsichord

Vocal - Synth Brass

45

Highhats

Kick/Snare

Shamisen

Fingered Bass

Elec Piano 1

Harpsichord

Vocal - Synth Brass

Detailed description: This system covers measures 45, 46, and 47. The Highhats part consists of a steady eighth-note pattern. The Kick/Snare part features a similar eighth-note pattern with occasional snare hits. The Shamisen part has a sparse, rhythmic accompaniment. The Fingered Bass part plays a complex, syncopated eighth-note line. The Elec Piano 1 part provides harmonic support with chords and melodic fragments. The Harpsichord part has a continuous sixteenth-note accompaniment in the bass clef. The Vocal - Synth Brass part features a melodic line with some syncopation and rests.



48

Highhats

Kick/Snare

Fingered Bass

Elec Piano 1

Clavinet

Harpsichord

Vocal - Synth Brass

Detailed description: This system covers measures 48, 49, and 50. The Highhats part continues with a steady eighth-note pattern. The Kick/Snare part features a pattern with triplet accents. The Fingered Bass part plays a melodic line with some syncopation. The Elec Piano 1 part has a sustained chord. The Clavinet part has a melodic line with some syncopation. The Harpsichord part has a continuous sixteenth-note accompaniment in the bass clef. The Vocal - Synth Brass part features a melodic line with some syncopation and rests.



52

Highhats

Kick/Snare

Shamisen

Fingered Bass

Elec Piano 1

Clavinet

Harpsichord

Vocal - Synth Brass

Square Wave

54

Highhats

Kick/Snare

Shamisen

Fingered Bass

Elec Piano 1

Harpsichord

Square Wave



56

Highhats  
Kick/Snare  
Shamisen  
Fingered Bass  
Elec Piano 1  
Harpisichord  
Square Wave

This musical score block covers measures 56 to 58. It features seven staves: Highhats, Kick/Snare, Shamisen, Fingered Bass, Elec Piano 1, Harpisichord, and Square Wave. The music is in a key with one sharp (F#) and a 3/4 time signature. The Highhats play a steady eighth-note pattern. The Kick/Snare has a consistent rhythmic pattern with occasional triplets. The Shamisen and Fingered Bass parts are highly melodic, with the Fingered Bass featuring a complex triplet pattern. The Elec Piano 1 part consists of block chords. The Harpisichord plays a continuous sixteenth-note accompaniment. The Square Wave part has a melodic line with triplets. A double bar line is present at the end of measure 58.



59

Highhats  
Kick/Snare  
Shamisen  
Fingered Bass  
Elec Piano 1  
Harpisichord  
Square Wave

This musical score block covers measures 59 to 61. It continues the same seven-staff arrangement as the previous block. The Highhats and Kick/Snare parts remain consistent. The Shamisen and Fingered Bass parts continue their melodic lines, with the Fingered Bass featuring a triplet. The Elec Piano 1 part continues with block chords. The Harpisichord maintains its sixteenth-note accompaniment. The Square Wave part has a melodic line with triplets. A double bar line is present at the end of measure 61.

62

Highhats

Kick/Snare

Shamisen

Fingered Bass

Elec Piano 1

Harpisichord

Vocal - Synth Brass

Square Wave



65

Highhats

Kick/Snare

Shamisen

Fingered Bass

Elec Piano 1

Harpisichord

Square Wave

68

Highhats  
Kick/Drum  
Shamisen  
Fingered Bass  
Elec Piano 1  
Harpischord  
Square Wave

Detailed description: This block contains the musical score for measures 68, 69, and 70. The score is arranged in a grand staff with seven staves. The top staff is for Highhats, showing a steady eighth-note pattern. The second staff is for Kick/Drum, featuring a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for Shamisen, with a melodic line including triplets and sixteenth notes. The fourth staff is for Fingered Bass, providing a bass line with triplets and sixteenth notes. The fifth staff is for Elec Piano 1, with chords and melodic fragments. The sixth staff is for Harpischord, consisting of a continuous sixteenth-note accompaniment. The seventh staff is for Square Wave, with a melodic line and triplets. Measure numbers 68, 69, and 70 are indicated at the beginning of their respective measures.



71

Highhats  
Kick/Drum  
Muted Guitar  
Shamisen  
Fingered Bass  
Elec Piano 1  
Harpischord  
Vocal - Synth Brass  
Square Wave

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score is arranged in a grand staff with eight staves. The top staff is for Highhats, showing a steady eighth-note pattern. The second staff is for Kick/Drum, featuring a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for Muted Guitar, which is mostly silent with some melodic fragments. The fourth staff is for Shamisen, with a melodic line including triplets and sixteenth notes. The fifth staff is for Fingered Bass, providing a bass line with triplets and sixteenth notes. The sixth staff is for Elec Piano 1, with chords and melodic fragments. The seventh staff is for Harpischord, consisting of a continuous sixteenth-note accompaniment. The eighth staff is for Vocal - Synth Brass, with a melodic line and triplets. The ninth staff is for Square Wave, with a melodic line and triplets. Measure numbers 71, 72, and 73 are indicated at the beginning of their respective measures.

74

Highhats  
Kick/Snare  
Muted Guitar  
Fingered Bass  
Elec Piano 1  
Harpisichord  
Vocal - Synth Brass

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in a grand staff with seven parts: Highhats, Kick/Snare, Muted Guitar, Fingered Bass, Elec Piano 1, Harpischord, and Vocal - Synth Brass. The key signature has one sharp (F#) and the time signature is 4/4. The Highhats part features a consistent pattern of eighth notes with 'x' marks above them. The Kick/Snare part has a steady quarter-note rhythm. The Muted Guitar part consists of chords and single notes, with some triplets. The Fingered Bass part has a complex rhythmic pattern with many sixteenth notes and triplets. The Elec Piano 1 part has a sparse, chordal texture. The Harpischord part features a continuous sixteenth-note accompaniment with a '6' above the staff. The Vocal - Synth Brass part has a simple melodic line.



77

Highhats  
Kick/Snare  
Muted Guitar  
Fingered Bass  
Elec Piano 1  
Harpisichord  
Vocal - Synth Brass

Detailed description: This block contains the musical score for measures 77, 78, and 79. The score is arranged in a grand staff with seven parts: Highhats, Kick/Snare, Muted Guitar, Fingered Bass, Elec Piano 1, Harpischord, and Vocal - Synth Brass. The key signature has one sharp (F#) and the time signature is 4/4. The Highhats part continues with the same eighth-note pattern. The Kick/Snare part continues with the same quarter-note rhythm. The Muted Guitar part continues with chords and single notes. The Fingered Bass part continues with its complex rhythmic pattern. The Elec Piano 1 part continues with its sparse, chordal texture. The Harpischord part continues with its continuous sixteenth-note accompaniment. The Vocal - Synth Brass part continues with its simple melodic line.

80

Highhats  
Kick/Snare  
Muted Guitar  
Fingered Bass  
Elec Piano 1  
Harpischord  
Vocal - Synth Brass

Detailed description: This block contains the musical score for measures 80, 81, and 82. The score is arranged in a multi-stem format. The Highhats part features a consistent rhythmic pattern of eighth notes. The Kick/Snare part has a steady quarter-note bass drum and snare drum pattern. The Muted Guitar part consists of chords and single notes, with some triplets. The Fingered Bass part has a complex rhythmic pattern with many sixteenth notes and some triplets. The Elec Piano 1 part has a sparse, chordal accompaniment. The Harpischord part features a continuous sixteenth-note accompaniment with a '6' marking above the staff. The Vocal - Synth Brass part has a simple melodic line with some rests.



83

Highhats  
Kick/Snare  
Fingered Bass  
Elec Piano 1  
Harpischord  
Vocal - Synth Brass

Detailed description: This block contains the musical score for measures 83, 84, and 85. The Highhats part continues with the same eighth-note pattern. The Kick/Snare part has a steady quarter-note pattern with a triplet of eighth notes in measure 83. The Fingered Bass part continues with its complex rhythmic pattern. The Elec Piano 1 part has a sparse, chordal accompaniment. The Harpischord part features a continuous sixteenth-note accompaniment with a '6' marking above the staff. The Vocal - Synth Brass part has a simple melodic line with some rests and a triplet of eighth notes in measure 85.

86

Highhats  
Kick/Snare  
Fingered Bass  
Elec Piano 1  
Clavinet  
Harpisichord  
Vocal - Synth Brass

Detailed description: This block contains the musical notation for measures 86, 87, and 88. The score is arranged in a grand staff with seven parts: Highhats, Kick/Snare, Fingered Bass, Elec Piano 1, Clavinet, Harpischord, and Vocal - Synth Brass. The key signature has one sharp (F#). The Highhats part features a steady eighth-note pattern. The Kick/Snare part has a simple drum pattern. The Fingered Bass part plays a complex eighth-note line. The Elec Piano 1 part has sparse chords. The Clavinet part is mostly silent. The Harpischord part plays a continuous sixteenth-note accompaniment with sixteenth-note chords. The Vocal - Synth Brass part has a melodic line with some rests.



89

Highhats  
Kick/Snare  
Fingered Bass  
Elec Piano 1  
Clavinet  
Harpisichord  
Vocal - Synth Brass

Detailed description: This block contains the musical notation for measures 89, 90, and 91. The score continues with the same seven parts as the previous block. The Highhats part has a more varied pattern with some rests. The Kick/Snare part features triplet patterns. The Fingered Bass part continues with its complex eighth-note line. The Elec Piano 1 part has sparse chords. The Clavinet part has a melodic line. The Harpischord part continues with its sixteenth-note accompaniment. The Vocal - Synth Brass part has a melodic line with triplet markings.

93

Highhats  
Kick/Snare  
Fingered Bass  
Elec Piano 1  
Harpisichord  
Vocal - Synth Brass  
Square Wave

Detailed description: This block contains the musical score for measures 93 and 94. It features seven staves: Highhats, Kick/Snare, Fingered Bass, Elec Piano 1, Harpisichord, Vocal - Synth Brass, and Square Wave. The score is in 4/4 time with a key signature of one sharp (F#). The Highhats play a steady eighth-note pattern. The Kick/Snare plays a complex rhythmic pattern with eighth and sixteenth notes. The Fingered Bass plays a melodic line with eighth and sixteenth notes. The Elec Piano 1 plays chords and single notes. The Harpisichord plays a continuous sixteenth-note accompaniment with sixteenth rests. The Vocal - Synth Brass plays a melodic line with eighth and sixteenth notes. The Square Wave plays a melodic line with eighth and sixteenth notes. The score includes various musical notations such as beams, slurs, and rests.



95

Highhats  
Kick/Snare  
Fingered Bass  
Elec Piano 1  
Harpisichord  
Square Wave

Detailed description: This block contains the musical score for measures 95 and 96. It features six staves: Highhats, Kick/Snare, Fingered Bass, Elec Piano 1, Harpisichord, and Square Wave. The score is in 4/4 time with a key signature of one sharp (F#). The Highhats play a steady eighth-note pattern. The Kick/Snare plays a complex rhythmic pattern with eighth and sixteenth notes. The Fingered Bass plays a melodic line with eighth and sixteenth notes. The Elec Piano 1 plays chords and single notes. The Harpisichord plays a continuous sixteenth-note accompaniment with sixteenth rests. The Square Wave plays a melodic line with eighth and sixteenth notes. The score includes various musical notations such as beams, slurs, and rests.



98

Highhats

Kick/Snare

Fingered Bass

Elec Piano 1

Harpsichord

Square Wave



100

Highhats

Kick/Snare

Shamisen

Fingered Bass

Elec Piano 1

Harpsichord

Square Wave

102

Highhats  
Kick/Snare  
Shamisen  
Fingered Bass  
Elec Piano 1  
Harpisichord  
Square Wave

This musical score covers measures 102 and 103. The Highhats part consists of a steady eighth-note pattern. The Kick/Snare part features a complex rhythmic pattern with eighth and sixteenth notes. The Shamisen part has a melodic line with a triplet of eighth notes in measure 103. The Fingered Bass part plays a rhythmic pattern of eighth notes. The Elec Piano 1 part has a sparse accompaniment with chords. The Harpisichord part plays a continuous sixteenth-note pattern with sixteenth rests, marked with '6'. The Square Wave part has a melodic line with a triplet of eighth notes in measure 103.



104

Highhats  
Kick/Snare  
Shamisen  
Fingered Bass  
Elec Piano 1  
Harpisichord  
Square Wave

This musical score covers measures 104 and 105. The Highhats part continues with the eighth-note pattern. The Kick/Snare part has a triplet of eighth notes in measure 104. The Shamisen part features a melodic line with sixteenth notes and sixteenth rests, marked with '6'. The Fingered Bass part plays a rhythmic pattern of eighth notes. The Elec Piano 1 part has a sparse accompaniment with chords. The Harpisichord part plays a continuous sixteenth-note pattern with sixteenth rests, marked with '6'. The Square Wave part has a melodic line with a triplet of eighth notes in measure 104.

107

Highhats

Kick/Snare

Shamisen

Fingered Bass

Elec Piano 1

Clavinet

Harpsichord

Saw Wave

110

Highhats

Kick/Snare

Fingered Bass

Elec Piano 1

Clavinet

Harpsichord

Saw Wave

113

Highhats  
Kick/Snare  
Fingered Bass  
Elec Piano 1  
Clavinet  
Harpisichord  
Saw Wave

Detailed description: This system contains measures 113, 114, and 115. The Highhats part features a consistent rhythmic pattern of eighth notes. The Kick/Snare part has a steady quarter-note bass drum and snare pattern. The Fingered Bass part plays a complex eighth-note sequence with triplets and a triplet of eighth notes in measure 115. The Elec Piano 1 part has a sparse accompaniment with chords and eighth notes. The Clavinet part features a melodic line with triplets and sixteenth notes. The Harpisichord part plays a continuous sixteenth-note accompaniment with triplet markings. The Saw Wave part has a few scattered notes.



116

Highhats  
Kick/Snare  
Fingered Bass  
Elec Piano 1  
Clavinet  
Harpisichord

Detailed description: This system contains measures 116, 117, and 118. The Highhats part continues with the same eighth-note pattern. The Kick/Snare part includes a triplet of eighth notes in measure 116. The Fingered Bass part continues with its eighth-note sequence. The Elec Piano 1 part has a few chords and notes. The Clavinet part features a melodic line with triplets and sixteenth notes. The Harpisichord part continues with its sixteenth-note accompaniment and triplet markings.

119

Highhats  
Kick/Snare  
Fingered Bass  
Elec Piano 1  
Clavinet  
Harpsichord



122

Highhats  
Kick/Snare  
Fingered Bass  
Elec Piano 1  
Clavinet  
Harpsichord  
Saw Wave

125

Highhats

Kick/Snare

Fingered Bass

Elec Piano 1

Clavinet

Harpsichord

Saw Wave

Detailed description: This system contains measures 125, 126, and 127. The Highhats part features a steady eighth-note pattern. The Kick/Snare part has a consistent eighth-note rhythm. The Fingered Bass part consists of eighth-note chords. The Elec Piano 1 part has sparse chords. The Clavinet part has a melodic line with triplets and sixteenth-note runs. The Harpsichord part has a continuous sixteenth-note accompaniment. The Saw Wave part has a simple harmonic accompaniment.



128

Highhats

Kick/Snare

Muted Guitar

Fingered Bass

Elec Piano 1

Clavinet

Harpsichord

Saw Wave

Detailed description: This system contains measures 128, 129, and 130. The Highhats part continues with eighth notes. The Kick/Snare part has a triplet in measure 128. The Muted Guitar part is silent. The Fingered Bass part has eighth-note chords. The Elec Piano 1 part has chords. The Clavinet part has a melodic line with triplets and sixteenth-note runs. The Harpsichord part has a continuous sixteenth-note accompaniment. The Saw Wave part has a simple harmonic accompaniment.

131

Highhats

Kick/Snare

Fingered Bass

Elec Piano 1

Clavinet

Harpsichord

Square Wave

Saw Wave

134

Highhats

Kick/Snare

Fingered Bass

Elec Piano 1

Clavinet

Harpsichord

Square Wave

Saw Wave

136

Highhats

Kick/Snare

Fingered Bass

Elec Piano 1

Clavinet

Harpsichord

Vocal - Synth Brass

Saw Wave

==

Detailed description: This is a multi-stem musical score for measures 134 and 136. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are: Highhats (top staff, measure 134), Kick/Snare (second staff, measure 134), Fingered Bass (third staff, measure 134), Elec Piano 1 (fourth staff, measure 134), Clavinet (fifth staff, measure 134), Harpsichord (sixth staff, measure 134), Square Wave (seventh staff, measure 134), Saw Wave (eighth staff, measure 134), Highhats (top staff, measure 136), Kick/Snare (second staff, measure 136), Fingered Bass (third staff, measure 136), Elec Piano 1 (fourth staff, measure 136), Clavinet (fifth staff, measure 136), Harpsichord (sixth staff, measure 136), Vocal - Synth Brass (seventh staff, measure 136), and Saw Wave (eighth staff, measure 136). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth rests. A double bar line with two slanted lines is placed between the two systems of staves.



138

Highhats

Kick/Snare

Fingered Bass

Elec Piano 1

Clavinet

Harpsichord

Saw Wave

140

Highhats

Kick/Snare

Fingered Bass

Elec Piano 1

Clavinet

Harpsichord

Saw Wave

143

Highhats  
Kick/Snare  
Fingered Bass  
Elec Piano 1  
Clavinet  
Harpisichord  
Saw Wave

Detailed description: This block contains the musical score for measures 143 and 144. The score is arranged in a multi-stem format. The Highhats part consists of a steady eighth-note pattern. The Kick/Snare part features a rhythmic pattern of quarter notes. The Fingered Bass part has a complex eighth-note pattern with triplets. The Elec Piano 1 part has a sparse, chordal accompaniment. The Clavinet part is highly rhythmic with many sixteenth notes and includes triplet markings. The Harpisichord part features a continuous sixteenth-note accompaniment with sixteenth-note groupings. The Saw Wave part is represented by a series of vertical lines on a staff, indicating a sustained sound.



145

Highhats  
Kick/Snare  
Fingered Bass  
Elec Piano 1  
Clavinet  
Harpisichord  
Saw Wave

Detailed description: This block contains the musical score for measures 145 and 146. The Highhats part continues with the same eighth-note pattern. The Kick/Snare part has a similar rhythmic pattern. The Fingered Bass part continues with its eighth-note pattern, ending with a triplet. The Elec Piano 1 part has a sparse accompaniment. The Clavinet part is highly rhythmic with many sixteenth notes and includes triplet markings. The Harpisichord part features a continuous sixteenth-note accompaniment with sixteenth-note groupings. The Saw Wave part is represented by a series of vertical lines on a staff, indicating a sustained sound.

147

Highhats

Kick/Snare

Fingered Bass

Elec Piano 1

Clavinet

Harpsichord

Saw Wave

Detailed description of the musical score: The score is for tracks 147, 148, and 149. The Highhats part consists of a steady eighth-note pattern with 'x' marks indicating cymbal hits. The Kick/Snare part features a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 148. The Fingered Bass part is a bass line with eighth notes and some rests. The Elec Piano 1 part has a sparse accompaniment with chords and single notes. The Clavinet part is the most complex, featuring a melodic line with many sixteenth notes, triplets, and some chromatic movement. The Harpsichord part provides a rhythmic accompaniment with eighth notes and sixteenth-note triplets. The Saw Wave part is a low-frequency signal that oscillates between two notes, with some amplitude modulation.

# Steely Dan - Black Friday

## Highhats

♩ = 120,000000

4

4/4

8

4/4

12

4/4

16

4/4

20

4/4

24

4/4

29

4/4

33

4/4

37

4/4

41

4/4

V.S.

# Highhats

45



49



54



58



62



66



70



74



78



82



Highhats

86



90



95



99



103



107



111



115



119



123



V.S.



# Steely Dan - Black Friday

Kick/Snare

♩ = 120,000000

3

6

Detailed description: This block contains the first six measures of the drum part. It starts with a 4/4 time signature. Measure 1 has a triplet of eighth notes. Measure 2 has a sixteenth rest followed by eighth notes. Measure 3 has a quarter rest followed by eighth notes. Measure 4 has a quarter note followed by eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes. A bracket labeled '6' spans measures 2 through 7.

7

3

Detailed description: This block contains measures 7 through 10. Measure 7 has eighth notes. Measure 8 has eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has eighth notes. A bracket labeled '3' spans measures 9 through 11.

11

Detailed description: This block contains measures 11 through 14. All measures consist of eighth notes.

15

Detailed description: This block contains measures 15 through 18. All measures consist of eighth notes.

19

3

Detailed description: This block contains measures 19 through 22. Measure 19 has eighth notes. Measure 20 has eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has eighth notes. A bracket labeled '3' spans measures 20 through 23.

23

3 3 3

Detailed description: This block contains measures 23 through 27. Measures 23-25 have eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Brackets labeled '3' span measures 26-28 and 27-29.

28

6

Detailed description: This block contains measures 28 through 31. Measure 28 has eighth notes. Measure 29 has eighth notes. Measure 30 has eighth notes. Measure 31 has eighth notes. A bracket labeled '6' spans measures 29 through 35.

32

3

Detailed description: This block contains measures 32 through 35. Measure 32 has eighth notes. Measure 33 has eighth notes. Measure 34 has eighth notes. Measure 35 has eighth notes. A bracket labeled '3' spans measures 33 through 36.

36

Detailed description: This block contains measures 36 through 39. All measures consist of eighth notes.

40

3

Detailed description: This block contains measures 40 through 43. Measures 40-42 have eighth notes. Measure 43 has eighth notes. A bracket labeled '3' spans measures 42 through 44.

V.S.



44



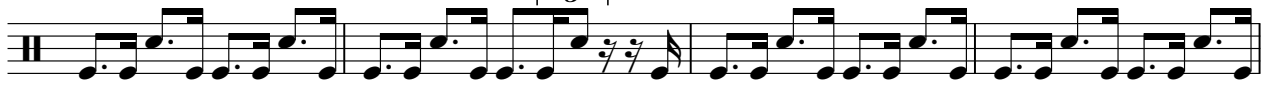
48



52



56



60



64



68



71



74



78



82



86



90



93



95



97



99



101



103



105



V.S.

109



113



117



121



125



129



133



137



141



145



# Steely Dan - Black Friday

## Muted Guitar

♩ = 120,000000

4

8

11

14

17

14

34

37

40

42

30

2

Muted Guitar

73



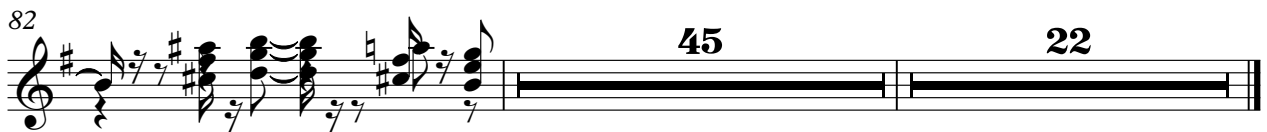
76



79



82



45

22

♩ = 120,000000

The musical score is written for Shamisen in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 3, 6, and 13. There are also some rests with numbers 13 and 16 above them. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

2

# Shamisen

67

3 3 3 3 3 3 3 6 3

70

3 6 3 3

73

27 2 3

104

6 6 6 6 6 6

107

3 6 6

109

3 40





34

37

40

43

45

48

52

55

58

60

62



65



69



72



75



78



81



84



87



90



V.S.

94



119



121



124



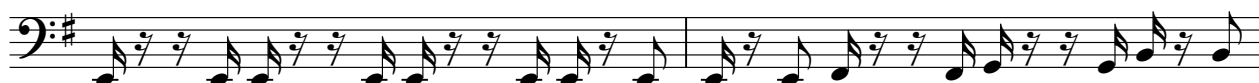
126



128



131



133



135



137



140



V.S.

142



144



147



148



Elec Piano 1

Steely Dan - Black Friday

♩ = 120,000000

5

8

12

16

19

23

29

33

37



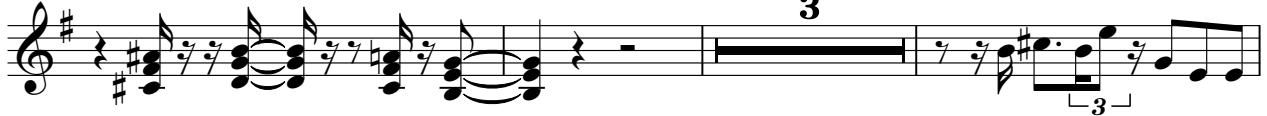
40



43



47



53



57



60



63



68



71



75



79



83



87



93



97



100



104



V.S.



107

Musical notation for measures 107-110. Measure 107 has a treble clef with a key signature of one sharp (F#) and a 3-measure rest. Measure 108 has a bass clef with a 3-measure rest. Measure 109 has a treble clef with a 3-measure rest. Measure 110 has a treble clef with a 3-measure rest and a triplet of eighth notes in the final measure.

111

Musical notation for measures 111-113. Measure 111 has a treble clef with a key signature of one sharp (F#) and a 3-measure rest. Measure 112 has a treble clef with a 3-measure rest. Measure 113 has a treble clef with a 3-measure rest.

114

Musical notation for measures 114-117. Measure 114 has a treble clef with a key signature of one sharp (F#) and a 3-measure rest. Measure 115 has a treble clef with a 3-measure rest. Measure 116 has a treble clef with a 3-measure rest. Measure 117 has a treble clef with a 3-measure rest and a triplet of eighth notes in the final measure.

118

Musical notation for measures 118-120. Measure 118 has a treble clef with a key signature of one sharp (F#) and a 3-measure rest. Measure 119 has a treble clef with a 3-measure rest. Measure 120 has a treble clef with a 3-measure rest.

121

Musical notation for measures 121-123. Measure 121 has a treble clef with a key signature of one sharp (F#) and a 3-measure rest. Measure 122 has a treble clef with a 3-measure rest. Measure 123 has a treble clef with a 3-measure rest.

124

Musical notation for measures 124-127. Measure 124 has a treble clef with a key signature of one sharp (F#) and a 3-measure rest. Measure 125 has a treble clef with a 3-measure rest. Measure 126 has a treble clef with a 3-measure rest. Measure 127 has a treble clef with a 3-measure rest and a triplet of eighth notes in the final measure.

128

Musical notation for measures 128-130. Measure 128 has a treble clef with a key signature of one sharp (F#) and a 3-measure rest. Measure 129 has a treble clef with a 3-measure rest. Measure 130 has a treble clef with a 3-measure rest.

131

Musical notation for measures 131-134. Measure 131 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex chordal texture with eighth notes and a triplet of eighth notes in measure 134. The bass clef has rests in measures 131-133 and a few notes in measure 134.

135

Musical notation for measures 135-137. Measure 135 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex chordal texture with eighth notes. The bass clef has rests in measures 135-137.

138

Musical notation for measures 138-141. Measure 138 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex chordal texture with eighth notes and a triplet of eighth notes in measure 141. The bass clef has rests in measures 138-140 and a few notes in measure 141.

142

Musical notation for measures 142-144. Measure 142 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex chordal texture with eighth notes. The bass clef has rests in measures 142-144.

145

Musical notation for measures 145-146. Measure 145 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex chordal texture with eighth notes. The bass clef has rests in measures 145-146.

147

Musical notation for measures 147-148. Measure 147 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex chordal texture with eighth notes. The bass clef has rests in measures 147-148.

Clavinet

Steely Dan - Black Friday

♩ = 120,000000

20

20

26

19

19

48

53

35

91

15

15

108

Musical notation for measures 108-110. Measure 108 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 109 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 110 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes.

111

Musical notation for measures 111-114. Measure 111 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 112 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 113 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 114 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes.

115

Musical notation for measures 115-117. Measure 115 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 116 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 117 has a treble clef with a whole rest and a bass clef with eighth notes.

118

Musical notation for measures 118-120. Measure 118 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 119 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 120 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes.

121

Musical notation for measures 121-124. Measure 121 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 122 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 123 has a treble clef with a whole rest and a bass clef with a sextuplet of eighth notes. Measure 124 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes.

125

Musical notation for measures 125-128. Measure 125 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 126 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 127 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 128 has a treble clef with a whole rest and a bass clef with a sextuplet of eighth notes.

128

3 3 6

131

3 3

133

135

3 3

137

3 3

139

3 3

V.S.

141

Musical notation for measures 141 and 142. The piece is in G major (one sharp) and 4/4 time. Measure 141 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 142 continues with similar rhythmic patterns, including a triplet in the bass clef. The notation includes stems, beams, and slurs connecting the notes.

143

Musical notation for measures 143 and 144. Measure 143 contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 144 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The notation includes stems, beams, and slurs.

145

Musical notation for measures 145 and 146. Measure 145 shows a triplet of eighth notes in the bass clef. Measure 146 features a triplet of eighth notes in the bass clef. The notation includes stems, beams, and slurs.

147

Musical notation for measures 147 and 148. Measure 147 contains a triplet of eighth notes in the bass clef. Measure 148 features a triplet of eighth notes in the bass clef. The notation includes stems, beams, and slurs.

148

Musical notation for measures 148, 149, and 150. Measure 148 contains a triplet of eighth notes in the bass clef. Measure 149 features a triplet of eighth notes in the bass clef. Measure 150 features a triplet of eighth notes in the bass clef. The notation includes stems, beams, and slurs.

Harpisichord

Steely Dan - Black Friday

♩ = 120,000000

The first system of music is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) contains whole rests. The left hand (bass clef) features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, 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D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, 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G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360,

19

22

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34

37



40

Musical notation for measures 40-42. Treble clef with a sharp key signature. Bass clef with a sharp key signature. Treble clef has whole rests. Bass clef has sixteenth-note chords with '6' fingerings.

43

Musical notation for measures 43-45. Treble clef with a sharp key signature. Bass clef with a sharp key signature. Treble clef has whole rests. Bass clef has sixteenth-note chords with '6' fingerings.

46

Musical notation for measures 46-47. Treble clef with a sharp key signature. Bass clef with a sharp key signature. Treble clef has whole rests. Bass clef has sixteenth-note chords with '6' fingerings.

48

Musical notation for measures 48-50. Treble clef with a sharp key signature. Bass clef with a sharp key signature. Treble clef has whole rests and a triplet of eighth notes. Bass clef has sixteenth-note chords with '6' and '3' fingerings.

53

56

59

62

65

68

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74

Musical notation for measures 74-76. Treble clef with a sharp sign. Bass clef with a sharp sign. Treble clef has rests. Bass clef has sixteenth-note patterns with '6' above them.

77

Musical notation for measures 77-79. Treble clef with a sharp sign. Bass clef with a sharp sign. Treble clef has rests. Bass clef has sixteenth-note patterns with '6' above them.

80

Musical notation for measures 80-82. Treble clef with a sharp sign. Bass clef with a sharp sign. Treble clef has rests. Bass clef has sixteenth-note patterns with '6' above them.

83

Musical notation for measures 83-85. Treble clef with a sharp sign. Bass clef with a sharp sign. Treble clef has rests. Bass clef has sixteenth-note patterns with '6' above them.

86

Musical notation for measures 86-87. Treble clef with a sharp sign. Bass clef with a sharp sign. Treble clef has rests. Bass clef has sixteenth-note patterns with '6' above them.

88

Musical notation for measures 88-90. Treble clef with a sharp sign. Bass clef with a sharp sign. Treble clef has rests and a triplet of sixteenth notes. Bass clef has sixteenth-note patterns with '6' and a triplet of sixteenth notes.

93

96

99

102

105

108

111

114

117

Musical notation for measures 117-119. The treble clef is empty. The bass clef contains sixteenth-note patterns with '6' fingerings indicated above the notes.

120

Musical notation for measures 120-122. The treble clef is empty. The bass clef contains sixteenth-note patterns with '6' fingerings indicated above the notes.

123

Musical notation for measures 123-125. The treble clef is empty. The bass clef contains sixteenth-note patterns with '6' fingerings indicated above the notes. A '7' fingering is indicated above the final note of the third measure.

126

Musical notation for measures 126-128. The treble clef is empty. The bass clef contains sixteenth-note patterns with '6' fingerings indicated above the notes.

129

Musical notation for measures 129-131. The treble clef is empty. The bass clef contains sixteenth-note patterns with '6' fingerings indicated above the notes.

132

Musical notation for measures 132-134. The treble clef is empty. The bass clef contains sixteenth-note patterns with '6' fingerings indicated above the notes. A '7' fingering is indicated above the final note of the third measure.

V.S.

135

Musical notation for measures 135-137. Treble clef with a sharp sign. Bass clef with a sharp sign. Treble staff has rests. Bass staff has sixteenth-note patterns with '6' fingerings.

138

Musical notation for measures 138-140. Treble clef with a sharp sign. Bass clef with a sharp sign. Treble staff has rests. Bass staff has sixteenth-note patterns with '6' fingerings.

141

Musical notation for measures 141-143. Treble clef with a sharp sign. Bass clef with a sharp sign. Treble staff has rests. Bass staff has sixteenth-note patterns with '6' fingerings.

144

Musical notation for measures 144-146. Treble clef with a sharp sign. Bass clef with a sharp sign. Treble staff has rests. Bass staff has sixteenth-note patterns with '6' fingerings.

147

Musical notation for measures 147-149. Treble clef with a sharp sign. Bass clef with a sharp sign. Treble staff has rests. Bass staff has sixteenth-note patterns with '6' and '3' fingerings.

# Steely Dan - Black Friday

## Vocal - Synth Brass

♩ = 120,000000

7

12

17

21

25

28

33

37

42

46

V.S.

50

53

73

77

82

86

90

93



# Steely Dan - Black Friday

## Square Wave

♩ = 120,000000

28

31

20

53

55

57

61

65

68

71

20

2

Square Wave

93

Musical notation for measures 93-96. Treble clef, key signature of one sharp (F#). Measure 93 starts with a whole rest. Measures 94-96 contain eighth notes with triplets. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Bass clef shows a square wave pattern with a low E string and a high E string, with a slur across the notes.

97

Musical notation for measures 97-100. Treble clef, key signature of one sharp (F#). Measure 97 has a quarter note, an eighth note, and a quarter note. Measure 98 has a quarter note, an eighth note, and a quarter note. Measure 99 has a quarter note, an eighth note, and a quarter note. Measure 100 has a quarter note, an eighth note, and a quarter note. Bass clef shows a square wave pattern with a low E string and a high E string, with a slur across the notes.

100

Musical notation for measures 101-103. Treble clef, key signature of one sharp (F#). Measure 101 has a quarter note, an eighth note, and a quarter note. Measure 102 has a quarter note, an eighth note, and a quarter note. Measure 103 has a quarter note, an eighth note, and a quarter note. Bass clef shows a square wave pattern with a low E string and a high E string, with a slur across the notes.

103

Musical notation for measures 104-105. Treble clef, key signature of one sharp (F#). Measure 104 has a quarter note, an eighth note, and a quarter note. Measure 105 has a quarter note, an eighth note, and a quarter note. Bass clef shows a square wave pattern with a low E string and a high E string, with a slur across the notes.

105

Musical notation for measures 106-107. Treble clef, key signature of one sharp (F#). Measure 106 has a whole rest. Measure 107 has a whole rest. Bass clef shows a square wave pattern with a low E string and a high E string, with a slur across the notes.

28

16

Saw Wave

Steely Dan - Black Friday

♩ = 120,000000

**108**

Musical notation for measures 108-111. Measure 108 is a whole rest. Measures 109-111 show guitar fretboard diagrams with notes circled and connected by arcs, indicating a melodic line.

112

Musical notation for measures 112-115. Measures 112-113 show guitar fretboard diagrams with notes circled and connected by arcs. Measures 114-115 show a melodic line in the treble clef.

116

**7**

Musical notation for measures 116-119. Measure 116 is a whole rest. Measures 117-119 show a melodic line in the treble clef.

128

Musical notation for measures 128-133. Measures 128-131 show guitar fretboard diagrams with notes circled and connected by arcs. Measures 132-133 show a melodic line in the treble clef.

134

Musical notation for measures 134-141. Measures 134-135 show guitar fretboard diagrams with notes circled and connected by arcs. Measures 136-141 show a melodic line in the treble clef.

142

Musical notation for measures 142-145. Measures 142-144 show guitar fretboard diagrams with notes circled and connected by arcs. Measure 145 shows a melodic line in the treble clef.